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Foam insulation in cabins may contain cancer agent

By Ed Manzi
Staff Writer

A foam insulation known as urea formaldehyde, which is believed to have been installed in the university cabins in the 1970's, has recently been linked to cancer. The insulation has been identified as a possible cancer causing agent.

Ross Moriarty, director of Off-Campus Life made arrangements with an outside company to test urea formaldehyde insulation in the cabins there and will have a report soon. If the test proves the insulation is urea formaldehyde, then there can't be any long term living situation there after the insulation is removed which is very costly.

Hans Overbeek, associate professor of Social Security, said, "During the 1980's the elderly population is likely to increase by 25 percent and should reach 30 million in 1996. The aging of the baby boom will end on a sector of society that is much more complex in their retirement years."

Overbeek said the Social Security system is under the pressure of changes and problems. He found high unemployment, inflation (which magnifies increases in benefit), and increased longevity as factors which drain the system.

"The long-term problem results from the so-called "baby boom" which accounted for 70 million births between 1946 and 1961. Even if all those people work during their "baby bust" period it resulted in a dramatic drop in the birth rate. The people who care for them are going to have to work longer because of the Social Security system."

"With the $400,000 we need already for the maintenance problem, there is no room for another problem. If the insulation is in the cabins they can't stay or the problem will be a huge problem."

Bradley said, "If it is a legitimate health hazard, this thing is enough we can do about it." Bradley said.

There is no question of a Health Services Division of the Physical Plant, under the direction of John Eaton, will make an inspection of the cabins in the near future to decide if the insulation is urea formaldehyde. Moriarty said engineer John McCormic will analyze the problem to see if a solution can be worked out to do the cost of removing the insulation can be minimized.

Overbeek, president of the university and head of the cabins will be closed if urea formaldehyde is found.

Professor on Social Security:
Late retirement necessary

Elderly people will be less likely to support the system in the future.

The elderly are the fastest growing group in the American population. The elderly population is likely to increase by 25 percent and should reach 30 million in 1996. The aging of the baby boom will end on a sector of society that is much more complex in their retirement years."

Overbeek said the Social Security system works as a "pay as you go" system. People that are working now will pay for the recipients of Social Security benefits.

"What you will have after the year 2010 is large groups that are retiring and the workers contributing to Social Security will be a far less. What will happen is less generations will be supporting the older generation. Changes will have to be made in order to save the system; the benefits will either be reduced and the older people receiving benefits will have to work, or these could be tax increases as well."

Overbeek said he hopes that the Social Security system will stay the way it is today. It should be made to work longer because we're living longer.

Davies decides not to seek re-election

Rep. Richard S. Davies, D-Maine, said that in the past he has attempted to find employment that could be worked around his time spent in the legislative branch. He said he was under the influence of the legislature. In the future, Davies said he is interested in public service work.

"This seat in the legislature has become a full-time responsibility, but unfortunately the salary has not changed full-time status," Davies said.

Off-campus students may have on-campus laundromat

Handicapped students now have access to the upper floors of the Memorial Union with the installation of the new elevator, see story on page 3. (Page photos)

The University of Maine at Orono student newspaper since 1975
Elevator for handicapped nears completion in Union

by Robin Stoumyer
Staff Writer

A new elevator, which will provide handicapped students access to the second and third floors of the Memorial Union and which has been under construction since mid-December, should be completed and ready for use after spring break, said Donald Nelson, assistant director of engineering services.

"The elevator was test-run Tuesday with a state inspector present and right now we're just waiting for a state certificate," Nelson said.

Dean David Rand, director of the Memorial Union, said the elevator, located in front of the bookstore, will enable handicapped students who are confined to wheelchairs to take advantage of the programs and services on the upper floors of the Union.

These services include Student Entertainment and Activities, the Off-Campus Board, the Inter-Dormitories Board, Student Legal Services, the Credit Union, the Student Government Office and others, he said.

"When student government moved their office to the third floor of the Union, they realized a certain population of students (handicapped) didn't have access to their programs and services located there. They discovered a provision for an elevator had been provided within the building (an elevator shaft) and they became active in trying to see one constructed," he said.

Nelson said there is still some painting which needs to be done along with a few items the state inspector pointed out including adjustments to the door closer and the lock set.

The elevator is being constructed by Pine State Elevator.

Commuters seek laundry

Both Kashkooli and Henckler said they are not sure where funding for the project would come from. Student government, the off-campus board, and the office of student affairs would probably be the major contributors to the fund, Kashkooli said.

"We might have a few fund-raising projects to finance it too," he said.

Henckler said people all around campus have voiced their support for the idea and Kashkooli said he will be discussing the idea with President Silverman next week.

Police Blotter

by Richard Mulhern
Staff Writer

A Vtage Village resident reported the theft of her coat Saturday from the Sigma Alpha Epsilon coatroom. The coat, described as knee-length, tan with a hood, was valued at $90.

Two Oxford Hall residents reported the theft of $40 from their room Monday. The room was apparently entered while they and others from their floor were at dinner.

A Stillwater resident reported that her car was struck by a hit-and-run driver Wednesday while parked in the Memorial Gym parking lot. The left front fender and left rear door of the 1979 Subaru were dented causing an estimated $250 in damages.

Correction

In Tuesday's edition of the Maine Campus, it was reported that 11 faculty members in the College of Arts and Sciences were promoted to associate professor with tenure. In fact, they were promoted to associate professor without tenure.

What Do You Want From College?

by Ann McGuire
Staff Writer

If you think Army ROTC is all drill and textbooks, you've got a surprise in store. Today's ROTC is full of adventure, challenge and excitement.

You'll get the thrill of being involved in Army ROTC adventure training programs featuring sports activities designed to build your body and strengthen your mental awareness and emotional stamina.

You'll get into orienteering which combines cross-country running with maps and compass, plus a lot of other exciting sports.

ARMY ROTC

A new program designed to be an integral part of the University of Maine in Bangor and Farmington.

ARMY ROTC OFFICER

UNIVERSITY OF MAINE

20th Century Literature and Culture

by Gretchen Pisano
Staff Writer

From their first encounter as the Lord Hall's Fall semester audience of 30, many of the school's clubs and organizations which included musical annexes and assembly, and now the UMO 20th Century Literature and Culture Club has come a long way.

David Dempsey experience to the club as a time-co-director, and member of the group, 1974, and plans to continue throughout his four years as a major here.

After receiving his degree in Education, Dempsey is planning on attending our university for further study.

Dempsey is planning to study at the University of Maine and hopes to conduct the ensemble of groups in our school. "When I was a first-year student, I made it one of my goals to keep a couple of truly my favorite groups, and I want to do it," she said. Dempsey is planning on writing her own version of the group and will be a part of the group for the next four years.

College of Arts and Sciences

by Anne McGraw
Staff Writer

The College of Arts and Sciences, which fields are leading the way for Peace Corps, is seeking students with a major here.

LSA Dean of Faculty will accept applications for the seminar entitled "College of Arts and Sciences: Here's How We Do It!"

Lewis E. Cass, director of the Office of International Cultural Programs, will make a statement about the importance of education at the University of Maine.

"This is in response to training being offered by the University of Maine. This year we have a firm of international students who can contribute to the third world country.

The awards will be proceeded by selections of presentations by the members of the Peace Corps. The awards are to be presented at the Campus Memorial Union.

"This is the start of a well-balanced program signed to press the students and the possible solutions that they have to offer the world."
20th Century Music Ensemble

Interim conductors lend diversity of style

by Gretchin Pixton
Staff Writer

From their first performance in 1974 in Loring's Banjoli Hall for an audience of 36, to their 1981 tour which included more than 17 concerts, clinics and assemblies in four days, the UMO 20th Century Music Ensemble has come a long way.

David Dempsey is adding his experience to the group as new part-time co-director. He was an original member of the group as a freshmen in 1974, and played in the group throughout his four years as a music major here.

After receiving his B.A. in Music Education, Dempsey went on to the Juilliard School of Music, where he earned his Master's degree in performance. Dempsey is presently a full-time instructor at the University of Maine at Augusta, and travels to Orono once a week to teach saxophone lessons and conduct the ensemble.

"I can't stress enough how much the band has evolved," Dempsey said. "When I was a freshman here, we did one performance of "Joe Brown's Blues" on a recital. We only had about three saxes, three trombones and a couple of trumpets, plus a rhythm section, and we were pretty awful."

Today the band has more than 25 members.

"For that first year, we did mostly staff Don (Don Stratton, originator of the group) on the group, and I think I got the idea of what the band was about and its structure."

"I came into the position this semester," said Dempsey, "because I knew that I was available and more importantly that I had a good idea of what the band was about and its structure."

"For the concert in April, I'm concentrating on mostly new charts. I felt that the best way for the band to get through the transition to a new conductor was to start fresh and leave what was done before alone."

"And I would both like to see the group come back to doing more things that are less jazz and 'Big Band oriented,'" Dempsey said.

Dave Dempsey (L) and Gerry Wright (R) are sharing conducting duties during the absence of 20th Century's full-time director, Don Stratton. (Pixton photos)

Since then the band has gotten away from those more usual pieces and become more of a 'Big Band'."

"Don and I would both like to see the group come back to doing more things that are less jazz and 'Big Band oriented,'" Dempsey said.

Gerry Wright, a full-time UMO music student, shares conducting duties with Dempsey and is in charge of "what was done before.

Wright said, "I'm in charge of the Tuesday rehearsals, and of making sure that the new members of the group learn the old swing and dance charts. Dave will do the spring concert, and I'll do any dances or proms we have."

Wright took leadership of the ensemble when Stratton was ill during the fall semester of 1981, and prepared and conducted the ensemble throughout their annual tour during Christmas break.

A jazz pianist whose favorite artist is Oscar Peterson, Wright has been playing since age seven.

Wright is a 'non-traditional student' in the true sense of the word. After earning a degree in business education from Thomas College in 1969, he taught chorus and vocal music at MSAD 47 in Oakland for nine years, all the while taking courses towards his music education degree which he is here at UMO to complete.

When asked how he fit in with students much younger than he, Wright said, "I really enjoy the people I've met up here. If I had the money, all I'd ever do is go to school. There's so much to learn."

In addition to conducting the ensemble and playing in his own jazz trio, Wright is carrying 22 credit hours this semester, and hopes to receive his degree in May.

"I don't know how permanent my position here will be when Gerry leaves," Dempsey said. "I don't want to get to the point where I'm hurting the band because I can't be here all the time."

"My goals this semester are to work on improvisation with the group, and on other parts of jazz that the band hasn't been emphasizing much. Don taught me that there really is no clear line between jazz and any other kind of music, and the importance of listening. There are some of the things I'd like to help the ensemble with," Dempsey said.
Opinion

Competitive athletics

University of Maine trustee Harrison Richardson has recommended a very worthwhile proposal which could give UMO parity in athletic scholarships with other universities. His proposal is to fund 100 percent of the athletic department’s operating expenses from the university’s Educational and General Fund. This would enable the money produced from the income producing sports, which currently funds over 30 percent of the athletic department’s operating costs, to be used for athletic scholarships.

Every other department at Orono and other university campuses is supported by the R & G budget and it is only fair that the athletic department receive total funding support from it also. The extra scholarship money would enable UMO to attract better athletes and enable the school to participate on the proper competitive level.

Richardson is correct in his belief that it is immoral to compete in conferences like the Yankee Conference and not be at the same competitive level. UMO should, as Richardson believes, be able to offer the number of athletic scholarships allowed by the conferences to which it belongs.

Richardson’s proposal would also do away with the $400,000 limit in no-need scholarships that UMO is able to offer each year. This is based on a policy that was passed by the Board of Trustees in 1978. If this proposal is passed, according to guidelines set by the National Collegiate Athletic Association and the Association of Intercollegiate Athletics for Women, UMO could offer its men and women athletes over a million dollars in athletic scholarships.

A better scholarship program, such as the one Richardson is proposing could also bring more money back to the athletic department and the school for just one broadcast.

Currently, an ad hoc committee is reviewing the university’s athletic scholarship policy and Richardson’s proposal. It should approve of Richardson’s proposal and bring UMO athletic teams to the competitive level they deserve.

J.M.

Guest column

Some educational questions

What, the farmer and UMO grad asked, do you think of the university? Did he get a good education? Did he waste his time and money? Did the taxpayers waste their time and money?

Worthy questions, difficult to answer. He might have compared the university to another truth-seeking activity, journalism.

A newspaper publisher’s commitment to good journalism is judged partly by the proportion of budget spent on gathering and presenting news. If the proportion falls, it likely reflects a failing commitment.

In the university, we can look at the proportion of budget devoted to faculty salaries as opposed to administrators’ salaries. Is the proportion spent for administrators and their support staff rising faster than the proportion spent for teachers? If so, perhaps the classroom is of decreasing importance to those who run the university.

Editors generally devote the largest portion of their time to preparing page one, so of course they have less time to devote to other pages.

Do administrators devote the major proportion of their time to education? Does an inordinate amount of time go to such self-promotional activities as sending special couriers around campus to deliver an announcement of an award bestowed on a dean by a foreign country?

Newspaper editors select stories their readers need or want, usually publishing fewer than 10 percent of the stories available.

Do university officers as carefully select the information they send to faculty, staff and students? Does the College of Education send its newsletters to all faculty members or does it save money by sending them only to those who have shown an interest? Do notices of performing arts events go through the mail at postal rates to the homes of faculty and others or are they announced in the weekly calendar at minimal cost?

Newspaper editors stand or fall on the quality of news in their paper, not on how well they promote the paper. The university stands or falls on the quality of its promotion effort.

The university spending as much time and money on, for example, its curriculum in television as it is on promoting itself on television using a studio not made available for classroom use?

(see column page 9)
Draft registration

A full range of options

"I DIDN'T REALIZE THAT"

Sunday was the end of the grace period for the Selective Service registration until I got phonecalls from the Kennebec Journal and channel 5 (WABI TV) asking me if I had signed up," says Thomas Smith, a twenty-year-old philosophy major from Orono. "They had my name and address because I was involved in the Bangor post office demonstrations against the draft. That was the summer before last."

Almost 500,000 young men have not registered in this country regardless of the possible penalties (five years in prison and a $100,000 fine) because of their moral, religious, or political affiliations.

Smith, who by law should have registered in July 1980, says "I don't have a religious preference. I'm a pacifist. And I consider the philosophies of non-violence to be as strong as any organized religion." Nor is that all. He did not register as a conscientious objector because, as he says, to collaborate with the military system "mindlessly and under fear" would have violated his self-respect.

Smith is saying that registered men, and especially non-registered men, should acquaint themselves with the full range options open to them before an active draft forces them to make a stance one way or the other.

As a candidate, Reagan had opposed the draft and called Selective Service registration "ill-advised." As the president, he has not reproached or endorsed it. Meanwhile, he has implemented the largest military expansion since World War II. It would be difficult to fill the Pentagon's requirement for 250,000 more males without an active draft, say White House officials.

Smith is saying that registered men, and especially non-registered men, should acquaint themselves with the full range options open to them before an active draft forces them to make a stance one way or the other.

He restates the large number of resisters nation-wide and the Selective Service registration, Fr. Conley said. "I can defend my actions on an ideological and political level," Smith says. "But none of these things are valid as a legal defense. They aren't legally grounded."

---Michael Davis

---Tom Smith

The Maine Campus Magazine. Thursday, March 4, 1982
We are faced with a grave problem in America today. Recently it was learned that our vice president, George Bush, was suffering from a mild case of amnesia, affecting mainly his memory of the times he opposed his boss during the 1980 campaign. While that in itself is not an insurmountable problem, it is compounded by a seeming growth of amnesia in that highest of offices, the Presidency.

I was fortunate enough to speak with the presidential psychoanalyst, Dr. Sigfried von Nudelmann, a graduate of the Vienna University for the Study of Crazy People. He came to me expressing fears that if President Reagan's condition was not made public, the country might be plunged into a situation worse than either the Vietnam War or the Great Depression.

"Dr. Nudelmann," I opened, "thank you for calling me, but I should first ask why you didn't go to one of the other more well-known columnists, like Jack Anderson, Nicholas von Hoffman or Paul Fillmore with this story?"

"Well, I tell you what happened. I was trying to get dis to Herr Anderson, but he wouldn't even answer my calls. Und for von Hoffman, he was off somewhere mit dat cartoonist, you know der von mit der French name, ashe Trudeau someting. As for Fillmore, he said dat he had his hands busy mit som Iranian who wanted to be president of someting. You ist mein final solution, to get dis story to der public, you know vat I mean?"

"I think I do," I replied. "First, try to outline what seems to be Reagan's problem."

"Well," he continued, "he seems to forget important facts wich could anormize his arguments mit der press, vich seems to be linked to an uncontrollable desire to display a piece of paper dat he claims proofs him correct. He seems to be losing contact mit der real world, trying to set up a society using der facts vich is on dis piece of paper."

"Could you give me an example, Dr. Nudelmann?"

"Let's see. Ah, ja. Last week he came running into mein office for his appointment, and he was vaving dat schriped piece of paper around and yelling dat Edward Jenner van der fadder of modern psychiatry und vee could vin a limited nuclear exchange mit Biafra und der Belgian Congo combined. Den he said something about President Kennedy und some marines in Vietnam. He wouldn't let me der paper, but he said dat it proved he vas right."

"That sounds like it might be serious. Doctor, do you think that it might be contagious? After all, what if other members of the administration develop amnesia too?"

"He paused, thought a moment, and said, "I tink ve al ready got dis situation mit Haig forgetting der constition."

"Doctor, does the president's memory problem only affect his reasoning in foreign policy?"

"I'm afraid dat der situation is worse den dat. You see, chust dis morning I got a look at dat paper of his. Dat information vat he said proofed he vass right vas written down on der paper, but it was written in his own hand."

"You mean that Reagan is making up these so called facts to support his programs?"

"Dat's right. It seems to hat someting to do mit a need to chustify his actions, in light of der lack of popularity, und since he cannot find facts wich support his fiews, he makes dem up as he goes along, writing dem down later for reference purpose."

"But does it also affect his other policies besides foreign ones?"

"I persisted. "One is a soziety using der facts vich is uncontrollable desire to set up a society using der facts vich is."

"They were his remarks, and I was running out of time. I asked him about his own conclusions he had made on it.

"Creativity unconsciousness is a never thought, chustly with a unconsciousity. What happens is, he have to use an analogy here."

"I get ideeless up...I allow my brain to do most of the work. It is a process of coherent and rational chaos of creativity.

"It is probablis the drama of playwriting. The subject is the chaos of the major character of the play, and the main character of the play is the main character who is in the major character."

"I think the drama is somewhere near the play, though he is being written during the first of the play, and with the rest of the play."

"It must be that the chaos of a play is its subject. The subject is the chaos which is inevitable no matter what."

"It can just be the subject of sound. I've said it where the only man's hear can be said."

"He also said the importance of playwriting."

"Weld ja go in "Every whach" world for writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers! You c, writers!
The chaos of creativity

EDWARD (FRANKLIN) ALBEE, b. March 12, 1928, Washington, D.C. U.S. dramatist and theatrical producer...One might imagine him to be sort of tall with a mustache, probably glasses, and with not just a few intellectual quirks here and there. But what was found instead at the writing workshop offered Tuesday, was a rather normal man, stocky and handsome, who tended to be on the brooding side, somewhat elusive and egotistical.

He talked for thirty minutes, although he'd promised he would only talk for eighteen. He also poked the lady who was sitting next to him once, and I think she told him he was being rude. He scowled occasionally, crossed his arms in front of his chest, set his jaw, and made scathing remarks to those who had the misfortune to arrive late. But, for this we forgave him because under the surface of nails there seemed to be a man of immense integrity.

"I don't think I could ever teach writing," he said, "because I feel I could say everything I know about creative writing in eighteen minutes. (I can say, however) three things that should never be discussed in (writing) are, "Why do you write, how do you write, and where do you get your ideas from?" "One is a writer! Some people are politicians; Some people are ax murderers...some people are writers! You cannot be taught how to write. You can only be taught how other people write. There is a fine distinction there."

Those were his opening remarks, and from there he went on to discuss a little about his own work and what conclusions he had drawn from it.

"Creativity resides in the unconsciousness. I have never thought out and consciously written a play. What happens to me is, and I have to use the pregnancy analogy here...I am with play. I get intellectually knocked up, I allow my unconscious brain to do most of the work. It is a process of making coherent and ordered all the chaos of creativity."

"(Therefore) the only suggestions about the craft of play writing I can offer you are, probably, all the speeches of the major characters should be made on the stage rather than off it."

"It's probably wise to have the dramatic climax somewhere near the end of the play, though I can see one being written with the climax during the first five minutes and with the rest of the play being a wonderful coda...and the proper length of a play is its proper length. The subject matter is that which is inevitable. There is no safe subject for a play. It can just be the sudden absence of sound. I've written a play where the only action was a man's heart ceasing to beat."

He also spoke of the importance of language in play writing. Sentences like "Why ja go to Mexico?" and "Evey wheh" should open up worlds for writers, he said, and writers should learn as much from them as from King Lear.

Albee later fielded several questions; "What playwrights do you admire?" someone asked. "One admires different playwrights for different things." Albee said. "What place do you feel poetry has in our society?" someone else asked. "Dammed if I know," he said. But probably one of the most interesting things he said was, "No writer should try to simplify a complex idea...That's lying, that's pandering. Every idea has its own boundaries. There is an obligation to tell the reader the truth. You absorb all the information. You study what is before you, then you jump off into space and there is no net."

"Have you ever written a play that you didn't like?" someone asked. "Yes, I've written one...my memory play, I decided it was too earthbound and it was also full of lies."

--Andrea Saunders
An environmental perspective

It was more than just pesticide pollution, nuclear power, hazardous waste dumps, or wilderness exploitation. It was more than just acid rain or the defense or wildlife that last weekend's Environmental Teach-In was meant to highlight.

It was the “complex interrelationships between the single issues that we wanted people to get a feel for” said Priztker, co-chairman of Maine Energy and Environment, sponsor of the event.

Attending the lectures and workshops throughout the weekend, I found myself feeling that these grim issues were actually symptoms of an even greater malaise plaguing our society. I wondered what had happened to all that environmental consciousness that had been raised in the late 60s and early 70s. Perhaps the measures which had aimed at producing a nation of environmentally aware citizens were both temporary appeasements for these nagging symptoms.

Throughout the weekend, people speculated as to the roots of the aforementioned illnesses. Some claimed that the real problem is the industrial economic system. The environmental and humanitarian violations we learn about are, after all, externalities - costs not reflected in the market.

Other people gave a more rudimentary answer. These problems spring from the way we view our relationship with the world ecosystem, they said. Perhaps all that we are is part of the same ecosystem - functioning units in it with an inherent responsibility for stewardship.

The Penobscot Indian speaker Dana reminded us that we are all related; that we sing the same song. The thing we must come to terms with, from the mindset, is that all of us are part of the same ecosystem - functioning units in it with an inherent responsibility for stewardship.

Murphy's Steakhouse is now accepting applications for waiters, cooks, dishwashers, cocktail waitresses and hostesses.

Apply after 3:30 in the Steakhouse Bar Harbor Rd., Route 1A, Brewer

The Maine Campus Magazine, Thursday, March 4, 1982


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Response

E X A N T

The Maine Campus welcomes letters to the editor.
Letters should be brief, 300 words or less and include a name and dormitory number.

To the editor:

I attended my senior class meeting Tuesday and thanks to Joe Mayo, Charlie Mercer and the rest of the senior council I feel I have been enlightened on how our commencement exercises have been planned.

Of major concern to the class of '82 were the issues of 1) the percentage of time allowed to recognize seniors at commencement and 2) the commencement speaker and how he was chosen.

First, thanks go to the non-student members of the commencement committee for considering the student members' ideas on changing the format of commencement. I realize that you must get tired of graduations year after year and it is probably long and boring for you. What a drag. However, this graduation may happen only once for many of us, so why not give us some say. The senior council, elected by the senior class is our only voice in helping plan this important event in our lives, and as I understand it these representatives were listened to, but not heard. A new idea was presented to the commencement advisory committee, to recognize each graduate by name at the time of conferring degrees.

Through a mock graduation ceremony the senior council showed that it would take approximately one hour (2.5 seconds per graduate) to confer degrees. This one hour seems more representative to 1600 students than a mere 20 minutes, while three honorary degrees and the UMO graduate program will take twice the time. Surely there must be a better reason to reflect this proposal than to save a few babies from being sunburned, a few old ladies from fainting and keeping a few people from their early dinner reservations. I have always understood the university to be a learning institution where new ideas could be tried. Surely an extra 40 minutes after four years does not seem that unreasonable.

Now on to the commencement speaker issue. Please, no offense to J. Russell Wiggins, but who is he? This question was asked at the senior class meeting and 15 of 300 people (that's 5 percent) had heard of Mr. Wiggins. I hate to think my intellect is lacking just because we did not read our grandparents' back issues of the Washington Post. I'm sure you gave the senior council's list of prospective speakers a good quick browse before you made your choice President Silverman, but why have student input on such a matter and then ignore it?

In conclusion, I hope that my fellow senior classmates will contact President Silverman by letter, as requested by the senior council, and relate your feelings on this issue. Perhaps, even if we cannot change our own commencement plans at this late date we can make graduation better for future classes.

Daniel M. Pease

Old Town

Don't 'rip it off'

To the editor:

I recently noticed that the Women's Center display case was broken into and that two items posted in there were torn down. I really don't understand what would prompt this kind of action.

The information posted in the case pertained to the effects nuclear radiation has on a woman's body. The information contained on those sheets were fac-tories there was nothing controversial about them. Those displays take a lot of time to prepare and any of the information contained in them is available for student use in the Women's Center, Senior Skulls room, third floor Memorial Union. It is not necessary to literally rip it off. If the information contained there was causing you some problem, our meetings are Thursdays at 4 p.m. in the Peabody Lounge. Please come and voice your opinion.

Gail F. Holman
Bangor

Gift could be better spent

To the editor:

Shame on the classes of '32, '33! While reading the Mar. 2 issue of the Campus a real eye-catcher was the paragraph pertaining to the $80,000 gift to UMO (plus money from the president's contingency fund, total equals $115,000) by these two classes in English-Math, fourth floor in English-Math, third floor in English-Math, fourth floor in English-Math, fourth floor in English-Math, library, wheelchair access to buildings, etc.) Perhaps and $80,000 gift towards one of these endeavors would have benefited UMO as a whole but a $115,000 price tag to UMO and I fail to see how UMO will benefit by these additions to Alumni Field.

Football games I have attended never passed the problem of not being able to tell what the score was as the two score boards present were adequate. And to my knowledge, neither Frank Gifford, Don Meredith, nor Howard Cosell have commentated on the prospects of a gift box (is it usable or what?). The past couple of years have seen many seemingly worthwhile projects clamoring for money (library, wheelchair access to buildings, etc.) Perhaps and $80,000 gift towards one of these endeavors would have benefited UMO as a whole but a $115,000 price tag to UMO and I fail to see how UMO will benefit by these additions to Alumni Field.

James Hammond
Delta Upsilon

Columns

Maine's past

To the editor:

In reference to Patricia Walsh's letter regarding the snow sculptures during Winter Carnival, may I say that the man is rowing with only one oar in the water. As one of the individuals who purportedly defamed the good name of the Maine fisherman, I take offense to Walsh's claims that I am either a tourist or someone who is not aware of the work involved in taking a living thing from the sea. The design I made, which depicted a fisherman sitting by his shanty, was intended to show my knowledge, neither Frank Gifford, Don Meredith, nor Howard Cosell have commentated on the prospects of a gift box (is it usable or what?). The past couple of years have seen many seemingly worthwhile projects clamoring for money (library, wheelchair access to buildings, etc.) Perhaps and $80,000 gift towards one of these endeavors would have benefited UMO as a whole but a $115,000 price tag to UMO and I fail to see how UMO will benefit by these additions to Alumni Field.

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Man hides bomb with wife

Baltimore. (AP) - An Air Force enlisted man allegedly planted a bomb in his wife's suitcase, and the device passed undetected through security at two airports as she flew from Washington to a Texas air base, the FBI said Wednesday.

"There's a lot of lucky people out there, that's all I can say," said FBI spokesman John Kuntz. "The Lord must have been looking out for us, I guess... It was a real bomb, no doubt about it."

Edward D. Hergert, agent in charge of the Baltimore FBI bureau, said Airman 1st Class Martin Thomas Bradley, 27 of Morningside, assigned to an organizational maintenance squadron at Andrews Air Force Base, was arrested Wednesday on two federal charges.

The FBI and Air Force Office of Special Investigations were called in on the case after Bradley's wife, Staff Sgt. Mary Jo Bradley, flew to Shop- pond Air Force Base in Wichita Falls, Texas, on Tuesday and found a bomb in her suitcase when she arrived. Hergert said.

Mrs. Bradley was also stationed at Andrews Air Force Base but had been temporarily assigned to the Texas base, the FBI said.

Patrols to increase off Florida

WASHINGTON (AP) - Fisheries patrols off New England and the Pacific Northwest will be reduced so that the Coast Guard can concentrate on intercepting drugs and illegal aliens off Florida, the commandant of the Coast Guard said Tuesday.

The only way the Coast Guard can increase the average number of cutters from three to four off the south Florida coast is to cut back in its effort to enforce the 200-mile fishing limit, the commandant, Adm. John B. Hayes, told the transportation subcommittee of the House Appropriations Committee.

Last month in Miami, Vice-President George Bush promised there would be no Coast Guard budget cuts in south Florida.

"The Coast Guard will immediately and significantly increase its forces and manpower in the south Florida area to help in the coming months with the interdiction of illegal drugs and aliens," Bush said Feb. 16 at a luncheon hosted by Miami Citizens Against Crime.

Nancy Kissinger sought in attack

NEWARK, N.J. (AP) - A bench warrant has been issued for the arrest of Nancy Kissinger, wife of former Secretary of State Henry Kissinger, for failing to appear in court on a complaint that she tried to choke a woman.

Municipal Judge Robert Brennan issued the warrant Tuesday in a complaint alleging simple assault. The defendant is Nancy Kissinger of New York City. The three-line complaint said Mrs. Kissinger "caused bodily harm by grabbing the complaining witness by the throat and trying to choke her."

Ms. Kaplan alleged that the assault took place Feb. 7 in a terminal at Newark International Airport. A spokesperson for Kissinger in Washington, Peter Rodman, said today the Kissingers would have no immediate comment.

probably the last straw for Kissinger in his wife's charges, who has built a reputation as a 84-year-old woman and 10 children.

BOSTON - (AP) - Thirty-six travelers were stranded in Florida when Laker Airways canceled a flight to New York City. The three-line complaint said the complainant was an elderly man pulled Tuesday from the dead man did not recognize that Mitterrand has ignored policy differences and appeared to leave unresolved whether the courts will allow an

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Ernie Clark

ECAC basketball in trouble

The competitiveness of collegiate basketball is not just a battle between two teams on a 94 (or 84, at least at Memorial Gymnasium) foot court. The bidding wars for top high school or prep talent has become notorious during the past five years, as has the drive for nearly every Division I school in the land to gain big-time status.

The last two years have brought a new twist to the cutthroat business known as college basketball. This is known as conference building, and in the East, the year-to-year composition of one conference may lead to the demise of another.

Probably the best job of conference building in the East has been done by former Providence coach Dave Gavett, who has built the eight-team Big East Conference into one of the top five leagues in the land. But the stability that league has developed over the past three years is the exception, not the rule, of Eastern basketball.

The ECAC-North, for example, has represented a stable, if not overly successful, league during the past three years, but movements by at least one member threaten the conference's future.

The self-proclaimed "glamour" team of the league, Holy Cross, has decided it is tired of the lack of publicity it gets in relation to its in-state neighbors, namely Boston College and UMass, and the Crusaders are currently playing free agents in looking for the best conference deal they can get. The Eastern Eight Conference, which was itself hearing "Taps" a few months ago, appears the best bet to gain the Crusaders, although the East Coast Conference, featuring the likes of Temple and St. Joseph's, is also in the hunt.

Where does this leave the ECAC-North? Somewhere between Heaven's Gate and the basketball trivia books, i.e. in trouble. Just eight teams will likely compose the conference next year (Colgate was ready to join the ECC before the idea was mixed by its university president), none with the tradition of Holy Cross and its 1947 NCAA championship memories.

What has kept the conference together for the past three years is the automatic bid to the NCAA playoffs that is accorded the post-season tournament champion. But even this is in danger, Holy Cross or no Holy Cross. The NCAA has decided that in 1983, four fewer conferences will receive automatic bids to its tournament, with those losing out doing so on the basis of their performances against all Division I teams, not just those in the conference.

Translated, this means the Snow-Belt Conference also known as the ECAC-North is an odds-on favorite to lose that automatic bid and with it the impetus for many of the conference members to remain confined to the northeast corner of the United States.

The New York schools and the Boston-based clubs may have alternatives, but this leaves UMO, UNH and UVM in a critical bind. If you thought this year's schedule was bad, just wait.

But before eulogizing the ECAC-North, it must be noted that Holy Cross has not officially become aligned with another conference and the NCAA has not yet taken back its automatic bid. But both are steps that are being featured prominently in Eastern basketball circles, and one must wonder with all this conjecture what the future holds.

The ECAC-North is a conference in doubt.

### Maine Bears top Husson in playoff opener

by Ken Waltz
Staff Writer

Freshman Beth Cormier replaced injured co-captain Cathy Nason and scored 17 points and Emily Ellis and Diana Perkins hit for 16 points apiece to lead the UMO women's basketball team to an 85-45 win over Husson College in the quarterfinals of the MAIAW tournament game at the Pit last night.

Sophomore guard Julie Treadwell added 11 more points to the win. She also hit 4 for 5 from the line to raise her foul shooting percentage to 60.

The Black Bears, who are still undefeated in Maine play, dominated the game from the opening tip off.

The Bears got themselves into foul trouble early, but they didn't seem to affect the outcome of the contest. Opening up an early 13 point lead and slowly adding to it, they breezed to the easy victory.

A bright spot for the Bears was the outstanding play of freshman Beth Cormier and Diana Perkins. Both women, who usually see limited playing time, got to play more because of the depleted Maine bench. Both women hit for college career highs with their scoring outputs.

One of the highlights of the game occurred when Perkins dribbled down the right side of the court and hit a flying jumper while being fouled. She connected from the line for the three point play.

Cathy Nason, who is out with a foot injury of last night's game. Claire McCoy, Sheryl Jackson and Beth Cormier all hit the bench early.

**Great Moments In UMO Sports**

March 5 “62

Twenty years ago today Skip Chapelle ended his University of Maine basketball career with a 36 point performance and 13 marks in the Maine record book. In addition to his 12 marks Chapelle led the Yankee Conference in scoring during his sophomore and junior seasons. Chapelle finished with 1,352 points, a university and state college record.

**THIS WEEK'S EVENTS**

Swimming- Mar. 4-7, ESSDCs, at West Point
Women's Basketball- Mar 5-6, at MAIAWs(USM)
Track- Mar. 6-7, Memorial Gym, EIAW

**Sugarloaf**

downhill & x-country
Grad. Students & Guests leaving at 7:30 am from behind Memorial Union
Free transportation Purchase lift tickets at Student Activities Office
To reserve a seat call Tim Robbins at 7671 and leave a message
Health Club dream has become reality

After 18 months of planning and construction, the dream of the Hilltop Health Club has almost come true. An open house on Friday, March 5th from 2-6 will show all university students, staff and faculty the dream come true.

The Health Club concept was begun by Nancy Arsenault, Oxford Hall Resident Director. In September 1980, Arsenault developed an overall plan that has taken 18 months to be fulfilled. Arsenault's drive and persistence helped the Health Club become a reality despite a variety of obstacles, funding challenges and massive details.

The complete Health Club has a variety of programs and services intended to help students improve their physical development. Although the Hilltop Health Club was open throughout this year, the open house will focus on the recent addition of a whirlpool, steam room and sauna that has just been added. These new additions are funded by Health Club membership fees and constructed by students from Eastern Maine Vocational Technical Institute (EMVTI). Students began work in September 1981 under the supervision of Steve Goodwin, a building trades instructor at EMVTI.

The Health Club also has a sauna open to all members. A wide range of exercise classes are offered all over campus through the Health Club.

The staff is always available to help "spot" for weight lifters.

The Health Club also has a room open to all members.

Workshop offered

The BCC Student Union will be holding a substance abuse workshop at 7 p.m. on Thursday, March 4th in the Student Union Ballroom. "Combatting, Resistance Against Substance Abuse at BCC" will be held from 9:30 a.m. to 12:30 p.m. The workshop will be open to harmfully involved students, faculty and the general public. For more information, contact Help Line, BCC Union, 945-9513 before March 5th.

Looking for a quiet place to study? The Wells Complex small dining room is open from 7-11 p.m. for the purpose of serious study.

The staff is always available to help "spot" for weight lifters.