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1905

Nobody

Bert A Williams

Composer

Alex Rogers

Lyricist

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NOBODY

Sung With Tremendous Success
By the Following
Well-Known Artists

Bert H. Williams of Williams and Walker

Lew Dockstader The Famous Minstrel

Geo. Sydney In "Busy Tizzy"

Tom Lancaster In Vaudeville

Emile Subers In Primrose's Minstrels

Mathews & Ashley In Vaudeville

Clifford & Burke In Vaudeville

Ray Cox In Vaudeville

"La Petite Mignon" In Vaudeville

AND A HOST OF OTHER STARS

Bert Williams's
Latest Oddity
successor to
"I MAY BE CRAZY
BUT I AIN'T NO FOOL"

Words by
ALEX ROGERS
Music by
BERT A. WILLIAMS

CROWN MUSIC CO.
SOLE SELLING AGENTS
12 1/2 & 17th Street, New York



Vp. 004027
1905
NOB

AS FEATURED BY WILLIAMS & WALKER AT HAMMERSTEIN'S VICTORIA THEATRE NEW YORK.
TRY IT OVER ON YOUR PIANO.

PRETTY DESDAMONE.

F. COLLIS WILDMAN.

CHORUS.

Pret - ty Des - da - mone, I want you for — my

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The vocal line starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

own. Nev - er more I'll roam — a - way from

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and single notes.

you, Your eyes so cap - ti - va - ting, Keep me

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and single notes.

stand ing here — a - wait - ing, 'Cause I want you for — my

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and single notes.

"NOBODY."

Words by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Moderato.

Allegretto.

(Slowly - and with mock-solemnity.)

When life seems full of
 When sum - mer comes all
 When I try hard, and

'till ready.

p ben sostenuto.

clouds and rain, And I am filled with naught but pain, Who
 cool and clear, And friends they see me draw - ing near, Who
 scheme and plan, To look as good as e'er I can, Who

soothes my thump - ing, bump - ing brain? (Nobody!
says "Come in and have a beer?" *Spoken.* (Nobody!
says "Look at that hand - some man?" (Nobody! When
I
When

con espr.

win - ter comes with snow and sleet, And me with hun - ger and cold feet, Who
had a steak some time a - go, With sauce I sprink - led it all - Oh! Who
all day long things go a - miss, And I go home to find some bliss, Who

p

says "Here's two - bits, go and eat?"— (Nobody!
said "That sauce is Ta - bas - co?"— *Spoken.* (Nobody!
hands to me a glow - ing kiss?— (Nobody!

Chorus. SLOWLY.

I _____ ain't nev-er done noth-in' to no - - bod - y;

I _____ ain't nev-er got noth-in' from no - bod - y, no time:

And _____ un-til I get some-thin' from some - bod - y, some-time, I

don't _____ in-tend to do noth-in' for no - - bod-y _____ no_ time _____ *D.S.*

NOBODY.

A man and wife they fought one day,
I interfered in a friendly way,
Who said "don't have a thing to say?" *Nobody.*
The man he knocked off all my chin,
The woman kicked my ribs all in,
Who cried out "Shame! my what a sin?" *Nobody.*

When I fussed with Bill Jones 'bout Mame,
And I called Bill out of his name,
Who said I'd never look the same? *My Grandma.*
When Jackson threw a brick one day,
And my face it was in the way,
Who was it had the most to say? *Dr. Smith.*

Last fall when things were looking bright,
I started to whittle a stick one night,
Who cried out "Stop! that's dynamite?" *Nobody.*
When I in swimming went one day,
And on the banks my clothes did lay,
Who took my clothes far, far away? *Somebody.*

I donned a bathing suit one morn,
The only one I'd ever worn,
Who told me that the pants were torn? *Nobody.*
When I at one time wrote a play,
And played the play upon Broadway,
Who said go off and drive a dray? *Alan Dale.*

When I on ship for London bound,
Was many, many miles from ground,
Who helped me keep my dinner down? *Nobody.*
The time I had that foolish fit,
And struck a guy with this small mitt,
Who told me it was Hackenschmidt? *Nobody.*

When I was with my brother Claude,
And met a mule which kicked and pawd,
Who told me that her name was Maud? *Nobody.*
When I was slammed against a tree,
And Maud "Hee-hawed" with deviltry,
Who dug the horse-shoes out of me? *Nobody.*

When I fell off the Flat-iron block,
With force enough to stop my clock,
Who spread a net to stop the shock? *Nobody.*
When I was in that railroad wreck
And thought I'd cashed in my last check,
Who took the engine off my neck? *Nobody.*