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My True Heart In Days Of Old

Harry Osborne
Composer

W. H Tyson
Lyricist

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my true heart
in days
of
old
song



WORDS
BY
W.H. TYSON

MUSIC
BY
HARRY OSBORNE

H. FRANKLIN JONES, PUBLISHER
669-671 GATES AVE.
BROOKLYN, N.Y.

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1891

My Tr

Supplement to HOME CHEER, January, 1900.

MY TRUE HEART IN DAYS OF OLD.

SONG.

Words by W. H. TYSON.

Music by HARRY OSBORNE.

Valse Moderato.

The piano introduction is in 3/4 time, marked *Valse Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a middle C and moves stepwise up. The bass line consists of chords. The first measure is marked *mf*. The piece concludes with a *rall.* (rallentando) marking over the final notes.

1. Un - der the stars in the sweet, sum - mer night, — My true heart in days of
2. Have you for - got - ten the star - light - ed sea? — My true heart in days of

The piano accompaniment for the first two lines consists of chords in the right hand and single notes in the left hand. It is marked *p* (piano).

old!..... Meet - ing once more in the fond - est de - light, As
old!..... How in a dream we sailed joy - ous and free, To

The piano accompaniment for the final two lines continues with chords in the right hand and single notes in the left hand.

lov - ers, in days of old..... This world would be bliss, your glanc-es to
 Love-land in days of old!..... Oh, then how I wished we al-ways could

share, The glo - ries of life would un - fold ;..... Ah! could we but
 sail, With vis - ions of beau - ty un - told!..... Till some fair - y

meet in that Par - a - dise fair, My true heart in days of old!.....
 Isle we would bliss - ful - ly hail, My true heart in days of old!.....

rall.

CHORUS.

What were the years with their sad - ness and gloom? Once more would love's

mf

This system contains the first five measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "What were the years with their sad - ness and gloom? Once more would love's"

sto - ry be told!..... If we could but meet, as in

rit. *a tempo.*

rit. *a tempo.*

This system contains measures 6 through 10. The vocal line continues with "sto - ry be told!..... If we could but meet, as in". The piano accompaniment features a ritardando (*rit.*) in measures 6 and 7, followed by a return to the original tempo (*a tempo.*) in measures 8, 9, and 10. The lyrics are: "sto - ry be told!..... If we could but meet, as in"

youth's ear - ly bloom, My true heart in days of old!.....

rit.

rit.

This system contains the final three measures of the chorus (measures 11-13). The vocal line concludes with "youth's ear - ly bloom, My true heart in days of old!.....". The piano accompaniment features a final ritardando (*rit.*) in measures 11 and 12, ending in measure 13. The lyrics are: "youth's ear - ly bloom, My true heart in days of old!....."