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Cupid's Frolic : Polka Carprice

C. W Krogmann

Composer

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C. W. KROGMANN.

FOR
PIANOFORTE SOLO.
FOUR DANCES

OP. 37.

1. LITTLE ELFIN PRINCESS. DANSE CAPRICE. 40
2. TARANTELLA. 50
3. CUPID'S FROLIC POLKA CAPRICE. 50
4. ZARITZA. MAZURKA. 50

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CUPID'S FROLIC

POLKA CAPRICE

(Without octaves)

C. W. Krogmann
Op. 37, No. 3.

Introduction

Polka

Polka

Polka

Polka

Polka

First system of musical notation. The right hand features a melodic line with triplets and fingerings (1, 3, 5, 4, 3, 2). The left hand provides a harmonic accompaniment with chords. Dynamics include *p*, *cres.*, *f*, and *p*.

Second system of musical notation. The right hand continues with triplets and fingerings. The left hand accompaniment remains. Dynamics include *cres.*, *f*, *p poco a poco*, and *poco*.

Third system of musical notation. The right hand features triplets and fingerings. The left hand accompaniment includes a *Ca.* (Cadenza) section marked with an asterisk. Dynamics include *cres.*, *f*, *un poco rit.*, and *rit.*

Fourth system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment includes a *mf a tempo scherz.* section. Dynamics include *mf a tempo scherz.*

Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment includes a *cres.* section. Dynamics include *cres.*, *f*, and *dim.*

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking is *mf*.

Musical notation for the second system, measures 5-8. The right hand continues with intricate triplet patterns. Measure 6 includes a *cres.* marking. Measure 7 has a *f* dynamic. Measure 8 ends with a *mp* dynamic and a repeat sign. A fermata is placed over the final chord.

Musical notation for the third system, measures 9-12. The right hand features a series of sixteenth-note runs with fingerings 2, 1, 3, 4, 5, 4, 3, 2, 1. Measure 10 has fingerings 4, 1, 5. Measure 11 has fingerings 4, 3, 4, 5. Measure 12 has a triplet and fingerings 1, 2.

Musical notation for the fourth system, measures 13-16. The right hand continues with sixteenth-note patterns and slurs. Measure 14 has a triplet and fingerings 1, 2, 1. Measure 16 includes a *cres.* marking.

Musical notation for the fifth system, measures 17-20. The right hand features sixteenth-note runs with fingerings 4, 3, 2, 3, 1, 2, 3, 4. Measure 18 has a *f* dynamic. Measure 19 has a triplet and fingerings 1, 2, 3, 4. Measure 20 ends with a fermata and fingerings 4, 1.