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1916

O' Brien Is Tryin' To Learn To Talk Hawaiian

Rennie Cormack

Composer

Al Dubin

Lyricist

Dunk

Illustrator

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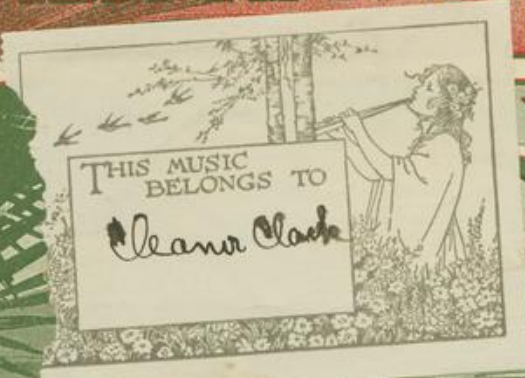
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Lawrence & Esch 7/17/17

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY
SONG



WORDS BY
AL DUBIN
MUSIC BY
RENNIE CORMACK
WRITERS OF
T'WAS ONLY AN
IRISHMAN'S DREAM
ETC

DUNN N.Y.

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125
net

M. WITMARK & SONS

NEW YORK CHICAGO BOSTON PHILADELPHIA SAN FRANCISCO LONDON

Vp. 004061
1916
O'BRI

O'Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBINMusic by
RENNIE CORMACKBrightly (*Not fast*)

3. Pad - dy likes Ha - wai - ian mu - sic be - cause it's such a nov - el -

1. Pat O' Bri - en aft - er buy - in' a tick - et for the Sand - wich
2. Pad - dy's yearn - in' to be learn - in' to play the Uk - a - le - le,

ty, He thinks the har - mon - y Is sweet as it can be. If he tries to
Isles, His face all full of smiles, And aft - er man - y trials; Pad - dy land - ed,
too, For his Hon - o - lu - lu Lou, Like all Ha - wai - ians do. Pad - dy's danc - er

he'll get wise to all the mel - o - dies he's heard, And he knows some tunes al - read - y but he
then me - an - dered where the Hu - la maid - ens sway, Oh, he met a Hu - la danc - er down be -
does - n't an - swer when he starts to talk and shout, For when Pad - dy talks Ha - wai - ian no one

does - n't know a word. — Ha - wai - ian's hard to get — With an I - rish al - pha - bet. —

side Ha - wai - i Bay: — She won his heart a - way, — And I heard the oth - er day: —
knows what it's a - bout, — If his wife on - ly knew, — He'd be in an I - rish stew. —

CHORUS

3. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

1. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

2. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a dynamic marking of *p* (piano) and *f* (forte).

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and ly-in' in I- rish and Ha- wai- ian To his wife and Lu - lu

Musical notation for the second system, including vocal lines and piano accompaniment.

true" He won Brid- get, Kate and Ma- ry by sing- ing "Tip- per - ar - y," And he'll win his

true" With his "Ar- rah Ya- ka Hu- la Be - gor- ra Hick- i Du- la" And his I - rish

too; While he writes a lot of blar-ney to Ka- tie in Kil - lar-ney And she thinks that

Musical notation for the third system, including vocal lines and piano accompaniment.

Lu - lu too, For O' Bri-en is try-in' to learn to talk Ha- wai- ian To his

"Ji - ji Boo" Sure, O' Bri-en is try-in' to learn to talk Ha- wai- ian To his

he is true, Sure, O' Bri-en is try-in' to learn to talk Ha- wai- ian To his

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Hon - o - lu - lu

1. Lou.

2. Lou.

Hon - o - lu - lu Lou. O' Lou.

Hon - o - lu - lu Lou. Lou.

Musical notation for the fifth system, including vocal lines and piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo).



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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each
ros - ar - y must have its cross To bear un - to the end, — And

p a tempo

rit.

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life - time of love At my feet you have laid, You're the

p - f a tempo

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SOLO, FOUR KEYS—C, (C TO D) E \flat , F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dize, My soul en - rap - tured flies, — Where the
way is bright with the gold - en light From out your love - lit eyes. — Where
blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

p

rit.

errac.

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SOLO, FOUR KEYS—A \flat , (B \flat TO C) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

art the soul of a sum - mer's day,
Thou art the breath of the rose, But the sum - mer is fled and the
rose is dead, — Where are they gone, — who knows, who — knows?

Con Pedale.

ritant.

onde sgg.

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SOLO, FOUR KEYS—B \flat , (B \flat TO C) D \flat -E \flat -F. DUET, TWO KEYS, D \flat -E \flat .
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