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1919

## Pahjamah : Oriental Novelty

Stephen R Henry

*Composer*

D Onivas

*Composer*

Wareen

*Lyricist*

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# PAHJAMAH

ORIENTAL  
MUSICAL  
NOVELTY

INSTRUMENTAL

DEDICATED TO  
NAZIMOVA



BY  
**S. R. HENRY**  
AND  
**D. ONIVAS**

WRITERS OF "INDIANOLA"  
"KENTUCKY DREAM" WALTZ  
ETC.

LYRIC BY  
**FRANK H. WARREN**

**INSTRUMENTAL**

(ONE STEP - INTERMEZZO - FOX TROT)

PIANO SOLO	.60
SMALL ORCHESTRA	.55
FULL ORCHESTRA	.75
MILITARY BAND	.50

**VOCAL**

SONG	.60
SONG (ORCHESTRATION)	.25

**JOS. W. STERN & CO.**  
102-104 W. 38<sup>TH</sup> ST., NEW YORK

# ~Pahjamah~

## Oriental Novelty

### One Step-Intermezzo-Fox Trot

By S. R. HENRY  
and D. ONIVAS

Composers of "Indianola"  
"Kentucky Dream" Waltz etc.

Moderato

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Kas.  
003599  
HENRY

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First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of six measures, with the right hand playing chords and moving lines, and the left hand playing a steady accompaniment of chords.

Second system of musical notation. The right hand features a melodic line with a trill in the second measure and various ornaments. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand has a melodic line with a trill in the second measure. The left hand accompaniment remains consistent with the previous systems.

Fourth system of musical notation. The right hand features a melodic line with a trill in the second measure. The left hand accompaniment continues.

Fifth system of musical notation. The right hand has a melodic line with a trill in the second measure. The left hand accompaniment continues. The system concludes with a double bar line.

*ff*

*cresc.*

*rall.*



First system of musical notation, featuring a treble and bass clef. The tempo marking *f a tempo* is present. The music consists of eighth and sixteenth notes in the treble and chords in the bass.



Second system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. There are accents (^) above several notes in both staves.



Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. There are accents (^) above several notes in both staves.



Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. There are accents (^) above several notes in both staves.



Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. There are accents (^) above several notes in both staves.

# The Waltz Beautiful.

## Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas  
Composers of "INDIANOLA" "BY HECK" etc

Waltz tempo moderato

*p*

*mf*

*p*

*mf* etc.

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The musical score is presented in a vertical layout with five systems of music. Each system consists of a treble and bass staff. The tempo is marked 'Waltz tempo moderato'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score concludes with 'etc.'. The entire score is framed by a decorative border of stylized flowers and a woman in a long dress sitting on the ground, holding a bouquet.

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