

1918

May Night : Nocturne

Herbert Ralph Ward
Composer

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MAY NIGHT

NOCTURNE

FOR THE PIANOFORTE

BY

HERBERT RALPH WARD

Gr. IV

PRICE, 85 CENTS

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THEODORE PRESSER CO.
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Kas.
003495
Ward 

May Night

NOCTURNE

HERBERT RALPH WARD

Andante M.M. ♩ = 54

mf molto legato

Ped. simile

f

rit.

mf a tempo

p

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante' and a metronome marking of 'M.M. ♩ = 54'. The first system is marked 'mf molto legato' and includes a 'Ped. simile' instruction. The second system continues the melodic and harmonic development. The third system features a dynamic shift to 'f' and includes a 'rit.' (ritardando) marking. The fourth system returns to 'mf a tempo'. The fifth system concludes with a 'p' (piano) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

Animato

5A 4 4

mf

l.h. 8...

l.h. 8...

f

f

l.h.

l.h.

rit.

2 1 3 2 4

Tempo I.

mf molto legato

Ped. simile

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance markings and technical instructions:

- System 1:** Standard notation with slurs and ties.
- System 2:** Starts with a forte (*f*) dynamic. The bass line includes a *rit.* (ritardando) marking. The system concludes with a mezzo-forte (*mf*) dynamic and the instruction *a tempo*.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Features complex fingering patterns in the bass line, including sequences like 5 3 2 1 4 2 and 5 3 2 1 2 3. An *A.* (accents) marking is present.
- System 5:** Includes a *rit.* marking followed by a return to *a tempo*. The bass line has a fingering of 4 2 1 2 1.
- System 6:** Marked *Lento* (slow) and *mp* (mezzo-piano). It features a *8* (octave) marking and *l.h.* (left hand) indications for specific passages.

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dolce

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mf *dolce*

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dim.

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