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## Hesitation

Albert Kussner

*Composer*

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*A Hélène*

# HÉSITATION

*Pièce Caractéristique  
For  
The Piano*

By

**Albert Küssner.**

PUBLISHED BY  
**L. C. KÜSSNER**  
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# HESITATION

ALBERT KÜSSNER.  
Op. 3.

Moderato e molto espressivo.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo and mood are indicated as 'Moderato e molto espressivo'. The score includes various dynamics and performance instructions:

- System 1:** Starts with *mf* and *Rubato.* in the right hand, and *mf* in the left hand. Includes the instruction *Con Ped.* below the bass staff. The system concludes with *poco accel.* and *rall. mf*.
- System 2:** Begins with *mf* and *più vivo.* in the right hand, and *f* in the left hand. The system ends with *rall. mp* and *scherzando. mf rall.*
- System 3:** Starts with *mf* in both hands. The system concludes with *poco accel.* and *rall. pp*.
- System 4:** Features *mp* in the right hand and *mf* in the left hand. It includes *acc. e cresc.* and *rall.* markings. The system ends with *rall. mf*.

Un poco più lento e con tenerezza.

*p* *mf* delicato. poco più vivo. rall. *p* a tempo.

*mf* poco più vivo. rall. *p* a tempo.

poco accel. rall. *mp* con sentimento. rall. a tempo.

Largamente.

*mf* poco accel. rall. a tempo.

poco accel. rall. *mf*

Hesitation.

pp espressivo. mp poco accel. rall. 1

This system contains the first two staves of music. The upper staff begins with a piano introduction marked *pp espressivo.* and *mp*. The lower staff provides harmonic support. The system concludes with a first ending bracket labeled '1'.

a tempo. molto rall. 2

This system contains the third and fourth staves. The upper staff features a melodic line marked *a tempo.* and *molto rall.*. The lower staff continues the harmonic accompaniment. A second ending bracket labeled '2' is present.

Con tenerezza. p mf delicato. poco più vivo. rall. p a tempo. 3

This system contains the fifth and sixth staves. The upper staff has a melodic line marked *Con tenerezza.*, *p*, *mf delicato.*, *poco più vivo.*, *rall.*, and *p a tempo.*. The lower staff provides accompaniment. A third ending bracket labeled '3' is present.

mf poco più vivo. rall. p a tempo. mf poco accel.

This system contains the seventh and eighth staves. The upper staff continues the melodic line with markings *mf*, *poco più vivo.*, *rall.*, *p a tempo.*, and *mf*. The lower staff provides accompaniment. The system ends with *poco accel.*

rall. mp con sentimento. rall. a tempo. rall. mf rubato. Tempo I?

This system contains the ninth and tenth staves. The upper staff features a melodic line marked *rall.*, *mp con sentimento.*, *rall.*, *a tempo.*, *rall.*, and *mf rubato.*. The lower staff provides accompaniment. The system concludes with the instruction *Tempo I?*

Hesitation.



First system of musical notation. Treble and bass staves. Dynamics: *mf*, *poco accel.*, *poco rall.*, *mf*.

Second system of musical notation. Treble and bass staves. Dynamics: *più vivo.*, *f*, *rall.*, *mp*, *schierzando.*, *pp*.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *poco accel.*, *rall.*, *pp*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp*, *mf*, *accel. e cresc.*, *f*, *rall.*, *mf*, *rall. e dim.*, *sost.*, *poco a poco.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *molto rall.*, *pp*.

Hesitation.