

1906

My Share Of Trouble

Tom Nixon
Composer

Tom Nixon
Lyricist

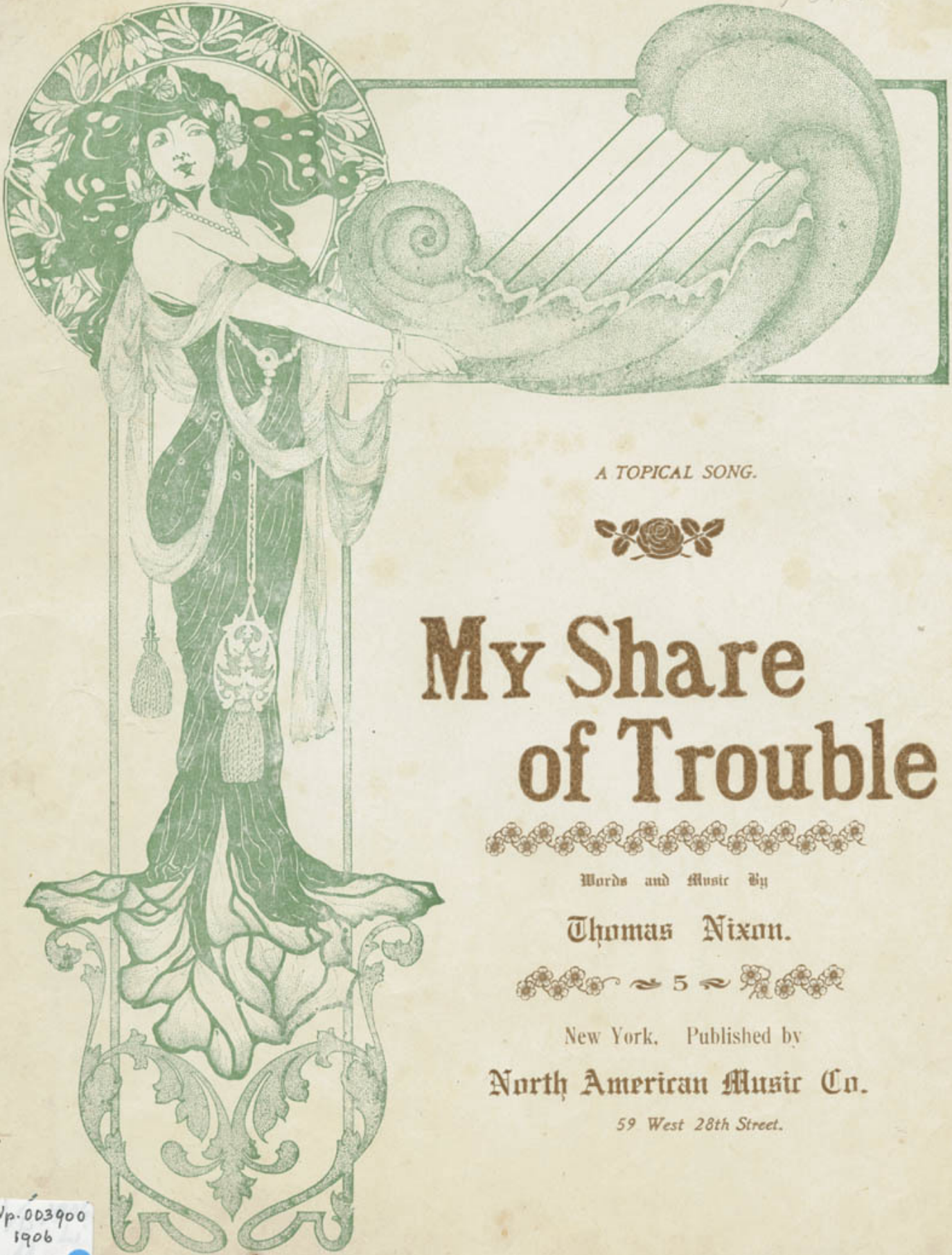
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*Beatrice
Knowlton*



A TOPICAL SONG.

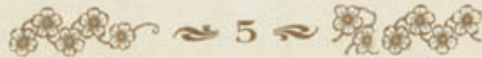


My Share of Trouble



Words and Music by

Thomas Nixon.



New York, Published by

North American Music Co.

59 West 28th Street.

Vp. 003900
1906
MY SHA

My Share Of Trouble.

Words and Music by TOM NIXON.

Moderato.

Piano. *mp*

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) followed by a series of chords in a descending sequence. The left hand plays a steady eighth-note accompaniment.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the word "I" and "have". The piano accompaniment continues with chords and a rhythmic pattern.

had my share of trou-ble And— I have felt it too In
 did some se-cret grow-ing,— wait-ed with an-xious care I

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "had my share of trouble And— I have felt it too In" and "did some secret growing,— waited with anxious care I".

meek and qui-et si-lence, Tho' I have wept a few When
 fret-ted grieved and wor-ried For want of ex-tra hair. I

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "meek and quiet silence, Tho' I have wept a few When" and "fretted grieved and worried For want of extra hair. I".

I was young and ver- dent, And my mus- tache would - n't grow; Well
 rubbed my lip; so oft - en — It had no chance to grow; And

if that was - n't trou - ble, I would - n't call it so. I
 if that was - n't trou - ble, I would - n't call it so. I

tho't that it was need - ed to make of me a nan, With
 was as cross and sul - len as a much af - flict - ed bear.

out re - gard to sta - ture On na - ture's wis - er plan. The
Out of sorts with na - ture For sting - i - ness of hair. The

more I urged and waxed it, The more it would - n't grow, And
months and years of wait - ing, Seemed most dis - tress - ed slow, And

if that was - n't trou - ble, I would - n't call it so.
if that was - n't trou - ble, I would - n't call it so.