

Fall 10-7-1982

Maine Campus October 07 1982

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus October 07 1982" (1982). *Maine Campus Archives*. 1266.
<https://digitalcommons.library.umaine.edu/mainecampus/1266>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Terminals are overmanned

by Rich Miller
Staff Writer

Students at UMO who need to use computer terminals on campus this semester may find it difficult to get time on the machines even though there are more terminals available now than ever before.

Thomas E. Byther, assistant director of Computing and Data Processing Services, said that increased user demand and lack of accessibility to some terminals has made it hard for students who need to use the machines.

"Even though the computer science department added 12 terminals between last semester and this summer, raising their total to 22, more are needed," he said. "The number of students who need to use computer terminals is increasing all the time."

Byther said that in some departments, lack of accessibility to terminals adds to the problem.

"A lot of departments have terminals, but many are only available for use during business hours," he said. "It would be better if all facilities were open 24 hours a day, seven days a week, like the computer center."

Byther said that CADPS, located in the English-Math Building, is responsible for the computer service for the entire university system. He said that CADPS does not attempt to satisfy the needs of the entire Orono campus.

"We provide a minimum number of terminals for general use," he said. "It is up to the departments to supply additional terminals for their students."

Eric Beenfeldt, teaching and research assistant and laboratory coordinator, said that the Electrical Engineering department has to purchase its computer hookups, or ports, from CADPS. Other departments at UMO also have to buy their ports from CADPS.

"It costs \$30 a month for each port you have," he said. "The Electrical Engineering department just can't afford it."

Beenfeldt said that the number of terminals on campus is woefully inadequate.

"It's a shame to have to ask students to become familiar with the terminals if there aren't enough of them," he said. "For an EE student to graduate from here without knowing how a computer works is ridiculous, but it could happen because of the lack of terminals."

Byther said an individual desiring a terminal can hook up to a port or to a telephone dialing system to obtain access to the university computer.

Jay Johnson, Director of Computers for CADPS, said that they are encouraging Residential Life to put computer terminals in dorms.

"We think that it's a good idea," Johnson said. "It would take a lot of pressure off of the computer center."

Beenfeldt said that if the CADPS was decentralized, it would help the entire system.

Decentralizing would mean adding personal computers, like the Apple computer, to the university," he said. "You could afford 30 individual terminals instead of five in a department."

Byther said he wasn't sure that decentralization would help solve the problem.

"The cost of any piece of equipment doesn't stop when you buy it," he said. "You have to maintain it, and that runs into a lot of money."



the daily **Maine Campus**
The University of Maine at Orono
Student News Service
vol. 91 no. 24 Thursday, Oct 7, 1982

Politics solution to Middle East crisis

by Michele Guilmette
Staff Writer

Only a political solution will solve the Middle East conflict, said Dr. Alex Grab, assistant professor of history, Wednesday as he addressed the grievances of the Israelis and the Palestinians.

"Understanding the Mideast Conflict" was the topic at the News of the World Forum where Grab lectured in Sutton Lounge at the Memorial Union to a crowded room of faculty and students.

David M. Rand, director of the Memorial Union and Hauck Auditorium and associate dean to Student Activities and Organization, said this was the first in a series of News of the World Forums presented this semester.

Sponsored by Eocus, a division of Student Affairs, the forums are scheduled to take place on alternating Tuesdays in the Memorial Union.

Grab, who was raised and educated in Israel, shared with the audience his impressions concerning the Middle East situation.

"The Middle East involves a controversial issue which is both emotional and explosive and it is important to listen to both the Israeli and the Palestinian sides," he said.

Grab presented a balanced view about the Israeli and Palestinian relationship by giving his audience a historic perspective. He said the conflict goes back to the 1920s, '30s and intensified in the '40s when Palestine was under the British mandate.

An explanation of how each side views the conflict was essential to Grab. "Basically, the way I view the conflict is in a national way and not in a religious way, which is secondary between the Israelis and the Palestinians," he said.

The trouble, I think, is that both sides have a case and I think the fight is between two sets of rights. Instead of trying to solve things in a rational

manner they began injuring each other," he said.

"I would like Israel to be a real democratic country. I don't want Israel to rule over anyone nor do I want the Palestinians to rule over us," he said.

Paul L. Goodfriend, professor of chemistry, said, "Before a state is constructed, economic ties would have

to be worked out to concern themselves with realistic defense in the event that good will does not occur." He asked Grab exactly how he would define this for more realistic support.

Grab explained his stand by saying, "Prior to any changes negotiations have to take place on both sides and if they are genuine about it the rest can be solved."

Opposition to draft registration ongoing

by Edward Manzi
Staff Writer

In February, 1980, President Jimmy Carter announced to the nation that the Soviet invasion of Afghanistan so endangered American security, registration for the draft was needed.

Congress amended provisions of the Military Selective Service Act to specify that all male citizens of the United States between the ages of 18 and 26 must present themselves for registration at a time and place and in such a manner as determined by the president.

Since then, more than 500,000 American young men have failed to register for the draft. "Already we have more people opposing the draft than during the whole Vietnam War era," Steve Barkan, assistant professor of sociology said.

Barkan conducted a discussion on draft registration before a small audience in the Memorial Union Wednesday. He said a major reason President Carter called for draft registration is so the U.S. could be prepared to send troops to Western Europe in the event of a Soviet invasion.

Barkan said if the U.S. were to confront the Soviets in Europe, it would expand to nuclear war and rapid deployment of U.S. draftees would not be needed.

He said the only place the U.S. could fight a conventional war would be in an underdeveloped nation which did not have a nuclear capability and sophisticated weaponry.

Barkan said he finds a young person's decision not to register "an honorable procedure." It would be impossible for the government to prosecute everybody, for you should be aware that you can't. If you don't register, assume that you will be prosecuted even though the odds are against it," he said.

Last Tuesday, Mark Schmucker, 22, of Alliance, Ohio, was the third person this year to be convicted for failing to register for the draft.

Professor of Political Science Eugene Mawhinney said, "The long history of legal precedence in the U.S. supports selective service," he said any legal attempt to change selective service registration would be a difficult legal task.

Colonel John Russell, professor of military science, said, "I think every person should serve his country either in private life or in the military." Russell said compliance with law is necessary to support the foundations of American democracy.

Barkan said registration takes a person's freedom away and creates government regulation of the individual.

History of Orono brick building is long and colorful

by Jim Counihan
Staff Writer

The red brick building sits on a small rise in the heart of the Orono business district. The structure is less than 100

old post office. "I think it was the Merrill Bank for a time, too."

The owners of the red building are Cathy and Ronnie Goslin. Cathy Goslin could not venture a guess as to

1829 by Francis Wyman. Wyman used the building as a tavern. Ironically the same structure held the library of the Women's Christian Temperance Union from 1884 until 1920. The building

was also used by Merrill Mortgage Co., the Railroad Express Agency, The Telephone Exchange, the Orono Town Treasurer and many other small shops and businesses.



This house holds mainly students now, but the red, brick building on the corner has a long, illustrious past history. (Lamb photo)

yards from the banks of the Stillwater River at the intersection of Main Street and Bennoch Road. The most noticeable features of the building are bright red paing and a large sign fastened to the front of the building which announces the availability of offices and living space.

The red brick building has been on the small rise for a long time. Many residents of Orono have trouble remembering just how long. Postal worker Everett Burns said, "It's been there since day one." Burns remembers the structure housing the

how old her property might be. "We've only had it a year. How old it is, I don't know I've heard it may be quite old."

Ronnie Goslin has a small office on the first floor of the building. On one wall is a reproduction of a town map of 1855. On the map is an illustration of the red brick building which publishers call the Henries Building.

At the Orono Public Library documentation of the red "mystery building" is found by Library Aid Velma Leveille. A blue ringbinder contains photographs and an Historical Preservation Survey taken by the Orono Historical Society.

The red brick building has had a long and colorful history. Tax records say the building was constructed in

LeFAROG offers French education and culture

by Rob Doscher
Staff Writer

"We aren't in the shadow of the Eiffel Tower but in the shadow of the FAROG," quipped Yvon Labbe who pointed to Liz Cash saying, "now it's your turn to come up with a quotable quote."

Labbe, editor of UMO Le FAROG Forum, came to America as a French speaking Canadian. He wasn't alone. More than 500,000 of his counterparts traveled from Quebec to New England between 1860 and 1920. Many of these immigrants settled in Maine, directly influencing the birth of America's only bilingual university newspaper in 1972, Le FAROG Forum.

Cash, FAROG's managing editor, said the Forum is an "outlet for opinions among the French speaking population." Last year, 16 percent of the freshmen class at UMO spoke French, Labbe said. "Le FAROG Forum helps Franco-Americans discover their language and culture while at the same time educates the university about the large French population at UMO."

Labbe, who is also director of the Franco-American office, said that without varying ideas from other backgrounds in the student body, "the office would be monotone." He said many of the articles for the monthly

journal are written by people "outside the university or not of a French background."

Jim Violette, a volunteer worker at the Forum, said the journal "educates not just students but people outside the university about bilingualism. We help the public understand the positions of all cultures; Black, Indian, Puerto Rican and not just those of the Franco-American."

Violette added, "People put down others because of their culture but the FAROG Forum attempts to show people how differences in culture helped shape America."

Labbe said three courses offered at UMO focus on Franco-Americans. They are offered in the french, history and anthropology departments and are designed to familiarize students with Franco-American history in New England.

The FAROG Forum receives funding from student government and donations from the French and Quebec governments of \$1,000 and \$1,500, respectively. Subscriptions and advertisements make up the other income from the circulation of 6,500.

Cash said, "I wish more Anglos would read the Forum. Before I started working at FAROG, I only knew about the French in Lewiston."

Guest Lecture Series

Are you interested in bringing people like Rocky Bleier and Mel Blanc to UMO?? If so, the Guest Lecture Series is looking for members.

Applications may be picked up at the Student Government office anytime.

Meetings are 6pm Mondays.

HABAKKUK

"I saw all the oppressions that are practiced under the sun. And behold, the tears of the oppressed, and they had no one to comfort them! On the side of their oppressors there was power, and there was no one to comfort them. And I thought the dead who are already dead more fortunate than the living who are still alive; but better than both is he who has not yet been, and has not seen the evil deeds that are done under the sun."

Book of Ecclesiastes

THE PIT: TUES. 12, 7 pm 101EM: THUR. 14, 7 pm
WED. 13, 7 pm FRI. 15, 7-9 pm

sponsored by IVCF
\$2.00 student
\$3.00 non-student
suggested

Campus Crier

FOR SALE: Minolta SR-1s, 35mm camera, fully manual with self timer. Package includes hand-held Vivitar 35 light meter, Rokkor 55mm 1.7 lens, and 80-200, 4.5 Super Albinar two-touch macro zoom lens. All for \$195.00! Call 581-7170 ask for Don. — afternoons

UNIVERSITY CINEMAS STILLWATER AVE. OLD TOWN 827-3850
Shows Daily 7:30 only

TEMPEST

Most men dream their fantasies. Phillip decided to live his.

Student HENRY FONDA
Discounts Available KATHARINE HEPBURN
Daily 7&9 JANE FONDA



The Off Campus Board is having a

Chili and Taco Dinner

Friday, October 8, 6 to 9 p.m.

music with



CHILE CON CARNE

JOY SPRING

At The Damn Yankee



TACOS

admission \$1.00

From football to canoeing, coach leads students

by Steve Sullard
Staff Writer

Are you bored with typical college classes, do you want to experience the great Maine outdoors, go white water canoeing, make new friends and learn to be a leader too?

The Walter Abbott and his Outdoor Preparedness class (RE 110) may be just what you're looking for.

The energetic Abbott has not slowed down since he resigned as UMO's head football coach in 1975. His Outdoor Preparedness Course is one of the most popular on campus. "The best course going," senior Forestry major Beth Reed says.

Abbott, an Associate Professor of Education, said, "I felt we needed, at UMO, a course that gives a background in teaching skills, survival and safety so Dean (Robert A.) Cobb of the College of Education and I developed a course designed to fit our state and our people."

White water canoeing is the focus of the course because it is "a highly skilled activity that

needs good teaching," Abbott said. "Kids need a challenge, an opportunity to give them stress situations in real life scenes."

Students are expected to set their own goals in learning skills such as knot tying, canoe safety, responsibility and teamwork as well as the actual act of white water canoeing.

"Everyone has to help out or it's no good for anyone," Abbott told a class in a recent outing to Mud Pond. "I'm looking for perfectionists, skilled white water canoeists."

"He has a different way of teaching things that really appeals to students," junior Wildlife Management major Jim Cofske said.

Abbott gives the credit for his course's popularity to the students who take it and the teaching assistants "who make it go," such as Lori Knowles, Mari Rossi, Jan Pruitt and Sonny Stevens. They make sure every student gets a lot of individual attention each time the class goes out canoeing.

Every semester, the class takes at least one white water canoeing trip, plus Abbott often takes students on other trips as well.

He plans to organize about 30 students and go hiking on October break in an effort to "combine the outdoors with history."

"I idolize him, he's been the major influence in my life since I went to UMO," Frank Knight of Lynn, Mass. (class of '80) said.

Tricia Duffy, a senior Business major, added, "I love him, he really makes you think you can do things. If you do something wrong, he teases you, but he doesn't make you feel bad."

Abbott himself is a top white water canoe racer who has won the Kenduskeag River Race several times (teamed with Alan Lewis). He finished fourth in last year's National Championship White Water Racing, racing in the combination class (downriver and slalom) with

Frank Woodard.

Abbott is also the only person in Maine licensed to teach and certify instructors in white water canoeing.

Abbott was head coach of the UMO football team from 1967 to 1975, after originally joining the P.E. and football staff in 1960. He resigned because he felt the team needed a change if it was to compete on a national level.

His "greatest enjoyment" is the Outdoor Preparedness course and the students who take it. Many former students will never forget his example.

"He's a very amazing person," Jim Kelly of Springvale said. Kelly, who took RE 110 in June of 1975, taught the course last spring when Abbott needed back surgery.

"The day before surgery he was in the class, three weeks after surgery he was back in the class, the fifth week he was out in the lab with me," Kelly said.

"People have the most fantastic experience with him, he likes the feeling of being a winner."

STILLWATER TEXACO

STILLWATER AVENUE, ORONO

827-4872

VISA

MASTERCARD

TEXACO CREDIT CARD

YOUR TOTAL COST — including ALL PARTS and LABOR:

4-Cylinder Tune-up	\$37.95*
6-Cylinder Tune-up	38.95*
8-Cylinder Tune-up	39.95*
Lube, Oil and Filter	12.95*
Superlube Special	15.95
Diagnostic Analysis	14.99
Transmission Service	29.95*

*For points and condenser add \$5.00.
Most American and Foreign vehicles.

Motor Oil

99¢ qt. 23.76 case

Oil Filters

\$1.99 to \$2.49

★ Airfilters \$3.50

Anti-freeze

\$3.49 a gallon

Awesome Prices on Tires!

BF Goodrich
LIFESAVER®
RADIAL XL III

- Steel belted radial construction has lower rolling resistance than non-radials, saves fuel.
- 2 steel belts provide impact protection, long mileage.
- Dual compound tread is long-wearing, cool-running.

WHITEWALL

\$41.12

BR78-13

Plus 1.91 F.E.T.

SIZE	REPLACES	NOW	SIZE	REPLACES	NOW
CR78-13	P185/80R13	44.50	FR78-15	P205/75R15	55.70
ER78-14	P195/75R14	51.20	GR78-15	P215-75R15	57.90
FR78-14	P205/75R14	53.50	HR78-15	P225/75R15	60.10
GR78-14	P215/75R14	54.50	LR78-15	P235/75R15	64.60

Plus 1.91 to 2.98 F.E.T.

Open 24 Hours

Opinion

A terminal problem

The University of Maine has a very severe problem, one which affects the higher education of a great number, in fact the majority, of students on campus.

In our high, technological society, the so-called "computer age," students at UMO are limited through their resources.

Put very simply, there aren't enough terminals.

Anybody who has taken a computer course knows how difficult it is trying to find a free terminal. Even though the computer center, located in English-Math, is open 24 hours a day, seven days a week, not many students find it convenient to get up at 3 a.m. to go plug in a program.

However, this is the best time, the time when the majority of terminals are available.

But accessibility to the computer terminals is not limited only to those students in computer science courses. A number of other classes in other courses and colleges require students to complete a computer program.

In fact, for courses such as Electrical Engineering, knowledge about computers is vital to the total education of those students. And even though the engineering department may have a few terminals, they do not have the money to spend to ensure that each student gets an adequate amount of experience on these pieces of complex machinery.

How can students be reasonably expected to stay

up all night to do a computer program, especially during the week? There has to be a limit to these expectations or, better yet, another way to solve the problem.

There is a way which has been suggested to solve this problem which would make sense, especially in the communal environment in which many students live.

Why can't Residential Life, in conjunction with the computer center, install terminals in the dormitories, or at least in the different commons' around campus.

And on top of this, why can't another half-dozen terminals or so be placed in the Union or on the third floor in the library. That way, terminals would be open to both on-campus and off-campus students in an easily accessible manner.

It seems this is one thing Residential Life should be striving to do, to promote education among students. What better way than to make computer terminals available for a greater majority of people?

Almost every profession deals with computers in some way in our society, and the more people who are trained to use this valuable resource, the better things would be, not only for the university community, but for society as a whole.

N.S.



The University of Maine at Orono's student newspaper since 1875

The Maine Campus is published daily at the University of Maine at Orono.

Editorial and business offices are located at suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at The Ellsworth American, Ellsworth, Maine, 04605.

Editor

Kathy McLaughlin

Managing Editors

Mary Ellen Matava

Tim Rice

Nancy Storey

Advertising Managers

Don Linscott

Janet Robbins

Business Manager

Chris Paradis

Sports Editors

Paul Tukey

Ken Watts

Production Managers

Naomi Laskey

Matt Smith

Peter Weed

Asst. Business Manager

Ann Hutchins

News Editors

Cory Bessette

Michele Guilmette

Mike Hartman

Naomi Laskey

Ed Mapzi

Connie McKenzie

Marshall Murphy

Lisa Reece

Photo Editor

Bill Snow

Magazine Editor

David Walker

Magazine Assistants

Victor R. Hathaway

Sallie Valley

Wire Editor

Mittie Kingsbury

Asst. Photo Editor

David Lloyd-Rees

Circulation Manager

Randy Bickford

Maine Campus staff

Extraneous Verbiage

Tom Burrall

TV madness

I couldn't have been happier last week when my roommate's television went on the blink. I haven't wasted a second since and my knowledge has increased tenfold.

The 1980 statistics show 98 percent of the households in the United States have TV. Forty-eight percent of those homes waste their money on more than one set.

The average time in front of the tube per day per family is six hours, 34 minutes. Experts predict that average to increase 19 minutes by 1985. How depressing.

Television's Bureau of Advertising estimates TV as commanding 48 percent of our time with the media. Radio takes 32 percent, newspapers 13 percent and magazines round-out at seven percent.

A phone interrupted my newspaper and me Saturday and some dude said I could be blessed with more than \$400 worth of coupons for "only" \$29.95 if I could tell him what product on TV uses the slogan, "When it rains, it pours."

"I don't watch TV," I said, but he asked me again.

"Molson Golden Ale," I answered.

"I'm sorry," he said, "it's Morton Salt."

"But really sir, it's true. I've never seen Morton Salt pour like a bottle of Molson's," I said.

Imagine relying on people wasting time to sell a couple of coupons.

One expert reports on children: "By the time they enter first grade, they will have received more hours of instruction from TV than they will later receive from college professors while earning a bachelor's degree."

It must not take many hours to earn a degree today or else profs spend little time instructing.

How many of these kids attend college? With all that TV, today's TV punks perhaps aren't being accepted by colleges. Imagine how brilliant they'd be if they were reading instead of watching TV.

One so-called TV mastermind doubled my metabolism with some ignorance. "It is no longer intellectually smart to ignore TV."

Another writes: "TV constitutes the principle information source for children. They receive more time learning from TV than from church and school combined." That may tell us something about church and school.

Oct. ?? Blazing fastballs, roomy. Get that blasted tube fixed. The World Series is coming.

Tom Burrall is a senior forestry major, minoring in journalism, from Geneva, N.Y. His column appears here on Thursdays.

by Ann T.

F reed
ors I
phen Stea
privilege,

In fact, it's a res
their life work.

Stearn's and G
and performers o
Peasant of El Sa
performed at UM
last Thursday nig
writing and perfor
develop in their au
of empathy for
Salvador.

The Maine Campus Magazine

Thursday, October 7, 1982

Sorrow in Salvador

Mime duo tells it as it is

Inside:

Summer Intern
in D.C.

Holly Near's
'Speed of Light'

Pink Floyd's
Celluloid Hero

School:
Another Approach



Peter Gould

by Ann T. McGuire

Freedom of speech to actors Peter Gould and Stephen Stearns is more than a privilege, it's a responsibility. In fact, it's a responsibility that fuels their life work.

Stearns and Gould are the authors and performers of the play "Jesus: A Peasant of El Salvador," which they performed at UMO's Newman Center last Thursday night. Their objective in writing and performing the play was to develop in their audience a deep sense of empathy for the people of El Salvador.

Jesus (pronounced hey-soos), the main character, "represents a kind of everyman" Gould said after the performance. Jesus' tragic life paints a clear picture of the suffering of millions of Latin American people.

Judging by the intensity of feeling the play welled up in me, and by the overt reactions of the audience (a standing ovation and numerous praising comments), Stearns and Gould achieved their goal. Through Jesus' life story, the reality of the repression of Latin American peoples came alive.

Gould achieved their goal. Through Jesus' life story, the reality of the repression of Latin American peoples came alive.

Gould said, "I felt that we could use the small amount of power that we get on stage to work as a source of information about El Salvador. The people of El Salvador can't really speak out freely, but we can. That makes us feel a sense of responsibility. We feel an urgency about the right of free speech that we have. It's not just a privilege..." Gould said.

Stearns and Gould combined several areas of their interest and expertise in this play. Gould, who has traveled extensively through Latin America, offers his familiarity with the Hispanic language and culture. For anyone who has studied Latin American culture, the authenticity of Jesus as an "everyman" character is obvious. From his squinted eyes and his broad smile, to his mannerisms of speech

and dress, Jesus is a convincing character.

Both Stearns and Gould are poised, versatile actors. They use narratives, dialog, and mime to present this inside view of the Salvadoran civil war. Stearns earned his Ph.D. in drama from the University of Washington, and Gould earned his B.A. at Brandeis University. Both have studied and taught mime in Mexico and the U.S.

Another area of Gould's and Stearns' interest that colored the play was in agriculture. Both have been part time farmers in Brattleboro, Vermont for the last few years. To the keen observer, they showed Jesus performing several specific and antiquated small-farm tasks.

Throughout the play, the portrayed Salvadoran shift in agriculture from small-scale self-sufficient farming to capital-intensive export agriculture parallels the growth of the strength and repressiveness of the Salvadoran government.

Jesus, like most Salvadoran farmers, loses his land, a small and steep plot that has kept his family fed for over 200 years. Land ownership shifts increasingly to a concentration of large holdings. The few very rich of El Salvador buy up the land from the thousands of poor, not to grow the corn and beans that had fed the Salvadoran people complete proteins for hundreds of years, but to grow coffee and sugar...for us, "Los Americanos."

Jesus becomes dependent on beans imported from Texas. Stearns pointed to "...the allegory of connecting this man's increasing struggles with the rising price of the beans."

Stearns and Gould also include in the play several poignant, even shocking facts about the history of U.S. intervention in El Salvador. For example, did you know that U.S.-based corporations sell thousands of dollars worth of torture equipment to the Salvadoran government each year?

In fact, "Marines left over from Vietnam, are down in El Salvador... showing films that they took in South Vietnam of torture sessions so that their brothers in Latin America can learn how to do it just right," Gould said. And, Gould said, "The U.S. is the major exporter of torture equipment in the whole world."

In the play, Jesus' own son Ricardo is tortured to death after being elected "Land Reform Leader" in his town. Gould as narrator: "Ricardo was strapped to a giant torture machine that stretches all the way, thousands of miles, from Chile, all the way up to Guatemala and Mexico, to Peru...and he was tortured to death for one reason only...to keep the people in constant terror so they won't try to do anything."

As the plot unfolded, the terror in Jesus' life became increasingly pervasive. His children are murdered by

(See "Mimes," pg. 11)



Stephen Stearns

JEFF'S UNIVERSITY CITGO

STILLWATER AVE. OFF I-95

Special!

Bar Bottles

Bud 10.50 plus tax
Busch 9.50 plus tax

Lowest Gas Prices
in the Area

Mon. - Thur. open till 10 pm

Fri & Sat open till 11 pm Sun. 10 pm

**Run by University Students,
for University Students**

Probing into politics

by Tom W. Kirkman

A H, HERE COMES A politician. And there is his entourage of disciples—er, I mean staff people. Smile politely at his stale jokes; don't try to avoid shaking his hand, it won't work. This man is the personification of American politics. A representative of the people. Maker of laws. Wise spender of public dollars. Well-qualified. Intelligent. Irreproachable. Unapproachable (except through his aides). Master of Doublespeak. This man gracefully balances an assumed attention to his constituency (who elected him for the views he is said to hold) with enough compromising and double standards to keep his job. All this while setting forth the standard of excellence in American Citizenship. If one finds oneself in Washington D.C. for an extended period of time, one

becomes very much aware of which of these aspects of our illustrious statespeople are true and which are media fabrications.

The sex and drug scandal which broke on Capitol Hill this summer was for most people in Washington an opportunity for new cocktail humor. This blemish on the political image was a mild one. However, it served to bring up a more fundamental discrepancy between actual politics and the politics we read about in our textbooks and newspapers.

In attempting to deal with the political process in Washington, a new person quickly realizes what is meant by politics. Politicians are career people too, just like common corporate drones. They have to cover their own asses—an activity in which they are acutely interested; understandably, considering the number of constituents watching. Trying to deal with, for example, important environmental legislation, requires more than just an understanding of the national issues and social benefits and/or liabilities involved. It requires an intimate knowledge of who is involved and what is at stake for them. It demands that one know such things as what the voting record of those involved has been concerning this issue, their chances for reelection, and what they're going to look like to those who support them after the law goes into effect.

Often this ass-covering actually works to impede progress toward a political objective favorable to everyone involved. Toby Moffett, a congressman from Connecticut, heard about a draft letter being circulated by another (same party) congressman's subcommittee. The letter was intended to enlist the support of other congressmen for a resolution of disapproval of Interior Secretary James Watt's proposed five year Outer Continental Shelf Hydrocarbons Leasing Program (OCS), a plan strongly opposed by coastal states and many citizen organizations as being economically and environmentally hazardous. Moffett quickly drafted his own version of the letter and circulated it. Potentially receptive congressmen were thus confronted by two letters trying to do the same thing; a game of "whose letter is better to sign with" quickly ensued. This delayed the process of getting out an important congressional statement against Watt's proposed plan. The delay, however, wasn't Moffett's fault; by Washington standards he was simply getting good publicity for himself by "borrowing" someone else's initiative. The fault actually lay with the original sponsor of the letter, the other congressman (and his subcommittee). They shouldn't have brought the letter to Studds until they had first gained the support of other members of Congress, so that support would not be factionalized by a second version of the letter. This is where a knowledge of the past activities and characteristics of each politician one's dealing with is essential in accomplishing anything. It's not the issue at hand; it's who's involved and how to give them what information.

WHEN receiving the... Because political in describing hand, one must believes and fr to gain inform is one whose se you be told the be able to



something). It is to present yourse very little use you're trying t won't arouse th of whoever has t perhaps, he'll te should.

Of course, if want information simply have their out (a good aide up). Phone con means of movem D.C., thus becom on in the process OCS plan, my attempting to get Watt's office of would most likely We were planning the letter expres disapproval with l This move would of Congressional news article cover thereby lessening influence and acca aides are nearly as caught wind of proceeded to play but-us-chickens ga whenever we tried the approval date. pretended not to groups, possibly kn issue due to their a gave us what turn across a populati activities of a fev

DINE WITH US!

Parents Weekend Specials

Le Chateau
SPECIAL THIS FRIDAY & SATURDAY

Baked Stuffed Lobster
only \$10.95

Steamed Clams, Drawn Butter, plus Salad, Potato, Vegetable and Freshly Baked Breads.

Select your own **LOBSTER**
from our new Lobster Pool

SURF & TURF
only \$10.95

Oysters Rockefeller, 8 oz. Sirloin Steak plus a delicious Lobster Tail. Served with your choice of Potato, Vegetable, Salad, plus Freshly Baked Breads and Butter

SUNDAY SPECIAL
Le Chateau
Steamship Round Buffet
Only \$6.95

BEFORE & AFTER DINING
3 GOOD REASONS TO COME TO THE
Flight Deck Lounge

1. **HAPPY HOUR** 4 to 7 p.m.
Every Monday-Friday. Fresh Hors d'oeuvres.

2. **DAILY DRINK SPECIALS**
Specials Also Available in Le Chateau

3. **2 for 1 NIGHT**
Every Wednesday from 4 to 7 p.m.

HILTON

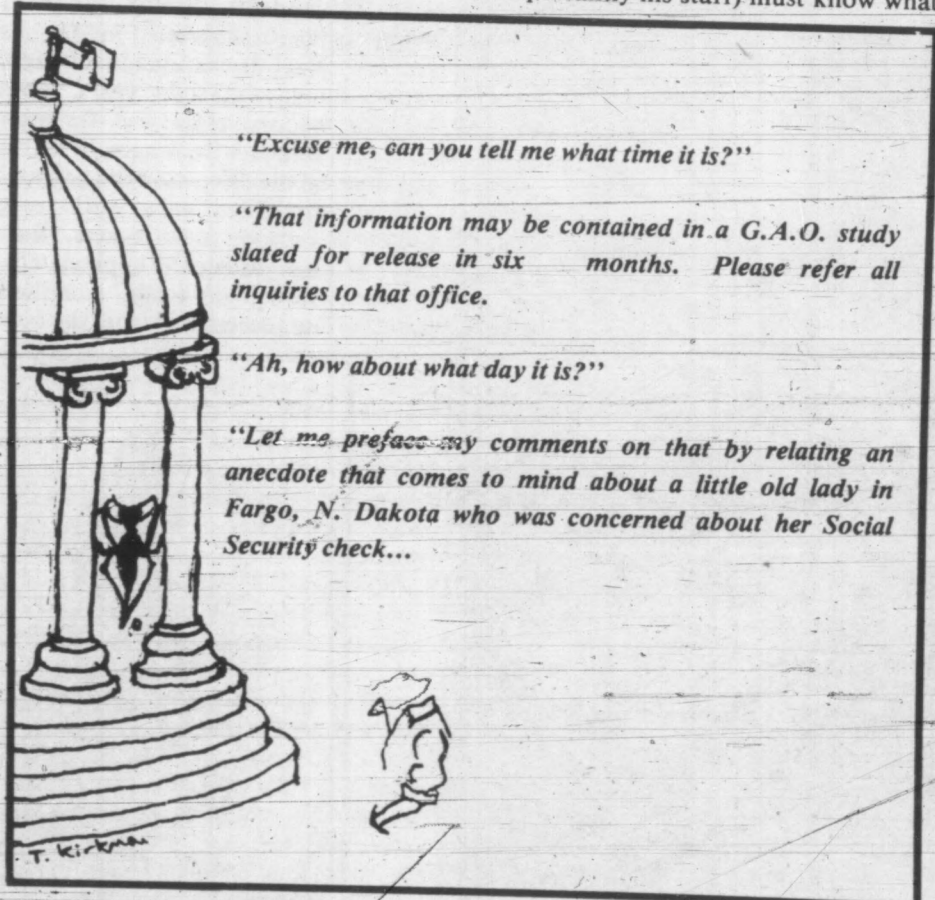
BANCOR HILTON INN
Bangor International Airport • (207) 947-6721
Exit 49

A legislative intern reflects on a summer in Washington

WHEN ONE IS ON THE receiving end of information, the objective changes. Because politicians are rather reticent in describing their true business-at-hand, one must be careful of what one believes and from whom one attempts to gain information. A reliable source is one whose self-interest demands that you be told the truth (or enough of it to be able to work with him on

information. When the date was finally announced and final approval given, we were one of the last groups to be notified. Spiteful little devil, isn't he!

Essentially, the main skill of a politician is an ability to gain and use accurate information effectively. In order to avoid being caught in a politically dangerous position on an issue, a good politician (and more importantly his staff) must know what



something). It is frequently very useful to present yourself as someone who has very little use for the information you're trying to get—that way you won't arouse the suspicion of the aide of whoever has the information. Then, perhaps, he'll tell you more than he should.

Of course, if someone knows you want information from them, they can simply have their aides tell you they're out (a good aide knows when to clam up). Phone conversations, the main means of movement of information in D.C., thus become a skillful art. Later on in the process of challenging Watt's OCS plan, my subcommittee was attempting to get a confirmation from Watt's office of the date on which he would most likely approve the plan. We were planning to time the release of the letter expressing Congressional disapproval with his official approval. This move would likely force inclusion of Congressional disapproval in any news article covering Watt's approval, thereby lessening the plan's political influence and acceptance. But Watt's aides are nearly as crafty as he, for they caught wind of our intentions and proceeded to play the No-one-home-but-us-chickens game over the phone whenever we tried to get the word on the approval date. Those lower down pretended not to know, and other groups, possibly knowledgeable on the issue due to their alliances with Watt, gave us what turned out to be false across a population. Through the activities of a few members of the

they need to know and who they can tell it to. If this isn't possible, good politicians must be able to fake it—to appear knowledgeable and involved with the issues at hand. Many important pieces of legislation and political events were carried off principally by people who were only good actors. . . Presidential elections are a good example.

If this view of American politics seems cynical or against our best interests and the tenets on which this nation was founded, one may well ask why it exists this way. The psychologist Dr. Carl Jung wrote in the 1920's of a concept called the Collective Unconscious—a phenomenon of subliminal information distribution across a population, the great majority begins to gain certain ideas without consciously thinking them. Thus the the population comes to maintain similar ideas about, for example, certain institutions. In our system of money motivated self-interest governed only by social intervention, perhaps it is this collective unconscious, nurtured by our media, that allows us to ignore reality and believe that American Politics is above all that. We can be unaware of the fact that politicians are often dishonest, ignorant and incompetent, and do spend their time getting cocaine and sex from teenage pages. It tends to work better if we keep reality out of some things.

HEINEKEN NIGHT

Thursday

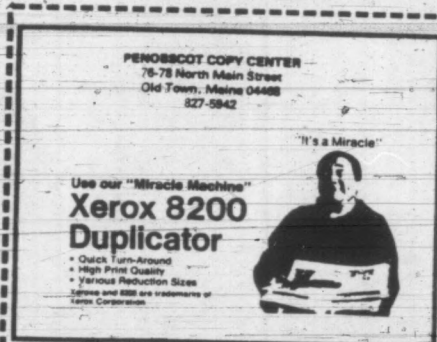
Heineken for just \$1.00
at the Bounty Taverne
Holiday Inn, Main St., Bangor



Penobscot Copy Center

76-78 No Main St
Old Town, Me
04468

827-5942



PENOBSCOT COPY CENTER

10% Discount
Coupon

copying only

76-78 North Main Street
Old Town, Maine 04468
827-5942

Howland's Printing

Business cards
to Books

Wedding
Invitations

Prompt
Dependable
Service

76-78 No Main
Old Town
827-3804

SALE SAVE BIG
SALE 50%—70%

ALL ITEMS MAKE LOVELY GIFTS FOR CHRISTMAS, WEDDINGS, SHOWERS, ANNIVERSARIES, HOLIDAYS, HOME WARMINGS OR A SURPRISE

Arrangements have been made this year with Commonwealth Distributing Company, a wholesale outlet granting us drastically reduced prices on luggage, bags, and various gift items.

ITEM AND DESCRIPTION	SUGG. LIST	YOUR PRICE
TRAVEL BAGS... LLAMA SKIN, METAL ZIPPERS, SHOULDER STRAP... IDEAL FOR MANY USES	64.95	20.00
SHOULDER BAGS... SEVERAL COMPARTMENTS... UNI-SEX		
LEATHER CRAFTED... GREAT	74.95	23.00
GARMENT BAGS... IDEAL FOR MEN AND WOMEN	84.95	26.00
MAGIC BAGS... FOLDS FROM TRAVEL BAG TO TOTE BAG	59.95	20.00
BRIEFCASES... FOR SCHOOL OR BUSINESS	69.95	28.00
LEATHER WALLETS... A GREAT GIFT IDEA	25.00	10.00
DIGITAL PEN WATCH... VERY UNIQUE	14.95	9.00
DIGITAL BUTANE LIGHTER... SUPER GIFT!	45.00	19.00
BACKGAMMON... DELUXE MODEL... FELT LINING... FULLY PADDED	59.00	15.00
40 PIECE SOCKET WRENCH SET... INDUSTRIAL QUALITY	62.95	18.00
INDUSTRIAL PLIER SET... MANY, MANY USES	49.95	15.00
WALKING STEREO CASSETTE PLAYER... WITH HEADPHONES	69.95	29.00
WALKING STEREO AM/FM RADIO... WITH HEADPHONES	49.95	22.00
TRAVEL ALARM CLOCK & DESK SET... IDEAL GIFT	39.95	19.00
CARVING SET... PROFESSIONAL QUALITY	35.00	18.00
STEAK KNIVES... 8 PIECE SET... SURGICAL STEEL	64.95	18.00
UMBRELLA... AUTOMATIC OPENING	54.95	16.00
LUGGAGE, SHOULDER BAGS, TOTE BAGS, GYM BAGS, GARMENTS	13.00	6.00
	SAVE—70%	

*** SHOP NOW FOR CHRISTMAS ***

Sponsored by
U.M.O. MEN'S RUGBY

Don't Miss This
SAVE 70% off
DIRECT FROM FACTORY PRICES

Time: 8-3
Date: Mon. thru Fri. Oct. 4 - Oct. 8
Place: Memorial Union Building Across from Bear's Den

Skitikuk: A self-motivated education



Jennifer Diehl teaching young ones the Skitikuk way.

by David R. Walker

IT IS SOMEHOW HARD TO BELIEVE that a child in America in 1982 sits two hours in a car to get to school and two hours home again, five days a week.

Leanne Braziller lives in Lee, 12 miles north of Lincoln, and goes to Skitikuk, an alternative school in Orono. She's not the only child who has a long commute to Skitikuk. Of the school's 43 students, ages four to 18, whose parents have chosen to send them to the "school based on freedom," only six live in Orono or Old Town.

Eight-year-old Leanne, like most students at Skitikuk, attended public school long enough for her parents to decide the atmosphere was unhealthy and the environment inhibiting to their child's education. Both Leanne's parents have taught in public schools, her mother, kindergarten and her father, industrial arts.

"Skitikuk provides positive reinforcement for the kids," Leanne's mother, Dev' said. She believes public schools are too often conducted with the emphasis falling on punishment for misbehavior and a sacrifice of the individual's needs for the more efficient processing of the entire class.

"In a conventional classroom," she said, "it often seems the children are working and learning, yet it's very often just busy work that they're doing." According to the public school teachers in Lee Leanne had difficulty following directions. In fact said her mother, she just plain didn't want to follow them. Leanne, whose thirst for learning had been

reading at a sixth-grade level in kindergarten, is an example of a student who didn't fit the mold, a prime candidate for Skitikuk's go-at-your-own-pace schooling.

Skitikuk teachers disagree with the notion that learning is facilitated best by structure, rules and harsh discipline. They believe the less rules and demands imposed on students and the more responsibility and self discipline expected from them, the greater their learning experience will be.

Because there are no grade levels and students are not judged with A's, B's or C's, or any other form of rating, the atmosphere at Skitikuk is virtually without tension. The prevalence of touching, especially between the younger students and the teacher, is marked. Social barriers between teachers and students are virtually non-existent. While a teacher instructs a younger student, he or she might have one arm draped over the student's shoulder, or the student might be perched on the teacher's lap. All teachers are referred to by their first names and the banter of jokes is frequent between a teacher and a student.

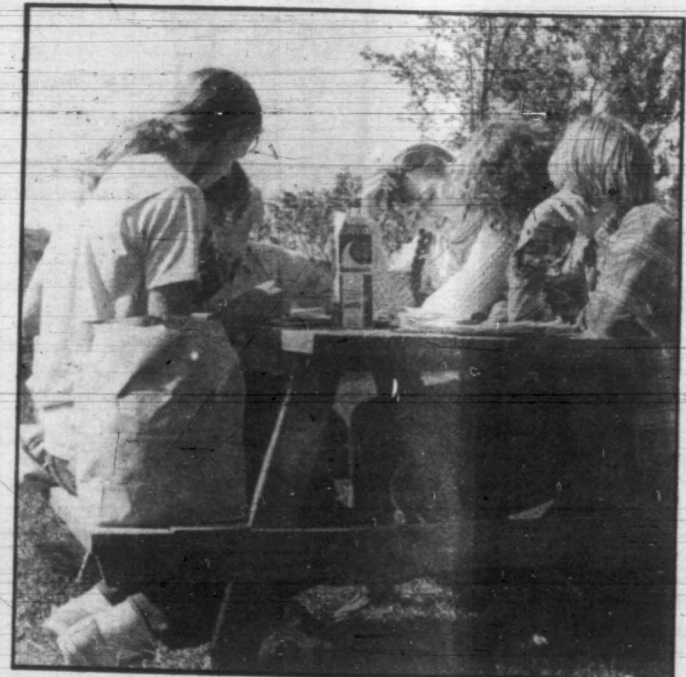
Susan Bruce is co-director and nine-year veteran teacher at Skitikuk. "We'll interrupt a class for an interpersonal argument, or discussion that needs to take place. That's why the touching's important; it's all wound together, to make it less of an unreal, contrived learning situation. We're sharing knowledge with the students. It's more than 'me teacher, you student—sit down and let me fill you with information'."

It is this extended family spirit which Bruce says unifies and strengthens the school as well as

motivates the teachers to continue working for \$3.50 an hour, a much lower salary than even public school teachers receive. The low salary, (one teacher referred to it as "peanuts" and "meager") contributes to the non-elitist policy of the school. Tuition, which begins at \$900, covers the school's operating costs, barely. If Skitikuk charged more, Bruce said, the teachers could be paid more, yet the school would risk becoming an alternative only for the wealthy. As it is, Bruce said, "We have many parents who could afford more, but then there are those who are just scraping by."

Although resources immediately available to Skitikuk students might be considered low (there is no gymnasium, football field or voluminous library), the school offers the students learning experiences rarely available in most public schools. What sets it apart from public schools is the regular and varied influx of outsiders who come to Skitikuk to teach their specialty, whether it's entomology, Chinese history, computer science, astronomy or snakes. "It makes the school a really exciting place," said Bruce, "We're always open to any person who wants to share a special skill."

Bruce, whose salary is no exception to the standard paid at Skitikuk, maintains a freedom which allows students of any age to participate in any class they're interested in. The result of this philosophy is class discussions involving students separated by as many as eight years. The dialogue in a Chinese history class was flavored by the comments of students from ages 10 to 17. Although some reacted to the discussion of such topics as the development of Buddhism as a world religion with less apparent aptitude than others, the input of each student seemed equally appreciated. All comments seemed to flow freely forth. And the more savvy remarks were not necessarily from the older students.



On warm, dry days, classes are held outside.

DO STUDENTS AT SKITIKUK LEARN enough to compete in the "outside world"?

Yes, that is, if Scholastic Aptitude Tests or acceptance into America's more prestigious colleges are any indication of the ability to compete. The averages of Skitikuk students on the SAT's were, for 1982, 100 points above the national average on the verbal and 200 points above on the math, Bruce said. Skitikuk graduates regularly continue their education. She added that once a student enrolls at Skitikuk, he or she usually remains until graduation.

Jennifer Diehl, an '82 graduate of UMO in Wildlife Management and Secondary Education, has taught at Skitikuk since September. So far she is enthralled with the atmosphere. "The kids are real creative. The ones who've been here for a while, as opposed to those who came just recently, seem to think of ways to do things themselves instead of having to be told all the time what to do." Diehl student-taught in the Orono public schools as a UMO undergraduate.

"I believe," she said, "that the child will learn when he or she's ready. If they're here and they're interested, they'll soak it right up, and they won't forget it." This attitude, one in which the student is extended a trust of real magnitude by public school standards, is at the heart of Skitikuk's philosophy. Ron Turner, who teaches Chinese history at Skitikuk, believes it is the freedom of choice at the school that "teaches responsibility in life, something," he said, "that isn't usually taught in public schools."

to continue working for \$3.50
salary than even public school
low salary, (one teacher
peanuts" and "meager")
elitist policy of the school.
at \$900, covers the school's
If Skitikuk charged more,
could be paid more, yet the
ning an alternative only for
ruce said, "We have many
d more, but then there are
ng by."
immediately available to
be considered low (there is
field or voluminous library),
udents learning experiences
public schools. What sets it
ls is the regular and varied
come to Skitikuk to teach
it's entomology, Chinese
e, astronomy or snakes. "It
exciting place," said Bruce,
any person who wants to



Skitikuk is located on Bennoch Road.

Turner equates Skitikuk's emergence to the general blossoming of free schools during the late '60s and early '70s, which, he said, was in reaction to the counter cultural activity of those times. "These people," Turner said, referring to the older teachers at Skitikuk and many of the parents of Skitikuk students, "are part of that same group," (that reacted against traditional schooling). Skitikuk itself was an outgrowth of founder Steven Alpert's frustration with the public school system, a system he taught in until he began Skitikuk in 1970.

Since its birth 12 years ago, Skitikuk has adopted a more structured approach to teaching the younger students, ages five through 10. During these years the stress is on reading, writing and arithmetic (the three R's). Unlike the earlier years at Skitikuk, today younger students are not left so much to their own devices. They are told to come in from playing in Skitikuk's sprawling yard to attend class, unless it's a warm, sunny day, and then class is held outdoors. When a student reaches 10, or when he or she displays enough maturity, the responsibility for getting to class is upon the student's shoulders. If a problem develops and persists, however, despite discussion with the staff, the student is asked to leave Skitikuk.

The teachers and the students stress that Skitikuk is an alternative to public school, not appropriate for all students. With the relative lack of structure and rules, students can for some time evade the scrutiny of a teacher. Diehl said, "It's easy to slip through the net here. With three of us teaching, we can't make sure they're at every class. It's real easy not to do anything here." Students at Skitikuk, then, are generally those who are somewhat self-motivated and self-disciplined.

The younger students at Skitikuk, incidentally, displayed without exception no signs of shyness toward this writer. The lack of barriers between adult and student was pervasive. And the students who were questioned why the preferred school at Skitikuk were quick with their replies. Julie, 12, said, "Here the teachers give you space, so that if you really feel you have to do something just to get it off your nerves, they let you do it, but at public school, it's more like revenge."

Amy, 11, went to public school through grade five. She commented also on the psychological implications of increased freedom. "Actually, you get away with less, because at public school there's so much pressure that you're pressured to do something bad, and here you're not, so a lot of people don't."

One might think those in the hierarchy of the traditional public school system would frown on a school such as Skitikuk. It seemed surprising then that neither the superintendent of Old Town or Orono schools had either much knowledge or strong opinion about Skitikuk, which is located only three miles from the Orono schools, on Bennoch Road. Orono Superintendent Joseph Matava knew little more than that Skitikuk is a private, alternative school in Orono. "When you called and said you wanted to talk about Skitikuk, I couldn't even recollect anything about the school other than it's there." Matava knew as well, however, that Skitikuk is a school of greater freedom than the traditional public school. His attitude towards Skitikuk is one of acceptance, as is the attitude of Skitikuk teachers towards public schools.

Private schools such as Skitikuk are under jurisdiction of the state and not the local authorities. Therefore, Matava said, contact is limited. Few students at Skitikuk, furthermore, have attended Orono public schools.



Classes are held outside.

SKITIKUK LEARN
in the "outside world"?
holistic Aptitude Tests
ca's more prestigious
the ability to compete.
ents on the SAT's were,
the national average on
ove on the math, Bruce
regularly continue their
nce a student enrolls at
mains until graduation.
graduate of UMO in
ondary Education, has
eptember. So far she is
ere. "The kids are real
een here for a while, as
just recently, seem to
themselves instead of
me what to do." Diehl
public schools as a UMO

at the child will learn
they're here and they're
ght up, and they won't
in which the student is
itude by public school
Skitikuk's philosophy.
Chinese history at
freedom of choice at the
responsibility in life,
isn't usually taught in

Thursday is Italian Night at the next door cafe and bakery

featuring Manicotti \$3.50
Sicilian pizza \$2.50 - \$3.50
Fettucine with Pesto or tomato sauce
Fish with Green Sauce \$4.50 \$3.00
28 Mill Street, Orono
Serving Dinner 5pm- 9pm

The Golden Scissors

132 N. Main St., Brewer
989-1934

Men's Cuts...\$4.00
Ladies...\$5.00 off on perms
Mon.-Sat. 8am-5pm
Thurs. & Fri. Eves.
by appt. Mon.-Wed.
Ask For Kathy or Helen



THE STABLE INN

"The Inn for all reasons"

For Reservations Call
(207) 989-3200



SHOW RING
THE STABLE INN
IRON-KETTLE TAVERN

448 WILSON STREET
BREWER, MAINE 04412
U.S.A.



featuring
Crybaby
Oct. 8, 9



Weekend Special

Any 1 liter or quart size bottle of
Mixer or Soda only 49¢ & tax & deposit
(save 20¢)

Any 2 liter or quart size bottle of
mixer or soda only 99¢ & tax & deposit
(save 40¢)

Also check out our awesome selection
of Liquor & Beer.

M.A. Clark

46 Main St. Orono

Special Harvest Bouquet

A colorful arrangement of
beautiful flowers in a
hollowed out pumpkin.

\$7.50

Also: Carnations

\$3.99 doz.



The Maine Campus Magazine
is looking for a few good writers
to contribute to the Magazine.

Anyone interested, please see David Walker
at the Campus office in the basement of Lord Hall.

Student Senate Run Off Elections Today

1 Off-Campus Seat

Vote in the Memorial
Union from 8-5

1 Somerset Seat

Vote in Somerset
during lunch
and dinner

The Maine Campus
invites you to

**BOOGIE
DOWN**

Bar available
with ID

Sat. Oct. 30
at The Damn Yankee From
8-1 am Admission \$2.50

Holly Near:

by Chris Bradley

Holly Near's recent album, *Speed of Light*, is an amalgam of styles and inferences. Although one is tempted to compare this album to Near's earlier efforts, the comparison is not completely fair.

Near's first recordings were of a refreshing simplicity and purity that appealed to a small, devoted audience. *Speed of Light* is more pop oriented, but still a cut above most contemporary folk-jazz-blues releases.

strength. On an earlier album, Near wrote of a woman's self-reliance:

*an old campfire gets warmer with you/
but when you're gone it still
cooks the stew/ [Started out
Fire]*

In contrast is *Speed of Light*'s "Lonely Days,"

*Does everybody wonder sometimes/
if nobody likes them/*



Holly Near
will be
appearing
in
Lengyel Gym
Tuesday,
Oct. 12
at 8 p.m.

The main qualities that set this album apart from most others are Near's talent as a songwriter and her stunning controlled soprano voice.

The relationships that Near writes of have always been ones of strength, and this album is no different. Take, for example, *Back Off*:

*The fact that I've got self-respect
is no cause for alarm/
But if you've got a game to do/
a lie or a sham or a trick or two/
you better back off/*

Even the self-doubt expressed in some of these songs bespeaks of

*or is it just something I feel
on my down days/
Oh why aren't any of my friends
hanging round days/*

This is a strength of a different kind: it takes much self-confidence to admit to vulnerability.

The other main aspect of this album that sets it apart from other contemporary music in the same vein is the beauty and power of Near's voice. Near's voice can take a song that does not work particularly well and make it at least interesting. Although the sentiments of *Family Promise* are certainly noble, (*disarm every nuclear nation*), its delivery simply does not work, yet even in what musically is the weakest song on the album, Near's voice brings the listener back for a second playing. Near's voice turns average music into something special.

On earlier albums, Near used her voice as an instrument to titillate the listener's emotions, many times singing a capella. On *Speed of Light*, Near's voice is not at center stage as much, but instead blends more with the music. This is indicative of an artist who is comfortable enough with her medium to encourage the creative expression of others without feeling infringed upon.

The last song of side one brings Near back to her musical beginnings and presages the lyrical content of the other side. *Emma*, dedicated to anarchist Emma Goldman, proclaims:

*I also agree I will fight/
live and die freely human/
In our revolution./*

Cunningham's Florist

485 Stillwater Ave.
Old Town
SPECIAL

Flowers for a friend or parent.
Corsages, Boutonnieres, Cutflowers.
Carnations

2.99 doz ★
35¢ each ★

Roses 6.99 doz ★
75¢ each ★

827-7721
★ with UMO ID

songs of
involved
tests ag
an actre
All in T
house F
Hair.
Near's r
when sh
Donald
a show

troops in
album, H
recorded
when requ
the Arm
Essentially
songs, Ha
the most
recorded.
In her fo
has concer
This conce
Light. B
broader po
days of co
El Salvado
religious ri
ings in Fra
in Maine,
states thin
Near does

Budget cut
Do not inv
And the tal
the pain of
El Salvador
We've got t
the US out
doesn't bel
[Guatemala
Rico]
Or in Unity
Doesn't alw
It doesn't e
Sure doesn
books and
And Jews i

Near's five
Light have s
copies, not

Cat
Co
Su
B
2
Dow
1
all Co
offer g

A Singer Evolves

As a child, Near learned the songs of her parents, who were both involved in labor-organizing and protests against nuclear arms. Originally an actress, her credits include T.V.'s *All in the Family*; film's *Slaughterhouse Five*, and a lead in Broadway's *Hair*.

Near's musical career began in 1971 when she joined Jane Fonda and Donald Sutherland in *Free the Army*, a show that entertained American

cial music standards but more than respectable considering that there has been no saturation advertising or slick Madison Avenue packaging. Just good music sold the hard way: by work of mouth. In *Speed of Light*, Near manages to retain her integrity and at the same time have a wider appeal (no trivial feat). The result will be the enhancement of Near's effect as a spokeswoman for feminism and other important issues. Holly Near is required listening for the '80s.



troops in the Philippines. Her first album, *Hang In There* (1973), was recorded almost as an afterthought when requests for songs done in *Free the Army* became numerous. Essentially a collection of anti-war songs, *Hang In There* (1973), is one of the most powerful first albums ever recorded.

In her four albums since then, Near has concentrated on feminist issues. This concern is still seen in *Speed of Light*. But Near also turns to a broader political activism. In these days of continuing US intervention in El Salvador, of fanaticism in the religious right, of anti-semitic bombings in France, and of book-bannings in Maine, we need someone who states things clearly and crisply as Near does in *El Salvador*:

Budget cuts and violence/
Do not invoke their silence/
And the talk is flowing heavy on
the pain of/
El Salvador/
We've got to find a way to keep
the US out of places where it
doesn't belong/
[Guatemala, Nicaragua, Puerto
Rico]
Or in Unity:
Doesn't always mean agreement/
It doesn't ever mean the same/
Sure doesn't mean burning
books and brains/
And Jews in Jesus' name/

Near's five albums before *Speed of Light* have sold a total of 350,000 copies, not many by today's com-

Mimes Speak Out

(Cont. from pg. 1)

the government "death squads" armed with American weapons.

All he seems to have left is his faith "in the man he was named after," Stearns said, and the inspiration of Catholic Archbishop Oscar Romero. Stearns and Gould paint a touching picture of the devotion of the Salvadoran people (95 percent of Catholic) to this Bishop.

Jesus listens to Romero's daily masses on a transistor radio. He hears Romero speak out more and more against repression of the peasants by the Salvadoran government. One day he hears Romero say (as translated by Gould) "when a dictatorship so attacks human rights, when all channels of dialog are cut off, when it becomes unbearable, then the Church speaks of the people's right to armed insurrection."

On March 23, 1980, Jesus hears Romero's plea to the Salvadoran army to "...lay down your weapons; stop the repression." They next day the Bishop is assassinated in his own church, as he was in reality, "and when the news broke in the U.S., 2 million business executives looked out the window and thought about their profits, and 50 million people turned

to the sports page or switched the channel...they didn't want to hear about it..." Gould said.

Jesus is asked to bring the palms to Romero's Sunday funeral. He walks all night, "in a sea of eight thousand people" to San Salvador. Gould asked his audience to join hands with the people sitting next to them, and to try to imagine the fear of the people when they got into the church.

Tension peaks when government snipers begin to shoot randomly into the crowd at the funeral. Jesus is frantic: "stop...we come in peace..." Stearns leaps onto the stage in army fatigues, screams "communist" at Jesus. He shoots Jesus. Stearns uses a real starting gun blank and the sound of the shot pierces the audience.

Jesus, arms outstretched and face in shock, slowly falls backward. Behind him I see the Newman Center's crucifix. It just happened to be there, and Jesus stands there, dying slowly, as Stearns said, "...like the man he was named after."

"Jesus: A Peasant of El Salvador" is a poignant account of the history of terror in that war-torn country. Gould and Stearns remind us that there are real people behind the numbers we hear in death tolls from El Salvador.

IS THIS YOUR LUCKY DAY?

CALL JEANE DIXON'S HOROSCOPES-BY-PHONE:

You never know what might happen today. But you can always ask the stars. Jeane Dixon's latest one-minute forecast is just a phone call away - 24 hours a day. It's always fun to call, and if you check the rate chart, you'll find out when you can call for practically nothing. And who knows. That one call might just make your day.

Aries (March 22-April 20) ... 1-212-976-5050	Libra (Sept. 24-Oct. 23) ... 1-212-976-5757
Taurus (April 21-May 21) ... 1-212-976-5151	Scorpio (Oct. 24-Nov. 22) ... 1-212-976-5858
Gemini (May 22-June 21) ... 1-212-976-5252	Sagittarius (Nov. 23-Dec. 21) ... 1-212-976-5959
Cancer (June 22-July 23) ... 1-212-976-5353	Capricorn (Dec. 22-Jan. 20) ... 1-212-976-6060
Leo (July 24-Aug. 23) ... 1-212-976-5454	Aquarius (Jan. 21-Feb. 19) ... 1-212-976-6161
Virgo (Aug. 24-Sept. 23) ... 1-212-976-5656	Pisces (Feb. 20-March 21) ... 1-212-976-6262

	1st Min.	Extra Min.
Monday-Friday 8 am-5 pm	59¢	42¢
Sunday-Friday 5 pm-11 pm	35¢	26¢
Sunday-Friday 11 pm-8 am	23¢	17¢
All Day Saturday	23¢	17¢
Sunday 8 am-5 pm	23¢	17¢

These rates apply on calls you dial yourself, no operator involved, from the Orono area. Tax not included.

*A service mark of Horoscopes-By-Phone, Inc.

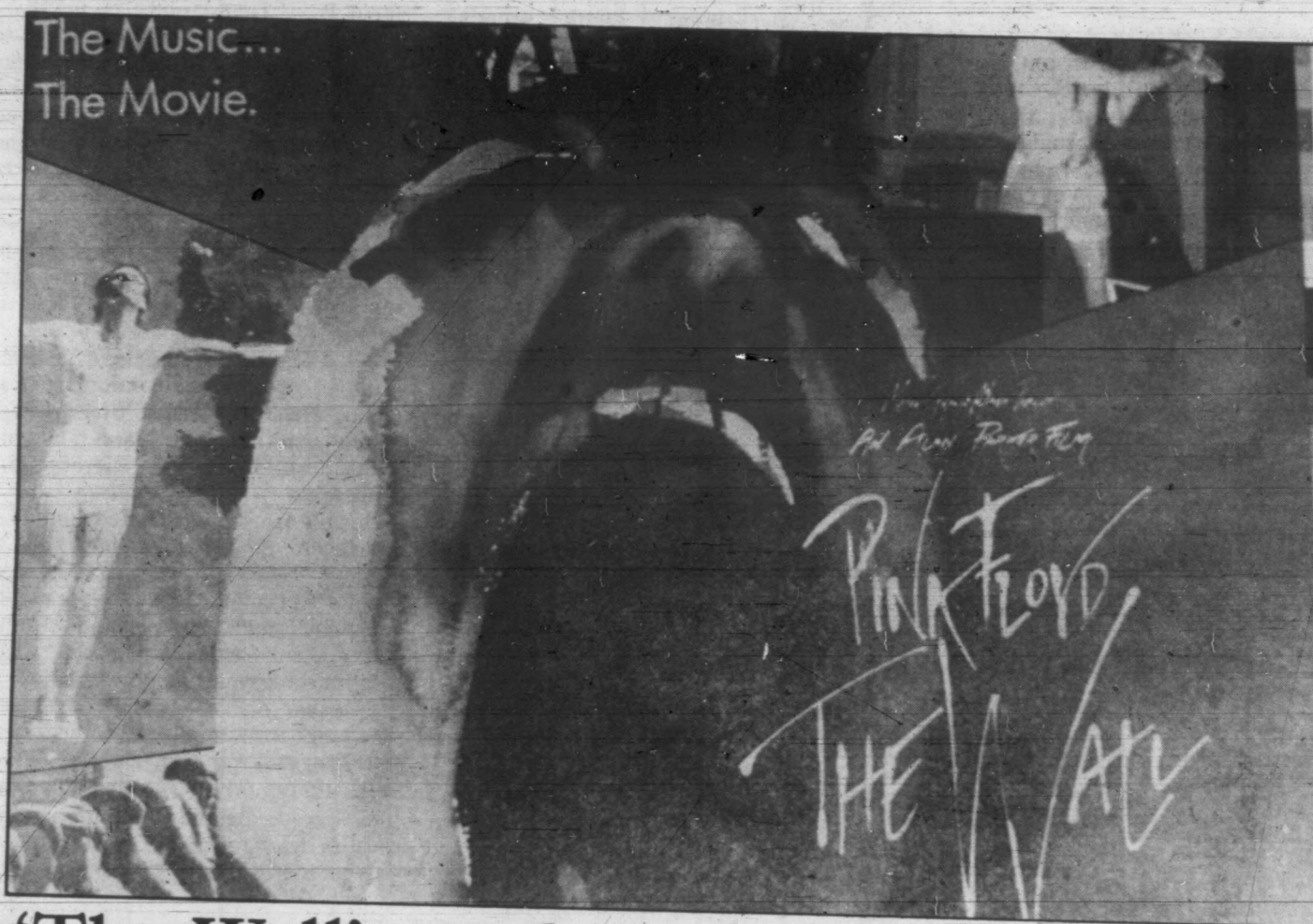
 New England Telephone

Catch the Sun Coupon at Sundance Boutique

24 Main St.
Downtown Orono
866-4209

10% OFF
all Cotton Clothing
offer good thru 10/11

Pink on the screen



'The Wall' stands by itself

by Tom St. Amand

It started as the album of 1979, entering the charts a week after its release and eventually selling 12.5 million copies.

Then came the stage show. A visual-audio extravaganza that was performed only 14 times in the U.S. and was seen by a mere 250,000 fans.

Finally comes the movie, an intense cinematic and sometimes animated

view of the breakdown of a sensitive rock-star unable to cope with the demands not only of his career, but of his entire life. Simply stated, *The Wall* has arrived.

Pink Floyd's incredibly successful concept album, *The Wall* was originally envisioned as a stage show and film by band member and *Wall* composer Roger Waters. His vision has finally come to screen with the recent release of the *Wall* movie, an endeavor into cinema that reportedly cost the band \$10 million for production.

In the film we are introduced to Pink (played to perfection by Bob Geldof of Boomtown Rats fame), a musician at the peak of his career. Demands from

managers and fans, and irrepressible memories of derisive figures in his past lead to disenchantment for poor Pink. He begins the construction of a psychological wall that will separate him from voices that would try to hurt him even more.

In the film, director Alan Parker (*Fame*, *Midnight Express*, *Shoot the Moon*) skillfully leads his audience on an excursion through Pink's mind to let us experience the bizarre array of events that narrate Pink's breakdown.

Drastic color change is the tool Parker uses most often to tell his story. Sharp reds and blacks meld to become gentle hues of violet and peach. A soothing white foam suddenly becomes blemished by a blatant red drop of blood.



Wall composer Roger Waters

Animation by Gerald Scarfe (who also designed characters for the stage show) adds a comical, yet almost frightening portrayal of the monsters inhabiting Pink's psyche.

Red, black and gray hammers crossed into a configuration resembling the swastika, a round lawyer with a special talent for long-windedness, and lovely, pastel-colored flowers that are once waltzing, then fighting to the death are only fragments of the war being waged to continue the building of the wall.

This film, which indeed will be remembered as one of the best of the rock-movies, should be lauded not only for its superb story line, but also for the temerity of its director and producers. At a time when Hollywood is ignoring films of questionable saleability, Parker and Pink Floyd present us with a film free of any sure-fire formula for success.

Alan Parker played a hunch in deciding to film his fantastic interpretation of the album. To the advantage of Pink Floyd, the hunch paid off.

Special -

Friday, Saturday,
and Monday

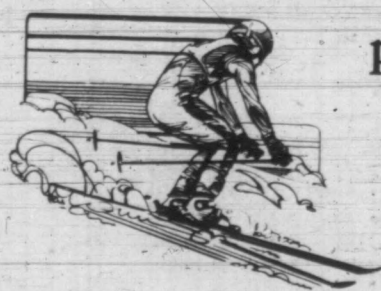
10% Off

Cross Country
and
Alpine

equipment and
apparel on any

purchase of \$100.00

or more with
student I.D.



IT'S NICE TO HAVE A FRIEND IN THE BUSINESS

SKI RACK

Maine Square, Hogan Road, Bangor 945-6474 or 945-6475

Monday, Thursday, Friday 10-9 Tuesday, Wednesday, Saturday 10-6 Closed Sunday

THURSDAYS!

Sombreros \$1.00
All evening
D.J.'s spin Top Rock
Sounds for Dancing and
Listening!

Use the door by the Fountain
Broad Street
Downtown
Bangor

WEST
MARKET

DOWNUNDER

This Weeks Specials

★ Coquille St. Jacques \$8⁹⁵

★ Teriyaki Steak Tips \$6⁵⁰

AT THE HELM

Delicious Seafood, Steaks & Veal
Open 5-10 p.m.

193 Broadway Bangor 947-4356

Seni

To the editor

It is with we the jun of the class the Senior 1983 gradu Boudreau, Brenda Durgin, Lis Freeman, Jonathan Oakes, John Smith and elected in council ele representi serving on th The mai objective

Mean

To the editor

It seems in any point I Campus. No left out changed, bu totally lost.

No we

To the editor;

At the start the managem room in the remove the John Camp intramural of been done wit from other pe room.

He told me room was fo team and, if then there w weight room Rogerson says and unnecessar

I don't disp chalk can be n one must inescapable fac will happen s without the ch steel bars be when the user

Also the foo nothing to use I and hundre pay \$25 per se concerns of all

Response

EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. Anonymous and open letters, although welcome, will not be published.



Senior Council elected

To the editor;

It is with great pleasure that we the junior representatives of the class of 1982 introduce the Senior Council for the 1983 graduating class. Blaine Boudreau, Mark Butler, Brenda Downey, Karen Durgin, Lisa Falcone, Kevin Freeman, Peter Lapre, Jonathan Lindsay, Donnie Oakes, John Philbrick, Kim Smith and Laure Wood were elected in last Wednesday's council election. We junior representatives will also be serving on the council.

The main function and objective of the Senior

Council is to represent the senior class in all aspects involving seniors, graduation, senior week, senior celebration, etc.

If you have any questions or concerns please feel free to contact anyone of us or call the Student Government office and leave a message for us to get back to you.

We are all looking forward to an exciting senior year and we hope you will feel free to let us know if there is anything we can do for you.

Rusty Frost
Jr. Class Representative
Class of 1982

Meaning mulched

To the editor;

It seems impossible to relate any point I may have in the *Campus*. Not only are words left out and sentences changed, but my meaning is totally lost. How do you

expect any kind of intelligent debate to take place in the editorials if you continue to butcher the letters.

No thanks,
Cecil Strange
Orono

No weightroom chalk

To the editor;

At the start of this semester the management of the weight room in the gym decided to remove the chalk. I asked John Campbell of the intramural office why this had been done without more input from other people who use the room.

He told me that the weight room was for the football team and, if not for them, then there would not be a weight room. And Coach Rogerson says that it is messy and unnecessary.

I don't dispute the fact that chalk can be messy. However one must consider the inescapable fact that an injury will happen sooner or later without the chalk because the steel bars become slippery when the user perspires.

Also the football team pays nothing to use this room while I and hundreds like myself pay \$25 per semester. I feel concerns of all parties should

have been addressed before this action was taken. I had a petition on the weight room door with over 100 signatures on it, but it disappeared. I have replaced it with the assurance of the powers that be that if the same number sign it again, action will be forth coming. Your support is needed please sign the petition on the weight room door.

Gregory Boober

Graffiti an art not vandalism

To the editor;

In response to Mr. Gilley's letter concerning the so-called "vandalism" of the pavement between the library and Memorial union.

Mr. Billey, two things; first of all, what is wrong with graffiti? Graffiti is one of the true art forms of today expressing both the artist's feelings and the times.

Second, it seems dubious that graffiti promoting the station could negatively affect the "station's standing in the community" and you should appreciate the promotion rather than condemn it.

Strange also is that this sort

of "vandalism", which the rain whisked away, could possibly have caused the mass disturbance you apologized for and almost lead to the dismissal, by you, of two

employees at WMEB.

For some, it's hard to be open-minded and on the ball at the same time.

Glenn Bateman
Augusta Hall

Condemned to ignominy

To the editor;

Marshall Murphy's "Police Blotter" of last week was carelessly indiscretionary. The individual's name (the one wielding the stick, Murphy) should never have been included in the report.

Intentionally, his rights were neglected. Living on campus could become very

difficult for him unless he changes his face and name to acquire the ignominy Murphy has condemned him to.

My decision to write this was forced; I regret to expose the subject again, but am prodded (with a hyperbolic cattle prod, Murphy) to decry Murphy's irresponsible journalism.

Lee J. Whiting
Old Town

Some corrections needed

To the editor;

We at Spruce Run have always tried to cooperate with the UMO community. We are available to talk to student groups, give information to individual students doing research/term papers and talk to reporters from the *Maine Campus*, as well as our daily crisis work. In turn the campus community has always been very supportive of Spruce Run.

However, the Sept. 30th issue of *Maine Campus* published an article entitled "Families Inflamed by Violence" which was not written to the standards of journalism one would expect. This article is a dangerous combination of fact and fantasy with many misquotes and misrepresentations.

The following are the most glaring areas which require correcting:

1. Spruce Run is not a SUPPORT GROUP.

Spruce Run is a non-profit organization serving battered women and women in crisis. We provide 24-hour crisis counseling, limited shelter referral, Pro Se divorce information, information and referral to community resources, advocacy for those services and a community education program for the general public.

2. "a baton of administrators?"

Spruce Run presently has a

staff of four coordinators complimented by 20 trained volunteer Crisis Counselors. These volunteers staff the HOT-LINE evenings and weekends as well as provide some backup in the office. Training for new volunteers is offered three times a year.

3. "counted 391 crisis phone calls"

Connie Huntley, the Counseling Coordinator, stated that we provided counseling services to 391 families in 1981. I did not give this reporter a number of crisis calls for the year. We do average 20 to 30 calls per day. Further, we have served 370 families so far this year. I predicted that about 450 families will receive counseling services by the end of 1982. These figures do not include the countless information calls or men and women who receive Pro Se divorce information.

4. Funding.

Spruce Run is funded by the Department of Human Services Bureau of Social Services (which are state funds), United Way of Penobscot Valley, memberships, private donations and local fund raising events.

5. Sue Bradley does not exist at Spruce Run.

Susan Bradford is the Advocacy Coordinator who works as liaison with area resources, particularly legal service providers. In response

to a question posed by the reporter, she said that alcohol is sometimes involved in domestic violence but not as a casual factor. It is, however, one more stress factor for the family. Sometimes drinking is used as an excuse for abusive behavior both by the abuser and the victim.

6. "Husband batter..."

The correct quote was: "Husband battering is not a topic we hear about a lot." We get very few calls from battered men.

If you would like more information on Spruce Run services, if you are or have been in a battering relationship, if you have a friend who may need our services, please call. We can be reached Monday thru Friday, from 9 a.m. to 5 p.m. at 947-0496. All other times, call Dial HELP, 947-6143, and ask for a Spruce Run worker.

We know you have recently printed two articles on Domestic Violence and have other subject matter to cover. However, we feel the UMO community and the Bangor community would benefit from the above corrections. We also feel they deserve an accurate description of community services. Thank you for your cooperation.

Connie Huntley
Susan Bradford
Spruce Run
Bangor

BLOOM COUNTY

by Berke Breathed



Sports

CLUB SPORTS:

10 alternatives to varsity competition

by Don Lewis
Staff Writer

As many of you may or may not know, there are ten club sports around campus that students can join without having to worry about the pressures of varsity-level sports. The pressures I speak of, of course, are the questions such as "will I make the team?"

One of the good points of these teams (clubs) is that everyone is welcome and all are assured of playing with the team. The only problem with these clubs is their obscurity. Lacking the title of "Varsity" is a strong disadvantage against them.

Lynda Nelson, the club sports coordinator for UMO, defined club sport as a sport team which is not considered varsity level at UMO, so they receive no funding from the school itself. Their funds are granted by the student government, but there are a limited number of funds. The teams must first complete a one-year probationary period before funds are granted. Because of this period, the teams must raise their own funds for equipment, uniforms, trips, etc. Even after probation, teams find the limited amount of money they are allotted causes them to have to raise large sums of money for additional tournaments and to replace equipment. Perhaps this fact deserves a little more applause and recognition than they receive.

Maybe some exposure can change that. That's what this story is for.

Now then, let's look at these ten clubs individually.

WEIGHTLIFTING CLUB: The weightlifting club, led by acting President Kevin Verre, was formed mainly to promote the components of health related conditions, with strong emphasis on muscle, strength and fitness. Now, you don't have to be an Arnold Schwarzeneger to join. You don't even have to be male. The club is open to anyone interested in lifting and getting in shape, male or female. Verre, a phys. ed. major with a minor in nutrition, will be available at meetings for advice and technique corrections. Although the club is for everyone, Verre hopes to be able to derive a competitive team that can compete with other lifting clubs in powerlifting and bodybuilding. He also hopes the club will be able to make the campus and surrounding area aware of health related events in the area, and hopes to bring some to the campus, such as the State Powerlifting and Physique Champion chips.

If you have any interest in joining, or just in finding out a little more about the club, contact Kevin Verre at 581-7671.

JUDO CLUB: Once again, no prerequisites. You don't have to know anything about the sport, just bring your thirst for learning. I will now turn my pen over to Brett Varnum, P.R. man for the club, to fill you in about the club.

The UMO Judo Club seeks new members to share in learning this oriental form of self-defense.

The word judo means "gentle way". It is a two-person sport and a method of bare-handed fighting, which

provides a physical and mental challenge complex and subtle enough to justify judo being called "a physical form of chess". Modern sport judo is now practiced around the world, with competition in this country extending to the Olympics.

Join us! Classes are held Fridays at 6:00 p.m. and Sundays at 1:00 p.m. We meet in the gymnastics room (next to the weight room) in Memorial Gym.

Good job Brett.

Although the club is in full swing now, competitions won't begin until probably January.

PISTOL CLUB: This club is just what you'd think. "A club for gun enthusiasts" is how club president Kerry Bonney described it. The club is authorized to use the ROTC firing range, tentatively after October. They will also look into outdoor ranges.

A two-hour safety course must be

provided in the gymnastics room of Memorial Gym, or you can get in touch with Alvin Lamarre at 827-7050. Women, as well as men, are welcome.

ULTIMATE FRISBEE: Say that again? Yes, ultimate frisbee. Picture football, no...rugby...no, there's no contact...well, it's a non-contact game played with, or course, a frisbee and involves a lot of running. There are two separate teams which try to enter an "end zone" by throwing the frisbee to one another. Only two steps can be taken after catching it; and with interceptions and "touchdowns", and the like, it proves to be a very high energy, action packed sport. But I cannot adequately describe it. If you want to know more, go to a practice, witness it, and see if it interests you. Practices are held Monday and Wednesday at 10:00 p.m. in the field house. Or you can get in touch with

game in which the ball can travel 100 mph. The club faces such competition this fall such as Colby, Plymouth St., Nason College, Bowdoin, and Unity, who they have faced once, crushing the Unity team 22-2. Their schedule doesn't really start until spring, but the club is in full swing right now. Again, everyone is welcome to join, and all will play as long as they want to. The Lacrosse club is for men only. Get in touch with club president Dave Wilson at 581-7904.

UMO is the only university north of Georgia that does not have a varsity lacrosse team.

The team itself looks very good, particularly in defense.

The club would like to thank the athletic department for their cooperation.

KARATE CLUB: First of all, if you are interested in this club but have no previous experience with karate, your best bet, according to club president Peter DeAngelis, is to join Bruce Barker's karate class. It is offered through the Continuing Education Division (CED) of the university, at the CED center on College Ave. If you have little experience and want to get together with others to experiment with different forms of karate, stop in the gymnastics room of the Memorial Gym any Sunday from 3:00 p.m. to 5:00 p.m., or get in touch with Peter DeAngelis at 866-2436.

The club will be putting on a demonstration during upcoming parent's weekend on the mall, featuring black belts from the area.

MEN'S RUGBY CLUB: "Soccer is a gentleman's game played by hooligans; Rugby is a hooligan's game played by gentlemen." That quote, referred to me through Barry Clark, the club president, adequately describes the game of Rugby. Any gentlemen who would like to be a hooligan for a few hours a week should stop by the Stodder Field any Tuesday or Thursday after noon or contact Clark at 866-7081. Again, anyone can play. No knowledge of the game is necessary, just come willing to learn. Everyone will play also. There will be as many teams as necessary to get all members playing.

The team's outlook is very good. They are led by Captain Tim Sauter, a fly half, and fullback Tom Bird. Both were invited to play in last year's new England All-Star Trials. They are followed by a strong team comprised of experienced men and promising rookies.

The club would like to thank the Athletic department for supplying the playing fields and their excellent upkeep.

WOMEN'S RUGBY CLUB: Yes, women's. (This is the 1980s, they can do anything now.) Seriously, the women's club is a good team with a promising season. Led by club president Mandy Holway, the club finds a surprising number of teams in the Maine-Mass. area to play against.

If any gentlewomen want to play a hooligan's game, contact Holway at 866-7940.

All these clubs need your support either it be participation-wise, spectator-wise, or helping them in their fundraising. And they deserve it.



Karate is one of 10 club sports members need not try out for to join.

taken before you can use a weapon. This is arranged by Bonney as a precaution. Although it is recommended you have your own weapon, pistols can be used on a communal basis.

Bonney hopes his new club (founded early last semester) will grow rapidly and perhaps attain varsity level as a competitive sport. If you are interested in the club, contact Kerry Bonney at 866-3374. Anyone who is into ball and powder (muskets) is encouraged to join.

VOLLEYBALL CLUB: For a non-varsity team, this club faces some pretty stiff competition. Check it out-Dartmouth, B.U., B.C., Brown, UNH, Tufts, UMass. All these teams play in Division I, and eastern collegiate league. Although they are coming off a disappointing season that seemed worse than it was, their outlook is very good. The spikers were very competitive last year, and most of their losses went to five games (best of five). This season promises to be a turnaround. Returning starters include Gary Crocker, Alvin Lamarre, player/coach Matt O'Conner, Jim Favreau, and Chris Fitzpatrick, who will return next spring.

Don't let the big guys discourage you, though. Club President Alvin Lamarre welcomes anyone to join the club, and all can play and practice with the competitive team. Practices are Tuesday and Thursday at 7:30 p.m. and Sunday at 10:00 a.m. in the

Dave Toohey, the club president at 581-7047.

The frisbee club does compete in tournaments and also holds them. They are currently planning a February tournament and will put on a clinic at EMVTI soon.

Toohey emphasized that women are encouraged to join. He also stated the club is open to any and all challenges from any group, dorm, or organization.

FENCING CLUB: For the most part, if you have any interest in joining this club, you had better contact club president Cindy Ward at practice Monday or Wednesday from 7:30 to 10:00 p.m. in the gymnastics room of the Memorial Gym in the next week or so. Because of the training involved, it would be detrimental to the club to take on beginners during the middle of the season. Teaching will be supplied by Stephen Cook-Master of Arms. Members do not have to compete to join. Some of the teams the club face include Brown, Brandeis, Holy Cross, and Trinity. Although the club is co-ed, there are two separate teams based on gender.

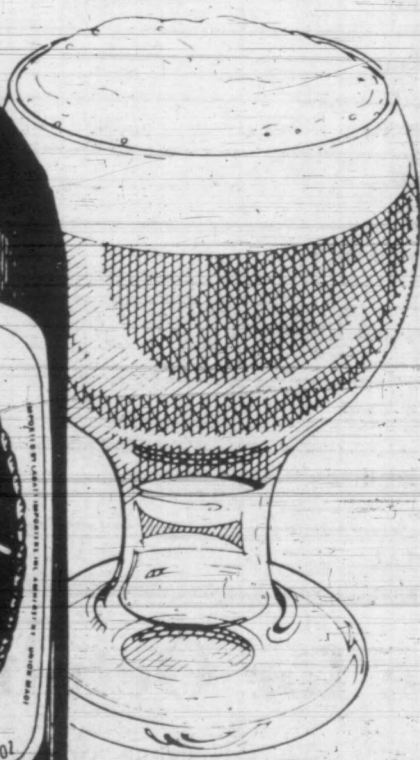
The team has a good outlook according to Ward. She invites all newcomers to attend a practice, whether you are interested in Foil, Epee, or Sabre competition...What's that? Ask Cindy at practice.

LACROSSE CLUB: Here we have a fast growing sport that is really catching on at UMO. It's a high action

IMPORTED
FROM CANADA

NEW!

Schooner



GREAT TASTE!
PRICED RIGHT!

Distributed by Haffenreffer Beverage Co., Wilson St., Brewer, Me.



RESIDENTIAL LIFE

EDITOR IRENE K. vonHOFFMANN

NewsPage

Vol. III, Issue 6

Guest residents offer Oxford new insights

Oxford Hall Staff invited nine distinguished guests to live in Oxford for two days and two nights.

On Tuesday, Sept. 21, Richard Bowers, Vice President for Academic Affairs; William Lucy, Associate Dean of Student Activities; Ross Moriarty, Director of Residential Life; Richard Morin, University of Maine Board of Trustees; David Rand, Director of Memorial Union; Dwight Rideout, Dean of Student Affairs; Erling Skorpén, Professor of Philosophy; Wendy Walton, Thpp, Conduct Officer; and Walter Turner, Professor of Electrical Engineering, walked in the main lobby with suitcases in hand. They were given a two-day schedule which included everything from a spaghetti supper, cooked and served, by third floor, a slide show on decorating your rooms, Preventive Medicine Health Screening, studying with students in the study lounges, to a dip in the Hilltop Health Club Hot Tub. Students treated our guests to popcorn parties and cookie monsters.

Students' responses so far to the program have been great. They never thought these guests could be so easy to get to know and talk with.

We hope you like Oxford as much as we like having you visit with us.

Sincerely,
Oxford Hall

can be cured

The ASK Program is designed to assist those freshmen in the College of Arts and Sciences who are undecided as to a major. Participants in the program are currently involved in group sessions focusing on career decision making and goal setting.

On Sept. 20 we had a special dinner meal with faculty in the Hilltop private dining room. Sunday, Oct. 3, the Hilltop Health Club was rented for the ASK Program. Many of the students attended for the first time and became interested in becoming members. Yesterday, Oct. 6, we had a dinner meeting with Ed Andrews, Director of Cooperative Education, as guest speaker.

The activities we plan are intended to allow students to test themselves in a variety of situations and at the same time become familiar with the wide range of resources available on campus.

If you have questions about the program or would like to find out why being undecided is a positive experience feel free to contact Joe Austin, Program Coordinator, at 7095.

GSB has many services to offer

The graduate student's position at the University of Maine is often an ambiguous one - concentration in one area of study, teaching and research duties and, for most of us, a tremendously demanding schedule - all tend to isolate graduate students within their respective departments. This often precludes the graduate student's awareness of many programs and services available to him or her through the activity of the Graduate Student Board.

The Graduate Student Board is composed of one representative from each of the 32 graduate programs of the university. Its primary function is to further the interests of graduate students through a variety of pro-

grams that are designed to address the wide-ranging needs and concerns of graduate students in all areas of study. The GSB offers a number of GSB grants on a competitive basis, for a total grant allocation of 110,000; a film series; and a number of social and academic events.

A major component of the GSB is the Graduate Center, located at 114 Estabrooke Hall. The center makes available for the use of graduate students four IBM typewriters, a mimeograph machine; drafting board and equipment, photography equipment and a typing service which operates at the reduced cost of 50 cents per page. Also available for graduate student use is a computer

terminal, located in the basement of Estabrooke Hall. A Graduate Coordinator position is funded through Residential Life, for the purpose of supervising the Graduate Center and utilizing the resources of the campus to provide the most desirable atmosphere possible for Graduate Students.

The Graduate Center is available for use between 9am and 11pm and the coordinator's hours are 9-11am on Tuesday, 3:30-5 pm on Wednesday, and 9-10:30 am on Thursday, and by appointment. Be encouraged to stop by the Graduate Center any of these times.

For more information contact: Janice Tevanian, Graduate Coordinator, 114 Estabrooke, 7842.

There are only so many hours in a day

One of the more dramatic contrasts between high school and college is for students to find that they are totally responsible for their own time. Gone are the days when your schedule for classes, sports, meals, or rest was dictated by someone else. While at Orono, your parents, teachers, or coaches will no longer be telling you when and how to use your time.

Learning how to budget time carefully will be as important as budgeting you money and just as valuable. Just as you know how much cash you have to spend each year, so should you develop a work schedule that makes productive use of all your available time.

Each weekday should include a balanced combination of activities: class, study, exercise, sleep, nutritious meals, personal chores, and perhaps, a job. Weekends, too, should be scheduled with appropriate study time built in. A weekly time chart, divided into half-hour sessions, can be a framework for daily activities. Here are some guidelines making use of each week's 168 hours:

Weekly Schedule	
Activity	Hours
Classes	15
Study	38 (average 2 1/2 for each class)
Eating	14 (2 daily for breakfast, lunch, dinner, and snack)
Exercise	7 (one hour each day to keep fit)
Sleep	53 (most people require an average 7-8 hours)
Wasted time	7 (should be no more than 1 hour per day)
Personal Chores	10 (allow for laundry, shopping, & cleaning)
Free time	10 (for researching, writing, papers, etc.)
Social time	14 (for friends, a good movie, etc.)
TOTAL	168 hours

Dorms to close for October break

October break was approved several years ago because of the extensive period of time between the opening of school and Thanksgiving. It gives you a "mini-vacation" away from the university and hopefully makes the semester easier for you.

The residence halls and York Village Apartments will be closed during this time so you will need to make arrangements to leave the university.

SCHEDULE:
Halls close
Halls open
Classes begin

8 pm Friday
Noon Tuesday
8 am Wednesday

Oct. 22
Oct. 26
Oct. 27

Students with extenuating circumstances making it impossible for them to leave the university must see their Complex Director by Wednesday, Oct. 13 to seek permission to stay. Those residents who obtain permission to stay will be accommodated in designated lounge areas at a cost of \$3 per night. Students will be charged for housing after Friday, Oct. 22. Meals will be available at the Bear's

Den on a cash basis only.

There will be a \$10 charge for anyone who makes reservations and does not cancel before Friday, Oct. 22.

For further information, see your Complex Director, Resident Director, or Resident Assistant.

Have an enjoyable break!

ID needed

Students must have an ID at all times to enter the Pub area of the Bear's Den - this is a state law. Even if you are a regular customer you still must have an ID - you will be asked to show yours. No ID - no