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1897

My Rose

Caleb Lacy
Composer

Ruth McEnergy Stuart
Lyricist

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Mary Jane Peirce.

Ebony Songs.

BY

CALEB LACY.

With Piano accompaniment
also Guitar, Mandolin, and Banjo - ad-libitum


Nº 1. NEVAH MIN,' MISS LUCY	40
Nº 2. MY ROSE	40
Nº 3. I'LL BE DAR TER MEET YO'	40
Nº 4. SEEN MY LADY HOME LAS' NIGHT	50
Nº 5. GIT UP, SUKE - GO 'LONG!	40

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1897
MY Ro

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MY ROSE.

Ebony Song No. 2.

RUTH Mc ENERY STUART.

CALEB LACY.

Quietly.

Voice.

1. Oh, my Rose ain't white, an' my Rose ain't red, An' my
 2. An' de red leaves fall, an' de white rose sheds, Till dey
 3. An' dey sip at de white, an' dey tas'e at de red, An' dey
 4. Oh, my Rose ain't white, an' my Rose ain't red, An' my

Piano.

mp

Guitar.

mp

Rose don't grow on de vine on de shed, But she
 kiv - er all de groun' Whar my brown Rose treads. An' de
 fly in an' out O' de vines roun' de shed. While
 Rose don't grow on de vine on de shed, But de

IV Pos. II Barre.....

p

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lives in de ca - bin, Whar de ros - - es twines, An' she
 but - ter - fly comes, An' de bum-ble bee, too, An' de
 I comes a - long, An' I geth - ers some buds, An' I
 birds an' de bees, an' de rest ob us knows Dat we

IV Pos

rings out 'er clo'es In de shade o' de vines.
 hummin' - bird hums All de long day throo.
 meks some re - marks a - bout rench - in' or suds.
 all hang - in' roun' Des ter look at my Rose.

IV II

System 1 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The second and third staves are grouped by a brace on the left and contain piano accompaniment. The second staff has a melody of eighth notes with chords. The third staff has a melody of quarter notes with chords. The fourth staff is a treble clef with a key signature of three sharps, containing a melodic line with fingerings (1, 0, 1, 3) and circled numbers 3 and 4. It includes two dotted lines labeled "IV Pos." with arrows pointing to specific notes.

System 2 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The second and third staves are grouped by a brace on the left and contain piano accompaniment. The second staff has a melody of eighth notes with chords. The third staff has a melody of quarter notes with chords. The fourth staff is a treble clef with a key signature of three sharps, containing a melodic line with fingerings (1, 1, 1, 0, 2, 3, 1, 3) and circled numbers 3 and 3. It includes a dotted line with an arrow pointing to a note.

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THIS POPULAR INSTRUMENT, OF LATE YEARS, HAS BECOME A FAVORITE WITH THOUSANDS OF OUR BEST YOUNG PEOPLE. IT MAKES A SUIQUE AND DELIGHTFUL ACCOMPANIMENT FOR COLLEGE AND COMIC SONGS; WE HAVE ALSO HEARD THE BANJO ACCOMPANY THE HIGHER GRADE OF CONCERT MUSIC WITH EXTREME GOOD TASTE.

BID ME GOOD-BYE! (Tosti.) G. Robinson. Price 25 cents.

1. If in your heart a cor - ner lies That has no place for me,
 2. Man's love is like the rest - less waves, Ev - er at rise and fall,

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DE HUCKLEBERRY PICNIC. (F. Dumont.) Geo. C. Dobson. Price 25 cents.

VOICE.

1. I float a-long on wings of peace, I feel as slick'ry as axle grease; Go tell U-ly-sis to fetch along Saul, Dar's lots of room for the short and tall.
 2. De wicked stand in a slipp'ry place, De good man al - ways holds an ace; Cross de river, put on your gown, Au's swim like a fish, or you'll surely drown.

BANJO.

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LOVE, I WILL LOVE YOU EVER. (Bucalossi.) G. Robinson. Price 30 cents.

1. Be-neath the trees-to-geth - er they wander'd hand in hand, . . . ('T was summer weath - er.) And love was in the land.
 2. Be-neath the trees-to-geth - er they went a - long a - part, . . . ('T was autumn weath - er.) And heart was turn'd from heart.

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LA PALOMA. THE DOVE. (Yradier.) G. Robinson. Price 25 cents.

1. I think . . . of the morn when I sailed away from thee, I said, . . . "pray to God for me, pray to God for me."
 2. Ni - na, . . . when to shore returning thy smile I see, My love . . . for that time is yearning to comfort thee, . . .
 3. At last, . . . on the shore we're landing, and grief has flown, And there . . . is my mother standing, but why a - lone? . . .

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PRETTY AS A PICTURE. (T. B. Bishop.) Sep. Winner. Price 25 cents.

1. Oh, my heart is gone, And I'm for-lorn, A dar-ling face has won me; Such a love-ly girl, With teeth of pearl, I
 2. As we strayed a-long, The sweet bird's song Was ring-ing o'er the mead-ow; And I cull'd a rose, You may suppose, To
 3. When 'twas time to go, We talked so low, The ros-es scarce could hear us, Then my heart in sport, 'Twas Cu-pid caught, Like

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ROSALIE AND LOVE. (Double number.) G. Robinson and E. Clark. Price 25 cents.

1. I'm Pierre de Bou ton de Par - is, de Par - is, I drink my di - vine Eau de vie, Eau de vie,
 2. I go to the fête de Mar-quis, de Marquise, I go and make love at my ease, at my ease.

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A complete list of Banjo Music, both Vocal and Instrumental, and of Music Books, will be mailed free on application.