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1906

Never Raise A Razor Less You Want To Raise A Row

John B Lowitz

Composer

John E Hazzard

Lyricist

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Never Raise a Razor less You Want to Raise a Row.



As Sung by
MISS MAY IRWIN
IN

"MRS WILSON—THAT'S ALL"

LYRIC BY **MUSIC BY**
JOHN E. HAZZARD **JOHN B. LOWITZ.**

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SECTION HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, SEPT. 16, 1906—PAGES 5-8

NEV

NEVER RAISE A RAZOR 'LESS YOU WANT TO RAISE A ROW.

Words by JOHN E. HAZZARD

Music by JOHN B. LOWITZ

Mod'to con moto

The first system of the piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the piano introduction consists of four measures. The right hand has a more complex texture with sixteenth notes and chords, while the left hand continues with a steady bass line. A dynamic marking of *sfz* (sforzando) is used. The system concludes with a double bar line and repeat dots.

A-
A-
qui - et man and nev - er look'd for fight; Said he, "I think I'd better take my
fox - y man, and play'd close to his chest; He saw he had three aces, as he

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "A-
A-
qui - et man and nev - er look'd for fight; Said he, "I think I'd better take my
fox - y man, and play'd close to his chest; He saw he had three aces, as he". The piano part features a consistent rhythmic accompaniment with a dynamic marking of *p* (piano).

The second system of the piano accompaniment, corresponding to the second line of the vocal line. It continues the rhythmic pattern established in the first system, with a dynamic marking of *p*.

ra - zor just for fun." An - oth - er fun - ny fel - low brought a la - dy and a
sli - ly took a peek, Said Abram, "This is where I wins my chicken for a

crese

gun. The la - dy fan - cied A - bram gave her friend the i - cy
week." A cer - tain par - ty raised the pot, and A - bram he raised

p

mit; The friend he did not seem to care for that a sin - gle bit. And
back; They kept on rais - ing back and forth, and used up ev - ry stack. The

when the thing was o - ver and the smoke had cleared a - way,
eve - ning end - ed sudden, when they cleared a - way the wreck,

A - bram, with that ra - zor in his hand, was heard to say:
 A - bram had his 'ni - tials on the oth - er fel - low's neck.

cresc

CHORUS

Nev - er raise a ra - zor 'less you want to raise a row!

p-f

Rais - in' ra - zors aint no work for qui - et folks, no - how. It's

apt to bring the clammy perspi - ra - tion to the brow! So nev - er raise a

ra - zor, 'less you want to raise a row! row!

1 2

O.S.