

1899

## Jolly Sam : March & Cake - Walk

Russell A Dickinson

*Composer*

Fisher

*Illustrator*

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### Recommended Citation

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# JOLLY SAMI

CAKE WALK TWO-STEP



BY  
**RUSSELL A. DICKINSON**  
COMPOSER OF  
"RAMONA MARCH"  
"FOUR FRIENDS POLKA"  
"ETC."

TREMONT MUSIC PUB. CO  
BOSTON, MASS

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# JOLLY SAM.

MARCH & CAKE-WALK.

RUSSELL A. DICKINSON.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a repeat sign with a mezzo-piano (*mp*) dynamic marking. The second and third systems continue the melody and bass line. The fourth system features a first ending (1) and a second ending (2) with a fortissimo (*ff*) dynamic. The fifth system includes a "loco." marking above the treble staff.

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Jolly Sam. 3

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1899

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First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, ending with a trill-like flourish. The left hand maintains the accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 7.

Third system of musical notation, measures 9-12. The right hand has a trill in measure 9 and then continues with eighth notes. A *loco.* (loco) marking is placed above the right hand in measure 11. The left hand continues with eighth notes.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth notes. A dynamic marking of *p&ff* (piano and fortissimo) is present in measure 13. The left hand continues with eighth notes.

Fifth system of musical notation, measures 17-20. The right hand continues with eighth notes. A *loco.* (loco) marking is placed above the right hand in measure 17. The left hand continues with eighth notes.

Sixth system of musical notation, measures 21-24. The right hand continues with eighth notes. The system concludes with a double bar line and first/second endings. The left hand continues with eighth notes.

C G