

Spring 5-6-1982

# Maine Campus May 06 1982

Maine Campus Staff

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## Responsible behavior will decide fate of Bumstock

by Sallie Valley  
Staff Writer

Though a decision has not yet been reached by administrators about the future of the university cabins, the future of the Bumstock Music Festival looks good.

According to Off Campus Board members, as well as accounts by the university police and Orono police, Bumstock 82, held last Saturday, was relatively free of problems, giving it a good chance of survival.

Molly Campbell, president of the Off Campus Board, said, "We have allocated funds in our budget for next year, to hold a Bumstock concert but the ultimate decision lies with university administrators. With the decision still unknown as to whether the cabins will be open next year, it might be that the OCB will have to find another location to hold the concerts off campus."

Thomas Aceto, vice president for student affairs, who worked closely with OCB in planning Bumstock 82, was unavailable for comment but Dwight Rideout, dean of student affairs, commented on criteria the university uses to determine whether functions like Bumstock will be held.

Rideout said, "I haven't reviewed Bumstock 82 but what it comes down to deciding if an event like Bumstock will be held again is responsible behavior. Our overriding concern is providing quality life on campus. We look to see if activities fit educational concerns and goals."

Steve Anderson, vice president of OCB said, "The problems with having activities like Bumstock on Campus is the university is worried about its image. In many cases the university has legitimate complaints. For example, sometimes you get high school kids coming to the concert; they get drunk, go home, and their parents call the university. These are just some of the problems."

William Prosser, assistant director of police services, said Bumstock 82 caused relatively few problems; there were no arrests made.

Lawrence Webster, patrolman on the Orono police force, echoed Prosser, saying the department met with no major incidents and didn't arrest anyone for OUI. Webster said that there were two liquor law enforcement agents who were monitoring sales of liquor at the Night

(See 'Bumstock' pg. 2)

# the daily **Maine** Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol. 90 no. 67

## Search begins for new director of libraries

by Tim Rice  
Staff Writer

A nationwide search is underway to find a replacement for Dr. James MacCampbell, who after 25 years at the University of Maine at Orono, is retiring as director of libraries.

"We're going to be sending letters all over the place," Mindy Kezis, assistant to Dean Karl Webb, who will head the search committee, said.

"We plan on doing everything we can so that it's advertised in such a way that it will hit all possible candidates," Kezis said.

MacCampbell said, "I'm retiring because the calendar finally caught up with me."

"It's not that I want to retire, I think I should. But it's been fun every step of the way," he said.

MacCampbell said he regards his job as one of the most important on campus.

"The university administrators are fond of talking about the library as the center of the university," he said.

"Over the years I've told them to put their money where their mouth is, and most of time they've done just that."

"The library has been fortunate in the kind of attention the university has given it financially," he said.

The search committee has already sent ads to several national publications stating the qualities and qualifications for the position as director.

According to the search ads, the director of libraries should have "the

ability to communicate and work effectively with staff, faculty, students, and administrators; and must have knowledge of current library technology."

The committee literature goes on to say the director "is expected to provide creative and effective leadership and must be an enthusiastic and capable advocate for the libraries within and beyond the university community."

MacCampbell said he would like his replacement to be a person concerned with the two areas in which he feels he has handled best.

"I've always had good relations with faculty and students," he said.

"Those are the two groups that either make or break the library."

"I've always been particularly proud of my relations with students. And I've been very proud of the way students use the library."

"People talk about the noise (in the library)," he said. "But I don't think it's noisy. Kids use the library like it's home. That's the way it should be...it should be comfortable."

"Sure, there have been a lot of administrative hassles here, but it's all been meat and drink to me," he said.

MacCampbell, a former chairman of the Maine Library Advisory Committee, and member of the Maine State Library Commission, has accepted the position of director of the new Margaret Chase Smith Library in Skowhegan beginning the first of July.

"It'll be a new experience for me," said the 65-year-old MacCampbell.

## Faculty report calls for dormitory sanctions

by Ed Manzi  
Staff Writer

Alcohol and drug abuse, excessive noise and the presence of unwanted strangers are the major problems to be found in UMO and BCC dormitories, according to a report which studies the relationship between dorm conditions and academic life.

The report, released this week, was prepared by a residential life and academic performance subcommittee and was researched entirely by eight faculty members. In addition to dorm noise and substance abuse, a wide range of issues were addressed.

The report called for banning the possession of or consumption of alcoholic beverages in the dorms at BCC, claiming the majority of the students living there are minors. The report said the ban on alcohol would cut down on dorm noise and create a better atmosphere for studying.

"Noise pollution" was cited as a major concern of students trying to study in their rooms, according to the report, calling the primary culprit "stereo abuse"; residents playing music

too loud at the inconvenience of other residents.

To combat noise pollution in the dormitories the report called for, stricter enforcement of quiet hours and possibly a new regulation allowing dorm staff to make the use of headphones mandatory when the volume is too high in students' rooms.

C. Stewart Doty, the chairman of the Council of Colleges, said, "Every student will find things they like and don't like about the report. However, I can assure you no drinking rules will be changed on the UMO campus." He said the subcommittee which wrote the report, did so, after touring several dorms on the Orono and BCC campus.

On the issue of unwanted strangers in students rooms, the report said a roommate will often complain when a member of the opposite sex stays in his or her room, affecting the roommate's access to the room. To alleviate this problem the report said, "Parietals (curfew) should be reinstated between midnight and 7:00 a.m."

The report wasn't all negative: "We agree that things have been improved and that references to UMO dorms as 'animal houses' or 'zoos' are misplaced."

## First U.S. test tube baby has Orono relatives

by Naomi Laskey  
Staff Writer

The parents of the first test tube baby born in the U.S. have close ties with the UMO community.

On Dec. 28, 1980, Elizabeth Jordan Carr was born to Roger and Judith Carr of Westminster, Mass. The five-pound, twelve ounce baby girl is the first grandchild of Dorothy Dalton, instructor in the UMO School of Human Development. Elizabeth is also the niece of Bill Dalton, Manager of Catering and Conference Services at Wells Commons.

Both Judith and Roger Carr attended UMO until 1973 when Roger graduated and they were married. Roger now works for General Electric as manager of computergraphics. Judith is a native of Orono.

She said that when Judith was enrolled in the Norfolk, Va. In-vitro Fertilization Program she assumed they had done this hundreds of times before.

"She didn't realize that none of the pregnant women there had been in vitro fertilized," Dalton said.

"She called me up and said, 'Mother, I'm the first, but don't worry, they've done this hundreds of times before--only on animals.'"

Dalton said that the doctors didn't know what was going to

happen so "everyone gave a sigh of relief when they saw that she was a normal healthy child."

Dalton went on to explain what the in vitro fertilization process entailed. She said a mature egg is taken from a woman's ovary, it is fertilized with the man's sperm in a petri dish and then if the egg begins to divide and develop, the fertilized egg is implanted in the woman's womb. Then the woman undergoes a relatively normal pregnancy.

The process is important for women who cannot conceive children naturally. Dalton said that one of the reasons her daughter and son-in-law "went public" with their experiences is because there are two million women in the U.S. that cannot conceive. "They wanted them to know there is some hope, that something can be done," she said.

Judith was unable to conceive since her fallopian tubes had been removed in earlier unsuccessful natural pregnancies Dalton said.

"This is really a miracle child," Dalton said.

Bill Dalton traveled to Norfolk with his mother Dorothy and stayed until Elizabeth was born. About the in vitro process, he said, "it's a great program."

Bill said he wasn't a bit phased about having a "test tube" baby for a niece, adding, "she's really cute."

## Bumstock

(cont. from pg. 1)

Owl store and Discount Beverages and arrested a few people for furnishing alcohol to minors.

Campbell said Bumstock cost OCB an estimated \$3,000; the cost of big name bands that appeared. The initial

setting up and clean up was done by cabineers and volunteers.

"I think if a suitable location can be found for the concert in the fall semester of next year and all the arrangements are made early enough, Bumstock will be held," Campbell said.

## ★ Police Blotter ★

by Richard Mulhern  
Staff Writer

Carl D. Arsenault, 20, of Wallingford, Conn., was arrested Friday night on a charge of attempting to operate under the influence. Also summonsed on a charge of criminal mischief, Arsenault was taken to the Penobscot County Jail, where he was later released on \$700 personal recognizance.

A student reported the theft of a Carcari 10-speed bicycle which had been left by the front steps of Penobscot Hall overnight. The value of the bike was estimated at \$100.

A Colvin Hall resident reported the theft of a license plate Saturday from a 1973 Volkswagen while it was parked in the rear lot at BCC. The cost of replacing the plate was put at \$5.

An Augusta Hall resident reported the theft of a yellow Sentinel bicycle Friday from a rack in front of Belfast Hall. The bike was valued at \$200.

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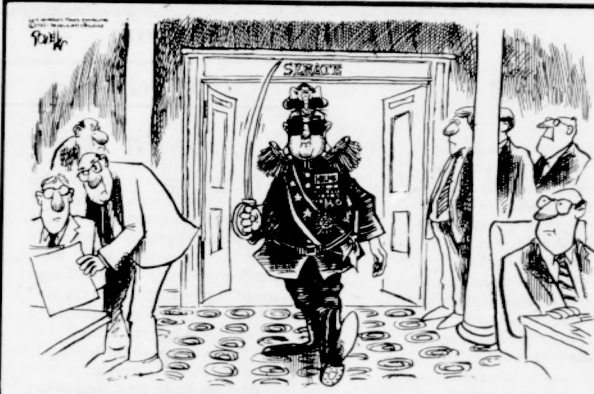
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# World News



## Absent sailor surrenders to Navy after exposure to carcinogen

BOSTON (AP) - A sailor, who claims he was ordered routinely, and once as punishment, to clean up a cancer-causing fluid without proper protection, surrendered to the Navy Wednesday after an absence from duty and promptly sued Navy officials.

Jack David Jr., 21, of Staten Island, N.Y., said he and 24 other sailors on the USS Independence, based in Norfolk, Va., had to clean up spills of cellulube, an hydraulic fluid that can cause cancer, without the protection called for in Navy regulations.

He said he left the Independence on a weekend pass March 5 and did not

return then because he was worried about his wife of eight months and about being harassed.

A machinists mate fireman apprentice, he said he turned himself into Navy authorities at the Naval Air Station in Weymouth "because I want to get it over with."

To get the weekend pass, David said he had to clean up a cellulube spill by himself because he was on the "chief's list" for being afraid of getting electrocuted if he stuck his finger in a hole to stop a fluid from spraying over an electrical box.

## News Briefs

WASHINGTON (AP) - A House committee voted Wednesday to strike down a consumer-protection rule requiring automobile dealers to tell customers about mechanical defects in used cars they sell.

The 26-15 vote by the Commerce and Energy Committee came following industry complaints that the regulation, put out by the Federal Trade Commission, would force dealers to inspect cars before they put them on the sales lot.

MOSCOW (AP) - Nicaragua and the Soviet Union signed an economic and technological co-operation agreement Wednesday, the official Soviet news agency Tass reported.

Tass said the pact outlines cooperation in hydraulic power engineering, communications, geological prospecting and surveying, agriculture, public health protection, personnel training, mining and other fields.

SOMERVILLE, Mass. (AP) - Federal agents hunted Wednesday for a short, swarthy gunman wanted in the street corner ambush of New England's top Turkish diplomat. President Reagan denounced the killing as a "cowardly assassination."

Orhan R. Gunduz, 60 was the 21st Turkish official killed in a nine-year terror campaign that Turkish officials say is linked to Armenian extremists.

WASHINGTON (AP) - Television is "a violent form of entertainment" that clearly leads to aggressive behavior by children and teen-agers, a new government study concluded Wednesday.

The National Institute of Mental Health said the evidence has mounted since a 1972 Surgeon General's report first implicated television as a cause of violence by children.

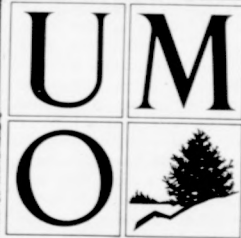
"The evidence accumulated in the 1970s seems overwhelming that televised violence and aggression are positively related in children," the institute said.

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Summer '82

Summer '82

Summer '82

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# Opinion

## Dangerous business

Legislating morality is always a dangerous business.

Whether it is on a national, state or university level, any attempt to try to control the personal actions of individuals is usually doomed to failure. Yet this is just what one subcommittee of the Council of Colleges is suggesting.

The subcommittee has recommended the 24-hour visitations be curtailed in dormitories again and even went so far as to suggest that students who wish to listen to music in their dormitory rooms should be required to use headphones.

The motives of the subcommittee may be noble, but the various plans they have come up with seem to be short-sighted. A mandatory-headphone rule will not stop loud music in dormitories; banning alcohol in dormitory rooms will not ease the drinking problem; denying students the right to visit friends of the opposite sex will not curtail the sexual activities of students, nor the subsequent problems roommates have because of these extended visits.

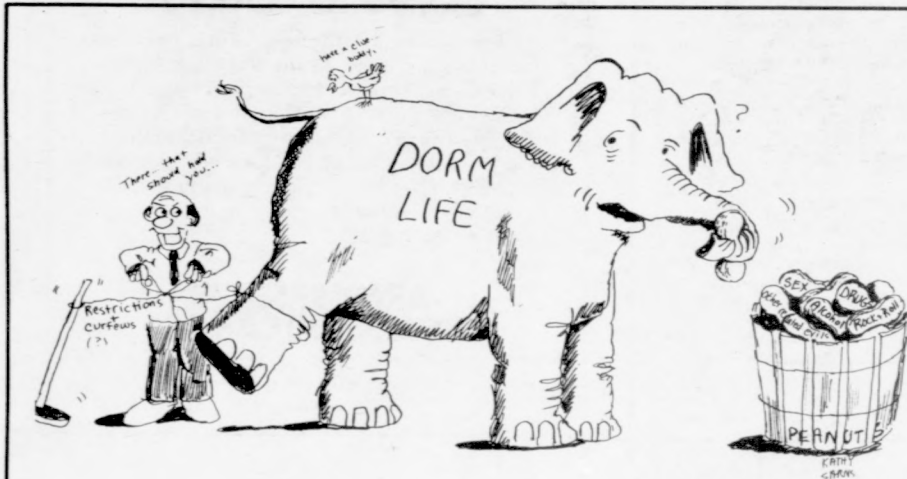
Peer counseling, alcohol awareness programs and

assertiveness training programs are a much more effective way to deal with some of the problems which plague the Residential Life system. Rules and regulations merely turn students who are having problems dealing with the rigors of university life into offenders; they do not solve the problem.

This kind of Moral-Majority approach to problems on campus is destined to failure. Students will resist any changes in parietal and alcohol policies suggested by the subcommittee because once a few student rights are removed, then it becomes much easier for others to be revoked, also. In its recommendations, the subcommittee is asking for a return of rules which were gradually removed because of student pressure in the 1960s and 1970s.

Few students have any desire to return to the past when it comes to regulations in the Residential Life system. Rolling back the clock cannot be the solution to some of the problems of this campus. Progressive ideas which work in an affirmative way are the answer to the problems cited by the group.

P.E.F.



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## Guest column

CHRIS McEVOY

## Loosen up

I'm the type of person who likes to take things to extremes. I make no bones about it, there is nothing I personally enjoy more than a taste of mass pandemonium or a sense of high melodrama circulating in the air. This is why it always manages to amuse me when the school year winds down and all the sedate (or sedated) crowd of college cronies boogie on down to a Bumstock, frat charity beerfest, ceremonial book burning bash or whatever else motivates these monuments to higher education.

The funny thing about it is that everyone has to wait for an organized occasion to loosen up. This is a great sadness. Rather than seeing every day as an opportunity to enjoy some of the congenial absurdity of life at school the folk let the silliest incidents dominate their outlook. This is a product of the Orono mindset.

By this time I am especially referring to peoples' attitude that the big O is pretty dreary, and only a nose polished by the grindstone can alleviate its palling grasp. This type of defeatist thinking continues month after month until something finally goes awry in their carefully constructed study settings.

Yup, all these stalwart souls who spend the whole year bumming out about the cruel ministrations of accounting or computer science manage to take a moment to get intentionally stupid. This is not to say that they all immediately indulge in substance abuse or petty and malicious acts of sabotage or vandalism. No, they just disengage their supposed intellectual acumen and act panic-stricken for an hour or an afternoon. There are even reports of more terminal cases.

There are those who sneer down their pointy noses and decry the utter immaturity of acting foolish or out of line. My response to that is *too damn bad*. More power to those folk who find it in their hearts and minds to recognize the value of a little constructive irresponsibility.

Some of my best friends, the most on-the-ball people I know are dummies. They can see the genuine benefit of working hard and playing hard at being stupid. Don't get me wrong, being uptight has its moments also, but the dimmest bulbs can lighten up the bleakest moments by being cheerful in the face of adversity.

So the next time you see some grim operator crying the blues over no room at the library or a numb bunny staggering around mumbling to himself about a folded set of computer cards get them a rubber chicken or a leftover Easter egg dying kit.

If you don't do it, it may never get done.

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# Maine Campus Magazine



photo by David Lloyd-Rees

## Dance Preview

### Dance Co. '82

THE DEPARTMENT OF THEATRE/  
Dance has apparently learned the importance of being earnest; and Dance Co. '82, which opens tonight at Hauck Auditorium, is proof.

Under the guidance of Teresa Torkanowsky, coordinator of the dance department, the company has enhanced its annual budget by soliciting sponsors throughout the state, most notable The Patrons of the Fine Arts.

Torkanowsky says that although bills are still coming in, expenditures for the production, ranging from tungsten lamps to safety pins and sequins, are expected to be more than \$4,000.

"This is the most elaborate student dance performance so far," she says. "The faculty is putting so much effort into it that we have nothing left to give. But seeing the students move with such grace and pride on stage makes it worthwhile for us. They really know what they're doing," Torkanowsky said. "Otherwise, we (the faculty) would all be in bed."

The student performers were exposed to a variety of dance forms this year. Besides the regular class sessions of flamenco, ballet, jazz, and modern movement, the department hired touring dance troupes as artists-in-residence, most recently the Connecticut Ballet and Ramon de los Reyes' Spanish Theatre.

"The companies don't just perform one night and then leave town," Torkanowsky said. "The dancers stay in Orono for a week. They work with the students in our master (advance) classes so the students get an educational experience, not just a one-shot deal."

lower salary scale than star actors," said Torkanowsky. "Dance and drama are really the same medium. Like people speaking different languages," she says, "Whether it's English, Spanish, or French, they're still talking. And there's a tremendous overlapping of the

knows how to dance flamenco. It's an intricate part of Spanish culture. We dance at weddings, we dance at births, we dance at funerals."

*The Four Seasons*, a ballet section, includes musical works from classical composers including Vivaldi.

*"Dance and drama are really the same medium. Like people speaking different languages...whether English, Spanish, or French, they're still talking."*

Generally speaking, dance sometimes lacks an easily identifiable plot line, unlike most drama. Because of this, it may seem a bit alien to spectators raised on pop culture. Yet, dance appreciation is on the rise, Torkanowsky says.

"There's been a new awareness of dance in this country in the last eight years. But I don't know what started it. Sure, dance tickets cost less than dramatic theatre tickets on Broadway. That's because star dancers are paid on a

arts. We (in the profession) tend to borrow ideas for own projects from other artists."

*Dance '82* is an illustration of four dance disciplines. *Soleaves Con Sevillanas*, an exhibition of flamenco dances from Spain, is a slice of Spanish life, Torkanowsky, a native of Spain, said.

"Flamenco dancing is an expression. It says, I'm Spanish. I'm from Spain," she said, her tone edging a childlike simplicity.

"Everyone dances in the streets of Spain. Everyone

This portion combines the talents of dance faculty members Jean Marie Aubert, who choreographed the summer and winter segments, with Alex Cooke covering the spring and fall season.

*Broadway Plays Orono* are jazz excerpts from the American musical theatre. Modern dance is explored in *Natural Elements*. And *Carmen*, a dramatic narrative set to dance, is a ballet suite with Spanish classical dancing.

--Michael Davis



## A show of substance

THIS SPRING'S Senior Student Art Show has doffed the parachute and donned the trash bag and banner. The works on display also radiate a little more humanity and realism than they have in the past.

Three distinct artists dominate the show in their number of works, technique, and overall composition: Kenneth MacDonnell, Susan

Madsen, and Allie McLeary, each possessing a warmth and depth and balance in their use of color and line which here before seemed rare.

Perhaps the most notable works of MacDonnell are his figure studies and *Sisters*; the figure studies lightly rendered, and *Sisters*, an intaglio print five plate image which reaches out to grab you, but in a lovely sort of way.

*Sisters* grew out of some studies he had been doing, said MacDonnell. "I like to deal with portraiture and women...and that's my sister—my feeling toward my sister."

Sue Madsen, whose two works *Dissolve* and *The Pub*

she feels are her best, said *Dissolve* was a study for a painting, and what she attempted to show was how people lose their identity or dissolve when they are so busy being "nice" that they forget to state their opinion.

*The Pub*, a canvas draped with layers of plastic which have a scenario painted on each layer, offers a 3-dimensional effect and a sense of time to the viewer as well as a plastic work of a plastic situation—the bar, she said.

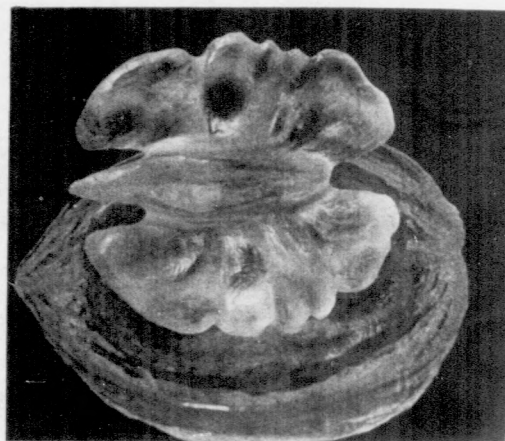
Allie McLeary is responsible for the *Stillwater River Project* a piece of landscape art, and it is to be built after graduation with the help of Patrons of Fine Arts Funds.

"I designed the area for the community and the students based on ancient southwestern Indian burial grounds and then decided to put some linear quality in it with railroad ties," she said. The area where it is to be built is near the Stillwater River next to the steam plant.

In sculpture, two pieces stand out in particular. *The Feather and Ink Well* by Elaine Harris and *The Walnut* by Alison Mader.

"I picked up a fine little feather in the yard here" said Harris of her work, *The Feather and the Ink Well*. "Then I thought why couldn't I do a feather in a piece of stone? And I didn't know what to mount it on so I made the ink well...It took me all summer."

Alison Mader drilled *The Walnut* out of laminated



*The Walnut* by Allison Mader

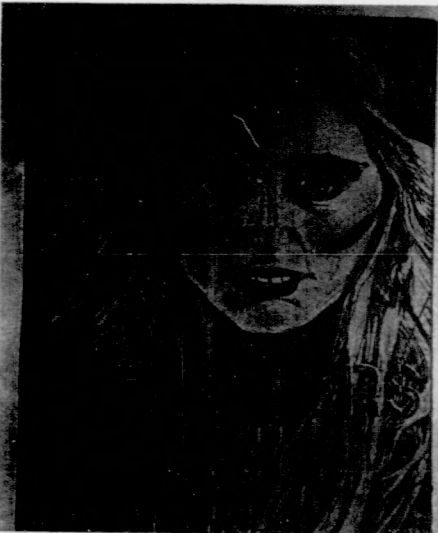
acrylic and said what she found fascinating about the piece was the clear edge of its center.

On the whole, the show had substance, with the only disconcerting piece of work being *Ladies and Gentlemen*, which consisted of several

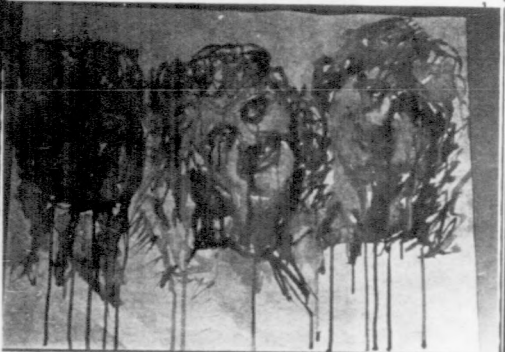
cardboard cutouts of people hanging around in plastic laundry bags... some sort of sick joke?

—Andrea Saunders

Glen Pike photos



*Sisters* by Kenneth MacDonnell



*Dissolve* by Susan Madsen

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## Living the good life

**AFTER NEARLY A CENTURY OF** "living the good life," Scott and Helen Nearing, authors, philosophers and musicians continue to thrive in their near self-sufficient world overlooking the bay at the quiet village of Harborside, Maine.

Upon arrival at Forest Farm, Helen can be seen sunning herself in the warm March sun, while Scott, with a large, hearty grin and a twinkle in his glassy blue eyes stands in the doorway of their stone house.

The life of homesteading certainly seems to agree with these two, for Helen, 78, and Scott, 98, still continue to work in their garden, chop wood, and write in their spare time.

Between them, they have written more than 50 books including: *Living the Good Life*, *The Maple Sugar Book*, and *Building and Using Our Sun-Heated Greenhouse*. Scott has written many books on his radical Socialist political views, including *The Making of a Radical and Democracy is not Enough*.

The royalties from their books are turned over to the Social Science Research Institute, a trust they set up to publish Scott's otherwise unpublishable books. "The publishers won't take his political books because they don't make money," said Helen indignantly.

Scott appeared in the Oscar-winning film *Reds* as one of the witnesses in the John Reed incident, where the American journalist was an eye witness to the communist revolution during World War I. "He hasn't even seen the film," said Helen. "I've seen it twice, and liked it very much."

Helen said she didn't feel that Scott was up to the long drive when the movie came to Bangor, but promises to take him when it comes to Ellsworth.

Scott is known to others by his extraordinary past. He was dismissed from his academic career at the University of Pennsylvania in 1915 for his attacks on child labor, and from the University of Toledo in 1921 for opposing America's entry into World War I.

While working on the lecture circuit and doing some freelancing, Scott was blacklisted.

As a Socialist in the 1920s, Scott became a member of the Communist Party, but was expelled for writing an overview of imperialism that didn't go along with Lenin's views.

Helen was a child prodigy; showing her proficiency in playing the violin. She grew up in New York, and feels fortunate to have been able to exile herself permanently from hectic urban life.

Inside the Nearing's home, which they built, the smell of a wood stove permeates the air. In the kitchen, drying herbs hang from the rafters. A large set of wooden bowls with handcarved wooden spoons serve as their eating utensils. On the counter rests a bowl full of freshly popped popcorn. They were given an air popcorn popper machine as a Thanksgiving gift by a friend.

The Nearing's home is filled with a global collection of objects—wooden shoes from Holland, Chinese drawings, and postcards for the various countries they have visited—Russia, Cuba, and China to name a few.

The view of Penobscot bay from the living room picture window is magnificent. A wooden table with a typewriter

and papers scattered on top sits in front of the window.

Helen is writing another book. This one will be about the building of their stone house.

The three walls of the living room are covered with books: Mary Webb, a Russian dictionary, Shakespeare, Dickens, Wilde, Hugo and Algon Blackwood.

"Helen and I put this stone-laid floor down ourselves," said Scott with a proud grin.

A collection of more than 400 records and a phonograph allows them to be discerning in their taste of music, and serve as replacements for television and radio. "I like my silence; this way, I can play just what I want when I want," said Helen.

"Each day is spent doing four hours of 'bread labor', four hours of avocation, and four hours of social activities," said Helen when referring to their daily activities of gardening, writing and socializing with visitors.

Their simple life program is occupied by such intellectual pursuits as reading, writing and making music.

Devout vegetarians for humanitarian reasons, the Nearing's eat no meat, fish, poultry, eggs, or cheese. They are against the exploitation of animals. They lecture at various vegetarian conferences around the world, and their diet includes such staples as:

wheat germ, raw oats, organic peanut butter, raw fruits and vegetables, and seeds.

"Breakfast usually consists of a mint tea, and a handful of raisins or sunflower seeds," said Helen. "We don't believe in breakfast," said Helen.

"We think that if you haven't done enough work then you don't deserve breakfast."

In the book "Simple Foods For the Good Life," Helen writes of what she considers the senseless killing of animals for human consumption.

"In the chapter on to kill, or not to kill, my editor (who isn't a vegetarian) said 'You can't put this in, it's too fierce,' and I said 'If I could make it worse I would,'" said Helen.

"On all feast days—Thanksgiving, Christmas, New Years and Easter—when



Spring sun and warmth have returned to Orono, just in time to impede finals studying. (Pike photo)

everybody else is gluttoning, we go without food to protest overeating," said Helen sharply.

The Nearing's own a Clivus Multitrium (an organic waste treatment system) which preserves the nutrients in waste materials by converting them to rich compost suitable for gardens.

Their sunheated greenhouse provides them with adequate amounts of vegetables, herbs and flowers throughout the year.

They decided to move to Maine after pulling up stakes in Vermont.

"Vermont became too crowded. When we went there it was a real wilderness area, and when we left, it was one of the biggest ski areas in the East," said Helen. "We'd been 20 years in the mountains and we wanted to spend 20 years by the sea," said Helen.

The Nearing's attribute their longevity free of health problems to the following formula: "a simple life, simple food, and lack of

worry," said Scott.

Scott holds a pessimistic view of the future. He doesn't feel that the world will go on with the continuance of arms buildup. "I'd like to see the world a better place to live in, just as you take a rough piece of land and make it into a garden," said Scott.

"My sole regret about Mr. Reagan is that he didn't remain in his past occupation; in which he shines," said Scott with a chuckle.

Helen believes in reincarnation, and says it would be nice for her and Scott to change bodies and sexes in their next lives. "I want to stop pretty soon, and get a nice fresh new body," said Helen.

They drive to Bangor once every two months to get supplies. "We wonder when I can no longer drive (after 80 you can't get insurance) where we'll go. Perhaps we'll try Bangor or Orono," said Helen.

--Mitzie Kingsbury



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## WMEB Top Ten

### 1) The Name of This Band is the Talking Heads.....The Talking Heads

Even though this band has shown its ability to branch out on solo projects, this album shows that its members will always be Talking Heads first and soloists second.

### 2) Pelican West.....Haircut 100

This band has torn up the charts in England lately with their funky, heavy Latin beat. Their brand of danceable music is jazz oriented and makes good use of their horn section.

### 3) A Flock of Seagulls.....A Flock of Seagulls

This group does what some call "electro-pop" (but with a much more rock-and roll orientation. Good cuts are "Telecommunication" and "I Ran."

### 4) English Settlement.....XTC

This group manages to maintain their musical integrity while making big commercial inroads. "Runaway" and "It's Nearly Africa" are two of the better cuts.

### 5) Tear It Up.....Black Uhuru

This hot new reggae-oriented band backed up the Police in Portland a few weeks ago. Their three good front singers provide the band with a good focal point. "Guess Who's Coming to Dinner" is a cut to listen for.

### 6) Secret Policeman's Other Ball.....Various Artists

This album features such bands as the Boomtown Rats and the Police and Donovan even makes a guest appearance.

### 7) Dry Dreams.....Jim Carroll Band

Jim Carroll is one of the few true street-poets alive today, and the songs on this album reflect the hardness of city life. Good cuts on this more eclectic effort are "Work not Play" and "Evangeline."

### 8) All Four One.....The Motels

This has the potential to be this band's strongest album yet. Martha Davis, their lead singer, sounds a bit like Pat Benatar. Listen for "Only the Lonely" and "Mission of Mercy."

### 9) Broadsword and the Beast.....Jethro Tull

This guy will go down in history as a leader of a sort of rock renaissance. "Beauty" and "Flying Colors" are good cuts.

### 10) Extraterrestrial Live.....Blue Oyster Cult

This band is a master of occult-type rock; and this album has old and new cuts. The highlight of this effort is the featuring of Bobby Kriger (of the Doors) on the tune "Roadhouse Blues."

## Commentary

# Equal bites for all

ONE NICE thing about living in Maine is the march of seasons. Summer and fall soon give way to the winter season, then spring comes along, leading to yet another...BUG season. Now, that's not so nice.

Bug season. Just when winter is finally gone, banished for seven months or so, just when spring blooms into its full healing warmth, then come the bugs. Millions of them.

Swarms of airborne stingers and biters descend on would-be picnickers and sunbathers, hikers and tennis players, frisbee flyers and softball throwers. No one who ventures outside under his own power in bug season is immune.

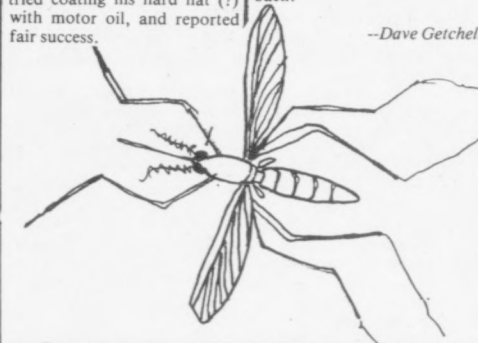
You have to give the winged hordes some credit, though; they do exhibit a no-discrimination policy by attacking everyone equally.

You may give them credit, but you don't have to give them a break. When attacked, fight back...it's only natural. Killing, squashing, swatting, mashing, slapping and splatting all come to mind as retaliatory tactics, but they're only short-term solutions to the problem. Besides, who can assassinate enough bugs to

keep from being bitten and still play or work outside at the same time? Who has enough hands?

The next line of defense is the use of bug repellent sprays or creams, but many of them are almost as offensive as the pests they're supposed to drive off. The strongest ones either smell like some lumberjack's old shirtsleeves or else they act as plastic solvents and melt nylon zippers, sport shirts and outboard motor handles. So the repellents are a mixed blessing.

Some people swear by their own homemade methods. Like the fisherman on vacation in mosquito heaven (otherwise known as Alberta, Canada) who in desperation tried coating his hard hat (?) with motor oil, and reported fair success.



--Dave Getchell

The editors of the *Maine Campus Magazine* would like to thank all of you who have contributed your stories, poems, photos, time and energy to the *Magazine*. We couldn't have done it without ya!!! Thanks from Dave, Gretchen and Andrea.

One method that works quite well is to coat yourself liberally with plain old baby oil. Most bugs don't seem to like the smell, and those that ignore their noses and land on your skin suffocate. Trouble is, most people don't appreciate the resulting oily skin-and-drowned-blackfly look either...

So, what do you do? Swaddle yourself in mosquito netting? Set up smokepots at your next barbecue? Turn up the stereo on the sunporch so loud that the bugs drop dead? Or just stay inside and watch TV until the cold weather comes back?

Whatever you do, don't let the bugs get to you. Take whatever measures you must to deal with Maine's insect air force.

Just don't let them ruin your summer--because all too soon, the cold weather will be back.

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# Response

## EQUAL TIME

The Maine Campus welcomes letters to the editor. Letters should be brief (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published.



## Absence of a future

To the editor,

Death frightens me. Although sometimes I almost embrace the thought of my own death, I still cling to the hope of a future. Attaining my goals, learning to think in ways that I haven't thought before, curiosity to see how children will develop into adults—these things keep me grasping life; these things keep me from giving up the struggle of living from day to day.

Thus I live as if there were to be a future, merely to give myself a reason to live today. The more I learn about nuclear bombs, however, the more it looks to me as if they have the power to destroy not only me, or you, or New York state, but the human race, and all that it depends on to survive. I am frightened, not of my own death, but of death of the future, for without a future my life of today has no meaning.

And daily I try to convince myself that there may yet be a future, my activities of today may still have meaning in the context of time, for perhaps people who have the power to set off nuclear bombs share my horror of the consequence of using them.

My panic, my horror, are self-centered. I do not want to survive a nuclear war. I do not want to see bodies disfigured by third-degree burns. I do not want to hear the agonized cries of thousands of burned and bleeding people, dying

and in pain but with no drug to relieve their suffering. I do not want to die that way myself. I do not want to hear about dogs and cats and squirrels and horses and deer running about aimlessly and in panic, blinded by the sun's rays and starving for their lack of sight. I would prefer to die now than to live through any part of the aftermath of a nuclear explosion.

In the film *The Last Epidemic*, shown by Physicians for Social Responsibility, I saw pictures of victims of the bomb at Hiroshima taken soon after the explosion.

Their faces were swollen, twisted, blistered, cut up, earless or eyeless. They didn't appear to be human any more, but freakish, grotesque. In the film I heard a doctor say that the bombs we and other countries build today have potential for 20 times the destructive power of the bombs the American military dropped on Hiroshima and on Nagasaki, Japan in 1945.

I am afraid, not so much of my own eventual death by accident, illness, or age; but of the absence of a future to make my life between now and the day of my death worthwhile and meaningful to me. I am so afraid that I feel almost paralyzed. All that I can think of to do with my panic is to share it.

Sue Eddy  
38 High Street  
Old Town, Me.

## Fiji runners should collect pledges

To the editor:

Again, I would like to thank everyone who participated in the FIJI 24-hour relay marathon, held Feb. 27-28. Everyone involved with the event, from the runners to the businesses who donated prizes, helped make the marathon a huge success.

This letter is intended to update the campus community on how well the collection process is going, and hopefully

to encourage teams to collect the pledges they have outstanding. So far, out of the \$9,000 that was raised for the Maine Division of the American Cancer Society, \$6,600 has been collected. This amount falls short of our goal of reaching \$8,000 collected.

There are three teams presently who haven't turned any of their marathon money in. A handful who have

turned in less than 75 percent. Please turn in your money before the end of the semester!

By not turning in your pledge money, you're not only hurting our collection efforts but also the American Cancer Society.

I know that finals are approaching and everyone is extremely busy, but let's make an effort to collect our pledges.

Thank You,  
Steve Perry

## Sexual abuse of women: warped justice

To the editor:

Although I usually read the *Maine Campus*, I seldom feel compelled to add my contributions to its pages. However, the Student Legal Services article defining sexual abuse of women (Tuesday, May 4) raised some pertinent questions in my mind that should be pointed out to the general community.

The writer of the article stated that "A woman who knowingly consumes a substance that may change her state of mind loses protection under the law from sexual abuse." According to this interpretation of the law, a woman who consumes an

unspecified mind-altering substance, which could be anything from alcohol to prescription drugs, loses her protection under law from physical assault of the most violent and damaging nature. The implication of this is appalling. In essence, this means an "intoxicated" man is protected from assault while a woman under the same conditions is not. What sort of warped justice is this?

Rape is an ugly form of physical and psychological attack. The legal system magnifies these effects by applying heavy restrictions on the definitions of sexual abuse which discriminate against the victim in their efforts to

protect the aggressor. Forced sexual intercourse is a crime under any circumstances and its criminal classification should not be dependent on the victim's "state of mind" or her past relationship with her attacker. A woman's past cooperation in the sexual act or her inability to refuse voluntary participation does not give any man the right to assume control over her body.

Such legal inequities must be exposed and rectified before women can receive equal consideration in our judicial system.

Susan M. Hanson

351 Estabrooke

## Letters were deliberate doublespeak

To the editor:

1). On behalf of your truly literate readership allow me to point out the philosophical posturing which goes on in the letters of Nick Cusa. Mr. Cusa seems to resent any attempt on behalf of psychologists or sociologists to bring the tension between the sexes to a new level of harmony. Any such attempt must employ human "feelings," Mr. Cusa, and not your special kind of pseudo-intellectual pornographic fascism. That kind of "reasoning" is anathema to everything Western civilization stands for. Our reason does not "spring from our hormones," Mr. Cusa, except insofar as both

phenomena were created by a concerned God. Perhaps Mr. Cusa has had difficulties with the opposite sex; why else would one write: "We make out like dogs and mythologize it." What human qualities Mr. Cusa advises us to get rid of are precisely those we need the most. His sort of gutter-philosophy might be appropriate for Attila or the Hell's Angels or some cheap detective magazine, but it really does not belong in a campus newspaper in the guise of reflective speculation. It's like the hideous and warped misanthropism of the Marquis de Sade. When Mr. Cusa grows up and decides that he can speak to us without recourse to deliberately

obscure double-speak, I'll welcome his return to these pages. In the meanwhile, however, it is my considered opinion that Mr. Cusa's "thought" is a sham, a dangerous sham, but no less a sham.

2). It would be appropriate at this time to point out that alumni number among your readers, as do parents and trustees. Although I am not suggesting censorship, I should counsel you to be a bit more selective in what you publish. I am an alumnus (Class of '54), and I always try to read your publication when I come around the campus.

Francois A. Dauphine  
Old Town





## Important points missed

To the editor:

I am writing in response to a letter in the *Maine Campus* of 4/29/82, by Ben Alexander, expressing concern over the "presence of revolutionary elements" at the MPAC sponsored disarmament rally. Mr. Alexander was correct in distinguishing the aims and viewpoints of MPAC or of most of its members from those "plotting to weaken American defense to make way for 'the Ruskies'" and more generally from groups "striving for an unrealistic and undesirable goal." But there are some important distinctions Mr. Alexander fails to make and without which his position can actually serve the sort of red-baiting he so rightly deplors.

First, Mr. Alexander maintains that a problem such as the nuclear arms race and arms reductions "should not be made into a package deal with complex issues of political and economic ideology." While it may be true, as a matter of tactics that "the more sharply we focus on the single goal, the more support we'll have from all political factions." Success in the long run will depend upon theoretically clarifying and practically addressing the

connections which exist between the nuclear arms race and military budget on the one hand, and domestic budget cuts, projection of United States "conventional" military strength abroad, and the influence of corporate interests in government policy making, on the other hand. It must be understood that Reagan's nuclear arms package is not being presented in isolation, but as part of an overall budget on the basis of an analysis of interests.

Unless we can offer a comprehensive analysis and a program to counter the package deal-the raw deal-that we are now getting, our rallies, letter writing, and protests will be so many replays of the myth of Sisyphus. This is not to say that it should be MPAC's job to provide such an analysis and program, but only that the job needs to be done. Mr. Alexander's error is to confuse this important job with the incorrect analysis, and the misplaced and divisive rhetoric of some self-proclaimed "socialist" organizations.

Mr. Alexander's second error is to identify all socialist and revolutionary analysis and programs with those which demand a "workers' party," or which advocates violence.

But many socialists in America-both within and outside of the Democratic Party-think it would be a mistake to try to form a Socialist party. Many Marxists think that a revolutionary transformation from capitalism to socialism could occur in some societies without bloodshed. (Marx himself thought that England was such a society). Many Marxists do not consider the Soviet Union to be Marxist, Socialist, or revolutionary. So when Mr. Alexander conflates all socialist and revolutionary perspectives with those of fringe sectarian groups, he

inadvertently discredits a wide-range of serious, realistic socialist analysis, and plays into the hands of red-baiters. It is easy to fall into this confusion because many fringe groups claim to represent "the Marxist" or the "Socialist" point of view. These claims are mere pretensions, and we must learn to distinguish them as such.

Lest there be any misunderstanding, I should add before closing that I was not disturbed by the presence of so-called "revolutionary elements" at the rally. An informed public requires many points of view and will learn to

distinguish the sound from the unsound.

As a member of MPAC and a participant at the rally, I appreciate Mr. Alexander's comments, and hope that public dialogue on these issues will continue next year.

Michael Howard  
Department of Philosophy



## Fifteen female students surveyed reported sexual harassment

To the editor:

Last spring I conducted a survey on faculty sexual harassment of female students at UMO. A mailed questionnaire was sent to a random sample of female students. Information was gathered on student attitudes toward this behavior as well as on the incidence of, and student response to, sexual harassment. Following EEOC guidelines, sexual harassment was defined as "any unwanted sexual advance, requests for sexual favors or other verbal or physical conduct of a sexual nature which you find objectionable or intimidating within the context of a student-faculty relationship." Of the 488 undergrad and graduate students receiving the questionnaire, 57 percent or 280 completed and returned it. While this response rate is a bit higher than that typically associated with mailed questionnaires, the extent to which the findings reported here are applicable to UMO female students in general is difficult to ascertain for several reasons. First, while those returning the questionnaire did not deviate significantly from UMO female students as a whole on measures of age, marital status, class or major, they were a bit more likely to live on campus and to be out of

state students.

Second, I know nothing about those who did not return the questionnaire. This group could have been either more or less likely to have experienced sexual harassment. With these qualifications in mind, I would like to present the preliminary results of the survey.

When asked how frequently they thought UMO women were sexually harassed by male faculty, approximately one third of the sample marked "seldom" while 44 percent said "occasionally". Students between the ages of 23-35 were the most likely to choose the latter response. When asked to estimate how serious a problem sexual harassment would be for a woman student should it happen to her, more than 80 percent of the sample felt that it would be "somewhat" or "very" serious. Seventeen percent of the sample indicated that they personally knew of a woman student who had been sexually harassed by a male faculty member at UMO. Students between the ages of 23-35 were twice as likely, and those who reported being sexually harassed themselves 4½ times as likely, to report having such knowledge. Over two thirds of the sample said they did not know of any place on or off campus where it would be appropriate to report instances of faculty-student harassment.

A similar pattern was found among those who experienced harassment. Students who indicated that they did know where to report such behavior were most likely to cite formal help organizations on campus such as the police, counseling center, SLS or EEO Office. The higher the student's GPA, the more likely she was to be aware of such resources.

Five percent, or 15, of the students surveyed reported being sexually harassed by a male faculty member at UMO. Four of these students reported that they received such unwanted sexual attention from two different faculty members. Whether or not these findings reflect the true incidence of faculty-student sexual harassment at UMO is difficult to determine. We do know that the figure of 5 percent is slightly lower than the rate of 20 percent found at Berkeley. These differences could be due to a number of factors. For example, unlike our sample, the Berkeley study was restricted to senior women who may be the most likely to have experienced harassment since they have been in school the longest. Also, in contrast to UMO, at both URI and Berkeley faculty-student sexual harassment was a controversial public issue during the time the research was in progress. Under these conditions, students may have been more knowledgeable

about the issue and/or more likely to report harassing incidents.

Despite the relatively low number of students reporting harassment, patterns did emerge. However, due to our small numbers, such patterns are best viewed as suggestive rather than definitive. Students reporting sexual harassment did not differ significantly from the rest of the sample in terms of age, class, major, GPA or residence. However, all were single and in the overwhelming majority of cases the faculty member in question was the student's current instructor in a course required for her major and he was likely to be the only faculty member who taught the course. When asked to describe their experience of sexual harassment, the majority reported instances of inappropriate body language by faculty such as leering and unwanted verbal and physical advances such as sexual remarks and touching. In contrast to reports of sexual harassment in the workplace, overt sexual propositions such as the offer of academic rewards for sexual favors, were rarely reported by our respondents. All the students but one told someone else about the incident and in the majority of cases this person was the student's roommate or another friend. One third of the students reported the

behavior to the department chair, a university administrator or another individual enmeshed in the formal help network. The more severe or intrusive the harassing behavior, the more likely the student was to "officially" report the incident. The most common tactics for dealing with sexual harassment were avoidance of the faculty member or redefining the behavior as harmless. The latter was most likely to occur when the student did not receive support, from either her classmates or friends, for her interpretation of the behavior. Unfortunately, there is insufficient information to assess the efficacy of either tactic.

In closing, I would like to thank all students who participated in the study and the university administrators and campus organizations who endorsed this survey. Thanks also to Sandy Caron for her help in designing the questionnaire and Cindy Barnes for her assistance with the data analysis.

Sandra Gardner  
Assistant Professor  
Sociology

## Mah

This is the third about the senior baseball team.

by Nancy Storey  
Staff Writer

This afternoon Diamond, it will be

The Maine base currently 25-10, w game of the season will be the team's Tommy Mahan.

For Tommy, it w to shine in front of

Mahan came to and had a sensation a 5-2 record and e 1.07 runs. But inj this talented, easy- he has been stru couple of years.

"It seems like ev well, I get hurt ag head from Medwa know what it is."

But all the injur his attitude, whic the team see as a the game fun.

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# Sports

## Mahan of the Bears: 'a super young man'

This is the third in a four-part series about the seniors on the Maine baseball team.

by Nancy Storey  
Staff Writer

This afternoon at Mahaney Diamond, it will be all over.

The Maine baseball team, which is currently 25-10, will play its last home game of the season and on the mound will be the team's only senior pitcher, Tommy Mahan.

For Tommy, it will be the last chance to shine in front of a home audience.

Mahan came to Maine as a freshman and had a sensational year, racking up a 5-2 record and earning a respectable 1.07 runs. But injuries have overcome this talented, easy-going individual and he has been struggling for the past couple of years.

"It seems like every time I start to do well, I get hurt again," says the red-head from Medway, Mass. "I don't know what it is."

But all the injuries haven't affected his attitude, which all the players on the team see as a vital part of keeping the game fun.

"He's one of the nicest guys you'd ever want to meet," says shortstop Peter Adams. "He keeps everyone going with little one liners...he's one of the guys they talk about who makes it (baseball) a lot of fun."

Captain and second baseman Mark Sutton echoes Adams. "No matter what happens, he's always smiling. He doesn't let anything get to him. It must

be tough to have all the injuries and not be able to throw like you used to."

Sutton said Mahan has to wear a belt on his back all the time to help protect a muscle he tore last year and the belt prevents him from getting a full follow-through.

He also said he wouldn't want to face Mahan when he has his knuckleball working. The knuckleball is Mahan's most effective pitch when he can work it, but the belt hinders his movements.

Still, Mahan hasn't had a bad career for the Black Bears. He has won 15 games while losing nine and he has a career strike out total of 104 in 168 innings.

Coach John Winkin has nothing but respect for Mahan, saying, "He's a super young man. And his attitude is still good. I just wish he could have some more success for us before he graduates. Every time he gets right, something else seems to develop."

Mahan will have his chance to prove

himself one more time today, but even if things don't go just the way he wanted them to, he still had a good time at Maine. "Baseball has been a lot of fun for me. It's been an outlet. I've had a good time with all my friends, the 25 or 27 of them that I see every day at practice. I'm really going to miss joking around with them."

And no matter what, the team will remember Tommy as one of the guys who made it fun... "clown of the team."

## Maine rally in game 2 falls short; Bears divide pair with Catamounts

by Ken Waltz  
Staff Writer

Second baseman Jean Hamel ripped a base hit to leftfield in the seventh inning to score Cathy Woodhams with the winning run as the women's softball team came from a 2-0 deficit to pull out a thrilling 3-2 victory in game one of a doubleheader against the University of Vermont yesterday.

The Bears weren't so fortunate in game two as the Catamounts squeezed by them 5-4.

The split brings Maine's record to 12-5 and 4-5 against out of state competitors. The women are 8-0 in state play.

Junior Sherri Denis, who held an impressive 0.58 ERA before game one,

was going after her sixth consecutive win against no losses. Although she pitched well, giving up only six hits, Vermont seemed to have the game under control, getting to her with one run in the fifth and one more in the sixth.

The game seemed to be lost as the Catamounts went into the seventh and final inning leading 2-0. But the hustling Bears would not give up, and with the help of a walk and an error, the Bears pulled it out.

Third baseman Janet Hoskin led the inning off with a walk. She was then moved to second when first baseman Andi Pelletier reached on an error. Woodhams then reached on a bunt to load the bases. Rightfielder

Laurie McDunnah then bunted a ball that the pitcher threw wildly past first and two runs scored with Woodhams halting at third. Hamel then drilled her game winning hit.

Game two was a different story as the Catamounts scored early and often off freshman Claire Betze.

Betze, who is 4-2 with a 1.53 ERA, seemed to have good pitches but Vermont pounded her for two runs in the second, two in the fourth and one more in the fifth.

The Bears tried to come back with the help of a long three-run homer to right center field by Cindy Richards.

But the sweep was not to be as Vermont starter Lori Basilone had the Bears grounding out and popping up all afternoon.

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### Great Moments In UMO Sports

Eighty-one years ago today the University of Maine's baseball team defeated Kent's Hill by the score of 11 to 1.

Maine scored six runs off losing Joseph Augeri in the first inning and never lost the lead.

The visitors were only allowed three hits off Maine pitcher Tom Ross and John Webber. Ken Russell and Bob Davis had two hits each for Maine.

### Baseball

**May 6 St. Joseph's 2:30**

**May 7 at Northeastern**

**May 8 at Boston College**

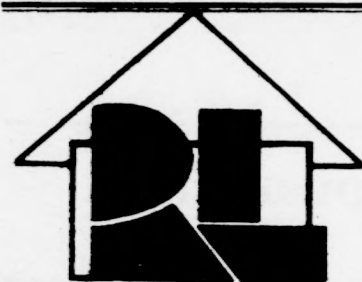


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# Residential Life NewsPage

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## Corbett residents honor both students and staff

by Mary Wolff

Thousands of dust particles silently escalated down from the windows on dim gold wedges of light. Tubes of Crest, stationary on porcelain sinks, attached by tongues of paste. Soap suds, dried and crusted around shower drains. The dorm empty. The people had gone. They had closed their zoology books, their chemistry books, their *Sports Illustrated*; had stretched bow ties gingerly around turkey red necks; had pulled skirts carefully over Kentucky fried legs and had headed out for the second Annual Corbett Awards Banquet.

The banquet was held in Wells Cafeteria. Platters of turkey, roast beef, ham, salads and rolls were followed by desserts of strawberry

shortcake and jello. Delicious food, but then our cafeterias *always* serve delicious food. So it couldn't have been the food, that caused 160 people to postpone their dinner for two hours and wait for the banquet. What then, was the great attraction?

Perhaps it was the list of distinguished guests who attended. Distinguished guests who attended were: Howard Wright, Herman DeHaas, Joan Brissette, Katherine & Stanley Musgrave, Officer Peter Polk, Daisy Corbett, Verna Willette. Perhaps it was the participation of Mr. Wright's carefully planned speech. Indeed, the guests and the speech were much appreciated by the students. But they came for more than that.

They came to show their appreciation, to stand in ovation for Nancy Price, Resident Director, for

Daisy, Corbett Maid, for Officer Peter Polk and his baby Ben. No ovation but abundant applause also went to Martha Rand for services to the community and to Dean Hall for supplying entertainment throughout the year and especially at the banquet.

They came to share memories, to laugh at old time, to give their friends awards to tuck in their scrapbooks. Awards for Olympic Underwater Kyaking, for the Best Birthday, for the most Unique Person, were among many others given out by each section.

On a more serious note, awards for service were given to the R.A.s - David Wilson, Dan Pitrovich, Kim Lynch, Rick Preston, Sybil Turner, Jane Gamage, David Gagnon; the SAAs - Beth Pierce, Peter Caradona, Carmon Lilly, Julie LeMoine, Kevin Doherty, Lynn Fitz-Patrick, Mary Wolff and

Scott Stone and to DGB officers - Kathy Rancourt, Julie LeMoine and Dana Hampton. Students were also recognized for service to their sections and their academics. Those receiving awards for service were Cindy Damren, Rich Stoepel, Linda Rowe, Dean Hall, Deb DeFlaco, Glenn Pike, Kathy Rancourt and Brian White. For academic achievement awards were given to Rosandra Manduca, Bud Hinckley, Andy Orazio, Diane Bicknell, Rick Kervin, Deb Nigro, Kann Gibson and Ira Stockwell. Awards were given to all members of first place intramural teams from Corbett.

In short, a lot of awards were given, a lot of laughter exchanged (thanks Jeff Defarlay, MC), a lot of fun had at this unique Corbett event, the Annual Awards Banquet.

## Stodder students show that seniors are special

by Barbara Smith

This past week April 24-29, Stodder Complex celebrated Senior Appreciation Week. This annual event is a week of special programs to honor the Senior class residents in Stodder Complex.

The week of events was opened with a large banner in the Dining Commons that announced "Seniors Are Special." This was the theme of the program. On Monday each senior receives a surprise carnation boutonniere. Any senior wearing the boutonniere to meals was allowed to go first in line. The rest of the program included, Senior Buddies, Dorm Appreciation Days and more.

The highlight of the week was the Senior Banquet. All 75 Stodder Seniors were invited to be guests of honor at this special buffet. The speaker for the evening was distinguished alumni, Mr. Ray Fogler. Mr. Fogler graduated from UMO in 1915. He has always been an active alumni. His contributions were recognized by the Board of Trustees when the UMO library was named in his honor. In his speech at the banquet, Mr. Fogler described UMO in 1915 and of its development and changes of the campus.

From all those involved it appears that Senior Appreciation Week was certainly a success. Throughout the week it became quite clear that seniors are special.

## Places for studying during finals week

### Wells Commons -

On going study in Wells Small Dining Room in Wells Commons Sunday-Thursday, 7:00-11:00 p.m.

### York Commons -

North End of Dining Commons 7:00-12:00 midnight

### Hilltop Commons -

Studying in Hilltop Conference Room every night 7:00-11:00 p.m.

### Stodder Commons -

Studying in Dining Commons every night 7:00-11:00 p.m.

### B.C.C. -

Studying in Dining Commons every night, coffee available also 7:00-12:00 midnight.

## Meal hours during finals week

Sunday, May 9, breakfast -

Saturday, May 15, breakfast

Hot breakfast until 8:30 a.m.

Pick-up breakfast until 10:30 a.m.

Lunch served 10:30 - 1:30 p.m.

Dinner open 4:30 - 6:30 p.m.

The Learning Resources Brokerage  
will be closed during finals week

