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1902

## My Little Sue In Blue

William H Penn

*Composer*

J. Fred Helf

*Lyricist*

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### Recommended Citation

Penn, William H and Helf, J. Fred, "My Little Sue In Blue" (1902). *Vocal Popular Sheet Music Collection*. Score 1205.

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# MY LITTLE SUE IN BLUE.



AS  
SUNG  
BY  
*Lottie  
Collins*

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IC SUPPLEMENT NEW YORK AMERICAN AND JOURNAL, SUNDAY, OCT. 18, 1903—PAGES 5-8

Vp-003852  
1902  
MY LIT

# My Little Sue In Blue.

Words by  
J. FRED HELF.

Music by  
WM. H. PENN.

Intro.

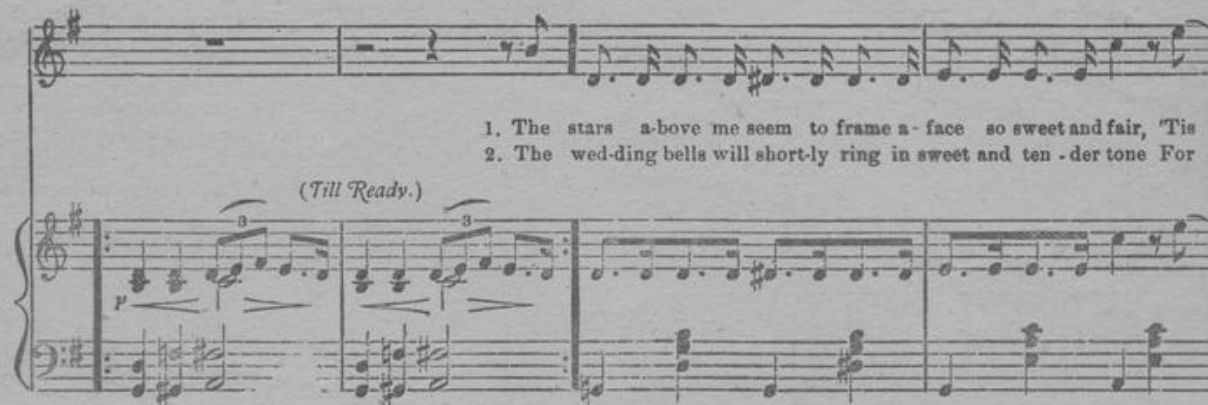
*Grazioso.*  
*mf*



The introduction is written for piano in G major and 3/4 time. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Grazioso' and the dynamic is 'mf'. The piece begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes.

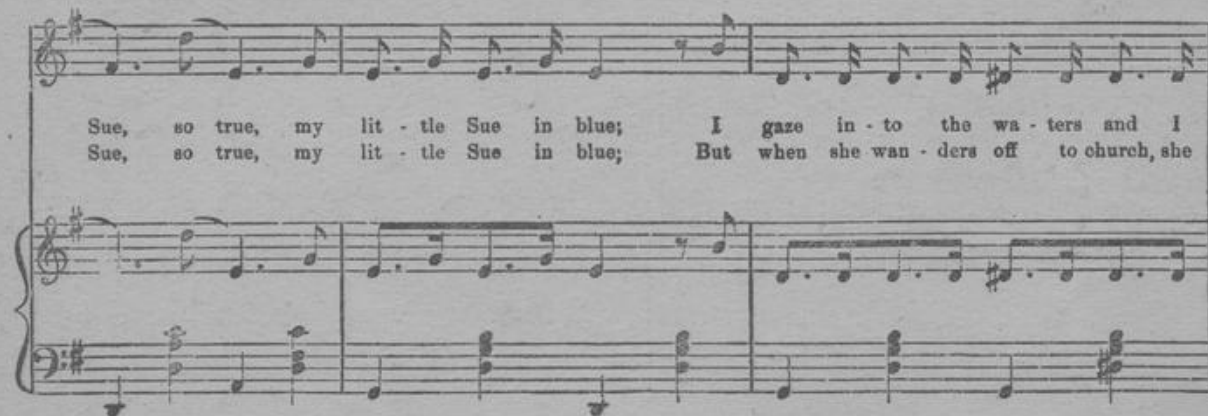
1. The stars a-bove me seem to frame a-face so sweet and fair, 'Tis  
2. The wed-ding bells will short-ly ring in sweet and ten-der tone For

(Till Ready.)



The first system contains the vocal melody and piano accompaniment for the first two lines of the lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The tempo is 'Grazioso' and the dynamic is 'mf'. The piece begins with a quarter rest in the vocal staff, followed by a series of eighth and sixteenth notes.

Sue, so true, my lit-tle Sue in blue; I gaze in-to the wa-ters and I  
Sue, so true, my lit-tle Sue in blue; But when she wan-ders off to church, she



The second system contains the vocal melody and piano accompaniment for the final two lines of the lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The tempo is 'Grazioso' and the dynamic is 'mf'. The piece begins with a quarter rest in the vocal staff, followed by a series of eighth and sixteenth notes.

see it mir-rored there, My lit - tle Sue in blue. . . . I need not turn my eyes a - bove, nor  
will not go a - lone, I, too, am due with Sue. . . . I know that white is prop - er for a

to the stream be - low, For Sue, in blue, so true, . . . Is strol - ling now be - side me in the  
fair and blush - ing bride, But Sue, please do, won't you . . . Wear noth - ing of that col - or when you

moon - light's gen - tle glow, Pret - ty Sue, so true, my lit - tle Sue in blue. . .  
stand there by my side? Tru - ly, Sue, you do look sweet - er far in blue. . .

*Rit.*

*Ped.* \*

REFRAIN.

My lit - tle Sue in blue, With eyes of az - ure hue, A-glow with love's sweet sunshine, She is

true blue, too; You know I love you, Sue, So say you love me, do, Now

Sue, please do, say you are true, My lit - tle Sue in blue. My lit - tle Sue - in blue.