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La Picciola : Schottische

L. P Churchill

Composer

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LA PICCIOLA

Schottische
FOR
Violin and Piano

by

L. P. CHURCHILL.

PUBLISHED BY
L. P. CHURCHILL
BROCKTON, MASS.

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LA PICCIOLA.

(SCHOTTISCHE.)

L. P. CHURCHILL.

Tempo di Schot^e.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature 'C'. It begins with a forte dynamic marking 'f'. The lower staff is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the same key and time signature as the first system.

The third system of musical notation features a double bar line with repeat dots. The word *Fine.* is written below the staff. The music concludes with a final chord in the treble clef.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the same key and time signature as the first system.

First system of musical notation. The treble clef staff contains a sequence of eighth notes, followed by a repeat sign and then a triplet of eighth notes. The bass clef staff contains a sequence of chords and single notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bass clef staff continues with chords and single notes.

Third system of musical notation. The treble clef staff has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bass clef staff continues with chords and single notes.

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and contains eighth notes with rests. The bass clef staff contains chords and eighth notes.

Fifth system of musical notation. The treble clef staff contains eighth notes with rests. The bass clef staff contains chords and eighth notes. The system concludes with the instruction *D. C.* (Da Capo).