

Spring 1-28-1982

Maine Campus January 28 1982

Maine Campus Staff

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the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 90 no. 9

Thursday, January 28, 1982

Author speaks up for Maine

by Tim Rice
Staff Writer

Author, columnist, and living tribute to the state of Maine, Bill Caldwell spoke to a receptive group of about 50 last night in the Peabody Lounge of the Memorial Union.

A rare paradox of aristocratic dignity and personal warmth, Caldwell and his wife Barbara spent Wednesday meeting students and touring the campus, including a dinner in Wells cafeteria.

From co-ordinating President Eisenhower's election campaign to penning such favorite books as "Enjoying Maine", and "Maine Magic", Caldwell has lived the colorful life most of us only daydream about.

"I talked with presidents and kings, prostitutes and murderers...my job was very exciting. Then I came here from New York where we were living to finish a book, and Barbara and I realized this was the kind of life-style we wanted."

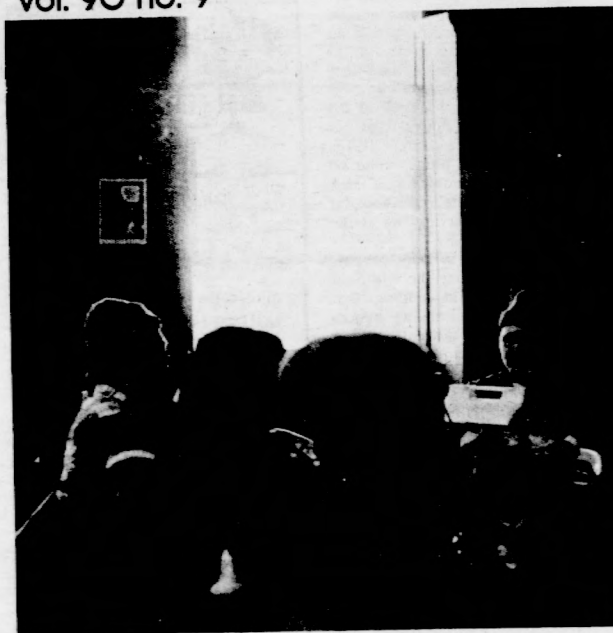
Caldwell received his master's degree from Cambridge University and served in World War II before founding the successful *London American*, and writing for *Time-Life* magazines for

many years. Eventually he joined Eisenhower's staff as assistant director for foreign relations, and settled in Maine in 1965.

Admitting he feels "soppy" when talking about it, it would be difficult to find a man more in love with the state of Maine than Bill Caldwell.

"I'd never had a great love of place before," he said. "And at first I was very worried about writing about people in small towns whom I'd grown to love, but weren't shaking the world. Then I learned to look at the profession of journalism from a different perspective. I learned that getting the inside scoop and front page headline didn't mean everything...I began to realize that the stories people can relate to, stories about them, were even more important."

Caldwell scoffed at the popular notion that Maine is inhabited by "rough lumberman and romantic lobstermen." What other state, he said, "won nine Pulitzer prizes in eight years? Where was the television tube invented, and the first steam cars, and the dry cell battery, and the machine gun?" He said that Maine possesses some of the highest technology in the country.



Pausing to warm themselves these UMO grounds workers perform their duties in all kinds of weather and at all hours. See story on pg. 2. (Sally Vally photo)

Pipe break reduces pressure on College Ave.

by Nancy Storey
Staff Writer

A broken water pipe on College Ave. caused reduced water pressure for some residents on the street Monday and Tuesday, but the water company expected the water to be completely restored by yesterday afternoon.

Dave Ting, an employee of the Orono-Veazie Water District, said the pipe broke Monday afternoon and the district has had problems locating the leak.

"Because of all the frost in the ground, the water didn't drain out where the leak was but where it could find the easiest way to the surface," Ting said.

The district used listening devices to find the leak, which left residents of College Ave. from Alford Arena to

Stillwater Village with very little pressure for two days.

The break was in the 6-inch pipe running from the center of Orono to the fire hydrant just beyond Stillwater Village, which is the only water pipe supplying the street, Ting said.

Guy Carmel, manager of Stillwater Apartments, said he had been calling the water district for two days trying to find out why the pressure was so poor.

Greg Gilbert, a member of Sigma Phi Epsilon fraternity, said he didn't know there was a broken pipe but that Sig Ep's pressure has been low all week. The only inconvenience it has caused, he said, was in taking showers. "Other than that, it's not too bad."

Ting said the water district hadn't received any complaints as such, but that a lot of people had called up to report their pressure was very low.

Library holding its own on limited budget

by Gretchen Piston
Staff Writer

Fogler Library is holding its own in the face of rising inflation and the increased cost of books this semester, Dr. James C. MacCampbell, director of libraries at UMO, said.

"We are not in debt in the sense that we aren't in the red. We don't have a lot of money however," MacCampbell said.

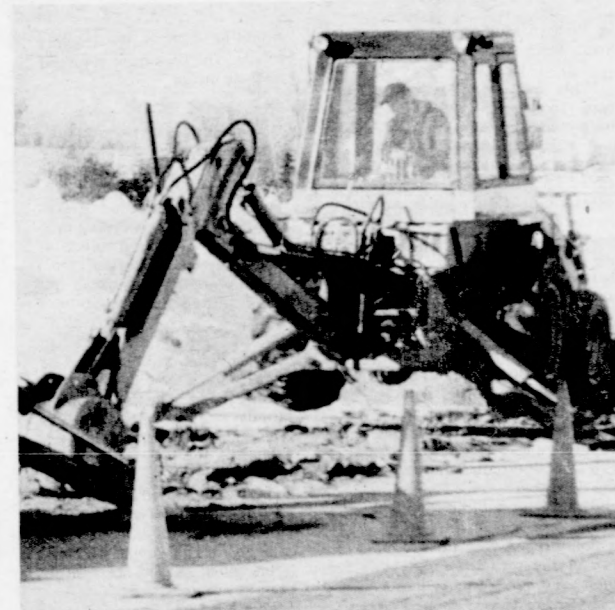
"So far, we haven't had to cut anything because the administration came through and took care of our deficit, but we are able to buy far fewer books with the same amount of

money. The average price of a book today is \$25," he said.

The library staff had been considering cutting down on the number of magazine and newspaper subscriptions it holds to save money.

"Basically, things are running smoothly here," MacCampbell said. "One major problem we do have is food being brought in and eaten in here by the students. We have signs up everywhere and have had to resort to hiring a guard at \$3.35 per hour just to keep people from dragging food in here."

The library has been plagued by mice and silverfish attracted by



Employees from the Orono-Veazie Water District worked on a broken pipe which lowered water pressure on College Ave. from Theta Chi to Stillwater Village. (Linscott photo)

food crumbs, pests which have been damaging the books.

"The mice and silverfish like to eat too," MacCampbell said, "but more than 80 percent of the books in here aren't replaceable at any price. We can't afford to have any ruined."

Many books are also lost each semester when people don't return them for one reason or another. About 500 books were not returned last spring, and MacCampbell expects the number to be similar for this fall.

(continued on pg. 3)

Neither rain, snow, nor cold stops the grounds crew

by Sallie Valley
Staff Writer

They can be found all over campus in all seasons, armed with clippers and lawn mowers in the spring and summer, rakes in the fall, and snow shovels in the winter. They are UMO's grounds and maintenance crew.

The men of the Grounds and Services Department is integral to the campus; their jobs include all the planting and landscaping in the spring, maintenance of the campus, construction, inter-office moving, and in the sub-zero winter cold pushing snow, removing snow, shoveling hydrants, sanding, and salting are the standard fare.

"What we try to do in the event of a storm is to follow the storm. For instance, if it started to snow heavily on a Sunday night, our men would come in at 3 a.m. and begin to plow. This way we would have a jump on the storm and the amount of work there is to do," Peter Dufour, head of the Grounds and Services Department, said.

Another important function of the department is its work in horticulture. Dufour said during the winter all the seedlings for shrubs and seeds for flower beds are started in the department's greenhouse.

The Grounds and Services Department has a staff of 32. When a laborer is hired for grounds and services Dufour said he tries the worker out in different jobs. This allows for the worker to find his specialization which promotes self interest in his job, he said.

Paul Frey, equipment operator, said, "Even though we all have different jobs we do on a regular basis, during storms we all pitch in together to handle the added work. The department has a close working crew."

Paul Richard, truck driver for grounds and services, said, "The thing I like about this job is that I use to work in a kitchen where I did the same job day after day, working for grounds and service there is a variety to the work I do. Also the University offers us 6 credit hours at no expense and this semester I've had the opportunity to take a philosophy class."

SEA program open house tonight

by Paul Tukey
Staff Writer

Student Entertainment and Activities (SEA), the group responsible for movies, concerts, and other special events around campus, is having an open house from 7-9 p.m. tonight at the Damn Yankee on the second floor of the Memorial Union.

SEA adviser Susan Clapp said the purpose of the open house is to get students familiarized with what SEA is and what it has to offer. "The 60 students presently members of SEA are all gaining valuable experience for their resumes, and having fun at the same time," she said.

Many students with photographic ability can apply to use the two SEA darkrooms," she said, adding that business, art, or advertising majors can gain experience as treasurers, or doing layouts.

Every Friday and Saturday night throughout the semester, SEA screens popular movies in Hauck Auditorium and this semester they have begun a "Sunday Film Festival" showcasing older classical films. Acting President Bill Morgner said.

Last semester SEA also sponsored 19 special events including rock concerts like Bill Chinnock, Southside Johnny and the Asbury Jukes, J. Geils, and numerous events in Hauck Auditorium and the Damn Yankee, he said.

"Last semester was our biggest ever," Clapp said, "and we need input from people in both time and ideas to keep the ball rolling."



Gay Dance - sponsored by Wilde-Stein Club, January 30, 1982 at the Maine Christian Association Building on College Avenue, 8 p.m.-1 a.m., BYOB, donation requested.

SUMMER CAMP COUNSELORS. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing, skiing, small crafts, athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081

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Lowdown

Thursday, Jan. 28

4 p.m. - Memorial service for former UMO President Howard R. Neville in Hauck Auditorium.

4 p.m. - Women's Center meeting on free childcare in the Peabody Lounge of the Memorial Union.

7 p.m. - Information session for all women interested in pledging Gamma Sigma Sigma, first floor lounge of Hart Hall.

7-9 p.m. - Student Entertainment and Activities open house, Damn Yankee in the Memorial Union.

★ Police blotter ★

by Richard Mulhern
Staff Writer

What may be UMO's first case of kidnapping ended on a happy note Friday.

A resident director reported that his set of keys had been stolen and a ransom note left demanding \$15 for their safe return. The note instructed that the money was to be left "in the toilet paper dispenser in the basement male's bathroom" and threatened that if payment were not made, "the keys will be tossed into the largest snowpile on campus."

Two students reportedly staked out the drop off spot at the appointed hour, confronting two alleged perpetrators. University police interviewed the two who reportedly admitted to the deed, but termed it a prank and said they had not intended to keep the keys or the ransom.

Police report they advised the two of the seriousness of key theft and told them a report

would be made to the conduct officer. The keys were returned to their owner.

★ ★ ★

University police investigated a report of a person sleeping in Fogler Library after hours Tuesday night. The subject had reportedly been found twice during the evening sleeping in a chair in the southwest corner of the second floor new addition. Police searched the area but found no trace of the person.

★ ★ ★

Police responded to a report of a dog running loose in the Sutton Lounge of the Memorial Union Monday. The small "beagle-type" dog had reportedly bitten a woman in the knee. The dog's owner arrived to claim the animal and was summonsed by police for allowing a dog to roam, a violation of the Orono dog ordinance. The woman who was bitten stated she did not wish to press any charges.



Look for upcoming details of the Student Government elections right here in The Maine Campus

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by Sallie Valley
Staff Writer

When imagining school conduct conjures up an tough-nosed disc instead, UMO's co Wendy Walton, petite, pretty, y She is, however, any disciplinary

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"Depending o the violation; things. I try to student has a authoritarian fig person gets pick drunk, I might

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by Paul Tukey
Staff Writer

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Conduct officer ready to handle any problem

by Sallie Valley
Staff Writer

When imagining the power of a school conduct officer, one conjures up an image of a tough-nosed disciplinarian. Instead, UMO's conduct officer, Wendy Walton, is a rather petite, pretty, young woman. She is, however, ready to handle any disciplinary problem.

Walton said any problem that occurs in the dorms would first be handled by the RA, the RD, and the CD. If a problem persists, then the CD might recommend that the student see the conduct officer. In an instance where the police catch someone in violation of a law, they could either arrest the student or again recommend the student to see the conduct officer.

"Depending on the nature of the violation, I consider all things. I try to determine if the student has a problem with authoritarian figures, or say a person gets picked up for being drunk, I might recommend that



Wendy Walton is UMO's first full-time conduct officer.

he see the substance abuse counselor, Dave Van Doren. In the case where there has been property damage, I would ask that restitution be made and I might put the student on probation, and once put on probation any further incident would be viewed very seriously," said Walton.

This year is the first year UMO has had a full time conduct officer. Last July, the conduct committee voted that the conduct officer have the authority to suspend a student. Walton works

closely with the conduct committee and the Student judiciary board. The conduct committee consists of students recommended by the Student Government and faculty and staff appointed by the president. The committee acts as a referral and appeal board. Every student except students in the diversion program (a program for first time offenders, where the student has already admitted guilt) has the right to appeal a decision.

The student judiciary board is made up of students within the

dorm and makes disciplinary decisions. Presently there is just one SJB on campus in the Stewart Complex.

"My goal is not just to react as a punisher but to help the student, by getting them involved in prevention programs. For example, students involved in drug or alcohol problems, I would recommend that they see a counselor," said Walton.

"When a student evokes violations, I look for the reasons why. Do they just don't care or is it frustration?" continued Walton.

Walton is a graduate of the University of Maine at Presque Isle and has a BA in health and physical education. Her experience included seven years working in dorms as an RA and RD. She has also taught classes relating to behavior problems.

"The best thing a student can do when they have gotten into trouble is to tell the truth. We're interested in helping and giving a person a second chance and if a student tells the truth, he is taking a step in the direction of standing up to what he's done," said Walton.

Money is not the only reason R.A.s seek jobs

by Paul Tukey
Staff Writer

Despite occasional personality conflicts and the great deal of time involved, resident assistants (R.A.s) perceive their job as an extremely valuable experience in learning to deal with other people.

Director of Residential Life Ross Moriarty said the number of applicants for the 167 R.A. positions on the Orono and B.C.C. campuses has increased over previous years due partly to the decline in financial aid available.



Jim Marchildon

R.A.s receive free room and board from Residential Life as payment for their position, but to many R.A.s like Jim Marchildon, in his first semester as an R.A. at Oak Hall, money is only one factor in their decision to become an R.A. "Don't let anyone tell you that they aren't doing it for the money," Marchildon said, "but there are other things involved too. The experience you get from working with other

people and being part of a close knit staff is important."

Marchildon said he is surprised



Robin McDonald

about the amount of time the R.A. job is taking and other R.A.s agree with him. Last fall Residential Life hired 105 new R.A.s and 15 new R.A.s were hired this semester. Aside from graduation, R.A.s who leave their job say that they have to devote more time to other priorities.

Laura Brown, who resigned as R.A. in Dunn hall after last semester said, "I wanted to establish my priorities with my career and the job as R.A. took an incredible amount of time. There was a lot more to the job than I had thought originally, but I still loved being an R.A."

R.A.s in general said that enforcing Residential Life's alcohol policies are usually their biggest problem. However, as Steve Loisel from Chadbourne noted, alcohol policies are getting easier to enforce now that most Juniors and Seniors have moved off-campus.

"Two years ago when Residential Life made it illegal to drink alcohol in the hallways it was hard to deal with because no one likes to have privileges taken away from them. But now most of those people have moved off campus and all the freshman just take it for granted that no beer is allowed in the hallway," Loisel said.

Louie Sorrentino, a senior who resigned from Chadbourne last semester, said, "When enforcing Residential Life's policies some R.A.s can tend to get carried away with their job. We are all adults here but the residents were treated like children by



Steve Loisel (Paul Tukey photos) some of the R.A.s."

"Residential Life is fine in their treatment of R.A.s but more care should be taken within individual staffs in the dorms to get a more

uniform policy interpretation," Sorrentino added.

Robin McDonald from Dunn Hall said, "It can be hard when you start to hang around some of the people on your floor and then have discipline them in any way." She says she does plan to be an R.A. next year but that it will probably be in a different dorm.

(continued from page 1)

"We bill people for overdue books after the due date, and charge them the price of the book plus a \$25 fine. If the book is finally returned, we don't charge students the price of the book but they still have to pay the fine," MacCampbell said.

"You wouldn't believe the horrendous fines some people pay. All they have to do is return the book on time and they would save a lot of money. People think the \$25 fine is steep, often being more than the book cost, but most books cannot be replaced because they are out of print."

The library works on the semester loan system so books do not have to be renewed during the semester.

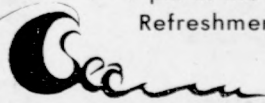
"The theory behind this system is that people will return the books when they are done with them, but unfortunately that doesn't always happen," MacCampbell said.

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Opinion

Unfair treatment

During the past week, the *Campus* has run two stories dealing with the financial problems off-campus students have been facing with housing. In the stories and the investigative work the *Campus* has done, one apartment complex in particular, Stillwater Village, seems to be treating its tenants unfairly.

It is becoming increasingly apparent that Stillwater has been overcharging students for rent while the quality and service of the complex has decreased.

Two years ago the monthly rent for a heated two-bedroom apartment at Stillwater was \$352. Today, the cost for the same apartment is \$500. Heating oil has increased in the past two years, but this certainly cannot justify an increase of nearly \$150 in rent payments.

While the rent continues to go up, service and quality continue to go down. Students living at Stillwater have been constantly plagued by leaking roofs and break-down of appliances and toilet facilities.

Another problem students have to deal with at Stillwater is the very poor parking conditions. It is a common sight to see cars at the complex parked alongside the curbs making driving conditions and the risk of an accident high.

According to the tenant's lease, Stillwater must provide two parking spaces for each of its 96 apartments for a total of 192 spaces. However, only 124 spaces are now available due to poor snow removal and four of these are occupied by abandoned vehicles.

With the crowded parking conditions, which sometimes makes certain areas of the parking lot inaccessible, Stillwater is endangering the lives of its tenants. What would happen if a fire broke out in one of the apartments and the fire department could not respond quick enough because of the inaccessibility the crowded conditions cause? The result could be tragic.

Students living at Stillwater, who like most college students, are on a tight budget, are simply not getting the proper quality and service that they are paying for.

Perhaps the Tenants Union and Student Legal Services should take the time to investigate the unfair treatment that students are receiving from Stillwater. Students at Stillwater, as individuals complaining of the poor housing, will not get much accomplished, but students as a group working as one may be able to receive the fair treatment they deserve.

J.M.



The University of Maine at Orono's student newspaper since 1875

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Guest column

PAUL H. SILVERMAN

Successful training ground

I am pleased to have the opportunity to greet new and returning students to UMO. I anticipate the invigorating experience (my fifth in 18 months) of watching a new editor and staff facing the major responsibility of publishing a daily newspaper. It has been fascinating to observe how much distribution and attribution the *Maine Campus* achieves! Many off-campus readers seem to have perceived the *Maine Campus* as an official document of the UMO administration rather than the laboratory exercise it is for journalism students. The fact is that it is a successful training ground, and I have met many persons in highly respected positions throughout Maine and New England who recall the valuable growth experiences they had on the staff of the *Maine Campus*. I wish the staff continued success!

During the coming year there is looming on the horizon a number of critically important issues which might have major impact on the University and the way it fulfills its three missions of high quality teaching, research and public service. Probably the most important event is being acted out on the federal scene and concerns student aid programs. On Feb. 8, President Reagan is expected to send his FY '83 budget to the Congress. It is reported that the administration's proposals would eliminate graduate and professional students from participation in the Guaranteed Student Loan Program, —this at a time when other sources of support are declining. In addition, the administration appears to seek to eliminate funding completely for the NDSL and SEOG programs while also cutting College Work Study. The Pell Grant, the basic program already underfunded this past year by about 20 percent may be cut by 40 percent more. How these proposed reductions in student aid programs will affect Maine students can only be determined when the specific details of the federal budget are known. As soon as this information is available we will share it with the students and their parents.

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The Maine Campus Magazine

Outdoors

The ice dance

MY ICE AXES SWUNG IN WIDE arcs overhead, first one, then the other. Each stopped abruptly, its slim pick firmly embedded in the frozen whiteness rising out of sight above. Security is a well-placed ice axe.

I glanced into the void below, past boots whose hardened-steel crampon points bit the ice for more security.

My climbing rope stretched straight down to a wide ledge and my partners' beaming faces. Its braided-nylon strength ran through two anchor points, then snubbed tightly around Donna's back. Still more security.

I relaxed and focused attention upward. Gone were any thoughts of the empty space yawning below. Thunk, thunk, the ice axes went, higher this time. After kicking crampon points into the cold yet yielding surface, I balanced upward in smooth dynamic movements, then swung the axes higher again. Their impact loosened ice chunks which rattled away, cartwheeling into the void...gone. But the climber remained.

The ice grows out of a rock wall. Steel goes into ice, ice flies into space, and upward progress is made.

This is a vertical ballet, poised on tiptoe between the earth and sky; an ice dance.

Ice climbing is a grand sport; grand in the expansive, British sense of the word, because ice climbing removes its participants wholly from the everyday world, if only for a while.

Ice climbers can escape their horizontal existence, and forsake a world hemmed in by winter constraints like shoveled walkways and plowed roads. No longer confined by snowbanks on either side, they exit the world where each step must follow someone else's.

They choose free movement up icy walls and revel in the frozen vertical wilderness.

Ice climbing's rewards lie in the enjoyment of precise physical exercise, the exhilaration of adapting to vertical terrain and vertical travel. Sheer satisfaction comes from

doing something so far removed from the ordinary.

For ice climbers, their sport recharges tired psychic batteries like nothing else can. If a climber starts feeling closed in, alienated from his surroundings, a day spent scaling steep ice will help him persevere through many more days of the humdrum routine of attending classes or going to work. Then, it is a day well spent.

A day, for example, like the one spent last weekend with two friends climbing an icy 300-foot wall near Megunticook Lake in Camden. The cliff builds up more ice than any other within a three-hour drive of UMO, and in a good winter offers a variety of ice routes to rival most any area in the eastern states.

At one o'clock on Sunday afternoon, all three of us sat basking in the sun on a ledge halfway up, enjoying lunch and a hot cup of tea. The warm rays and warm drinks were most welcome, as a sharp wind reminded us that it was indeed still winter.

One by one, we worked up a narrow ice tongue which cascaded down a crack in the upper rock headwall. Far below, several snowmobiles snarled in aimless circles over frozen lake, stopping now and then to watch our progress.

At one point, as I hung from the wrist loops on my axes, the snowmobiles' drone began to grate on my ears. My initial reaction was to wish they would get lost, because they were "ruining my experience." What possible enjoyment could they derive from riding round and round in a fog of noise?

Their motions seemed pointless and wasteful, and I felt unsettling alienation and philosophical distance from the machine riders.

Then, a realization hit me. Those people riding their snowmobiles on the lake probably regarded what I was doing as equally pointless, equally wasteful. They probably got as much enjoyment from their

particular wintertime diversions as I did from mine.

I was looking forward to returning home after a cold day's activity, home to a warm house and hot food. So did they.

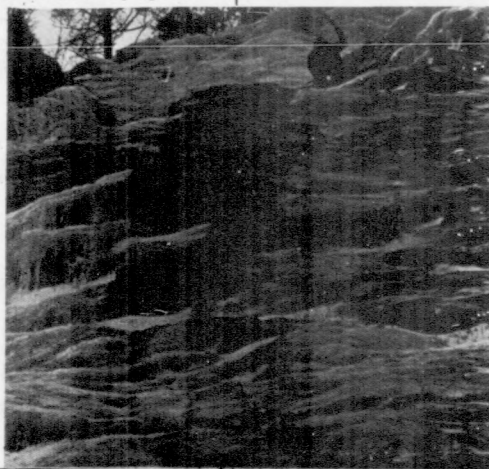
I turned back to face the ice and climbed on, but with a new feeling, a new perception.

Maybe we weren't so different after all.

Text & Photos

by

Dave Getchell



American Cinema

UNLIKE EUROPE, WHERE small-budget films reap modest profits, and directors like Werner Herzog, Lina Wertmüller, and Eric Rohmer retain both dignity and creative control of their projects, cinema in America remains big business, a semi-artistic enterprise controlled by powerful corporate execs who hire artists and craftsmen to churn out predictable, saleable merchandise.

Ironically, this country's cinema boasts some of the most highly-trained film-makers in the world, but the people with the money, instead of allowing these artists the freedom to create work they can be proud of, strait jacket the artist's talent and through manipulation of the marketplace, coerce them into falling back on tired concepts and proven formulas.

Consider the sheer number of films made in the U.S. each year, (more than anywhere else) as well as the billions of dollars spent by the industry, and finally the few films of world cinema calibre that it has produced.

Consider also that Orson Welles, our only director of the stature of Fellini, Resnais, or Bergman, has not finished a film in over a decade. And that Robert Altman, (*M*A*S*H**, *A Wedding*) recently threatened to go to court in order to get one of his films even released.

While we are at it, consider that John Sayles, screenwriter of some merit, felt he had to work independently with a miniscule budget in order to make *The Return of the Seacaucus* seven into the kind of film he wanted. It was one of the better films of a year ago. All of this exemplifies the reprehensible situation that exists within the film industry.

What commonly appears on our screens exhibits great attention to detail, plot design, and production values. In this respect American film has no peer, a trait admired in Europe, especially by French new wave film-makers, Truffaut, Chabrol, Godard, a few others.

This impressive display of quality control (similar to that employed by Henry Ford) made the industry a giant, and allowed populist directors such as Hawks, Capra, and Cukor to flourish, providing a level of entertainment previously unheard of. But at the same time, state of the art production values involves tremendous financial risk, and encourages sterile, formulaic film-making to ensure mass appeal. This stifles cinema art, which is by its very definition a challenging, risk taking endeavor.

Film is, of course, an incredibly expensive medium, so expensive, in fact, that an artist has no practical choice but to become inextricably linked to his producer, the person willing to front the cash necessary to finance feature projects. The producers concern about how his money is spent is understandable, but it is unfortunate that a situation prevails that allows the finance end of a project to wield so much influence over the creative end.

Neither side is without blame, however, because film-makers have a history of spinelessness, or at the very least, lack of organization. They have been quite willing to trade on their artistic ideals for the insurance of a comfortable home on Hollywood Boulevard.

Courageous projects like Sayle's low budget sleeper are very rare, yet necessary in order to shake up a nearly stagnant medium. Film critic Pauline Kael suggested several years ago that the alternative to the animal stable-like treatment that directors endure is for them to band together to make and finance for themselves the films that they feel are important and should be made.

Her suggestion was perhaps a bit extreme because the flow of cases would then slow to a trickle bringing production down to just a few films per year. No group of allied film makers could recoup from such a start.

Evidence of this can be seen with Francis Coppola's independent corporation, Zeotrope, which lives or dies by the relative success of its latest project, projects which still make tremendous

concessions to the mass market in order to survive. Coppola's experiment, for all intents and purposes, has failed.

The only real answer lies with the national audience. We as filmgoers must finally stand in protest against the lack of intellectual challenge offered in American commercial film. For over forty years, from *Gone With the Wind* to *Heaven Can Wait*, the large corporations have under-estimated this country's movie-going public, and for as long, instead of staying away from the theatres, we have responded to their barrage like the idiots they are trying to convince us that we are.

America swamps the corner cinemas and sits back passively, experiencing consistently banal, media-inspired spectacles such as *Jaws*, *Star Wars*, *Saturday Night Fever*, and *The Blues Brothers*. Heavy advertising in vulnerable areas has made it difficult to resist the appeal of these slick, facile, and incredibly expensive blockbuster releases.

The masses are made to understand that the mindless film-making they enjoy is the best that this crop of American artists has to offer. Indeed, many are virtually unaware that there might be a

choice. If given a fair chance, and some time to cultivate their tastes, the public should choose something better, however.

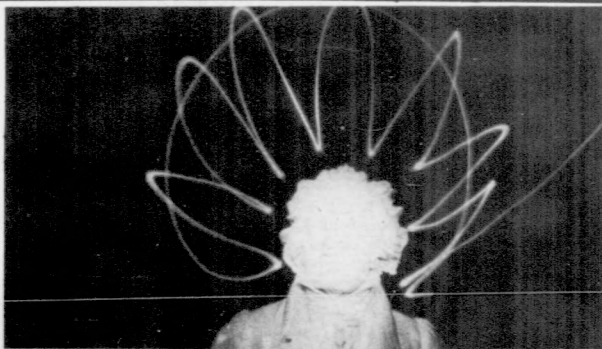
It seems unfair that corporate money and power has taken advantage of the public by manipulating what might have become successful film-making. At one end it decides, on the merits of past box office receipts, just which films should be made and when they should be released. On the other end, it force feeds the public pure drivel, all the while convincing us, through media saturated advertising, that we want to pay good money for a bad film.

This kind of thing stifles the artist and deprives the audience, denying both the opportunity to experience challenging, inventive, and important film art.

There are but a handful of film directors in this country who are influential enough to make the kinds of things they really want to make, and that number is growing smaller. We must stop viewing film passively and start taking an active part in what is happening to avoid the kind of oppressive choicelessness that has invaded television. Let's open our eyes.

--Jon Dumont

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UMO Dance
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Tuesday eve
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Center.

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Buffalo Chip Tea
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The band was reall
for an area as small a

Dance

A dinner party dance

DESPITE A rather cool audience, a rotten stage and a tight schedule, the UMO Dance company pulled off a very slick performance Tuesday evening in the Augusta Civic Center.

Their performance at a dinner party of a group of University of Maine alumni who work for Central Maine Power Company was part of a Development Office effort to raise more funds for the proposed new performing arts center. It was also the first time the group had performed



outside of Orono.

The production consisted of three numbers; a flamenco suite, a ballet piece entitled *Pas Marche* (March steps), and a jazz piece set to the soundtrack of *All That Jazz*.

The flamenco suite was a composite of four smaller traditional works choreographed by Theresa Torkanowsky. The ballet number, *Pas Marche* was choreographed by Alex Cooke and *All That Jazz* was done also by Torkanowsky.

Sandra Cyrus as the principal dancer in the flamenco suite gave an eye-catching performance and



kept everyone easy with remarks during the practice sessions like, "Theresa, the reason I had that vulturous look on my face was because I was looking at that table of cakes over there!" Commanding, tight, and "muy espanol" was how the piece came over and with panache.

Pas Marche, a piece set to the music of Tchaikovsky was elegantly executed by dancers

Steve Austin, Julie Dermott, and Charlene Kent. It was strictly a classical piece and an ode to the month of March.

All That Jazz was performed by some of the less seasoned members of the troupe but was no less startling.

It was a sexy synchronized kick and flurry of black fishnets, white gloves, and black leotards, and did a great deal to loosen up an otherwise somber pack of dinner guests.

On display in the lobby was a model of the proposed performing arts center and after the dinner and performance, several speakers had been slated. But by this time the dancers were on their "Walt Disney" bus, as Torkanowsky called it, and headed back to Orono talking about everything from voice-activated light switches to the American Corps du Ballet.

Band Review

Buffalo Chip Tea

THE MILL Street Pub of Barstons in Orono was packed Tuesday night, and by their third song, 'Wild Nights' by Van Morrison, the eight-member group, *Buffalo Chip Tea*, had the crowd up and dancing.

Lead vocalist Mike Rancourt's gravelly voice lent itself well to the tunes done by the group which included by other artists Bob Marley, Elvin Bishop, Bruce Springsteen and Steely Dan.

Each member of the group sang at one point or another, either as a lead vocalist or on background harmonies. Piano player Neil Arcola's rendition of the "Hey, Hey Julia" segment of the medley "Sneaking Sally Through the Alley" by Robert Palmer provided a nice contrast, as his voice is more pure than Rancourt's husky one.

The group made good, if a bit limited, use of its two horn players, Steve Smith who plays trumpet and flugelhorn and Al Bernado, who plays the sax and flute. The two added a lot to "It Ain't The Meat" by Elvin Bishop, and sounded like Southside Johnny's horns on several other songs. One original tune the group did called 'Paradise', featured Smith on the flugelhorn and made nice use of the 'reverb' affect.

The group's repertoire included a wide range of styles from rock and blues to more jazz oriented charts, and their original tunes showed a lot of creativity.

Buffalo Chip Tea built its sets well, beginning each with slower songs and building to ones with more intensity as each set progressed.

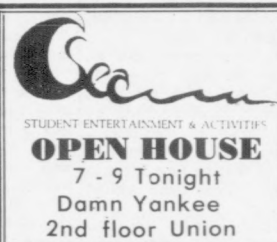
The band was really too big for an area as small as the Pub

in terms of the sound they are capable of putting out and this affected their performance a bit. They sounded throughout the night like they were holding back on both volume and intensity. Some rock tunes like "Touch Me Babe", by the Doors lacked the fire and drive they should have.

Given room to blow however, they should prove to be a very exciting band with a lot of variety to offer instead of just the very good one they were Tuesday night.



Peter Bradshaw, drummer



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text and photo by Gretchen Piston

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A true story.

NIGHT CROSSING

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DOUG McKEON and BEAU BRIDGES Also Starring IAN BANNEN

Written by JOHN MCGREEVEY Music by JERRY GOLDSMITH

Produced by TOM LEITCH Executive Producer RON MILLER

Directed by DELBERT MANN From WALT DISNEY PRODUCTIONS

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PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO

Released by BUENA VISTA DISTRIBUTION CO., INC. © 1982 Walt Disney Productions

Midwestern Heart

ONE OF THE hardest things I find to do is to write a negative review. To keep from having to write bad reviews I listen to albums like the new one by Claudia Schmidt, *Midwestern Heart*.

Working with a variety of session people, Ms. Schmidt displays a number of musical facets, both stylistic and instrumental. Each song is strong enough on its own to be an admirable showcase of her talents, and taken together the effect is stunning. She displays a rich, strong alto with excellent range on every song except one on each side. The *Darkening*, and *Afternoon on a Woodpile*, both pianolin solos.

Side one starts with an upbeat melody, "Give Me Some," on which she plays dulcimer, accompanied by bass, trap set, and steel drums.

This bouncy light-hearted song of sharing love sticks in the mind like a finely crafted pop tune.

In stark contrast stand the next three songs. "Man Who Visits Me" is a ballad of alienation. Two people watch each other watch each other, but never get together for some reason.

"The Darkening" and "Vampire" are a haunting pair of songs. The former is solo pianolin and the latter is an eerie piece that peers into the dark recesses of the mind. Can you love a vampire?

The side ends with "Broken Glass" a piece of straight folksy harmonies with Ms. Schmidt playing 12 string guitar, something else she does well. This is a ballad of lost love pervaded by a feeling of ennui.

Harmony opens side two with "Farewell My Friends," a traditional song of, obviously, parting. Singing



together for the first verse, she, Malcolm Dalglish and Grey Larson, split on the second for some of the tightest, most thrilling harmonies I've heard in a long time.

A jazzy number, actually more of a blues, follows called "Alley Dancer." I won't pretend that I understand the song, I just know that I like it and it makes me feel sad.

Steve Eisen colors the song with some mournful, soulful soprano sax.

"Coming Home to You" follows with a quick-step airy sound, accentuated by a double track of her vocals and some very lively dulcimer strumming.

That haunting pianolin returns for "Afternoon on a Woodpile." Schmidt follows that with a tale of how the dolphin came to be. The love of a jealous God took a beautiful woman from the realm of men and made her the first dolphin, a friend of man.

The album closes with a statement song, "This is the Hour," accompanied by her own 12 string guitar and Kelly Larsen playing string bass.

The album deals with various forms of love, but this does not make it a concept album. She utilizes many folk styles and instruments, but

this does not make it a folk album. What these two facets do is make it a completely enjoyable album, one that can actually induce feelings through words, textures, and music.

I like this album best of all because I can't say anything bad about it.

Jon Norburg



WMEB Top Ten

1.) October.....U2

This Irish band's music has been compared to old Jefferson Starship or even the early Who. In any case, their soaring, emotional music like "I Fall Down" or "With a Shout" will convince you--they're good.

2.) Electric Rendezvous.....Al DiMeola

Former Return to Forever guitarist DiMeola is renowned for his intricate, lightning-fast jazz guitar style. This album reflects a more rock-oriented sound, but still speedy. Outstanding cuts: "God, Bird, Change" and "Cruisin'."

3.) Ghost in the Machine.....Police

Songs from this album were well-received at the Police concert recently in Boston. The multi-talented bandmembers each play several instruments on cuts like "Hungry for You" and "Too Much Information."

4.) Shake It Up.....Cars

Try playing side 2 of this album...it's a bit experimental, but then haven't the Cars always been that way? Lots of tasty guitar riffs from Benjamin Orr here. Outstanding cuts: "Cruisin'" and "Since You're Gone."

5.) Discipline.....King Crimson

Just as offbeat now as they used to be, this thinking man's heavy metal band plans to stay together for at least three more years. Listen to "Discipline" or "Sheltering Sky," and see why King Crimson never died, they were just a state of mind.

6.) Great White North.....Bob and Doug MacKenzie

These "Hosers" are currently the hottest FM comedy team around. Their Canadian twang and dumb-innocent humor sound really refreshing, and they promise to pay off everybody with beer...

7.) Give the People What They Want.....Jimmy Cliff

Here is one of the original reggae protest artists, still at it in the tradition of Bob Marley. Cliff's Rastafarian influence shows in the reggae rhythm of "World in a Trap" or "Son of Man."

8.) Walk Under Ladders.....Joan Armatrading

Unfortunately, this lady hasn't achieved the superstar status she really deserves. Here, she comes through in her most eclectic style to date, adding reggae beats her already-solid ballads and rocker tunes. Listen to the reggae cut "Romancers" or rock out to "No Love."

9.) 7.....Madness

Two full sides of wild tunes from a wild band. They wear their name well. Danceable reggae-pop tunes dominate their sound when the have-a-good-time ska music isn't making you jump.

10.) I Love Rock n' Roll.....Joan Jett

This former Runaway from the California punk scene should break out with this collection of AC/DC power cords backed up with a gutsy female voice. Pat Benatar, watch out; Joan Jett gained a lot of airplay over Christmas with her (strange) version of "Little Drummer Boy," and she sings "Crimson and Clover" like nobody ever has.

JANUARY 28

That's the date for the 1st
ORGANIZATIONAL MEETING
for the **RAMS HORN**

If you'd like to help this semester,
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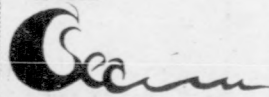


Ski
Conditions

Here's the rundown on
Maine ski areas as of
Wednesday afternoon:

Squaw Mtn-pp wbln, 16
trails, 2 lifts
Sugarloaf-pdr pp, 39 trails,
mm, 3 lifts
Saddleback-pp 24 trails,
mm 3 lifts
Sunday River-pp, 21 trails,
2 lifts
Evergreen Valley-pp, 12
trails, 2 lifts
Lost Valley-pp, 12 trails, ns
Pleasant Mtn-pp, 20 trails, 4
lifts

SEE



STUDENT ENTERTAINMENT & ACTIVITIES

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Damn Yankee

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CINEMAS

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&
9:15

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DAILY 7:00 & 9:00

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Cool it

To the editor:

Lisa Cooley's fraternalism was substance that deserve a response. Letter demands of all, Ms. Cooley distinction between fraternalism and which is largely fraternity, like a because a group have pooled their provide for their fraternity, like a work is shared decisions are

democratically fraternities at UN more independent more "co-operative" recently opened B (How many received a \$40, from the university year?)

In addition, M letter contains exaggeration. I that "women living of men and exclusive of abnormal..." T however, that fra do not live ex women. This i campus in whic constant interacti men and women around campus parties. Unless i believes that fra "cease to live" ev

Response



EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief, (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters for label, clarity, taste and to fit available space.

Cool it Cooley

To the editor:

Lisa Cooley's first letter to the *Maine Campus* regarding fraternities was so devoid of substance that it did not deserve a response; her second letter demands one. First of all, Ms. Cooley makes a distinction between co-operatives and fraternities which is largely artificial. A fraternity, like a co-op, exists because a group of people have pooled their resources to provide for their needs. In a fraternity, like a co-op, all work is shared equally, and decisions are made democratically. Indeed, fraternities at UMO may be more independent, and thus more "co-operative" than the recently opened Brann house. (How many fraternities received a \$40,000 subsidy from the university in the past year?)

In addition, Ms. Cooley's letter contains a gross exaggeration. I would agree that "women living exclusive of men and men living exclusive of women is abnormal..." The fact is, however, that fraternity men do not live exclusive of women. This is a co-ed campus in which there is constant interaction between men and women in classes, around campus, and at parties. Unless Ms. Cooley believes that fraternity men "cease to live" everytime they

leave their house, or that women never visit fraternity houses, her assertion that fraternity men live exclusive of women is simply untrue.

Furthermore, Ms. Cooley errs by making a faulty comparison between a fraternity and an animate object. Contrary to Ms. Cooley's belief, fraternities do not "breed" anything. A fraternity is an organization made up of individuals, and it is those individuals who determine whether the chapter is a positive or negative force. There is absolutely nothing in trinsic about a fraternity which makes it "oppressive" or "destructive."

And finally, if an objective comparison is to be made between fraternities and co-operatives, the good and bad points of each must be considered. It is not enough to simply dismiss all of the philanthropic work which fraternities do. Among other things, Greeks at UMO have been responsible for the largest blood drive in New England, and were instrumental in making the recent United Way fund drive so successful. My point here is not to say that fraternities are better than co-operatives, but rather that if a comparison is to be made, all of the contributions fraternities make must be given due consideration. In the final analysis, which lifestyle is "better" is a matter of

Let's forget the cheap shots

To the editor:

Enough is enough! last week your paper called for more letters and it seems the quantity has increased. I wish I could say the same for the quality.

First there was Nancy Storey and Brenda Bickford's comments about the character and personal lifestyles of over 5,000 off campus students, one in particular. Following this were Lisa Cooley's letters with references to the abhorrent "macho" character of fraternity men. These instances all resulted in a great

number of needlessly irate and insulted people.

Letters don't have to be mudslinging personal attacks to be effective. Molly Campbell had some very valid points, and her comments deserve respect, not belittlement, from your staff. If you are not in agreement, by all means debate the issues, but stick to the issues and keep the irrelevant personal innuendos out. In Lisa Cooley's case, why single out one group for slander? Your letter could have been very positive, informing everyone of the benefits of cooperative

housing. Instead, by stooping to petty insults, your original intent was lost in an emotional morass concerning the merits of the Greek system. Seriously, what do Raymond Fogler and the man you met in Barstans have to do with cooperative living?

So let's forget the cheap shots and try to write intelligent well thought-out letters and columns. Debate is healthy, but build up your ideas and comments on their own merits—not through the destruction of others' ideas, possibly equally valid.

Jennifer Lamb
Orono

Thank you everyone

To the editor:

Time is growing short for me—I am finishing up almost 7 years at Student Legal Services as a Paralegal/Office Manager. There have been (and are) so many people over the years who have been special. People I have worked for/with/in conjunction with/co-sponsored/opposed—they are all so special. Before leaving, and at the risk of being too maudlin, thanks to: Bernie, Clem, and Ed—more than custodians in the Union, my friends

Cathy, Betty, and those two at the Newscounter who made coming to work a pleasure in the morning (NO MEAN FEAT)

My check cashing Lady Friends for pleasant conversation and tips

Bobbi Ives— for her energy at SEA and back in the Administration

Tom Cole and Bill Laughlin for their faith in alternate sanctions

Bill Prosser/Terry Burgess— for their sensitivity in terms of police/student relations

Gerry Scott— for his commitment to building the community as a cop.

Sharon Dendurent (later Wendy Walton)— for having a

heart as Conduct Officer, as well as being believers in due process

Dr. Schonberger— for displaying the only consistent support for SLS Preventive Legal Education from the Faculty (Human Dev.)

All the pro-student administrators at Student Aid, especially Dave Baxter

All the Student government Secretaries (especially Helen) for their dedication, optimism, and guidance.

All the SLS Board members for their commitment to the program's ideals, while reaping no glory (ie, resume enhancement)

All my COLLEAGUES on the SLS staff, for their support, counsel and love over the years.

I have mentioned by name only those that have most recently touched my life. My sincere apology to the rest of you special people, but I hate long letters to the *Maine Campus*.

Timothy A. Dorr
Former Paralegal

Column

(continued from page 4)

One more item which I am proud to call to the attention of the UMO community is the recently published compendium of *Publications of the Faculty and Staff of UMO, 1975-1980*. Prepared under the auspices of Phi Beta Kappa, Phi Kappa Phi and Sigma Xi, it lists the titles of over 3,500 published articles, books, book chapters, monographs, bulletins, reports and abstracts authored by UMO faculty and staff. It represents that special quality which makes UMO unique in the State of Maine.

●●●●●



World News

Officials confirm two missing

BOSTON (AP) -A passenger on the DC-10 jetliner that slid into Boston harbor said Wednesday he was ignored when he tried to tell officials that he saw someone disappear under the icy water.

"They kept on saying everyone was all right, but I couldn't get it out of my mind what I saw," Donald Welsh said a day after World Airways officials confirmed that two men were missing and feared drowned in the aftermath of the accident Saturday night.

Welsh's information came as a Coast Guard official reported that at the time of the crash, a Coast Guard searcher reported he saw a body in the forward section of the aircraft that broke off on impact.

Richard Griggs, chief of Coast Guard

operations in Boston, said one of his men entered the water in a survival suit and reported back that he had seen a body.

But Griggs said the Coast Guard's search and rescue center was subsequently told that World Airways had announced that all the passengers and crew were safe.

"There was no reason to search since they had accounted for everyone," Griggs said.

World Officials had insisted since the accident that there were 208 passengers and crew aboard and that all were accounted for. But on Tuesday, Edward Ringo, senior vice president of the air carrier, said Walter Metcalf, 69 and his son Leo, 40, both of Dedham, were missing.

Maine job rate better than nation

AUGUSTA, MAINE (AP) -Despite a worsening national economy, Maine's unemployment rate remained steady at 6.4 percent during December, Labor Commissioner William R. Malloy announced Wednesday.

The state's economy demonstrated a "remarkable resilience to the national recession," he said.

But he tempered the announcement by adding there probably is "a significant amount of 'discouraged

workers' those individuals who are no longer seeking employment."

Unemployment rates reflect the number of people seeking work who are unable to find jobs. That figure averaged 31,600 in November and December, Malloy said.

December's 6.4 percent unemployment rate compares with the national rate of 8.3 percent, making December the fifth consecutive month that Maine's unemployment rate is below the nation's, Malloy said.

Mine may contain over 20 bodies

LAUREL SPRINGS, N.C. (AP) -A deep shaft in an abandoned copper mine in the mountains of western North Carolina may conceal the bodies of more than 20 people slain in drug deals, police said Tuesday.

Ashe County Sheriff Richard Wadell made the statement after a stuntman, called the Nashville Flame, late Monday helped retrieve the frozen corpses of two men police say were kidnapped in December and killed for failing to pay drug debts.

In another development, the FBI said a 24-year-old woman believed kidnapped along with one of the men apparently escaped and was in custody Tuesday in an undisclosed location in the Chicago area.

Asheville police Capt. C.R. Bayer said detectives were en route to

question Darlene Betty Callahan, who apparently got away from her captors six weeks after she was abducted from an Asheville motel room, along with Tom Forester, 32.

The bodies pulled from the Oce Knob Mine on Monday were believed to be those of Forester and Lonnie Gamboa, 29.

John Butts, associate chief medical examiner, said the bodies were frozen solid and had to be chipped out of ice at the bottom of the mine. He said doctors will have to wait several days for them to thaw before an autopsy can be performed.

The bodies were found after a police informant, Joseph Vines, 32, told police he was forced at gunpoint to push Gamboa into the mine on Christmas Eve.

Study finds Laetrile worthless

BOSTON (AP) -The publication of a major study showing that Laetrile is worthless against cancer means "the time has come to close the books" on the controversial substance, says the editor of the New England Journal of Medicine.

Thursday's issue of the journal carries the final report of a federally sponsored study showing the effects of Laetrile on 178 cancer patients who

voluntarily took part in the study. Eighty-five percent of the patients treated with Laetrile died, and none improved.

The researchers tried to duplicate the procedures of Laetrile enthusiasts by giving the patients enzymes and vitamins and putting them on special diets. The patients survived an average of less than five months.

Accident victim sues for \$26M

CONCORD, N.H. (AP) -A 16-year-old girl whose legs were paralyzed when the Jeep she was riding in rolled over is suing the manufacturer for \$26 million.

The suit was filed in U.S. District Court by Sandra Evans of Bradford and her daughter, Patricia, against American Motors Corp. and Jeep Corp.

According to the suit, the girl was in the Jeep CJ-5 driven by Carl Letendre of Bradford on Route 114 in Henniker last July 18. The Jeep was forced to

swerve to avoid a collision with a car that was entering the road from the right. The cars did not collide, but the Jeep rolled over several times, injuring the girl.

Former FDR aide reminisces

WASHINGTON (AP) -New Dealer James Rowe offered the Washington press corps a nostalgic picture Tuesday of a simpler capital, when a White House aide on a presidential assignment would simply jump into his jalopy, drive off and perform it.

The occasion was a National Press Club luncheon honoring the centennial of President Franklin D. Roosevelt's birth on Jan. 30, 1882. Rowe, as an aide to Roosevelt, kept his car parked outside the Oval Office, on the ready to run errands.

The White House he described was

barely recognizable to reporters who deal with an executive staff that numbers in the hundreds.

In those days, Rowe said, the president's staff consisted of three or four administrative assistants and a press secretary, an appointments secretary "and a secretary who did almost everything else."

Rowe, 72, served as one of the administrative assistants. Rowe said Roosevelt was a pragmatist, willing to try anything to get the country out of the Depression.



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by Cavanaugh Ke
Staff Writer

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by Philip Hodgk
Staff Writer

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Sports

Small college hoop

Basketball at BCC rewarding for players

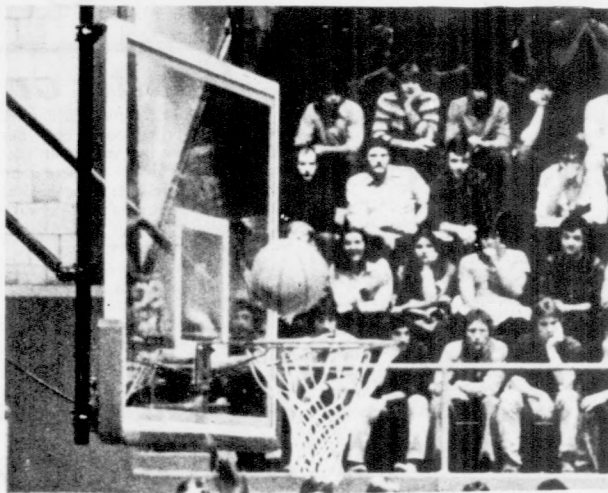
by Cavanaugh Kelly
Staff Writer

The basketball players lumber on to the court and start in on their prepractice ritual of stretching, calisthenics, jumpshots and layups. There's a lot of joking around and free wheeling play. Player-coach Dennis Martel calls out, "Everybody in." The players gather in front of him. They're an assorted bunch of young men, mostly thin and semi-tall. They don't seem too uptight. The entire atmosphere is one of relaxed cohesion. They know what they have to do and are motivated. They aren't pressured.

The BCC Jets, Bangor Community College's only team, are members of the Maine Small College Conference. It's a five-team league made up of two-year technical schools and small colleges. The Jets are somewhere in between the UMO varsity and the South Portland High Red Riots. There are no scholarships, no capacity crowds of screaming fans, only a small following and a somewhat talented and competitive league.

The team is now in to full scale scrimmaging. A young six-footer hauls in a rebound. "Outlet," yells Martel. The player snaps a sideline pass to playmaking guard Steve Sirois, who drives the ball up court. In a quick blur of passes, squeeks and picks, two players collide head on. They're both knocked back on to the hard wooden floor. The scrimmage stops. Coach Martel takes off for an ice pack. Both players are all right but the scrimmaging is done for the night.

Dennis Martel came out of the locker room and called everybody in. Everyone let out assorted moans as they lined up on the court end line. "All right let's go." They sprinted down the court. After six full-length laps, they were done.



Dennis, at twenty two, is older than the average college student. After high school he went into construction work, he was coaching on the side and found he enjoyed coaching more than working. He decided to become a physical education major and gave school a try. "I'll probably be making less money but I'll be doing what I enjoy," he said.

In his first year at BCC he started and starred on BCC's first playoff team in some ten years. Then came this year and trying to make it as a player-coach. "My first game was pretty hectic. My mind was going a mile a minute. It was especially bad when I played," Martel said. "I had to watch myself, our offense, our defense, their offense and defense. It was an experience. Things have gotten a lot easier."

What are his opinions on small college basketball as opposed to more advanced leagues? "It's not as intense as you'll find in college programs

elsewhere. Here, the players play for pride and enjoyment. There isn't any top twenty ranking or scholarships hanging over their heads. It's simply twelve guys having a good time together and having fun playing basketball," he said.

Greg Sands climbed up the bleachers. A teammate cracked something about his awesome love life. "It's my gorgeous legs that gets 'em." I looked down at two hairy, oblong poles, called his legs.

Sands is a law enforcement major and has been playing basketball since the age of six. He talked about small college basketball and college life in

general. "It's a lot more organized than high school ball," he said. "The players are a lot taller." What are his future plans in basketball? "Maybe a mens league someday. As for UMO, I feel any one of the players on this team could make it, if they practiced and tried hard enough," he said. "I like the independence and fast life style. It's a lot better than high school."

Sands jumped down and co-captain Steve Sirois climbed up. Sirois, a good looking, physically fit young man, had most of the same views on small college basketball. One point he emphasized was the unpressurized aspect of it. "There's not as much pressure and fan support. If we had more support it would help a lot," he said. He added he liked the social aspects of college and was undecided on his future.

Sophomore guard Mike Bednar, is the only UMO student on the BCC team and he has to ride the bus to practice every night. Martel spoke highly about him. "He's a nice kid, very dedicated, really likes to play ball. Mike's a quiet leader, he has a calming effect on the team."

Bedmar said only as much as he had to. He said he liked the competition of the game, loved to win and hated to lose. Like Sirois and Sands, he hoped to coach someday. He isn't the type of player who will light up a scoreboard or dominate a game. He simply goes about each practice and game with a consistent intensity. Never missing practices, always in the right position. He's a sort of Don Chaney of the BCC Jets.

HC slashes Maine club in fencing action

by Philip Hodgkins
Staff Writer

The University of Maine's fencing club split a pair of matches at Holy Cross last weekend. The men and women fencers were defeated by the Crusaders by scores of 19-8 and 9-7 respectively. The two wins came by way of forfeit with matches against Concord-Carlisle.

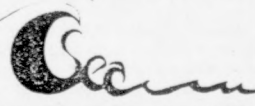
Although both teams were defeated by Holy Cross, club coach Ken St.Amand was pleased by the teams performance. "We may have been able to do better, but our distance was our major problem. We were letting our opponents get too close," he said.

St.Amand said he looks for the team to improve each week. "We looked very good for coming back from

vacation, our bladework was fine but we need to practice on the footwork," he said.

The next match for the club will be this Saturday against Trinity and Salem Massachusetts University at Trinity. Although both are tough opponents, St.Amand said the team will be looking for a split.

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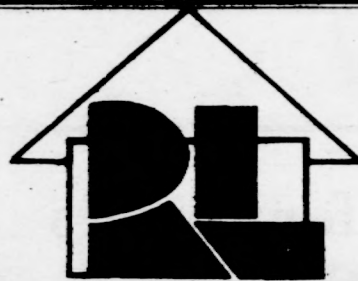
Fidelity Union Life's Athlete Of The Week

Cary Bryden has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor office, has established the weekly award to recognize outstanding UMO athletes.



Cary Bryden had an outstanding performance last weekend as the women's swim team of the University of Maine defeated Dartmouth 96-53 at Hanover, New Hampshire. Bryden won the 100-yard individual medley and the 50-yard butterfly, swimming in both events for the first time this year.

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Residential Life NewsPage

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DUNN HALL

PMA can be the key to a better school year

by Dave Lee

"Geez, I never thought college would be this much work," sighed Jon as he collapsed onto his bed. "I wonder if I'm going to make it."

"Hey, don't sweat it buddy," reassured his roommate Terry. Just take it one day at a time, don't try to tackle the whole semester at once. And, think of all the great things that have happened since you've gotten here."

"Name one," Jon responded testily. "Well first, (but that goes without saying) you've got a great roommate; second, you've made a lot of great friends, and third, you've learned more this past month than you did last year at Herkey High and four..."

"OK, OK, I get the picture, now tell me where you bought your rose colored glasses, I'd like to buy a pair..."

"Since I wear contacts, I don't need them, but more importantly, since I've got PMA I surely don't need them."

"Would you be so kind as to tell me what PMA is?" Jon was beginning to get impatient.

"Well, it's like this..."

"PMA or Positive Mental Attitude is the type of outlook that views problems as challenges, difficulties as a chance to grow, and life as fun and exciting. If you put someone with PMA in a difficult situation he or she will focus on the positive aspects, and then break down the problem into manageable parts, and then conquer each part. Positive thinkers don't sit around and complain about things, or expound on why they will never work out."

They also realize that what you tell yourself influences how you feel. If you say "Boy, what a lousy day," you can bet you are going to be looking for facts to prove that true. Positive thinkers say "What a great day it is going to be," and make it true. They are also aware that motion (action) often precedes emotion. Like when you kind of drag yourself around shuffling

your feet, it gets pretty hard to feel happy. Just like it's real hard to feel sad and blue when you are cruising along briskly, whistling a tune. This idea also strongly influences self-confidence. If you tell yourself "Why would she want to go out with me?" Before you ask that girl in your math class out (the one you've been trying to get up enough guts to ask out for the last three weeks), what kind of message do you think you'll give off?"

"OK, I get it, but how does this PMA stuff affect school work? That's what is bugging me right now," Jon asked.

"Remember what I said about breaking things down into manageable portions? For example, take your Sy paper that I've heard you complain and worry about for the last two weeks. What do you think would happen if you spent your worry time working on it; what about if you focused on the first step, completed it, then went on to the second, and so on, instead of looking at the whole paper at once?"

"OK, OK, you make it sound so easy, where can I get some info on this, so I can put it to use?"

"Well, first, it isn't that easy. It's not that the concepts are mystical or complicated. It just takes practice and self-awareness. As far as where you can get some information, there are many excellent books on the subject here at our bookstore or in Bangor. Also, I'd like to put in a plug for the program I'm in."

"What's that?"

"The SHOP - the Students Helping others Program. In addition to workshops on topics like Assertiveness, Coping With Stress, Alcohol and Sexuality, and much more; we give a dynamite one on the Power of Positive Thinking. In fact, I lead that one."

"I get the feeling I just attended it," replied Jon.

"Only the beginning, good buddy, only the beginning."

Exchange program seeks students

After a Fall semester of orientating ourselves and settling the dust Hannibal Hamlin Multicultural Exchange Program is getting ready for a great semester of programs. We just started out fresh this semester with a weekend of super (but exhausting!) activities with 16 young people from Maine and Vermont from EFFE, an exchange program with various high schools. The program was facilitated by Ruth Barry from the International Program, and Betty Childers, a

Brewer teacher, herself a sponsor in the program. We skated, watched movies, partied and feasted with many students from many different countries. Sad to see them go, but anxious to get to sleep, or books(?), this is just one of many new programs for this semester. "Thursday Night Live," a series of programs sponsored by staff and dorm residents will begin with BAFA BAFA, a cultural exchange game and followed on February 11th by a program on potato harvesting in

Maine.

The emphasis of these programs will be on student planning and participation to encourage our multicultural views with different presentations.

Hannibal Hamlin Multicultural Exchange Program is looking for students who are interested in international affairs, languages, and are willing to share their time, viewpoints, and experiences with other residents. To apply, see the Resident Director or Wells Complex Office.

Health on schedule

We've got our lectures, labs, work and meetings organized by now. But for many of us the important prerequisite to all of that is nowhere to be found on the schedule: good health. Scheduling it in is one of the best ways we can know that we'll make staying healthy a priority every day.

As the semester wears on and deadlines approach, it is easier to give up New Year's resolutions of taking better care of ourselves. That's when those extra winter pounds are most likely to add up and colds to drag us

down. To keep in shape, keep health on your schedule.

Three times during the day to relax with friends at a good warming meal... one hour a day to enjoy time alone or with a group in exercise can do it.

This column will go through seven ways we can improve our diets for health all through life. Watch for it! But first a common sense key to feeling great is consistency: regular meals, regular exercise and regular bedtime.

Being a female RA on a male section

by Brenda Cadman

After having been a Resident Assistant (R.A.) for two years in a single-sexed dormitory, I felt that a change was necessary. Much to my surprise, not only was I placed in a co-ed dormitory, but I was placed on a male section.

As the semester began, I was faced with a variety of reactions. Some of the upperclass guys seemed hesitant, possibly because I threatened their normal routine. Many of the parents, especially those of freshmen guys, were relieved. A few mothers made it a point to explain to me that: A) their son was shy, B) I should remind their son why he was going to college, and C) how grateful they were knowing that their son would have someone to look after them. I guess they thought I would make them wear their hats when it was cold, remind them to take their vitamins every day, and get eight hours of sleep. My previous female sections could not wait for the semester to begin so that I could introduce all of them to my new male section.

Life on 3 South Dunn consists of thirty guys who generally study, eat, socialize, play intramurals, share talents, and party together. The section has a very relaxed atmosphere. When a program is planned, I try to encourage the section to work together toward its success. So far, this has proven to either make the program a complete success or has caused it to flop during

the beginning states, due to lack of interest.

As an R.A., a student, and a believer in equal opportunity, I have tried to promote mutual respect for each student on the section. When a roommate conflict, a personality conflict, or a discipline conflict has arisen, I have attempted to provide consistent support by helping both parties to come up with a compromise solution.

In my opinion, there are many advantages to having a female R.A. on a male section. Not only can a woman add her touch to room decorating, color coordination in clothes, and buying flowers for formal dates, but she can also promote a more positive idea of what women are really like. Many of my guys have questioned my feelings on approaching women. "How can I get their attention?" "What does a typical girl like to do on a date?" and "What if I ask her out and she says no?"

I also feel that a guy is more apt to listen to me when I discipline him because I am not a threat to his masculinity. A guy is more apt to admit he has a problem because stereotypically women are more empathetic and understanding. And, a guy is more apt to treat his female friends with respect because I have made it a point to thank them for supporting me when confronting outsiders, stuck up for them when they were accused of misdoings, given them the responsibility of keeping the section in tact, and strongly encouraged respecting one another's privacy.

The disadvantages that I see merely involve walking a few extra yards to the ladies room and not being able to participate in all section intramural sports.

After having been an R.A. on a male section for a semester, I feel that it has been a definite change for the better. I have a better understanding of how the other half lives, how they see my half as living, and how dependent we are on each other.

I would like to thank each one of the guys on my section and the staff for making this residential experiment a success.