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1874

The Shepherd Girl : A Summer Reverire for Piano

Eben H Bailey
Composer

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The
SHEPHERD
GIRL

(Companion to the Shepherd Boy.)

Summer Reverie by

EBEN H. BAILEY.



BOSTON
WHITE, SMITH & COMPANY

258, 300 Washington St.

Chicago
G. P. Root & Sons.

N. York
J. L. Peters.

San Francisco
M. Gray.

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Kas.
003625
Bailey

THE SHEPHERD GIRL.

Companion to

THE SHEPHERD BOY.

A Summer Reverie for Piano.

By EBEN H. BAILEY. Op: 31.

Allegretto.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegretto'. The score consists of four systems of music. Each system has a treble staff and a bass staff. The bass staff contains a steady eighth-note accompaniment with 'Ped' (pedal) markings and asterisks indicating where to hold the pedal. The treble staff contains the melody, which includes some grace notes and rests. The piece concludes with a final cadence in the treble staff.

1830 + 5

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Kas.
003625
SWSP

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with a *rit.* (ritardando) marking and a *a tempo.* (return to tempo) marking. The bass staff contains a supporting line. Pedal markings (*Ped*) and asterisks (*) are present below the bass staff.

Musical notation system 2, featuring treble and bass staves. The treble staff contains a melodic line. The bass staff contains a supporting line. Pedal markings (*Ped*) and asterisks (*) are present below the bass staff.

Musical notation system 3, featuring treble and bass staves. The treble staff contains a melodic line with a *rit.* marking. The bass staff contains a supporting line. Pedal markings (*Ped*) and asterisks (*) are present below the bass staff.

Musical notation system 4, featuring treble and bass staves. The treble staff contains a melodic line. The bass staff contains a supporting line. Pedal markings (*Ped*) and asterisks (*) are present below the bass staff.

Musical notation system 5, featuring treble and bass staves. The treble staff contains a melodic line with a *rit.* marking. The bass staff contains a supporting line. Pedal markings (*Ped*) and asterisks (*) are present below the bass staff. A *f a tempo.* (forte, return to tempo) marking is present above the bass staff.

Musical notation for the first system. The treble clef contains a triplet of eighth notes. The bass clef contains a steady eighth-note accompaniment. Pedal markings ('Ped') with asterisks are placed below the bass line in each of the four measures.

Musical notation for the second system. The treble clef features a melodic line with a 'rit' (ritardando) marking over the second measure and an 'a tempo.' (allegretto) marking over the third measure. The bass clef continues with the eighth-note accompaniment and includes 'Ped' markings with asterisks.

Musical notation for the third system. The treble clef continues with the melodic line. The bass clef maintains the eighth-note accompaniment with 'Ped' markings and asterisks.

Musical notation for the fourth system. The treble clef features eighth-note triplets. The bass clef includes 'Ped' markings and asterisks. There are some markings in the bass clef that look like '7' or 'v'.

Musical notation for the fifth system. The treble clef features eighth-note triplets. The bass clef includes 'Ped' markings and asterisks. There are some markings in the bass clef that look like '7' or 'v'.

8. *Ped* * *Ped* * *Ped rit.* * *a tempo.* *Ped* *

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

Ped rit. * *Ped a tempo.* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

rit. a tempo. Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

8 rit. a tempo. Ped * Ped * Ped *

Ped * rit. Ped * Ped *

8 Ped * Ped * Ped *