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1916

O sole mio! : (my bright sun)

Harry P Small
Arranger

Eduardo Di Capua
Composer

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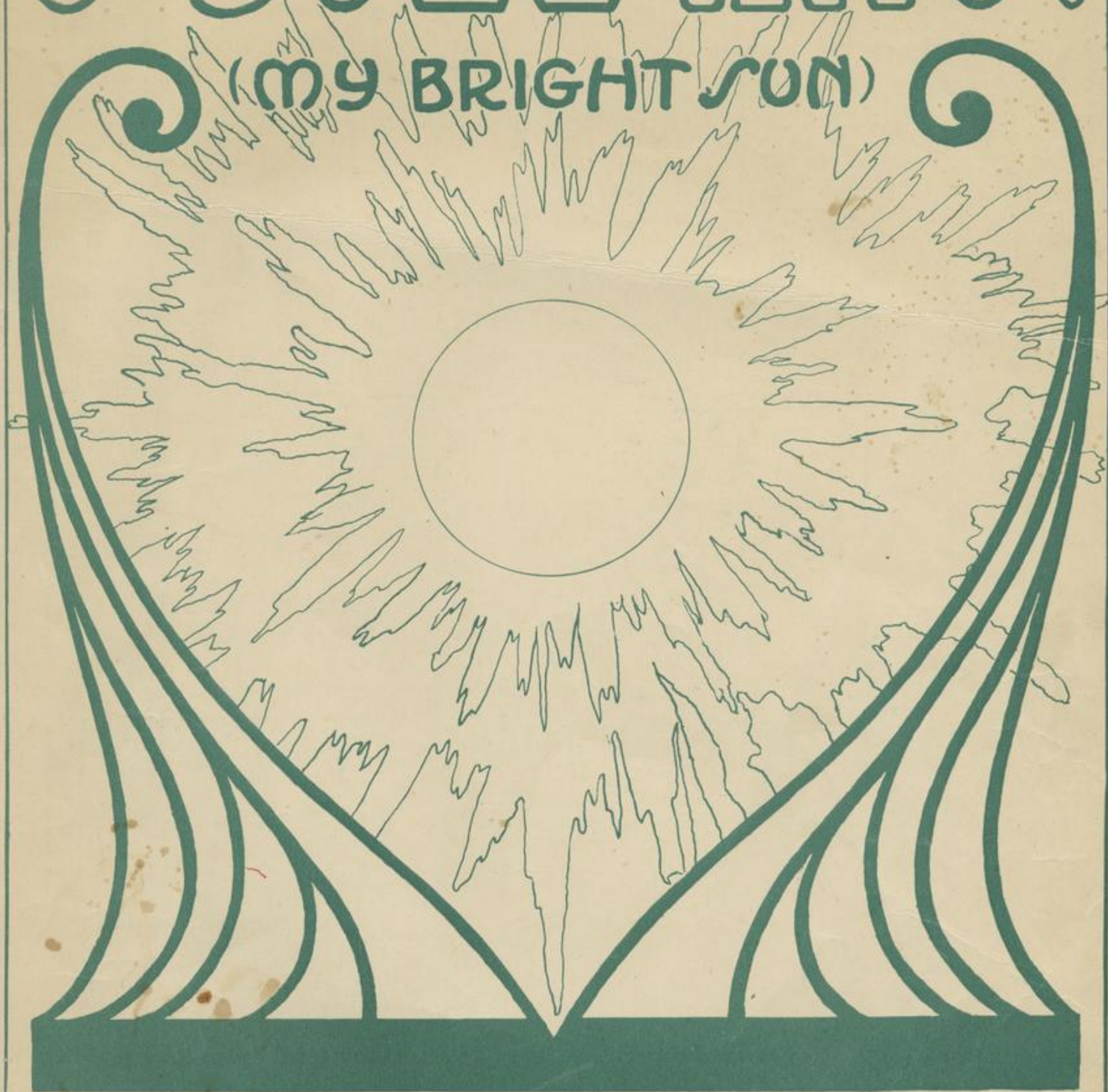
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O' SOLE MIO!

(MY BRIGHT SUN)



BY

ED. DI CAPUA

ARRANGED BY
HENRY P. SMALL

POPULAR MUSIC PUB. CO.

50¢

PHILADELPHIA, PA.

Vp. 004060
1950
O SOLE

TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and expression markings are 'Moderato con espressione' and 'mf' (mezzo-forte).

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore. And I'm wait-ing here to-day, Fondly

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics continue below the vocal staff.

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The lyrics conclude below the vocal staff. The piano accompaniment ends with a 'cresc.' (crescendo) marking.

'O SOLE MIO!

(MY BRIGHT SUN)

EDUARDO DI CAPUA
Arranged by HARRY P. SMALL

Andantino

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a whole rest in the treble clef and a series of eighth notes in the bass clef. The melody then moves to the treble clef, featuring a series of chords and eighth notes. A repeat sign is present at the beginning of the second measure.

How love - ly is the sun in all its
Soft comes the twi - light, love, the sun is

p

The first vocal line is in 2/4 time with a key signature of one sharp. The lyrics are: "How love - ly is the sun in all its / Soft comes the twi - light, love, the sun is". The piano accompaniment continues with chords and eighth notes, marked with a piano (*p*) dynamic.

ra - dience, — How sweet the morn - ing air, — the storm de - part - ing, —
set - ting, — A sad - ness comes to me, — my heart o'er flow - ing, —

The second vocal line continues the melody in 2/4 time with a key signature of one sharp. The lyrics are: "ra - dience, — How sweet the morn - ing air, — the storm de - part - ing, — / set - ting, — A sad - ness comes to me, — my heart o'er flow - ing, —". The piano accompaniment continues with chords and eighth notes.

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How fresh the breez - es, fast the storm pur - su - ing, O love-ly
Un - der thy win - dow, while the dark-ness deep - ens, I bid the

sun thy glo - rious warmth im - part - ing.
sun once more a fond good night.

REFRAIN

I know a sun bright, laugh-ing at me, Dear heart, now

hear me, — that sun is thee — Thine eyes — so dear to

1 *Low Finish (after 1st verse)*

me, ah! shall my bright sun — for - ev - er be! —

2 *High Finish*

— be my bright sun. — A - ha! —

In The Valley Of Roses With You

Lyric by
ARTHUR J. LAMB

Music by
J. MESSINA

Voice

Night falls, Love calls, In the Valley, Dearie, come and linger near me; Star - light, Star bright, Where your love is waiting
fondly for you. A kiss, a sigh, for days gone by, Here where the roses all long for you too - A fond - ca-re-er - true love - shall bless, Here in the
Valley of Roses with you. Life seems all dreams When I view the splendour In your eyes so tender. Time flies, love sighs,

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I Want The Twilight And You

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sun-shine will tell me of you, When birds are singing their mel - o - dies true, Ros - es in bloom and the
air filled with song while fondly for some-one I long. Bells in my memo - ry chim - ing so clear, Thoughts in my
heart tell of one ev - er dear, I am so lonely for love fond and true, Oh! I want the twi - light and you.

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