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My Little Rambling Rose

Harold B Freeman

Composer

Harold B Freeman

Lyricist

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MY LITTLE RAMBLING ROSE

By
Harold Freeman.
Writer of
"Runaway June"



Bagaduce Music 
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GARTON BROTHERS
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THE HOUSE OF HARMONY HITS
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1916
My Lit

MY LITTLE RAMBLING ROSE

Written and Composed by
HAROLD FREEMAN

Introduction

The introduction consists of two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

They call'd her ram - bling rose be - cause she used to love to stray; ——— They
She loved the lights of Broad - way and she loved the whirl and noise. ——— She

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The melody is in a minor key and has a 3/4 time signature. The lyrics are written below the vocal line.

call'd her ram - bling rose be - cause she al - ways had her way ——— She
loved to dine at Rec - tor's with a lot of col - lege boys ——— Then

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

ram - bled to the cit - y from a town she thought was dead, ——— Her
one day came a long - ing for the boy she used to miss, ——— She

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

coun - try sweet - heart sent a note, and this is what he said. ———
sent a lit - tle let - ter home, and all it said was this. ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

CHORUS
Slowly

Some day, you'll ram - ble back to me, My lit - tle ram - bling
Some day, I'll ram - ble back to you, My heart so home - sick

rose ; You'll come back home, no more to roam, I want you,
grows; I'll come back home, no more to roam, I want you,

good - ness knows. You'll soon be tired of cit - y life, Of
good - ness knows. I'm tired of all the whirl and noise, I'm

all the noise and whirl and strife, Then you'll come back and be my
sick of all the cit - y boys, I'm com - ing home for old time

wife, My lit - tle ram - bling rose. Some rose.
joys, Your lit - tle ram - bling rose. Some rose.

I'M IN THE SAME OLD BOAT
WITH THE MAN WHO WROTE
"THERE'S NO PLACE LIKE HOME"

By ROBERT LEVENSON
and TED GARTON

CHORUS

Oh, I'm long-ing for some-one to make a home for me To make life bright and gay. When
day is done she will be the one. Whose love will charm my troubles all a - way. Be it
ev - er so hum - ble, From its shel-ter I'll nev-er roam I'm in the same old

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a double bar line and a repeat sign. The lyrics are written below the vocal line.

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