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1901

## Hunters' Joys : Jagerfreuden

Aloys Hennes

*Composer*

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HENNES

# Hunters' Joys. (Jägerfreuden.)

Revised and Fingered by  
THOS a'BECKET.

ALOYS HENNES, Op. 223.

Allegretto.  $\text{♩} = 92$

PIANO.

*p* *mf* *p*

*mf* *mf* *f*

*p* *cresc.*

*mf* *cresc.* *ff* *dimin.*

*Piu lento.* *p*

The musical score is written for piano in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into several systems, each with a key signature change indicated by a sharp sign on the treble staff. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance instructions include 'Piu lento' and 'dimin.'. Fingerings are indicated by numbers 1-5 above or below notes. There are several 'Red.' markings with asterisks throughout the score, likely indicating redactions or specific performance notes. The piece concludes with a final chord in the bass clef.



This page of musical notation is divided into six systems, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *cresc.*, *dimin.*, *mf*, and *f*. There are also asterisks and the word "Red." written below the staves, likely indicating editorial changes or specific performance instructions. The notation includes various note values, rests, and articulation marks.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*, *cresc.*, *f*, *p*. Includes fingerings (5, 4, 2) and accents.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.*, *f*, *p*. Includes fingerings (5, 4, 2) and accents.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.*. Includes fingerings (4, 5) and accents.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *f*, *p*. Includes fingerings (4, 2, 1) and accents.

Tempo I.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *risoluto*, *cresc.*, *f*, *mf*. Includes fingerings (4, 1, 2) and accents.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*. Performance markings: *Red.*, asterisk (\*). Fingerings: 2, 3.

Second system of musical notation. Treble clef, bass clef. Performance markings: *Red.*, asterisk (\*). Fingerings: 3.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sfz*. Performance markings: *Red.*, asterisk (\*). Fingerings: 3, 2, 3, 2, 3.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *sfz*. Performance markings: *Red.*, asterisk (\*). Fingerings: 4, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *frisoluto*, *ff*. Performance markings: *Red.*, asterisk (\*). Fingerings: 2, 2, 2, 3, 2, 1, 4.

# COMPOSITIONS BY FAVORITE AMERICAN WRITERS.

Dream of the Shepherdess. Morceau de Salon. Richard Goerdeler, Op. 499. 35 cts.

*Andantino.*  
*cantabile.*  
*pp dolce.*  
*pp*

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The Whirling Dervish. Tarantella. H. Engelmann, Op. 370. 50 cts.

*Presto.*  
*p*  
*f marcato.*  
*pp*  
*p grazioso.*

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Our Brightest Days. Gavotte. W. F. Sudds, Op. 224. 40 cts.

*Con gusto.*  
*mp*  
*f*  
*mp*

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Babbling Waters. Morceau de Salon. Richard Goerdeler. 50 cts.

*Allegretto*  
*p*  
*ritard.*  
*p a tempo.*  
*p cantabile.*

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Danse Impromptu. F. G. Rathbun, Op. 15. 50 cts.

*Allegro.*  
*mf*  
*p dolce con espress.*  
*Trio*

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Neath the Vines. Characteristic Dance. B. O. Worrell. 50 cts.

*mf*  
*mf marcato.*  
*f*  
*mf*  
*mf*  
*Trio*

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The Messenger. Two-Step March. Adam Geibel. 40 cts.

*mf*  
*mf*

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Water Sprites at Play. Frederick A. Williams, Op. 24. No. 2. 40 cts.

*Allegretto scherzando.*  
*mf*  
*Poco piu lento.*  
*p legato*

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The Chapel in the Valley. Reverie. H. Engelmann, Op. 371. 40 cts.

*Andante non troppo.*  
*p con espressione.*  
*pp*  
*Melodia marcato con espressione.*  
*p animato.*  
*a tempo.*

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