

1878

## Nancy Lee : Ballad

Stephen, 1844-1913 Adams  
*Composer*

Frederic Edward Weatherly  
*Lyricist*

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# SONGS AND BALLADS.

You are mine. Eb	Lihr	.60
In thy blue eyes. Sop. or Tenor	Babin	.35
When the stars are shining bright	Blake	.75
Tit for Tat	Pontot	.40
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The wish of my heart. Sop. or Tenor.	Moir	.40
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Polly Willis. in E.	Arne	.60
Nancy Lee. Tenor or Sop. Alto or Bar.	Adams	.30
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On Conway Quay.	Sop. or Ten. in C } Alto or Bar. in A } Trotère	.50
Sunshine and Rain.	Sop. or Ten. in A } Mez-Sop. or Bar. in F } Blumenthal	.50
My love's an Arbutus.	Sop. or Ten. in Bb } Con. or Bass in F } Stanford	.40
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Dawn. Med. Voice in F.	High Voice in Ab } High Voice in G } Somerset	.40
The Priceless Gift.	Low Voice in Eb } High Voice in G } Gray	.50
Star of my Heart.	High Voice in C } Low Voice in G } Denza	.40
The Flight of Ages.	High Voice in A } Medium Voice in G } Bevan	.50
The old Countree.	High Voice in A } Medium Voice in G } Pinsuti	.60
Only Flirting	Torry	.40
Across the Far Blue Hills, Marie.	Blumenthal	.50
Fiddle and I.	Goodeve	.40
In a garden fair.	Medium Voice in C } High Voice in Eb } Plumpton	.50
The Bridge.	Lady Carew	.40
Meet me, Katie, with a kiss.	Danks	.40
Why did they make Ma's grave so deep.	Birch	.40
In the gloaming.	Harrison	.40
Love's young Dream.	Moore	.50
At the ferry.	Wellings	.40

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TITLE FILE

# NANCY LEE.

## BALLAD.

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NATIONAL BROADCASTING CO., Inc.  
NEW YORK

SOPRANO or TENOR in G.

Words by Frederick E. Weatherly, M.A.

Music by STEPHEN ADAMS

*With Spirit.*

Piano introduction in G major, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

1. Of all . . . . the wives as e'er you know . . . . .  
 2. The har - bor's past, the breez - es blow; . . . . .  
 3. The bo' - sn pipes the watch be - low; . . . . .

Vocal melody and piano accompaniment for the first three lines of lyrics. Dynamics include *ff* (fortissimo) and *p* (piano).

... Yeo ho! . . . . lads! ho! Yeo ho! . . . . yeo ho! There's  
 ... Yeo ho! . . . . lads! ho! Yeo ho! . . . . yeo ho! 'Tis  
 ... Yeo ho! . . . . lads! ho! Yeo ho! . . . . yeo ho! Then

Vocal melody and piano accompaniment for the chorus. Dynamics include *f* (forte).

none . . . like Nan - cy Lee I trow; . . . . . Yeo ho! . . . . . lads!  
 long . . . ere we come back I know, . . . . . Yeo ho! . . . . . lads!  
 here's . . . a health a - fore we go, . . . . . Yeo ho! . . . . . lads!

ho! . . . yeo ho! See there she stands an' waves her hands, up -  
 ho! . . . yeo ho! But true an' bright, from morn till night, my  
 ho! . . . yeo ho! A long, long life to my sweet wife, an'

on . . . the quay, An' ev - 'ry day when I'm a - way she'll watch . . . for  
 home . . will be, An' all so neat, and snug an' sweet, for Jack . . . at  
 mates . . at sea, An' keep our bones from Da - vy Jones, wher - e'er . . . we

me, An' whis - per low, when tem - pests blow, for Jack, . . . at sea; Yeo  
 sea, An' Nan - cy's face to bless the place, an' wel - - come me; Yeo  
 he, An' may you meet a mate as sweet as Nan - - cy Lee; Yeo

*rall* *tempo.*

ho! . . . . . lads ho! . . . . . yeo ho! The sail - - - or's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo markings 'rall' and 'tempo.' are placed above the vocal line. The lyrics are 'ho! . . . . . lads ho! . . . . . yeo ho! The sail - - - or's'. The piano accompaniment includes a 'rall' marking and a dynamic marking 'p'.

wife the sail - or's star . . . shall be, Yeo ho! . . . we go a -

The second system continues the vocal line and piano accompaniment. The lyrics are 'wife the sail - or's star . . . shall be, Yeo ho! . . . we go a -'. The piano accompaniment consists of chords and moving lines in both hands.

cross . . . the sea, . . . . . The sail - or's wife, the sail - ors star, . . . shall

The third system continues the vocal line and piano accompaniment. The lyrics are 'cross . . . the sea, . . . . . The sail - or's wife, the sail - ors star, . . . shall'. A dynamic marking 'f' is present in the piano accompaniment.

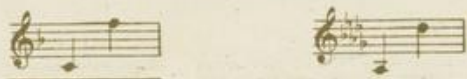
be, The sail - or's wife his star shall be . . . . .

*voce.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'be, The sail - or's wife his star shall be . . . . .'. A dynamic marking 'voce.' is present in the piano accompaniment.

To Miss Lillian Muir Weissenger.  
Louisville, Ky.

# REMEMBER.



Words and Music by  
P. DOUGLAS BIRD.

Moderato e Molto Espress.

PIANO. *mf*

*rall.*

*a tempo.*

When the soft night woos the shad - ows, — When the

*a tempo.*

*mp*

twi - light lin - gers low, — Re - mem - ber of you I shall