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Native American Sculptor to Teach Northwest Coast Indian Art Course at UMaine

Jan. 3, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Marvin Oliver, an internationally acclaimed Native American sculptor and printmaker, is set to teach a course at the University of Maine using two-way video technology from his base at the University of Washington.

Oliver, a Visiting Libra Professor of Diversity at UMaine, will teach “Two Dimensional Art of the Northwest Coast Indian,” from Jan. 8 - March 14 on Tuesdays and Thursdays from 5:30-8:20 p.m. He will also visit UMaine during the weeks of Jan. 28 and Feb. 25 to interact with UMaine students and staff, present public lectures, collaborate with staff at the Hudson Museum and meet with people from the local and tribal communities of Maine.

The course is offered by UMaine’s Native American Studies Program and Art Department through the Division of Lifelong Learning’s Continuing and Distance Education. There are still positions available for students who wish to register for the course.

It is a studio course that will emphasize the structure and style of two-dimensional art that can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes, chests, house panels and ceremonial screens. It will also involve tours of the extensive collection of Northwest Native American art at the Hudson Museum and at the University of Washington’s Burke Museum.

Oliver will present the course to an on-site class at the University of Washington, with that class linked in real-time to a UMaine classroom through compressed video technology delivered via the internet. When he teaches classes in Orono, that process will be reversed. Students in Orono and Seattle will be able to interact with each other.

Oliver, who is of Quinault/Isleta-Pueblo heritage, is an associate professor of American Indian Studies and an adjunct in Art History at the University of Washington. He is also curator of Contemporary Native American Art at the Burke Museum and a part-time faculty member at the University of Alaska, Ketchikan Campus.

Oliver’s prints, masks, helmets and wood panels are on display at his galleries in Seattle and Ketchikan. A number of his works, especially large-scale sculptures, have been installed throughout the U.S., Canada and Japan.

Devon Storman, assistant to the dean of the Division of Lifelong Learning, says Oliver’s course is a unique opportunity for UMaine students.
“The course is bringing a Native American artist and well-known sculptor to UMaine. It’s a course that’s never been offered here before,” she says.

Oliver teaches the course annually at the University of Washington, which has one of the nation’s premier American Indian Studies programs. Oliver is the only professor in the country teaching Northwest Coast graphics and wood design as a technical approach in studio courses.

“Northwest Coast Indian art is often taught in art history courses, but rarely is there a course offered that is as graphic as a studio course,” Oliver says. “You have to get into it and create it to understand it. When the students create the art themselves, they never see it in another way again.”

Oliver says that he teaches students how to create Northwest Coast Indian art by introducing them to the “language” of the art. That means the students learn how to produce particular shapes (such as u’s, lines and ovals) and how to piece them together to generate an image such as a raven, a bear or something purely abstract.

“We look at how the images are constructed graphically. The art has meaning in terms of how it utilizes shapes, forms, color, balance and spacing in a correct fashion.

“Northwest Coast Indian art is a visual language that is present from Vancouver Island, British Columbia, to Alaska. It is shared by a variety of tribes. Their speech may be different linguistically, but they share a common visual art,” Oliver says.

Owen Smith, an associate professor of art at UMaine, was a student with Oliver at the University of Washington. He says that following the rules and procedures of Northwest Coast Indian art is like putting together the pieces of a puzzle.

“It’s a format and approach that’s quite user-friendly. People don’t have to have art experience to be able to do it,” Smith says. “It’s a system and if you pay attention to the rules, anyone can make a wonderful visual statement. It just requires an interest and time spent in class learning the procedures.”

Oliver also emphasizes that the course can accommodate people who don’t consider themselves “artists.”

“The class works collectively as a group. We start with the basics and make the designs more complex as we go through the class. There are exercises each class period, so everyone gets a chance to draw,” he says.

It was the reputation of the University of Washington’s American Indian Studies program and Oliver’s works that prompted Robert White, dean of the Division of Lifelong Learning, to approach Oliver with the offer of a Libra Professorship.

Libra Professorships were established in the University of Maine System through a gift from Elizabeth B. Noyce. Each year, two of the professorships at UMaine are designed to increase diversity in University programs.

Oliver’s works are noted for the unique way that they merge ancient forms and modern aesthetics. He describes his works as “formulated by merging the spirit of past traditions with those of the present … to create new horizons for the future.”

To that end, Oliver uses modern tools and technologies to produce his works, including laser and water cutting processes for some of his large sculptures.
Smith says that Oliver’s ability to combine the traditional and the contemporary make his course and his visits to the UMaine campus unique opportunities for the Native people of Maine to discuss how art interacts with their contemporary culture.

“The course isn’t necessarily directed at the Native people of Maine to enable them to produce Northwest art, although they could. A Penobscot could certainly work in the Northwest Coast Indian style.

“More importantly, Professor Oliver will be great for talking about ways that traditional culture is a valid, exciting and a creative medium for contemporary culture,” Smith says.

Oliver adds that when he teaches the course at the University of Washington, it attracts Natives and non-Natives from a wide variety of disciplines, such as art, history, anthropology and the museum program.

Oliver’s monumental sculptures include totem poles and stylized whale fins cast in materials such as cedar, bronze, glass and enameled steel. For instance, he sculpted a 23-foot tall mixed media totem pole, entitled Tetons, for the entrance of the National Museum of Wildlife Art in Jackson, Wyoming.

While traditional totem poles are symmetrical and wooden, Tetons is asymmetrical and incorporates wood, cast glass, etched copper and cast bronze inlaid with abalone. Images of animals and their habitats adorn the pole, culminating with a depiction of the Teton Mountain Range at the top of the pole.

Some of his other public installations include Spirit of Our Youth, a 26-foot tall orca whale fin sculpture in Remington Court Park in Seattle, Big Eagle Panel at the entrance to Fort Dent Park in Tukwila, Wash., Raven and the Moon Panel at the Peninsula Community College Library in Port Angeles, Wash. and Spawning Salmon at Yelm High School.

Oliver is also devoted to producing Native prints, a form of art that is more accessible and affordable for the wider public. Each year he creates a special edition print that he presents to every Native graduate of the University of Washington at a ceremony and salmon feast at Discovery Park in Seattle. Oliver, who has worked at the University of Washington since 1974, has maintained that tradition for over 20 years.

Oliver earned a M.F.A. from the University of Washington in 1973 and a B.A. from San Francisco State University in 1970. In 1996, the University of Washington honored him with its Distinguished Alumnus Award for his achievements and contributions to the community.

Oliver’s works may be viewed on-line at http://www.marvinoliver.com.

For registration information, call 581-3144.
Poultry Panel to Tackle Processing Problems

Jan. 3, 2002

Contact: Michael Opitz, Cooperative Extension veterinarian, 800-287-7170 (Maine only) or 207-581-2771; Richard Brozowski, Cooperative Extension in Cumberland County, 800-287-1471 (Maine) or 207-780-4205.

ORONO-- A panel of regulators and growers will highlight the organizational meeting of the Maine Alternative Poultry Association (MAPA) at 2:00 p.m. January 9 during the Agricultural Trade Show at the Augusta Civic Center.

The panel will tackle the issue of federal regulations governing custom slaughtering of poultry, which virtually shut down many small processors last summer. Michael Opitz, veterinarian with the University of Maine Cooperative Extension (UMCE), said he hopes this roundtable discussion of a pressing problem in the growing industry of specialty poultry will draw interested people to the Civic Center and to the efforts of MAPA.

“If small growers cannot find a way to process their product,” Opitz says, “then they will not continue to produce; it’s as simple as that.”

Production of specialty poultry has grown during the last five years in particular, he said, and in general since Maine lost its large chicken industry during the 1980s. The mission of MAPA will be to assist growers in producing and marketing a specialty product. This effort, he said, includes providing technical assistance.

Richard Brozowski, UMCE educator in Cumberland County, will serve as facilitator for the panel. Other panelists include Mahmoud El Begearmi, food safety specialist, UMCE; William Leese, senior policy manager, federal state and local government relations for the U.S. Department of Agriculture; Ken Morris, food inspection supervisor, Maine Department of Agriculture; Carl Woodward, owner of Island Acres Farms in Stonington, Maine, a producer and custom processor; and Mark Hutchinson, UMCE educator in Knox-Lincoln County.

A general membership meeting will begin at 1 p.m. prior to the panel presentation. Opitz urges all active and potential poultry producers to attend the full session.
Study Examines Conflict Between Sleep Needs and School Start Time

Jan. 3, 2002

Media contact: Kay Hyatt, (207) 581-2761

ORONO, Maine – Teens' struggles to get up in the morning and stay awake in class have more to do with science than with stereotyping. But delaying the start time of school to accommodate those sleep needs is more complicated and far reaching than a simple internal adjustment, according to a recent report from the University of Maine.

Research shows that adolescents, in general, benefit from sleeping later because the biological changes of puberty affecting natural sleep patterns favor morning sleep. Adequate sleep aids adolescents' biological and mental health, and improves their memory, concentration and critical thinking – benefits that more and more high schools around the country are beginning to recognize and address in their scheduling.

The study from the Center for Research and Evaluation at UMaine's College of Education and Human Development points out that schools should approach such a change cautiously and comprehensively and be aware of possible consequences and complications that vary from community to community.

"On My Own Times: The Conflict between Adolescent Sleep Needs and High School Start Times" by research associate Gail Downs summarizes the scientific research on adolescent sleep deprivation and the knowledge gleaned from schools districts that have responded by altering the school day.

The research findings must be balanced against other factors that changing the beginning and ending of the school day could affect, according to the study. For example, how it might impact sports and other after-school activities, students' afternoon jobs, family routines, teachers' lives, bus transportation staggered to serve other schools in the district, and the use of school facilities by community organizations.

Most of all, the study emphasizes, changing the time of the opening – and closing – school bell must be a local decision, made with the participation and input of the community after extensive communication and candid discussion of all concerns and benefits.

The study, "On My Own Times, is available on the Web at http://libraries.maine.edu/cre. Hard copies are available at no cost by calling (207) 581-2761 or sending an e-mail to kay.hyatt@umit.maine.edu.
Wow Sets Schedule for Ethnic Lunch Series

Jan. 3, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Women of the World (WOW), a support group for international women sponsored by the University of Maine’s Office of International Programs, is inviting local women to join them for a series of ethnic lunches during the spring semester.

WOW gathers the second Monday of each month at noon at the Church of Universal Fellowship in Orono for a lunch in which women from a different country or culture prepare a traditional meal. The meal is followed by a program featuring some aspect of that culture. The cost of the meal is $4 and young children are welcome to attend free of charge.

Besides providing a forum for women to celebrate and preserve their cultures, WOW is dedicated to giving women, especially those who are new to the area, an opportunity to learn about Maine, practice English, and learn about local facilities for health care, child care and religious worship. The women also participate in activities such as group trips, morning coffee breaks and small group meetings for women who share interests like quilting or cooking.

The group includes UMaine faculty, staff, students, students' and faculty’s wives and other international women from the greater Bangor area. Women from Brazil, Canada, Cameroon, China, France, Germany, Iran, Japan, the United States and Vietnam have participated in the group.

Mireille Le Gal, an administrative assistant in the Office of International Programs, says about 180 different women have attended WOW events in the past few years. Usually 35-40 women attend the lunches.

Le Gal, a native of France, says she enjoys the lunches. “I think it’s a great way to learn about other countries and traditions and to discover new foods,” she says.

Five lunches and a tea party are scheduled for the spring semester:

- Jan. 14: Dutch treat, Rij stafel
- Jan. 28: Tea Party at Alice Smith’s, 9-11:30 a.m., RSVP requested, call Shirin at 667-9619 or Lily at 945-5538
- Feb. 11: Chinese lunch
- March 11: Potato feast
- April 8: April in Paris
May 6: Picnic Basket (women should bring enough to share with one or two)

For more information about WOW and its programs, contact the Office of International Programs at 581-3423.
UMaine Darling Marine Center to Become Incubator Site for Aquaculture

Jan. 4, 2002

ORONO-- Work has begun on a 600 square-foot addition to the Flowing Seawater Laboratory at the University of Maine Darling Marine Center (DMC) in Walpole. The new space will include two labs, each with flowing seawater and ready access to a host of laboratory equipment. The addition will function as an aquaculture incubator site, a kind of nursery for new businesses, and be managed by the DMC in partnership with the Maine Aquaculture Innovation Center (MAIC).

Business incubators accelerate the early stages of business development. They provide relatively low-cost space, equipment, and administrative and management services to start-up companies that do not have the capital necessary to develop research-based ideas into new products or technologies.

“New businesses and entrepreneurs are drawn to incubators not only for the physical space and amenities but for the network of people associated with the site,” says Michael Hastings of MAIC. “The university setting is thus perfect. Professors and research technicians can provide insight and expertise on technical issues and students are potentially a ready and knowledgeable work force.”

Another plus for the DMC site is its close proximity to Coastal Enterprises, Inc. (CEI) of Wiscasset, which will be providing business counseling for new companies.

Incubators are in use across the United States in various business sectors, although the only other aquaculture related incubator is located in Florida. Companies generally stay in incubators for two to three years and then move on to establish a permanent business site. Experience shows that most companies relocate within 30 miles of their incubator site.

In 2001, MAIC was awarded $750,000 by the Maine Legislature, through the Applied Technology Development Center of the Department of Community and Economic Development, to establish an aquaculture incubator program. The three sites include the DMC facility and two others located in the Downeast towns of Franklin and Eastport. It is expected that new businesses from Maine and other states will be drawn to these incubator sites.

The addition is expected to be complete in the spring of 2002. MAIC is currently establishing standards for the use of the incubator sites and hopes to get businesses in the DMC space by this summer. For more information, aquaculture entrepreneurs can contact Michael Hastings at the Maine Aquaculture Innovation Center, 207-581-2263.
MITC and Canadian-American Center to Host Seminar on Canada

Jan. 7, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Maine International Trade Center (MITC), with the University of Maine’s Canadian-American Center, the Canadian Consulate General in Boston, Bangor Savings Bank and the Maine State Chamber of Commerce, will host a seminar, “Canada: The Market Next Door,” on Wednesday, Jan. 16 from 8:15 a.m.-4:30 p.m. at Bangor Savings Bank’s G. Clifton Eames Learning Center in Bangor. The program is designed to inform state officials, economic developers, business representatives and interested citizens about history, geography, politics, economics and business in Canada.

The Canadian Consul General to New England, the Hon. Ronald Irwin, will participate in the seminar as part of his first official visit to Maine. Irwin will take part in a roundtable discussion, “What does the Maine-Canada relationship mean?”

UMaine Canadian Studies professors will conduct workshops addressing topics such as key elements of the Canadian economy, the structure of the Canadian political system and Canadian business policies.

Richard J. Coyle, president of MITC and International Trade Director for the State of Maine, says it is important that the businesses and government officials of Maine develop a better understanding of the state’s relationship with Canada.

“Canada is our largest trading partner and foreign investor. It behooves anyone in Maine interested in expanding trade to learn more about Canada,” Coyle says.

With the ninth largest economy in the world, Canada presents a viable market for Maine manufacturers and service providers – especially after the lowering of trade barriers under the North American Free Trade Agreement.

The idea for the seminar was formulated last summer at a meeting of the Governor’s Canadian Advisory Council.

“It was the consensus of the group that there wasn’t enough awareness of Canada in Maine, in the U.S. even, in terms of the basics: how its economy works, how its government is structured, or how its history developed,” Coyle says.

MITC approached the Canadian-American Center when it was formulating plans for the seminar.
Wade Merritt, director of MITC’s Bangor office and its Canada Desk, says the Canadian-American Center was one of the first partners the organization considered. Merritt graduated UMaine with a minor in Canadian Studies.

“The Canadian-American Center was a good fit for us because it’s the center of expertise for that kind of knowledge. As far as finding lecturers on history, economics or political science – the Canadian-American Center was an obvious choice. That’s where that kind of knowledge resides in the state,” Merritt says.

The Canadian-American Center is one of the leading institutes for the study of Canada in the U.S. The center coordinates an extensive program of undergraduate and graduate education; helps support a major research library on Canada; promotes cross-border research in the humanities, social sciences and professions; and directs outreach programs to state, regional and national audiences. UMaine has 17 professors of Canadian Studies in disciplines including archaeology, business, economics, English, folklore, forest resources, French, geography, History and political science.

The center was designated a National Resource Center on Canada by the U.S. Department of Education in 1979.

Seminar sessions will include: “The Relevance of Canadian History and Geography” with Professors Scott See and Stephen Hornsby; “Canada and the World Economy” with Professor Georges Tanguay, “Politics and Policy in Canada” with Professor Howard Cody and “Canadian Business and Policies” with Professor Marie-Christine Therrien.

Participants in the roundtable discussion will include Consul General Irwin; David Cole of the Eastern Maine Development Corporation; Daniel Doiron, president of Prexar; P. James Dowe, president of Bangor Savings Bank; and Norman Ledwin, president of Eastern Maine Health Care.

The cost of the program is $60 for MITC members and $75 for non-members. To register, contact Catherine C. Macri by Jan. 14 at 541-7455. For more information, visit http://www.mitc.com and click on Calendar, Monthly Programs. A copy of the registration brochure is available here.
UMaine Professor Develops Classification System for Eastern and Central U.S. Winter Storm

January 7, 2002

Research contact: Gregory A. Zielinski, Institute for Quaternary and Climate Studies, University of Maine, 207-581-3441


ORONO-- Predicting the impact of a winter storm in the eastern and central U.S. can be as treacherous as the weather. How quickly it strengthens, where it goes and how fast it travels can mean the difference between shoveling a few inches of snow and being stuck for days in the driveway.

Gregory A. Zielinski, Maine state climatologist and an associate research professor in the University of Maine Institute for Quaternary and Climate Studies, has developed a way to help weather forecasters and the public understand the likely impacts of winter storms. He describes the basis for his system in the cover story of the January issue of the Bulletin of the American Meteorological Society (BAMS).

Zielinski applies his analysis principally to two types of storms: nor’easters that often intensify in the mid-Atlantic region and move up the coast into New England; and storms that originate just east of the Rocky Mountains and move through the Great Lakes region or up the Ohio River valley. Intense storms of the latter variety are often called the Witches of November and have been responsible for shipwrecks on the Great Lakes. One of the most famous was the sinking of the Edmund Fitzgerald that was immortalized in a Gordon Lightfoot song.

"My classification scheme allows forecasters and meteorologists to easily summarize the intensity of a winter storm by giving it an intensity index and placing it into its appropriate category on a 1-5 scale," says Zielinski. "The potential impact of the storm can then be passed on to public service officials so they may make plans for precipitation amounts, particularly snow, snowfall rates, wind speeds, drifting potential and overall impact on schools, businesses, travelers and coastal communities."

"As far as a single type of weather event, nor’easters may have more impact on the East Coast than any other type of event," says Zielinski, who lives in Bangor, Maine. "Obviously, a hurricane can have more impact in a single storm, but collectively, nor’easters have more impact over a long period of time."

"We have classification schemes for tornadoes and hurricanes," he says. "Why not for winter storms? If you look at the category and predicted path of a developing storm, you can go to the past and find that we had a similar storm so many years ago and that this was how it developed. Such a direct comparison might be helpful for the general public."
Zielinski’s approach uses two features of a storm: air pressure and forward speed. On the basis of calculations to determine different characteristics of the first, which reflects storm strength, he places the storm into a category between one and five.

Forward speed is also important because even moderately intense storms can have a large impact if they move slowly. For example, a 1969 storm that stalled over Cape Cod for two days dumped more than eight feet on top of Mount Washington. Conversely, the cumulative impact of strong storms may be lessened if they move through an area quickly. That was the case in New England with the March, 1993 "Storm of the Century."

"If you want to address the impact of these storms, intensity is important, but how long it is sitting around is just as important," Zielinski says.

In Zielinski’s classification system, a second number reflecting forward speed is used together with the first number that is based on intensity. The second number also ranges between one and five. A five would be the slowest moving and thus longest duration storm. A storm’s category might be 2.4 or 4.3, reflecting intensity with the first digit and duration with the second.

Applying his approach to past storms, Zielinski has already found some surprises. For example, he points to a January, 2000 storm in the Gulf of Maine that became what weather specialists refer to as a "meteorological bomb." That occurs when the air pressure in a storm center drops rapidly by at least one millibar of pressure per hour on average over a 24-hour period.

"A very intense bomb occurs when you drop three millibars over a three hour period. This storm dropped 40 millibars over 24 hours. The rate that it dropped was over half again as much as any that I looked at. It just exploded into this huge storm.

On Zielinski’s scale, this storm was in category 5, the most intense. By comparison, the air pressure was close to a category 4 hurricane on the commonly used Saffir-Simpson scale.

Altogether, Zielinski used his system to classify more than 70 past storms. Some of those storms were composed of secondary and primary systems. He made a total of over 550 individual classifications. For example, he looked at the March, 1993 "Storm of the Century," the Great Arctic Outbreak of 1899, the Blizzard of 1888 and other storms that are part of U.S. weather lore. The 1888 event is considered a hallmark for the New York and New England region. It dumped 55 inches of snow on Troy, New York and 45 inches on New Haven, Connecticut.

A mid-December 2000 storm was the most intense that Zielinski found in his study. It organized in Colorado and moved through the Great Lakes and up the St. Lawrence River valley. It produced near hurricane force winds along the southern Maine coast. The January 2000 nor’easter was the second most powerful storm.

Before he came to UMaine in 2000, Zielinski began studying New England’s weather with support from a research endowment at the University of New Hampshire. It became apparent, he says, that it would be useful to find a way to compare storms and look for patterns in the more than 100 years of scientific weather records.

"I’m hoping this approach will be picked up by weather forecasters on TV, radio, the Weather Channel and so on. It makes it very easy to inform people about the potential impact of a storm. One number saying this is category 4 or 5 storm should, in itself, be an alarm to people that it could have a major impact on us," he says.
Meanwhile, Zielinski plans to continue using his scale in a historical investigation of New England’s climate.

The American Meteorological Society is the nation’s leading professional society for scientists in the atmospheric and related sciences.

**Note to Editors:** PDF or faxed copies of the paper are available to journalists from Stephanie Kenitzer, AMS press office, 425-432-2192. A photo of Gregory Zielinski is available from Nick Houtman, UMaine Department of Public Affairs, 207-581-3777.
Food Processing Engineer Appointed to National Committee

January 8, 2002

**Research contact:** Darrell Donahue, Dept. of Chemical Engineering, 207-581-2728;
**Media contact:** Nick Houtman, Dept. of Public Affairs, 207-581-3777.

ORONO-- Darrell Donahue, a resident of Old Town and a biological engineer at the University of Maine, has been appointed to a food safety review committee of the National Academy of Sciences - Institute of Medicine. Over the next 15 months, the group will review food safety procedures with respect to performance standards for safe food.

Donahue has recently received support from the U.S. Department of Agriculture and the National Science Foundation for his research on food processing systems. “I work on food safety methods that will work within the production demands of processing plants,” says Donahue. He has performed work on techniques and systems for detecting quality attributes in Maine blueberries and lobsters.

Donahue is one of 14 committee members chosen from universities, government agencies and industry.
New Pulp and Paper Foundation Director Focuses on Education

January 8, 2002


ORONO-- During his years working in the pulp and paper industry, some of Peter Duncan’s most rewarding moments were spent not in the office but in the classroom. Duncan was the director of new business opportunities with Minerals Technologies, Inc., in New York City, but over a span of six years, he worked with inner city youth in New York to raise aspirations for professional careers.

Now, as the new executive director of the Pulp and Paper Foundation at the University of Maine, the Oakland native and UMaine graduate is able to focus full time on education. Part of his mission is to help aspiring college students understand the benefits of a career in engineering.

When he was a UMaine student, Duncan received support from the foundation for his education. His new efforts, he says, are a way to give back to the institution that meant so much to him as a young chemical engineer.

“I’m going to be working with young people and helping them to think about their future careers and opportunities. I’ll have them planning a career path and realizing that no one is out there doing this for them,” says Duncan.

“There are wonderful resources and opportunities at this university. My mission is to focus the students’ appreciation of these resources.”

It’s not the first time he has contributed to education at UMaine. In 1992, he and his wife Linda established the Duncan Family Scholarship Fund which is managed by the foundation. It is part of a cumulative portfolio that, in 2000, enabled the foundation to offer $525,000 in scholarships to UMaine chemical engineering students. Duncan is a past member of the foundation’s board of directors and the chair of its membership committee.

Since 1951, the foundation has conducted one of the nation’s premier programs for recruiting and training the engineers who make the crucial day-to-day decisions in the pulp and paper industry.

Duncan succeeds Stanley N. Marshall, Jr., of Orono, who has guided the foundation since 1974. Duncan will maintain a consulting relationship with his former employer, Minerals Technologies, Inc. He is also chairman of the board of a multi-sponsor pilot paper coating plant in Quebec.
Duncan plans to continue the foundation’s program of visiting Maine high schools to promote engineering and to invite students to participate in tours of industrial facilities. He also will work with current UMaine students to help them navigate through the demanding chemical engineering program.

“I have a dinner with the incoming first-year students who are scholarship recipients. I ask all of the upper class students that I can muster to join us. We do an exercise after dinner that gets to the concerns of first year students. They are really talking to the upper class students, trying to establish a dialogue, some sort of relationship. I think of this as a family,” says Duncan.

In addition to continuing the foundation’s role in education, Duncan would like to create new industrial partnerships in research and development. Processes developed by companies at the Pulp and Paper Process Development Center in the UMaine Dept. of Chemical Engineering have already achieved new efficiencies and saved money. However, falling revenues in the pulp and paper industry have resulted in cuts to corporate research, and Duncan is investigating potential interest in upgrading UMaine facilities and a collaborative research program.

“I think this can be done. It’s a question of desire and of need. Does the industry need it? If so, and if we want to do it, the opportunity for us would be immense in terms of fixing us as the first call when people think of pulp and paper education and research,” he says.

The future of the foundation, he adds, is tied directly to UMaine’s reputation. “This engineering school is one of the best engineering schools in the world. We want to further polish the image so that when people think of engineering, they say that the University of Maine produces great engineers. The Pulp and Paper Foundation and the Engineering College are a whole brand unto themselves in terms of what the paper industry is seeking. When you think about education and good quality people, where do they come from? Maine. The University of Maine.”

Note: A photo of Peter Duncan is available from Nick Houtman, Dept. of Public Affairs, 207-581-3777.
Asa Adams Elementary School Students to Perform UMaine Composer Beth Wiemann's Work

Jan. 9, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – It is not often that children have the chance to perform a piece of music written specifically for them by an internationally-acclaimed composer. But the singers of Orono’s Asa Adams Elementary School chorale will have that opportunity when they perform “Woodlore” by Beth Wiemann, a composer and assistant professor of music at the University of Maine.

The chorale will sing the piece during the Asa Adams School’s winter chorus concert on Wednesday, Jan. 16 at 7 p.m. in the Minsky Recital Hall at UMaine. It is the first public performance of “Woodlore.”

“Woodlore” was written for choir, piano and clarinet. Wiemann, who is also a concert clarinetist, will accompany the chorale.

The Asa Adams chorale is comprised of about 30 fourth and fifth grade students. The concert will feature a total of 18 pieces performed by the chorale and the fourth and fifth grade choirs.

Wiemann has been composing classical music for more than 20 years. Her works have been performed in New York, Boston, San Francisco, Washington D.C., Cuba and the Dartington Festival in England. Her compositions have won awards from the Colorado New Music Festival, American Women Composers, Marimolin and the Orvis Foundation.

Asa Adams music educator and chorus director Janice Smith approached Wiemann with a commission last spring. Wiemann agreed to create an acoustic version of the piece, as well as another version of the same work that would employ electronic alternations of sound. The chorale will perform the electronic version of “Woodlore” at the All-State Music Festival in May. Wiemann will also help the students compose their own piece, incorporating their ideas and suggestions.

“I had heard several of Professor Wiemann’s compositions at recitals at UMaine,” Smith says. “Her style has a wit and humor that I thought the children would enjoy.”

The commission was funded with a grant from the Orono Education Foundation and contributions from parents.

Wiemann chose the Australian children’s book “Woodlore” by Cameron Miller and Dominique Falla as the source of the text for the piece. The book describes, in verse, the many uses of different types of wood.
“This seemed especially appropriate as text for children from the Pine Tree State,” Wiemann says. Smith says her students appreciate the opportunity to work with Wiemann.

“Professor Wiemann gives the students the sense that composing is something people can do. She helps them understand that it doesn’t just happen, you have to work at it to make it happen. Now they identify with what a composer does, and they realize that a composer can also be a woman,” Smith says.

Wiemann says she enjoys teaching students about forms of music that the children may not be familiar with.

“It helps the students to learn at least a little bit about all kinds of music, rather than just what they hear on the radio. It allows them to know that there’s a broader choice of music out there.

“The students don’t have any preconceptions about how music is supposed to go – so they’re up for anything,” Wiemann says.

Both Wiemann’s classical compositions and her electronic musical compositions have received critical acclaim. During a performance of electronic music, computer-generated sounds are played on a compact disk to accompany live musicians.

Wiemann has been at UMaine for the past five years, where she teaches the clarinet, orchestration, tonal counterpoint, twentieth century musical technique, composition and graduate-level theory seminars. Previously, she taught at Holy Cross, Salisbury State University and Reed College in Oregon. She also was a founding member of Griffin Music Ensemble, a contemporary music group in Boston, and conducted composer-in-the-schools workshops in the Boston and Worcester public schools.

Wiemann has previously accepted commissions for both international and local performers. These works include “Moose Next 5 Miles” for premiere by the Howlin’ Winds Flute Choir at the National Flute Convention in Arizona, “So Suave” and “An Immorality” for the Composers Ensemble at the Dartington Festival in England, “Basia Nova” for LyRA Soloists of San Francisco, “Logic and the Magic Flute” for the New York Camerata, “Heralds and Heroines” for the Bangor Symphony Orchestra and numerous pieces for UMaine faculty, singers and bands.

Wiemann has been the principal clarinetist for the Bangor Symphony Orchestra and has premiered works in the Fellows Concert Series of the American Academy in Rome. In March 2000, she premiered her work for clarinet and tape, “Canto Compleanno,” at the Spring in Havanna 2000 Festival in Cuba. This spring, Wiemann will tour with the Empyean Ensemble on the West Coast in a concerto written for her by David Rakowski, her husband and a professor at Brandeis.
UMaine History Professor Scott See Publishes History of Canada Textbook

Jan. 9, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Scott See, a professor of history at the University of Maine, has been teaching American students Canadian history for nearly 20 years.

Given that most American students have never been taught Canadian history before entering higher education, that is a challenging task. What makes it even more difficult is that most Canadian history textbooks are written by Canadians for Canadians. The authors of those books often assume that their readers have a wide common knowledge of Canadian history, geography, politics and culture.

See has written a textbook, “The History of Canada,” that makes no such assumptions. Published in June 2001 by Greenwood Publishing Group, the book addresses the needs of non-Canadians by providing relevant background information about the country’s history, geography, political system and culture. The text is also comprehensive enough to appeal to a Canadian audience.

The book is part of Greenwood Publishing’s History of Modern Nations series. There are about 35 books in the series. In the last year, histories of Argentina, China, France, Iran, Ireland and Turkey have also been published.

“The book makes no assumptions that you know a lot about the country when you pick it up,” See says. “Greenwood Publishing’s intention was that interested readers could pick the book up and get a sense of the country’s present and past. We are hoping the book will have a broad appeal, not just in the classroom, but also to inform other interested readers.”

The book offers an account of Canadian history from the earliest contact of the Native peoples and the Europeans to contemporary issues of regional, cultural and ethnic diversity, as well as Canada’s participation in world affairs. It also includes short biographies of notable people in Canadian history, a list of all the Prime Ministers of Canada, a timeline of important events and a bibliographic essay of recommended books and web sites.

“The book provides exactly what Americans need to know about Canada,” says UMaine History Department chair William TeBrake. “It brings the reader up to date with the latest research and is written in a very accessible manner. It’s probably the only book that exists, as such: a brief history of modern Canada that is accessible for American students and the general public.”
Greenwood Publishing approached See in 1999 with the request to write the book. According to Greenwood Publishing Senior Editor Kevin Ohe, two scholars who serve as series editors recommended See.

Ohe says the book informs its readers about a country in which Americans are taking an increased interest.

“Americans don’t know as much about Canada as we should, but we are starting to realize that we need to know more about our neighbors,” Ohe says. “Professor See has brought out what is truly essential for American readers to know and has made it understandable for high school students, for patrons of public libraries and for university undergraduate students.”

See has taught graduate and undergraduate courses on Canadian, American and Canadian-American topics at UMaine since 1997. Before coming to UMaine, See was on the faculty at the University of Vermont for 12 years. At Vermont, he received the university’s Kroepsch-Maurice Award for Teaching and served as acting director of the Canadian Studies Program.

See’s research interests include social and political conflict in Canada and the history of the borderlands region of New England, Quebec and Atlantic Canada. TeBrake says the history department values See’s contributions in comparative and cross-border Canadian and American history.

“His strengths include a focus on cross-border relations, especially with the Atlantic Provinces. He’s not just a Canadianist,” TeBrake says.

See is currently working on a book, “Ethnicity and Collective Violence in 19th-Century Canada.” The book will focus on collective disturbances in the British North American colonies from the 1820s to the early 1860s. He has received a Senior Research Fellowship from the Canadian Embassy and will take a sabbatical next year to write the manuscript.

During 1995-1996, See was a Fulbright Research Fellow at the National Archives and National Library of Canada in Ottawa. He is on the board of Acadiensis, the historical journal of Atlantic Canada, and served four years on the executive council of the Association for Canadian Studies in the United States.

See received his Ph.D. from UMaine in 1984. A New Jersey native who attended Muskingum College in Ohio as an undergraduate, See says he came to UMaine as a student because of its reputation as a leader in Canadian-American studies.

“There is a very strong program here at UMaine in Canadian and American history. UMaine professors Alice Stewart and Robert Babcock were instrumental in kindling my interest in Canada when I was a graduate student here. It’s been rewarding to return and teach in the program,” See says.

UMaine’s graduate program in Canadian history is one of only a handful in the United States. The program is closely associated with UMaine’s Canadian-American Center, which is regarded as one of the leading institutes for the study of Canada in the U.S. The Canadian-American Center coordinates an extensive program of undergraduate and graduate education, helps support a major research library on Canada; promotes cross-border research in the humanities, social sciences, natural sciences and professions; and directs outreach programs to state, regional and national audiences.

UMaine’s Fogler Library has been designated as an official depository for both the U.S. and Canada, housing nearly two million U.S. and Canadian federal government publications. The library’s Canadian collection contains more than 27,000 bound monographs, 266 journals,
200,000 microfilms, 43 newspaper titles, 4,000 maps and atlases and 150,000 federal and provincial government documents.

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The University of Maine, Orono, Maine 04469
207-581-1110
A Member of the University of Maine System
New Coaching Eligibility Course Offered at UMaine

Jan. 11, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO-- A new course offers University of Maine students and others the opportunity to add coaching credentials to their resumes. The one-credit Coaching Fundamentals course, beginning in March, meets the requirements for interscholastic coaching eligibility at the middle school and high school levels in Maine and in most other states.

Offered by the College of Education and Human Development, the course is open to all students except those majoring in the Kinesiology and Physical Education division's teaching/coaching program who already have access to similar studies. It is also open to other interested people in the community.

Middle schools and high schools are facing an increasing shortage of qualified coaches, according to Keith Lancaster, director of the Maine Center for Coaching Education headquartered at UMaine. "This is an opportunity to gain the information and qualifications essential to becoming a caring and effective interscholastic coach," he says.

The course will include study of the basic principles of coaching, including sports philosophy, psychology, pedagogy, physiology and management. Students will also learn the basics of recognizing common sports injuries and be able to administer sport first aid and CPR. Faculty for the course are Lancaster and UMaine athletic medicine coordinator Richard Young, both American Sports Education Program-certified instructors. Coaching Principles and Sports First Aid are required for coaching eligibility by the Maine Principals' Association, which oversees secondary interscholastic sports in Maine.

KPE 200 is a seven-week course running Monday evenings, March 25-May 13. Classes are scheduled for 5:30-7:30 p.m. in UMaine's Lengyel Hall. For information and registration, UMaine students and other interested persons may contact the KPE office at 581-2466.
Career Fair Set at UMaine

Jan. 15, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Over 117 employers from the business, education, human services and industrial sectors will gather at Alfond Arena at the University of Maine for a Career Fair on Wednesday, Jan. 30 from 10 a.m.-3 p.m.

The fair is open to UMaine students, as well as the public and students from other Maine colleges. The Career Fair, presented by UMaine’s Career Center, offers participants the chance to investigate opportunities for jobs and internships, to make contacts with employers and to receive advice about careers.

The Career Fair is sponsored by Aroostook Mental Health Center; Berry, Dunn, McNeil & Parker CPAs; CDM; Earth Tech; Forum Financial Group; Irving Woodlands LLC; Jackson Laboratory; JobsInME.com; MBNA New England; Munis; National Grid USA; Unicel; Vanasse Hangen Brustlin, Inc.; and Woodard & Curran Engineering and Science Operations.

The complete list of employers attending the fair may be accessed on-line at UMaine’s Career Center Web site. The site provides links to the participating employers’ web sites.

The Web site also offers a searchable database (by organization, major and college) of participating employers, “career fair tips” and suggestions for “making the most of a career fair.”

Patty Counihan, director of the Career Center, says that the fair will provide services for people at all stages of their academic or professional careers.

“For first and second year students, it’s an opportunity for career advice. For juniors, there are a number of internship opportunities. And many of the employers want to talk to seniors and graduate students about jobs.

“But it’s not limited to UMaine students. Whoever wants to make the drive to Orono is welcome,” Counihan says.

The Career Fair has grown dramatically in the last five years. In 1999, 22 employers attended the fair. Last year, the fair moved from the Memorial Union to Alfond Arena to accommodate the increased number of employers. More than 1,200 people visited the fair last year.

Employers may reserve a place at the Career Fair by contacting Counihan at the Career Center at 581-1355.
School of Social Work Receives Grant to Enrich its Curriculum with Content in Geriatrics

Jan. 17, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s School of Social Work has been awarded a two-year, $60,000 grant from the John A. Hartford Foundation to infuse its curriculum with content in geriatrics.

UMaine’s Center on Aging will coordinate the educational programs made possible by the grant.

“This demonstrates beautifully how a campus-based Center on Aging can serve as the organizational nucleus for educational programs that prepare the next generation of helping professionals serving Maine’s older citizens,” says Lenard Kaye, a professor of social work and the director of the Center on Aging.

The curriculum enrichment initiatives begun with the grant will be self-sustaining after two years. Kaye will serve as the project director and Sandy Butler, an associate professor of social work, is the faculty consultant.

The New York-based John A. Hartford Foundation is dedicated to increasing the nation’s capacity to provide effective, affordable health care for older adults. It is the nation’s leading philanthropy with a focus on aging and health.

The grant will allow the School of Social Work to enhance the content of existing courses with increased instruction in geriatrics by funding learning opportunities for both students and faculty.

“All of our students will be better prepared to work with older adults and their families in the community,” Kaye says.

New opportunities for students include: a geriatric social work student mentoring network in which students are matched with geriatric professionals in the community; special student field site visits to model older adult service programs in the community; student research stipends and awards; interdisciplinary learning circles for social work and nursing students; and a geriatric enrichment chatroom, listserv and electronic bulletin board for School of Social Work students.

Special programs for faculty include: faculty learning circles in geriatric infusion method and content; geriatric education modules and teaching workshops; technical assistance and resource identification services; and geriatric resource packets and teaching methods tip sheets.
The Center on Aging was established in November and is housed in the UMaine College of Business, Public Policy and Health. Faculty and researchers from throughout the University of Maine System as well as community elders and members of the professional service community contribute to its programs.

The Center on Aging is currently teaming with the Eastern Agency on Aging in Bangor to implement a $600,000 U.S. Administration on Aging funded program, the Maine Primary Partners in Caregiving project. The project provides information, training and support services for caregivers of older relatives in Penobscot, Hancock, Washington, Waldo and Aroostook counties. Future programs of the Center on Aging will include a series of lectures for health care professionals, an aging and community life festival and a Bangor-area senior college.
Seminars for Farmers on Forage Corn and Rotation Crops

January 18, 2002

Media contact: Rick Kersbergen, Cooperative Extension Educator, 1-800-287-1426 (in Maine), or 207-342-5971 (from outside Maine)

ORONO-- The University of Maine Cooperative Extension (UMCE) will offer a daylong seminar for farmers on forage corn production and rotation crops. The seminars will be held in Lisbon Falls, February 11; Skowhegan, February 12; and Bangor, February 15.

The program will begin at 10:00 a.m. and end at 3:30 p.m. Some of the topics include manure management, nitrate testing, feeding considerations with corn silage, small grains as rotation crops and forage soybeans. Additional talks will focus on nutrient management plans, the future of the program and new soil testing possibilities.

Extension speakers will include Matt Williams of Houlton, Mark Hutchinson of Waldoboro, Rick Kersbergen of Belfast and Cal Walker and John Jemison of Orono. Paul Hughes of the Natural Resources Conservation Service will also speak.

The program is free and open to the public. Participants are asked to bring a bag lunch. Attendees will also be able to receive three nutrient management credits and two pesticide credits for attending the daylong session.

Pre-registration is required. Contact Gale Jameson at 1-800-870-7270. For more information about the program, please call Rick Kersbergen at 1-800-287-1426.
Franco-American Centre and York Dining Commons to Celebrate Mardi Gras with Traditional Dinner and Music

Jan. 21, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s Franco-American Centre and York Dining Commons will celebrate Mardi Gras with a dinner and music on Tuesday, Feb. 12 from 4:30-7 p.m. at York Dining Commons.

Students and members of the community are invited to enjoy traditional Franco-American foods, as well as music by pianist Joel Morneault.

Lisa Desjardins Michaud, the Franco-American Centre’s coordinator of communications, says the event helps to preserve an important Franco-American tradition.

“The Mardi Gras dinner at York Commons helps to create the awareness that Mardi Gras is celebrated here in Maine. It creates a French tradition awareness here on campus and in the community. It’s important to keep the traditions alive because our children are unaware of them and they may be lost otherwise,” Michaud says.

Mardi Gras means “Fat Tuesday” and is a day of feasting and celebration before Ash Wednesday and the season of Lent, the traditional Catholic period of abstinence and fasting. Mardi Gras is celebrated 47 days before Easter.

The menu will include chicken stew with dumplings, salmon pie, tourtiere, roast beef, baked beans, sweet potato casserole, ployes and corton.

He worked as a band and choral director for 31 years in public schools in Bucksport, Falmouth, Fort Kent and Edmundston, New Brunswick. Morneault, who is currently retired, continues to serve as a church organist and substitute pianist, as well as working as a pianist for dinner music. He studied at the Boston Conservatory of Music.

Seating times will be from 4:30-5:45 p.m. or 5:45-7 p.m. The cost for the meal and entertainment is $9.56 for adults and $4.55 for students. Ticket sales are limited and reservations must be made by Friday, Feb. 1. Call Susan Little at 581-4959 for reservations.
UMaine Concert to Honor Composers of the Holocaust

Jan. 21, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – During the Holocaust, a number of Jewish musicians imprisoned in Nazi concentration camps continued to compose under those terrifying and heart-wrenching conditions. The music of composers caught up in the Holocaust will be celebrated in a concert, “Thwarted Voices,” Sunday, Feb. 3 at 2 p.m. in the Minsky Recital Hall.

Pianist Phillip Silver, an assistant professor of music at the University of Maine, will perform with UMaine faculty Nancy Ogle (soprano), Beth Wiemann (clarinet) and Noreen Silver (cello).

Silver, a second-generation Jewish American, has researched and lectured extensively on Jewish musicians in the Holocaust, most recently in London and Germany. He has also performed their works in concert halls all over the world.

“There has been a historical injustice in that many of these composers were forgotten,” Silver says. “Their works were banned by the Nazis, and declared degenerate. This is an attempt to undo that injustice.”

The concert will feature works by Viktor Ullmann, Erich Wolfgang Korngold and Alexander von Zemlinsky, as well as Richard Strauss, who collaborated with the Nazis but was later humiliated by them for refusing to accept their theories of racial superiority.

Silver will perform Ullmann’s Piano Sonata No. 5, which was written while he was imprisoned in Terezin. Ullmann was later transferred to Auschwitz, where he was murdered in the gas chambers. Before the start of World War II, Ullmann was a well-known musician who had composed nearly 40 works. In his two years in the concentration camps, he composed 22 pieces.

The concert will also feature a song cycle by Korngold, who was a world-famous composer even before he reached his 16th birthday. Korngold wrote the songs in the cycle before he was forced to flee Austria. He found refuge in the United States, where he continued to compose classical music, as well as Hollywood film scores.

Other pieces include a Strauss sonata for cello and piano and a Zemlinsky trio for piano, cello and clarinet.

Silver says that the composers are linked by their relationships with Zemlinsky. Korngold was his student, Ullmann served as his assistant and Strauss was his friend.

For Silver, who had many family members die during the Holocaust, the performance of these works and his research into the composers’ lives is his way of honoring the memory of those
victims.

“We need to make certain that historical revisionists don’t gain adherents. We need to be aware that the Holocaust did happen. These composers put a human face on it,” Silver says.

And beyond that – the music is beautiful.

“The quality of these pieces is extraordinary. Listening to them is a highly rewarding experience, purely on a musical basis,” Silver says.

A member of the UMaine faculty since 1998, Silver has performed or recorded for national radio in the United States, the United Kingdom, Israel, Europe and Scandinavia. He has also recorded compact discs for the Koch/Schwann label, including a recital of German Romantic Lieder with the Israeli soprano Cilla Grossmeyer and 20th Century Russian piano trios as a member of the Rachmaninov Trio.

Tickets for the concert are $5. For more information, call the Maine Center for the Arts Box Office at 581-1755 or (800) MCA-TIXX.
Research in Progress Seminars begin New Season

Jan. 22, 2001  
Contact: Kay Hyatt at (207) 581-2761

ORONO  The College of Education and Human Development's Research in Progress Seminar Series begins a new round of presentations on Wednesday, Jan. 30. Initiated last fall by the Center for Research and Evaluation, the seminars provide opportunities for faculty, staff and graduate students in the College to present research that is being considered, in progress, or recently completed.

Members of the campus community and general public are welcome to attend. The seminars are held from 11:30 a.m. to 1 p.m. in 159 Shibles Hall. Drinks are provided, and participants are welcome to bring a bag lunch to the informal presentations. Presenters welcome questions and feedback from colleagues and other interested persons.

The Spring 2002 seminar series includes:

- Jan. 30  "Callosal Agenesis and Attention Deficit Hyperactivity Disorder: A Connection?," Gary Schilmoeller, associate professor of human development, Kathy Schilmoeller, Agenesis of the Corpus Callosum Network coordinator, and Tina Everett, recent UMaine Honors graduate.
- March 27  "Reading Don't Fix No Chevies: The Role of Literacy in the Lives of young Men," Jeffrey Wilhelm, associate professor of literacy.
- April 10  "Evaluating Schools' Adequate Yearly Progress: Learning from the Cases of Maine and Kentucky," Jaekyung Lee, assistant research professor.
- April 17  "Perspectives of Rural Counselors: Implications for Training," Dorothy Breen, associate professor of counselor education.
More information about the Research in Progress Seminars are available from Professor Walter Harris, director of the Center for Research and Evaluation, 581-2467.
UMaine Museum to Host Exhibition of Work by Artist Dick Higgins

Jan. 22, 2002
Media contact: Joe Carr at (207) 581-3571

Betwixt and Between: The Life and Work of Fluxus Artist Dick Higgins
January 25 - March 9, 2002
Opening Reception, Friday, January 25, 5-7 pm

ORONO -- The University of Maine Museum of Art will host an exhibition of works by Fluxus Artist Dick Higgins (b.Cambridge England 1938 -1998) from Jan. 25 - March 9, 2002. An opening reception will be held from 5-7 pm on Friday, Jan. 25. This exhibition features intermedia works by Dick Higgins including published books, paintings, published graphic musical notations, graphic prints, film/video, performance photographs and representative scrapbooks including commentary by the artist.

Dick Higgins revived from Samuel Coleridge’s writings the term “intermedia”, an expression he used to define works which fall conceptually between media that are already known. This term could also be used to describe his life.

As a writer, poet, artist, publisher and avant-garde, he became a seminal figure in Happenings and cofounded the antiauthoritarian Fluxus movement in the early ‘60s with George Maciunas. Fluxus accepted any activity as art and played fast and loose with definitions. When people think of Fluxus they rarely think of paintings, fine prints or rare books but it is significant that almost every Fluxus artist has expressed themselves through fine art media for decades.

Higgins' works are intermedial statements that move comfortably among all of these practices. He produced painted works, as well as a steady stream of printed pieces, consistently for the last 25 years of his life. Tragically, this corpus of work constituting Higgins’ greatest quantitative and intellectual investment has almost never been seen and remains virtually unknown.

What does an object look like that falls between the printed word and a musical score, or a painting and a piece of music? This exhibit commemorates Dick Higgins' life labors in the form of access to the wide range of paintings, prints, books, musical manuscripts, poetry, film work and recordings that constitute the life’s work of this remarkable artist. These objects testify to the far-reaching implications of his theory of the intermedia as well as the unfettered nature of his creativity.

This tribute exhibition is shown with the cooperation and support of the estate of Dick Higgins, and the Columbia College Center for Books and Paper Arts in Chicago, IL.
Funding for this exhibition was made possible in part by The UMaine Cultural Affairs Committee and The Arthur R. Lord Fund, and Friends of the Museum of Art.

RELATED EVENTS

- January 25, Friday, 5 – 7 p.m.
  Opening Reception
  Gallery Talk by Dr. Hannah Higgins

- January 30, Wednesday, 7 p.m.
  “Fluxus: being serious about not being serious”
  Owen Smith, Associate Professor of Art, University of Maine

- February 6, Wednesday, 7 p.m.
  “Something Else: A Celebration of Dick Higgins and the Literary Avant-Garde”
  Steven Evans, Assistant Professor of English, University of Maine and students

- February 13, Wednesday, 7 p.m.
  “Danger Music, Events and Happenings: an evening of Dick Higgins’ Performances”
  Owen Smith and students

- February 20, Wednesday, 7 p.m.
  The Flux Film Anthology, an evening of film featuring works by Yoko Ono, Naim June Paik and others
  Location to be announced, contact the museum 581-3255

- March 1, Friday, 7 pm
  Panel discussion on Dick Higgins
  Panelists to be announced, Owen Smith, moderator

All events are free and open to the public.
Events will take place in the Museum of Art, Carnegie Hall unless noted.
Photographs are available in digital and conventional form.
For more information, please contact Kathryn Jovanelli at (207) 581-3255.
ORONO – The Hudson Museum at the University of Maine has announced two exhibits for its spring season. The exhibits, “Peru: From Village to Empire” and “Across the Andes: Travels in Peru, 1934,” will continue through Sept. 2.

The museum is located in the Maine Center for the Arts and is open 9 a.m.-4 p.m. Tuesday-Friday and 11 a.m.-4 p.m. Saturday and Sunday. It is closed Mondays and holidays.

“Peru: From Village to Empire” traces the development of society in Peru from the Paleo Indian camps of 13,000 years ago through the Inca Empire and the Spanish conquest of 1532. It features over 45 objects, including ceramics, textiles and metalwork, as well as 60 graphics, including maps, photographs and drawings.

The exhibit begins with a snapshot of the Inca Empire at its height, just before contact with the Spanish. It traces the origins of the empire, examining the cultures of seven civilizations and including eight archaeological sites, such as Sipan and Chan Chan. This part of the exhibit focuses on what led groups of people to settle in a particular location, how the settlements developed from villages to towns and cities, and how kin-related bands formed states and empires.

The exhibit culminates with the collision between the Inca and the Spanish empires, examining how and why the Spanish conquered the Inca and the impact of that conquest. Divergences and convergences between prehistoric and modern indigenous cultures are explored, focusing on the cultural exchanges which have occurred between the Old and New Worlds.

Highlights include a pot depicting a fanged deity associated with the Chavin religion, an Incan tunic in imperial style, a pre-Colombian style pot in the shape of a cluster of European grapes and traditional highland man’s and woman’s costumes based on 17th-century Spanish peasant dress.

This exhibition is produced by the Robert S. Peabody Museum of Archaeology in Andover, Mass., in partnership with the Hudson Museum and the Peabody Museum of Natural History at Yale University.

Many of the objects and graphics had never been exhibited before the exhibit opened in September at the Robert S. Peabody Museum. Most of the objects are from private collections.
“Across the Andes: Travels in Peru, 1934” is a photographic exhibition by Cornelius Van S. Roosevelt and Richard J. Cross. In 1934, Roosevelt and Cross accompanied noted Peruvian archaeologist Dr. Julio Tello on an expedition to explore pre-Hispanic sites. Over the three-week journey, Roosevelt and Cross recorded more than 700 images of archaeological sites, pre-Hispanic architecture, stone sculpture and vistas of the surrounding landscape.

The photographs include numerous images of the Great Wall of the Santa Valley, the Castillo at Chavin and Recuay stone sculpture. Other highlights are views of the Lanzon, an inventory of tenon heads from the Chavin town plaza, a survey of Father Augusto Soriano Infante’s ceramics collection and scenes of the excavation of a Recuay stone figure discovered by Tello at Keka Marca.

The exhibit is organized by the Pre-Columbian Studies program at Dumbarton Oaks, Trustees for Harvard University. In 1984, Roosevelt and Cross donated their original negatives and written documentation from the trip to Dumbarton Oaks. At that time, 356 prints were drawn from the almost 600 original negatives.

Photographic images of these exhibits are available upon request.
UMaine Engineers Focus on Nation's Space Program

January 23, 2001
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Engineering researchers at The University of Maine are developing new technologies to advance the nation’s space program and monitor the performance of composite materials that could affect public safety. Four UMaine projects that were funded recently by the National Aeronautics and Space Administration will focus on new high temperature sensor technologies, composites and computer software for improving satellite monitoring of the world’s oceans.

The projects are being conducted by Mauricio Pereira da Cunha of Orono and Habtom Ressom of Old Town in the Department of Electrical and Computer Engineering, and by Senthil Vel of Bangor and Christine Valle of Orono in the Department of Mechanical Engineering.

“The NASA grants represent our continued effort to develop new areas of research and support new faculty,” says Larryl Matthews, dean of the College of Engineering. “The College of Engineering at UMaine continually works with new faculty to build capability and increase resources for the university, state and NASA.

The subject of each project and the amount of NASA funds awarded include: new sensor technologies for operation in high temperature environments, especially for aerospace applications such as communications and power systems, $40,000; software to interpret ocean satellite imagery and estimate chlorophyll concentrations in the Gulf of Maine, $54,802; nondestructive evaluation testing methods for such purposes as monitoring the structural integrity of space craft components made of composite materials, $59,837; development of an active vibration suppression system for use in aerospace vehicles, taking advantage of piezoelectric materials that are bonded to structural materials, $38,000.

All were approved through the Maine Space Grant Consortium, a state organization that matches NASA research needs with expertise in Maine. Projects must also be consistent with state research and development priorities as identified by the Maine State Legislature.
Schedule Set for Spring 2002 Socialist and Marxist Studies Luncheon Series

Jan. 24, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The schedule has been set for the University of Maine’s Socialist and Marxist Studies Spring 2002 Luncheon Series. The series will cover a broad range of topics ranging from terrorism to globalization to contemporary issues in Cuba, Vietnam and Bulgaria.

All programs are free and open to the public on Thursdays from 12:30-1:45 p.m. in the Coe Lounge of the Memorial Union, unless otherwise indicated.

“The series provides challenging and stimulating programs to enhance the educational life at the university for students and faculty as well as members of the community,” says Professor Doug Allen, chair of the philosophy department and the coordinator of the Marxist-Socialist Studies Interdisciplinary Minor program.

Allen says that the presenters tend to express alternative viewpoints that may be ignored or repressed in the mainstream media.

Highlights of the program include presentations by visiting professors Wendy Doniger of the University of Chicago (“The Debated Role of Humor in the Response to Terrorism and to the Holocaust,” April 4) and Fred Dallmayr of Notre Dame (“Globalization and Inequality: A Plea for Global Justice,” April 18).

UMaine professors Melvin Burke (economics) and Ngo Vinh Long (history) will offer perspectives on issues in Cuba and Vietnam, respectively, countries from which they have recently returned from research visits. Orлина Ботева, a graduate student of history from Bulgaria, will speak about Bulgaria after the collapse of the Soviet bloc.

Allen says the aim of the presentations is to stimulate debate.

“We have people presenting analysis at a high level, and that always prompts a very lively discussion. These are topics that engage people and that people disagree about. We have a lot of questions asked and different viewpoints represented,” Allen says.

The presentations and debates are recorded and rebroadcast on campus radio station WMEB and radio station WERU-FM of Orland.

The series is sponsored by the Marxist-Socialist Studies Interdisciplinary Minor and co-sponsored by the Maine Peace Action Committee and Memorial Union with support of the...
College of Liberal Arts and Sciences. Speakers do not necessarily present socialist or Marxist viewpoints.

For more information, contact Allen at 581-3860.

**Spring 2002 schedule:**

- **Feb. 7:** “Is Competition Only Viable in Socialist Cuba?” Melvin Burke, UMaine professor of economics


- **Feb. 21:** “The Patriot Act: A Legal Perspective,” Arthur Grief, Bangor civil rights lawyer

- **Feb. 28:** “Bulgaria After the Collapse of the Soviet Bloc,” Orlina Boteva, UMaine graduate student of history

- **March 28:** “The Israeli-Palestinian Conflict: An Update,” Alex Grab, UMaine professor of history

- **April 4:** “The Debated Role of Humor in the Response to Terrorism and to the Holocaust,” in Room 140, Little Hall, Wendy Doniger, Mircea Eliade Professor of History of Religions and Distinguished Service Professor at the University of Chicago. Doniger will also present the Marshall Dodge Memorial Lecture on “The Kamasutra: It Isn’t All About Sex,” on Thursday, April 4 at 7 p.m. in Room 120, Little Hall.

- **April 11:** “A Panel on Terror and Terrorism in April 2002,” moderated by Doug Allen, UMaine professor of philosophy

- **April 18:** “Globalization and Inequality: A Plea for Global Justice,” Fred Dallmayr, Packey J. Dee Professor of Political Theory at the University of Notre Dame. Dallmayr will also present a lecture on “Dialogue Among Civilizations: A Hermeneutical Perspective,” on Thursday, April 18 at 7 p.m. in Room 120, Little Hall.
UMaine's Evans and Friedlander Publish Works on Avant-Garde Poetry

Jan. 24, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – For Steve Evans and Ben Friedlander, assistant professors of English at the University of Maine, poetry is a beautiful – and serious – matter.

Evans and Friedlander believe that the careful arrangement of words on paper by the poet has the power to enchant and surprise, restoring the mind and stirring the imagination to inner reflection or social action. Thus poetry mirrors and anticipates contemporary trends, offering criticisms of the current arrangements and proposing alternatives to the status quo.

Evans and Friedlander have established themselves in a community of American “avant-garde” poets and critics that holds fast to that view of poetry. Avant-garde poetry is characterized by new or experimental techniques and the challenge it presents to social and literary conventions.

Evans and Friedlander’s contributions to that community have been recognized in recent publications, including essays by Evans and Friedlander in the book “Telling it Slant: Avant-garde Poetics of the 1990s” (University of Alabama Press, 2002); essays by Evans and Friedlander in the esteemed University of California at Berkeley journal of literature, philosophy, visual arts and history *Qui Parle* (Spring/Summer 2001); and the work of Evans as a guest editor for the journal, *differences* (Summer 2001), which is produced by the Pembroke Center for Teaching and Research on Women at Brown University.

Evans is a scholar and a critic of contemporary poetry and poetics; Friedlander is a poet, historian and theorist of poetry and poetics. Both joined the University of Maine English Department three years ago and have contributed to the work of UMaine’s internationally acclaimed National Poetry Foundation by coordinating the New Writing Series, among other duties. The New Writing Series sponsors poetry readings by local and internationally recognized poets over a ten-week period during the fall semester.

“Their work – Steve Evans’ scholarship and Ben Friedlander’s scholarship and poetry – makes avant-garde writing a continuing and living reality rather than a nostalgic scholarly category,” says UMaine English Department chair Tony Brinkley. “Their work is brilliant and courageous.”

Because avant-garde poetry is self-consciously unconventional and questions the established traditions of literature and society, its proponents risk alienation and criticism. For Evans, it is a risk worth taking.
“Today’s avant-garde poetry is usually tomorrow’s canon,” Evans says, noting that poet Robert Creeley, a Distinguished Visiting Professor of Poetry and Poetics at UMaine who won the Lannan Lifetime Achievement Award for poetry in September, was shunned by the mainstream poetry community when he began writing in the 1940s.

“Avant-garde poets are hostile to mainstream, business-as-usual poetry. They think of themselves as an oppositional tradition. By insisting on the extreme, the experiential and exploration, the avant-garde tends to generate the works that people are reading 20 years hence,” Evans says.

Today’s avant-garde poets are a disparate group, employing a variety of methods and exploring a breadth of themes that make it difficult to define the movement.

“Telling it Slant,” edited by George Washington University English lecturer Mark Wallace and independent scholar Steven Marks, highlights the diversity within avant-garde poetry. The book is a collection of essays documenting the growth in readership and awareness of avant-garde poetry.

The essays in the book center around four themes: the relation between poetics and contemporary cultural issues; new directions for avant-garde practices; in-depth explorations of current poets and their predecessors; and innovative approaches to the essay form or individual poetics. Evans’ essay, “Introduction to Writing from the New Coast,” explores the interaction of poetry with consumer culture and the efforts of poets to establish “non-identities.” Friedlander’s contribution, an excerpt from a long essay, “Jetting I Commit the Immortal Spark,” is an analysis of the poem “Poem” by Frank O’Hara.

The New Coast is a term that has been used to describe the young generation of American avant-garde poets. The New Coast refers to the image of the earth from outer space, in which the land surfaces all seem to look like coasts. The metaphor was chosen because these poets and critics belong to the first generation to have grown up conscious of that image of the earth.

According to Evans, the New Coast poets are responding to the process whereby consumerism not only homogenizes and trivializes cultures and individuals, but makes individual identity a commodity that can be bought and sold.

“These poets take language and go off on an adventure with it. But they are allergic to identity, to having their works categorized. They don’t want to market or brand their poetry,” Evans says.

Indeed, Friedlander says he is uncomfortable with the “avant-garde” classification.

“The whole presupposition of the term avant-garde doesn’t appeal to me,” Friedlander says. “The idea of being in advance of your time seems to me a singularly author-centered understanding of the way that literary works function historically.

“Rather, I’m interested in the way that reading activates the text. In my criticism, I attempt to show that there is something radical in the act of reading rather than in the work itself. I’ve always been inspired by the possibility of reading a poet and finding things that might astonish people. Hence people are often dubious about my findings,” Friedlander laughs.

Friedlander’s essay dissects 1960s poet O’Hara’s “Poem”, focusing on the language and content of the poem in order to comment on O’Hara’s wider body of work. Friedlander considers multiple meanings of words in the poem and analyzes how O’Hara references Plato’s dialogues and ancient love poetry.
Evans and Friedlander’s works in *Qui Parle* were part of a special issue on “The Poetics of New Meaning,” edited by Wayne State’s Barrett Watten. Evans’ essay, “A World Unsuspected: The Dynamics of Literary Change in Hegel, Bourdieu and Adorno,” is a philosophical analysis and justification for announcing the new generation of avant-garde poets and distinguishing it from the previous generation. It also explores the process whereby a poem is generated and circulated. Friedlander’s essay, “A Short History of Language Poetry/According to ‘Hecuba Whimsy’,” takes up the work of the Language Poets by rewriting a 50-year-old study of existentialism.

* Differences* editor Ellen Rooney invited Evans to guest-edit a special edition of the journal entitled “After Patriarchal Poetry: Feminism and the Contemporary Avant-Garde.” While a doctoral student at Brown, Evans had served as an assistant editor for the journal for three years. It was the first time *differences* dedicated an entire issue to poetry.

Evans received a research grant from UMaine’s Women in the Curriculum program to complete the editing in the summer of 2000.

Evans and Friedlander also co-edit the scholarly journal *Sagetrieb*.

The National Poetry Foundation, established at UMaine in 1979, has been dedicated to nurturing and promoting avant-garde poetry. The foundation began as a center dedicated to the study of the poetry of Ezra Pound. It has since expanded to examine the works of the Objectivist poets of the 1930s, the Black Mountain School poets and San Francisco Renaissance poets of the 1950s and 1960s, the Language poets of the 1970s and 1980s and the current generation of avant-garde poets. It publishes two journals and numerous books and hosts regular international conferences on modern poetry.

Burton Hatlen, the director of the National Poetry Foundation and a professor of English, says Evans and Friedlander provide the foundation and the English Department with additional expertise, particularly in the study of the avant-garde poetry since 1989.

“Steve Evans has positioned himself as one of the key critics writing about contemporary poetry. He’s an internationally known figure on that subject and has brought that knowledge and reputation to what we do here.

“Ben Friedlander’s work as a poet and in 19th and 20th Century American Literature, in particular as editor of the collected prose of Charles Olson, has made him a major figure in an area where the National Poetry Foundation has focused its work,” Hatlen says.

Evans earned a Ph.D. from Brown in 1999. He edited The Impercipient Lecture Series with poet and UMaine Adjunct Professor Jennifer Moxley and is a contributing editor to *Fracture*. His recent works have appeared in *Aerial, Poetry Project Newsletter, Crayon, Poetics Journal, Shark* and in his e-mail review column *Notes to Poetry*, archived on the *Arras Web site*. At UMaine, Evans teaches courses in literary theory, American women’s literature, twentieth-century American poetry and poetics.

Friedlander earned a Ph.D. from SUNY-Buffalo in 1999. His books of poetry include “A Knot Is Not a Tangle,” “Algebraic Melody” and “Selected Poems.” He edited Charles Olson’s “Collected Prose” with Donald Allen and is currently preparing two manuscripts for publication: a collection of essays in poetics and a study of Emily Dickinson and the Civil War. At UMaine, Friedlander teaches a survey of American Literature and a senior seminar in postmodern American poetry.
Women's Resource Center to Mark 10th Anniversary

Jan. 24, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Women’s Resource Center at the University of Maine will mark its tenth anniversary with a celebration, “Realizing the Vision,” on Friday, Feb. 8 from 4-7 p.m. in the Mahogany Room at the Wells Conference Center. The event is open to the public.

The celebration will feature a time line exhibition highlighting the center’s accomplishments, an address by Women’s Resource Center director Sharon Barker, a time set aside for an open mic, refreshments and door prizes.

“It will be an important time to reflect on our accomplishments and celebrate the changes that have been made at UMaine and around the state,” Barker says. “It’s also an opportunity to gather the energy to look forward and continue the work, and to take stock of the work left to do.”

Some of the accomplishments that will be highlighted include assertiveness training workshops, numerous conferences, drama productions, a speakers series on women and work, a workshop on the workplace environment for university employees, Math Camp and Take Our Daughters to Work Day. Other achievements have been helping to create UMaine’s Classified Employees Advisory Council and facilitating the United Sisters Project, in which local high school teens organized a conference for girls, produced a documentary video and presented workshops statewide.

The Center also hosts the annual Expanding Your Horizons conference, at which nearly 600 seventh and eighth grade girls from around the state gather to explore careers in non-traditional fields. About 60 professional women volunteer to present workshops at the conference. Last year, the center hosted American Association of University Women Scholar in Residence Lyn Mikel Brown of Colby College. Brown conducted research on girls’ friendships and facilitated an interdisciplinary graduate seminar on girls’ development.

“It’s important to remind the community that we’re here,” Barker says. “The Women’s Resource Center works best as a catalyst: helping organizations network, helping people find resources and helping people find other people who believe in this work. We serve as a support organization for organizations on-campus and in the community.”

The Women’s Resource Center is currently focusing on supporting women in non-traditional careers, collaborating effectively and sensitively with men and facilitating intergenerational dialogue among women.
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UMaine Offering a Course on the Politics of Energy and Water in Conjunction with Camden Conference

Jan. 28, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine will offer a course, “The Politics of Energy and Water,” in conjunction with the Camden Conference on Foreign Policy. Students registering for the course will attend the conference in Camden on Feb. 8-10 as well as three class sessions prior to and after the conference. Traditional and non-traditional students are encouraged to take the course, which is still open for registration.

The course is interdisciplinary and intensive, allowing students to complete three credits in a compressed time frame. It will be team-taught by Mary Ann McGarry, associate professor of education; Marquita Hill, professor of chemical engineering; Richard Hill, director emeritus, Department of Industrial Cooperation and professor emeritus of mechanical engineering; Mario Teisl, assistant professor of resource economics and policy; and Sheila Pendse, graduate assistant in public affairs.

The course will be of special interest for students majoring in engineering, environmental policy, peace studies, women’s studies and education as well as citizens concerned with the future of energy and water rights, conservation, use and abuse.

“The course and the conference will address timely issues,” says McGarry, who has been designated as the lead faculty member for the course. McGarry is an affiliated faculty member of the Senator George J. Mitchell Center for Environmental and Watershed Research and the half-time director of education for the Maine Lakes Conservancy Institute, a non-governmental organization which cooperates in partnership with the Mitchell Center.

“There has been a lot of change, both world-wide and in Maine, in water resource management. As the population continues to increase on the planet, energy and water resource management become more critical than ever before, both in Maine and globally. These issues are going to increasingly influence all kinds of other policy decisions – including peace negotiations,” McGarry says.

The Camden Conference is a not-for-profit community-based organization established in 1987 to sponsor annual foreign affairs conferences and other events in areas of public concern. This year’s conference has attracted experts from private industry, universities, governments and non-governmental agencies to address the future of energy and water, respond to current and predicted shortages and analyze the future effects of current choices.

The first class session for UMaine students will be Friday, Feb. 8 at 1:30 p.m. in the Camden Library. Then the class will attend the conference, which opens on Feb. 8 at 8 p.m. Other
class sessions are set for Saturday and Sunday, Feb. 23-24 at the Hutchinson Center in Belfast and Saturday April 6 at Doris Twitchell Allen Village at UMaine.

“The Camden Conference brings a collection of nationally-renowned experts on the topic at hand,” McGarry says. “It’s an opportunity for the students to be exposed to even richer information on this topic than one instructor could possibly offer.”

McGarry has recently returned from Cyprus, where she studied water resource management for two months. She examined how Cyprus dealt with water shortages and she interacted with natural resource professionals who are concerned about water issues in the Middle East.

“That first-hand experience will add a multi-cultural dimension to the course. We need to understand other countries and the issues that are important to them, not only because we’re in a global economy, but because we have much to learn about managing our own natural resources from diverse perspectives,” McGarry says.

In addition to international case studies, the course will address new water issues in Maine, such as the emerging water rights controversies Down East between blueberry growers seeking to irrigate their crops and those concerned with maintaining adequate water levels to preserve the native salmon in the rivers. The course will also look at the pros and cons of desalinization (the process of taking salt out of ocean water) plants, which have been proposed for arid coastal countries that suffer inadequate water. It will examine why Maine, with its ample freshwater supply, has a relatively new desalinization plant.

Participants in the course will also be challenged to explore energy and water usage in their lives.

“Our faculty team is very interested in what individuals can do in terms of choices and lifestyle changes. We want to take it down to that level – to make participants reflect on the impact of their everyday actions,” McGarry says.

Speakers scheduled for the Camden Conference include Janet Abramovitz, a senior researcher at the Worldwatch Institute; David Brooks, an economist working for the International Development Research Centre of Canada; Marilyn Brown, director of Oak Ridge National Laboratory’s Energy Efficiency and Renewable Energy Program; DeWitt John, senior lecturer in government and environmental studies at Bowdoin College; Michael Klare, Five College Professor of Peace and World Security Studies for Hampshire College, Mount Holyoke College, Smith College, Amherst College and the University of Massachusetts-Amherst; Margaret Maurer-Fazio, associate professor of economics at Bates College; Peter Rogers, professor of environmental engineering at Harvard and a member of the World Commission on Water; Matthew Simmons, president of Simmons and Co. Investment Bankers of Houston; and Elizabeth Wilson, a professor of Geology, trustee of Mount Holyoke College and president of Methane Resources Group.

To register or for more information about the course, call 581-3143. For more information about the Camden Conference, visit www.camdenconference.org.
ORONO – The University of Maine Athletic Department will commemorate National Girls & Women in Sport Day (NGWSD) with a variety of activities on Saturday, Feb. 9.

NGWSD was established by Congressional resolution in 1986 and is celebrated in all 50 states with community-based events, awards ceremonies and other activities honoring the achievements of girls and women in sports. This year’s theme is “Thirty Years of Title IX.” Title IX is the legislation that requires institutions receiving federal funds to proportionalize athletic and academic scholarships and playing opportunities for men and women.

UMaine’s activities will be held in conjunction with the Athletic Department’s “Celebration of Student-Athletes: Past, Present and Future,” and the women’s basketball team’s game against Stony Brook University at 1 p.m. in the Alfond Arena.

“This is a time to recognize all the strides women have taken in sports,” says Piep van Heuven, UMaine assistant to the athletic director and senior woman administrator. “It’s also a celebration of the relatively new widespread acceptance and participation that girls and women now enjoy in the athletic arena.”

NGWSD is officially set for Wednesday, Feb. 6. It is organized jointly by Girl Scouts of the USA, Girls Inc., the National Association for Girls and Women in Sport, the Women’s Sports Foundation and the YMCA of the USA.

Van Hueven says it is important to focus on the effects that Title IX has had in the educational system and in society.

“The implementation of Title IX changed the way society functions. Girls and women are more involved in sports in schools and in the community. You can clearly see the impact of the legislation across every level of sport in the country, from the explosive growth of girls youth sports, to the success of women’s professional leagues such as the WNBA, to the high profile successes of the U.S. Olympic women’s basketball, ice hockey, soccer and softball teams,” van Hueven says.

UMaine’s NGWSD activities will get underway with “Autograph Alley” at 12:15 p.m. at the north end of Alfond Arena. Celebrity alumnae, coaches and female athletes will sign autographs for all fans until 1 p.m. Free NGWSD posters, WNBA posters and Women’s Sports Foundation magazines and materials will be available. The first 250 youth fans will receive NGWSD certificates.
Fans will have the opportunity to sign a commemorative autograph wall, organized by the Student Athlete Advisory Board, and to have photographs taken with Bananas the Bear. A wall of honor in Alfond’s main entryway will feature outstanding contributors in the history of UMaine women’s athletics. This display is presented by the UMaine field hockey team.

During the game, women’s basketball alumnae will be recognized on the court during a timeout. UMaine student-athletes will sit in a special student-athlete spirit section. There will also be a Greek spirit competition in which UMaine sororities and fraternities compete to display their creativity in support of NGWSD and UMaine women’s basketball. Winners will be announced during the second half.

Members of women’s basketball team will sign autographs outside their locker room after the game.

Other activities planned in conjunction with “A Celebration of Student-Athletes: Past, Present and Future” include UMaine Scholar-Athlete Recognition Day and Take a Kid to the Game Day.

**Scholar-Athlete Recognition Day** will honor 137 scholar-athletes during a halftime ceremony. Scholar-athletes must have a 3.0 GPA or better in at least two semesters of academic work to be recognized. This event is sponsored by the UMaine General Alumni Association, the M Club, the University of Maine Foundation and the Athletic Advisory Board.

Take a Kid to the Game Day will provide a free ticket for a student age 17 or under with the purchase of one adult ticket for the women’s basketball game or the men’s basketball game against Stony Brook on Sunday, Feb. 10 at 1 p.m. All other students are eligible for the youth ticket rate of $6. For ticket information, call 581-BEAR or 1-800-756-TEAM.
Women in the Curriculum Spring Lunch Series Set

Jan. 28, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO -- The Women in the Curriculum and Women’s Studies Program at the University of Maine continue their brown-bag lunch series with a schedule full of timely and provocative topics during the spring semester.

The series will be held from 12:15-1:30 p.m. in the Coe Lounge in the Memorial Union.

The purposes of the lunch series are to share with people on campus exciting work being done on women’s issues in the community; to interest students in taking Women’s Studies and gender-balanced courses; to interest faculty in teaching Women’s Studies and incorporating material on women into the rest of their courses; to showcase the Women’s Studies scholarship being done on-campus by faculty, students and staff; and to demonstrate to the campus and the community the breadth and depth of intellectual and cultural work done on women’s issues.

For more information call 581-1228.

The schedule is as follows:

Tuesday, Feb. 5 – The Women’s Movement in Zimbabwe: Unearthing its Dynamic Within an African Setting, Amy Tsanga, Faculty of Law and Deputy Director of the Women’s Law Center, University of Zimbabwe. This presentation is part of African American Heritage Month.

Wednesday, Feb. 13 – Does Your Vagina Have Something to Say? Producing UMaine’s Third Annual Performance of “The Vagina Monologues,” Kristen Hurd, graduate student in Communication and Women’s Studies; Tamara Mello, undergraduate student in Women’s Studies; Laura Rendell, undergraduate student in Women’s Studies; with other members of the Vagina Committee and Performers.

Wednesday, Feb. 20 – Women Exploring the Field of Business, Martha Broderick, instructor in Business Law and Women’s Studies; Natalie Steiger, assistant professor of management; Sheila Pechinski, instructor in Business Administration; with area business women.

Wednesday, Feb. 27 – The Reluctant Feminists: A Personal Account of Experience in Three Post-Soviet Countries, Pauline Hallam, assistant professor of Women’s Studies,
Tuesday, March 5 – Hot Topics in Women’s Sports, Terry Kix, head field hockey coach; Sue Medley, head volleyball coach; Sharon Versyp, head basketball coach.

Tuesday, March 26 – Gender, Prehistory and Archaeology: What’s Sex Got To Do With It? Marcia-Anne Dobres, assistant professor of Women’s Studies.

Wednesday, April 3 – Traveling Women: Poets on the Move, Kathleen Lignell, poet/writer and instructor in English; Candice Stover, poet/writer and instructor in English, College of the Atlantic. This presentation is in celebration of National Poetry Month.

Wednesday, April 10 – Shirley Caesar and the Souls of Black Folk: Gospel Music as Cultural Critique, Cheryl Townsend Gilkes, John D. and Catherine T. MacArthur Professor of African American Studies and Sociology, Colby College.

Friday, April 12 – Renowned QuZ bZ coise poet and novelist Nicole Brossard will discuss her work.

Wednesday, April 17 – All About Consent: Sexual Assault on Campus, Carey Nason, coordinator of the Safe Campus Project; Kathy Walker, director of Rape Response Services; a member of UMaine Men. This presentation is part of Sexual Assault Awareness Week.

Wednesday, April 24 – Issues for Women Composers in North America, Laura Artesani, assistant professor of Women’s Studies and music coordinator for the School of Performing Arts; Ginger Hwalek, instructor in Music Luisa Vilar, Dean of Arts, Universidad de las Americas; Beth Wiemann, assistant professor of music.

Wednesday, May 1 – Accommodate, Assimilate or Activate: Tomorrow’s Agenda for LGBT Rights, Jyl Lynn Felman, adjunct professor of Women’s Studies, Brandeis University. There will also be a performance of “If Only I’d Been Born a Kosher Chicken: A Jewish Daughter’s Search for her Mother,” at 7:30 p.m. in the Mahogany Room at the Wells Conference Center.

ORONO – University of Maine students will revive the popular Broadway musical, “A Funny Thing Happened on the Way to the Forum,” for seven performances beginning Friday, Feb. 15 in the Hauck Auditorium.

A community favorite due to its broad comedy, burlesque humor, music and vaudeville-inspired numbers, the play tells the story of the clever slave Pseudolous (Brad Fillion) who works for his freedom by securing the love of the beautiful courtesan Philia (Angela Thompson) for his young master, Hero (Matthew B. Small). The plot is complicated because Philia’s hand has already been promised to an arrogant Roman soldier, Miles Gloriosus (Dennis Boyd). When Pseudolous is caught in his own schemes, his efforts to save his fate lead to a series of hilarious events.

“It will be a bright and colorful production. It’s a very musical cast, and the actors perform with lots of energy,” says associate professor of theatre Tom Mikotowicz, who is directing the show.

There is a cast of 25, as well as a live orchestra of 20 musicians. Mikotowicz has incorporated the environmental style in the production, so there will be action not just on the stage but throughout the auditorium.

“It’s fast-paced, with one comic bit after another. It has a reputation for being a very funny show,” Mikotowicz says.

The musical was written by Stephen Sondheim and features the well-known number, “Comedy Tonight.”

The content of the play is based on the works of the second century Roman playwright Plautus. Plautus was well known for his stock comic characters, such as the clever slave or the braggart soldier.

“From a historical perspective, we’re interested in the play because it is a study of comic character types and plot situations. But beyond that, it’s just a lot of fun,” Mikotowicz says.

The show’s backstage team includes: Jennifer Benson, assistant director; Lindsey J. Harriman, stage manager; Andrea Hepworth, assistant stage manager; David Adkins, set designer; Dan Daugherty and Laura Mae Fer, lighting designers; Jane Snider, costume designer; Edna Dodge, assistant wig designer; Greg Klein, sound designer; Erin Couturier,
props mistress; Melanie McGlinchey, assistant to the costume designer; Ludlow Hallman, musical director; and Ann Ross, choreographer.

As a director, Mikotowicz has staged more than 150 productions in professional, educational and community theatres throughout the country, including Brecht’s “Threepenny Opera,” Euripedes’ “The Women of Troy,” Gogol’s “Marriage,” Strauss’ “Die Fledermaus,” Sondheim’s “Into the Woods” Shakespeare’s “The Tempest” and last season’s “Marriage of Bette and Boo.” He teaches directing, playwriting, history and theory at UMaine.

“A Funny Thing Happened on the Way to the Forum” will be performed Feb. 15-16 and Feb. 21-23 at 7:30 p.m. and Feb. 17 and 24 at 2 p.m. in the Hauck Auditorium. Tickets are $8 and may be purchased at the door or by calling 581-1755.
U.S. EPA Taps UMaine Scientist to Lead National Evaluation of the Clean Air Act

January 31, 2002

Research contact: Steve Kahl, 207-581-3286
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- The U.S. Environmental Protection Agency has tapped a University of Maine scientist to lead a national evaluation of the 1990 Clean Air Act. Steve Kahl of Old Town, director of the Senator George J. Mitchell Center for Environmental and Watershed Research at UMaine, will spend three months this year at an EPA research center in Corvallis, Oregon working on the project.

“Steve has a long-term involvement with EPA, including an extensive history of Clean Air Act related research,” says John Stoddard, director of EPA's Environmental Monitoring and Assessment Program, Surface Water Division. “The 1990 Clean Air Act Amendments require EPA to report to Congress in 2002 on the effectiveness of the Act’s acid rain provisions. We have asked Steve to compile and analyze the latest information, including his own research, to evaluate the trends in surface waters relevant to future Clean Air Act legislation. In addition to the Maine data, much of the regional EPA data has come from his laboratory for the past decade.”

Over the past 20 years, Kahl has conducted research with scientists from UMaine and other institutions on the environmental consequences of atmospheric deposition on lakes, streams and soils. He has focused attention on the Bear Brook watershed in eastern Hancock County and led the development of a project to study nitrogen and mercury geochemistry at Acadia. One of the signature programs of the Mitchell Center is PEARL, a Web-based, searchable environmental information resource.

“Maine has some of the longest records and largest datasets for lake and stream chemistry in the U.S., with the important advantage of the samples being collected and analyzed by the same laboratory for the entire period of the Clean Air Act,” says Kahl.

Kahl is on sabbatical from his UMaine post this year. He is also working with the National Park Service on plans for a new Research and Education Center under development at the former U.S. Navy facility at Winter Harbor. He continues research on acid rain and climate change in Maine, on small watershed chemistry at Acadia National Park and on two Internet database projects involving environmental chemistry and Web-based education.

Since the early 1980s, the Mitchell Center has been awarded more than $14 million for watershed research funded by the National Science Foundation, U.S. EPA, and the USGS. Kahl and Steve Norton, UMaine geologist, have a current grant of $860,000 from EPA to continue studying chemical trends in lakes and streams from Maine to the Adirondacks in...
New York. The grant encompasses most of the EPA’s acid rain national research program and includes funding for the Bear Brook experimental watershed research project.

The new work with EPA is especially appropriate for Kahl as director of the UMaine Mitchell Center because Senator Mitchell was the key author of the Clean Air Act of 1990.
College Students Eligible for Marine Science Internship Program at UMaine Darling Marine Center

February 4, 2002
Media contact: Linda Healy, UMaine Darling Marine Center, 207-563-3146, ext. 200

WALPOLE, Maine -- The Darling Marine Center in Walpole has received a 4-year, $172,000 grant from the National Science Foundation’s Research Experience for Undergraduates (REU) Program to continue its highly competitive summer internship program for college students.

The Center is one of only nineteen marine laboratories in the U.S. to receive National Science Foundation (NSF) funding for oceanography and marine science internships.

The funds will provide undergraduates with a competitive stipend, housing and laboratory supplies for an 11-week internship program. Each student participates in training sessions and conducts an independent research project under the supervision of a University faculty member. There will be seven REU positions available at the DMC this summer.

The Gulf of Maine Foundation (GMF) also provides funding to the Darling Marine Center for summer internships and will make an additional five internships available to the Center this year. GMF is a local nonprofit organization concerned with education and research in marine related topics, and in the understanding and preservation of the Gulf of Maine.

Using funding from a variety of sources including NSF and GMF, the Darling Marine Center supports the largest and most competitive marine science internship program in Northern New England. Over the last five years, the Center has employed 164 summer interns recruited from 82 universities in 31 states and 7 foreign countries.

The DMC hosts up to 35 students each summer. Due to the competitive nature of the program, only one in five applicants is accepted. Graduates of the program have gone on to careers as university professors, research scientists, medical doctors, and Peace Corps volunteers.

More information about the Darling Marine Center and the summer internships is available on the Internet at http://www.dmc.maine.edu. Internship application forms can be downloaded from the Web site.

The National Science Foundation (NSF) is an independent federal agency that supports research and education in all fields of science, mathematics and engineering. More information about the National Science Foundation is available at http://www.nsf.gov. For more information about the Gulf of Maine Foundation go to: http://www.gulfofmainefoundation.org.
Evaluation of Lobster and Crab Mince Stuffed Ravioli

February 4, 2002

Research contact: Denise Skonberg, Dept. of Food Science and Human Nutrition, 207-581-1639; Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- The University of Maine Department of Food Science and Human Nutrition will conduct a consumer sensory evaluation of lobster and crab stuffed ravioli on February 7 in the Consumer Testing Laboratory in 205 Holmes Hall.

Product testing will be held from 11:00 a.m. to 3:00 p.m. Each participant will be asked to evaluate two different ravioli formulations, which should take approximately 15 minutes.

Persons interested in participating must: 1) be 18 years of age or older; 2) not have allergies to shellfish or other seafood, wheat gluten (flour), and/or eggs; and 3) purchase and consume pasta at least twice a year.

All participants will receive an incentive for their assistance in this research project. For more information, contact Denise Skonberg, 581-1639, or by e-mail, Denise_Skonberg@umenfa.maine.edu.

This research is funded by the Maine Technology Institute and will benefit Maine’s lobster and crab industries.
UMaine to Host Substance Abuse Prevention Training Program for University Staff and Community

Feb. 4, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s Substance Abuse Prevention Services (SAPS) will host a two-day training program for university staff members from six universities, local law enforcement agencies and members of the community on Feb. 12-13 from 9 a.m.-4 p.m.

The program is sponsored by the Maine Office of Substance Abuse in Augusta and will be conducted by instructors from the Higher Education Center for Alcohol and Other Drug Prevention in Boston. The Higher Education Center presents similar programs throughout the country.

The theme of the Feb. 12 workshop is “Environmental Management and Coalitions.” Environmental management strategies aim to change community and campus norms, increase enforcement and reduce underage access to alcohol rather than attempting to impact individual decisions solely through education and intervention.

The Feb. 13 workshop, “Problem Analysis and Strategic Planning,” will give participants the chance to consider how to implement environmental prevention strategies in situations particular to their campuses and communities.

UMaine SAPS coordinator Kathryn McGloin says the training program is an important opportunity for university staff and members of the community to learn how best to work together.

“UMaine is working very hard at learning environmental management and coalition building with the community. We’ll listen to everyone – students, town government officials, purveyors of alcohol, landlords, neighbors. We’d love to have more people involved in the decision-making process. There are many opportunities for community members to become involved with alcohol and drug abuse prevention – and not just at this two-day training,” McGloin says.

The training is offered as part of the Office of Substance Abuse’s two-year Higher Education Alcohol Prevention Project, which in October received a $400,000 grant to be administered through the Maine Department of Behavioral and Development Services and the Justice Department’s Office of Juvenile Justice and Delinquency Prevention.

The Higher Education Alcohol Prevention Project distributes sub-grants to UMaine, Central Maine Technical College, Eastern Maine Technical College, Maine Maritime Academy and Unity College. Those five schools, along with the University of Southern Maine, will have representatives at the training program.
Rebecca Matusovich, a prevention specialist at the Office of Substance Abuse, says the workshops will build on the programs that the participating universities have already implemented.

“This will be a more advanced training. The colleges involved with these workshops have already made many positive changes on-campus. Now they are taking it to a higher level. These colleges are beginning to solve the problem and deserve credit for their actions,” Matusovich says.

McGloin is currently working to build a Campus/Community Coalition to discuss and implement abuse prevention strategies at UMaine and in the surrounding towns. The coalition, which will begin meeting in March, will seek to include citizens and decision-makers from diverse backgrounds. For more information about attending the training program, or joining the Campus/Community Coalition, contact McGloin at 581-4171.

For logistical information about the training program, contact Matusovich at 287-6415. For information related to the content of the training program, contact Higher Education Center training specialist Robyn Priest at 800-676-1730 ext. 2750.
UMaine's Winter Carnival Schedule Set

Feb. 5, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – A full schedule of events has been planned for the University of Maine’s Winter Carnival 2002: Breaking the Ice. Last year about 1,200 students participated in the annual event in activities including a snow sculpture contest, dances and games.

- **Sunday, Feb. 10:**
  
  Winter Carnival opening BBQ and snow sculpture party, 12-3 p.m. on the mall, free food and music, opportunity to build snow sculptures. Sign up by calling 581-4183.

  Poetry Open Mic Night, 8 p.m., Union Central in the Memorial Union.

  Women’s kayak rolling session, 9 a.m., Wallace Pool in the Memorial Gym, call 581-1794 for more information.

  Follow the Drinking Gourd: A Jordan Planetarium show, 2 p.m.

- **Monday, Feb. 11:**

  Games Night, 8 p.m. Union Central in the Memorial Union, UMaine’s version of “The Dating Game.”

  Snow sculpture judging, 12 p.m. on the mall, cash prizes for winners.

  American Red Cross Blood Drive, 9 a.m.-4 p.m. in Wells Commons, t-shirts, soft drinks and munchies provided, call 581-1349

  Intramural free throw contest, 6:30 p.m. in the Memorial Gym, call 581-1082 for more information.

- **Tuesday, Feb. 12:**

  Student Organizations Bazaar, 10 a.m.-2 p.m. in the Memorial Union, the opportunity to join a club or find out more information about a club, call 581-4183.

  Reparations Debate: A Black History Month Event, 12:30 p.m. in the ALANA Center.
Maine Bound Slide Show: “Adventures in Patagonia” with speaker Dave Anderson, 7 p.m. in 101 Neville Hall.

Intramural indoor track meet, team entries due by 12 p.m., captain’s meeting 7 p.m., meet starts at 7:30 p.m., call 581-1082.

Java Jive: Acoustic musician Adam Richman, 8 p.m., Stillwater Canal Company.

Mardi Gras Dinner, 4:30-7 p.m., York Dining Commons, call 581-4959 for reservations.

- **Wednesday, Feb. 13:**

  Kickin Flicks Presents: “Riding in Cars With Boys,” 7 p.m., 100 DPC.

  University Trails Awareness Day, 1:30 p.m. at ROTC tower.

  Student Entertainment Presents: Music from the Green Bikes, 9 p.m., Stillwater Canal Company.

  Intramural sports trivia tournament of champions, 7 p.m., call 581-1081.

  Ash Wednesday ecumenical services, 12 p.m., Newman Center.

- **Thursday, Feb. 14:**

  Valentine’s dance, 9 p.m., Wells Commons, music from Boston’s Jam’n 94.5

  Men’s basketball vs. New Hampshire, 7:30 p.m., Alfond Arena, call 581-BEAR.

  “The Vagina Monologues,” 7:30-9 p.m., Minsky Recital Hall, tickets on sale in 101 Fernald, call 581-1296 or visit [www.umaine.edu/WIC/vagina.html](http://www.umaine.edu/WIC/vagina.html) for more information.

  Debate: Hip Hop culture, a Black History Month Event, 12:30 p.m., Wells private dining room.

- **Friday, Feb. 15:**

  Anti-Valentine’s dance: Heaven and Hell in Wells Commons, 9 p.m.

  Poet Nikki Giovanni, a Black History Month Event, 7 p.m. 101 Neville Hall.

  Skate and ski lesson, 2:30-4:30 p.m., call 581-1794 to register.

  “The Vagina Monologues,” 7:30-9 p.m., Minsky Recital Hall, tickets on sale in 101 Fernald, call 581-1296 or visit [www.umaine.edu/WIC/vagina.html](http://www.umaine.edu/WIC/vagina.html) for more information.

  Men’s and women’s swimming and diving, America East Conference Championships, Wallace Pool in the Memorial Gym, call 581-BEAR.

- **Saturday, Feb. 16:**

  UMaine Winter Olympics in the Sigma Nu house, Beta Theta Pi and the steam plant parking lot area. Events include sled races (call 581-4162 to register);
VOICE’s snow golf (bring a non-perishable food item or an unused personal care item to play); UMaine Polar Bears pick-up hockey tournament, 9 a.m.-12 p.m. at the BERG; and snow shoe day hike, 9 a.m. (call 581-1794 to register).

“The Vagina Monologues,” 7:30-9 p.m., Minsky Recital Hall, tickets on sale in 101 Fernald, call 581-1296 or visit www.umaine.edu/WIC/vagina.html for more information.

Women’s ice hockey vs. Princeton, 3 p.m., Alfond Arena, call 581-BEAR.

“A Funny Thing Happened on the Way to the Forum,” 7:30 p.m., Hauck Auditorium, call 581-1755.

Mardi Gras Casino Night party, 9 p.m.-12 a.m., Wells Commons. Includes casino games, music and pictures.

The winter carnival is sponsored by the Campus Activities Board, Student Organization and Leadership Development, Recreation Programs, Maine Bound, Greek Programs, IFC, Panhell, Sigma Nu, Sigma Phi Epsilon, Gamma Sigma Sigma, Black Student Union, Student Heritage Alliance Center, Student Women’s Association, Wilde Stein, Student Entertainment, Alternative Spring Break, VOICE, Alpha Phi Omega, Dining Services, Comprehensive Fee, Multicultural Programs, the Counseling Center, Circle K, Beta Theta Pi, Alpha Omicron Pi, Student Orientation Leaders, Alpha Gamma Rho, Senior Skulls, Phi Kappa Sigma, Kappa Sigma, Delta Zeta, Chi Omega, Pi Kappa Alpha, Alpha Phi and the Center for Students and Community Life.
Franco American Month Events Set at UMaine

Feb. 6, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine is marking a month-long celebration of Franco American culture with a series of events including music, food, poetry readings and history discussions.

UMaine will welcome performers and writers from Maine and farther afield for activities that are open to students, faculty and members of the community – Franco and non-Franco alike.

“UMaine is committed to Francos on and off campus and has activities planned that speak to them,” says Susan Pinette, director of UMaine’s Franco American Studies program and an assistant professor of interdisciplinary studies. “For non-Francos, it’s a chance to learn what Francos are all about.”

Franco American Month offers an expanded slate of activities from last year’s Franco American Week. February was chosen to coincide with Mardi Gras celebrations, including UMaine’s popular Mardi Gras dinner on Feb. 12. Mardi Gras, or “Fat Tuesday,” is a day of feasting before Ash Wednesday and the season of Lent, the traditional Catholic period of abstinence and fasting.

“It’s important to bring people together to celebrate the traditions and to give people the opportunity to learn about the culture. It’s also a lot of fun,” Pinette says.

Franco Americans are descended from Acadian and Quebecois populations. Most immigrated into the Northeast region during the industrial revolution to take up work in the lumber and textile mills. About one-quarter of Maine’s 1.3 million people are of French descent.

Franco American Month is sponsored by UMaine’s Franco American Centre, Franco American Studies, Association Canado-Americaine and the Cultural Affairs Committee.

UMaine’s Franco American Centre has been active in the Franco American community for over 25 years. UMaine’s Franco American Studies program is an interdisciplinary program that explores the French cultures of the United States and Canada, focusing on the people of Franco American heritage in Maine and the Northeast.

For more information about Franco American Month, contact the Franco American Centre at 581-3764.

The schedule of events is as follows:

**Friday, Feb. 8:**
Josee Vachon, folk singer and guitarist, will perform at 7 p.m. in the Class of 1944 Hall. Tickets are $5 at the door.

Vachon’s career has spanned more than 20 years and includes nine solo recordings. Her international performances include Berlin, New Brunswick and St.-Etienne, France. Vachon has also served as a Franco American ambassadrice through performances at Washington D.C.’s Constitution Hall. Vachon earned the 1999 National Culture Through the Arts Award from the New York State Association of Foreign Language Teaches for her work in schools and her knowledge of foreign languages and cultures.

Vachon was born in Quebec, raised in Maine and graduated UMaine in 1984 with a degree in romance languages. She began singing publicly with the support of UMaine’s Franco American Centre and her career quickly took off as she began performing at state festivals in Lewiston and Madawaska and at schools and parish soirees.

**Tuesday, Feb. 12:**

A Mardi Gras dinner and music party with pianist Joel Morneault will be held from 4:30-7 p.m. at York Dining Commons. There are two seatings and the cost for the meal and entertainment is $9.56 for adults and $4.55 for students. For more information call Susan Little at 581-4959.

The menu will feature chicken stew with dumplings, salmon pie, tourtiere, roast beef, baked beans, sweet potato casserole, ployes and corton. Morneualt, a native of Madawaska, is well-known for his piano virtuosity and humorous presentation.

**Monday, Feb. 18:**

Author Rhea Cote Robbins, the founder and director of the Franco American Women’s Institute in Brewer, will read from her recent works at 12 p.m. in Soderberg Hall.

Cote Robbins’ book “Wednesday’s Child” was the 1997 Maine Writers and Publishers Alliance Chapbook Award winner. The book is a creative non-fiction memoir about growing up and living Franco American. Cote Robbins was raised in the bilingual, “down the Plains” Franco American neighborhood in Waterville.

Cote Robbins also co-edited and designed “I Am Franco American and Proud of It: Franco American Women’s Anthology,” a 1995 work which was the first published collection of Franco American women’s writings. She served as the editor of LeFORUM, a bilingual, socio-cultural journal, for ten years, and currently edits several web-pages and an electronic magazine for Franco American women, The Initiative. In 1995 Cote Robbins earned the Steve Grady Endowment Fund for Creative Writing, First Prize, Poetry.

The Franco American Women’s Institute is dedicated to promoting ethnic women’s voices. Its activities include compiling an extensive archive of Franco American women’s writings and oral histories.

**Friday, Feb. 22:**

Buckwheat Zydeco, a show featuring creative Creole accordionist Stanley “Buckwheat” Dural, Jr., will be held at 8 p.m. in the Maine Center for the Arts. For more information, contact the Maine Center for the Arts ticket office at 581-1755 or 1-800-MCA-TIXX.

Dural Jr.’s unique style blends Zydeco music from the Louisiana bayou and contemporary mainstream music. His work is noted for its rough-edged, exciting danceability. Dural Jr. has
recorded 13 albums, earned four Grammy nominations and toured with Festival New Orleans, Eric Clapton and U2.

**Sunday, Feb. 24:**

Author and poet Marie Therese Beaudet Martin will read her and her husband’s poetry from 6-8 p.m. at Estabrooke Hall Lounge. This event, entitled “Elder Fire,” is part of the Maine Poetry and Story Exchange.

Martin helped to create the Acadian Historical Society in Rumford, which preserves the history and heritage of the Francos deported from the maritime provinces in the 18th Century. Her acclaimed book, “My Grandmother’s Face,” centers around the stories of women who survived the deportation. It also includes traditional Acadian recipes still made by women living in Maine.

**Tuesday, Feb. 26:**

A panel presentation and discussion dedicated to the scholarship of Robert LeBlanc and the future of Franco American Studies will be held from 12:30-2:30 p.m. in Soderberg Hall.

LeBlanc (1931-2001) was a professor emeritus of geography at the University of New Hampshire. LeBlanc documented the cultural and geographical specificity of Franco America, including Acadian migrations to New England mill towns. His work reminded Quebecois and Acadian readers that Francos have not relinquished all their ties to la francophonie. It also emphasized the uniqueness of Franco American culture in New England.

Participants on the panel will comment on LeBlanc’s scholarship or present their own work in Franco American Studies. After the presentation, discussion will focus on the present and future of Franco American Studies.
Host Families Needed for Japanese Exchange Students

February 6, 2002

Media contacts: Jill Coffren, Cooperative Extension, 207-645-3248;
Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- The University of Maine Cooperative Extension 4-H Japanese Exchange Program is looking for Maine families to host a Japanese student for a month-long stay this summer. Students will arrive during the third week of July and stay until the third week in August. Family members are not required to be in 4-H clubs to participate.

Families must have children close in age to the Japanese students. Ages range from 12 through 17. Host families and exchange students are matched up by similar interests.

Families can also participate in a year-long exchange program. The program gives families and students a chance to learn about another culture. Families do not have to plan special activities for the student or incur extra expenses. Exchange students bring their own spending money and insurance.

The application deadline is April 1. More information is available from Jill Coffren, 4-H Japanese Exchange Program Coordinator in Jay, 645-3248, and from the county offices of Cooperative Extension. For telephone numbers of county offices, call 1-800-287-0274.
Maine Garden Day Scheduled

February 6, 2002
Media contact: Dave Fuller, University of Maine Cooperative Extension, 1-800-287-1478.

ORONO-- The ninth annual Maine Garden Day Conference will be held on April 13 at Central Maine Technical College in Auburn. Maine Garden Day is the largest one-day educational home gardening workshop event in Maine and is sponsored by the University of Maine Cooperative Extension.

Over forty topics are being offered, such as backyard garden irrigation and “weedless” gardening. Participants can learn about apple tree pruning, botany for gardeners, growing a garden business, hobby greenhouses, growing tomatoes and more. Continuing education credits and pesticide re-certification credits are also available for those who qualify.

Pre-registration is required so that workshops and classes can be assigned to students prior to their arrival. Classes fill quickly. People planning to attend should register as soon as possible.

The registration fee is $28 which includes lunch. Registration cannot be done on the day of the event. For more information or registration materials, call 1-800-287-1482 or write to the Oxford County Extension Office, 9 Olson Road, South Paris, ME 04281-6402.
Nikki Giovanni Poetry Reading Set for UMaine's Black History Month

Feb. 6, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Nikki Giovanni believes it is important to recognize the contributions of heroes. The African-American poet, essayist and activist will highlight the contributions of African-American heroes when she reads her poetry and speaks at the University of Maine on Friday, Feb. 15 at 7 p.m. in 101 Neville Hall. Giovanni’s presentation is part of UMaine’s celebration of Black History Month.

“The poetry I will be reading will look at people, and the broad themes of individuality and courage,” Giovanni says. “I like heroes.”

Giovanni’s presentation will explore aspects of black history and include poems from her latest work, “Quilting the Black-Eyed Pea,” which is due to be published in November. The poetry itself covers subjects ranging from Rosa Parks to Martin Luther King, Jr., to meditations on nature.

Giovanni, a University Distinguished Professor and professor of English at Virginia Tech, is the author of more than 14 volumes of poetry, including “Black Feeling, Black Talk,” “Black Judgement,” “Cotton Candy on a Rainy Day,” “My House,” “The Selected Poems of Nikki Giovanni,” “Love Poems,” and most recently, “Blues for all the Changes.” A book signing will follow Giovanni’s presentation.

The 58-year-old’s poetry has addressed themes ranging from interpreting experience through black consciousness, black power, calls to violent revolution, civil rights, poems for children and family relationships.

“The contribution of black Americans to America, and therefore to the earth, is legion,” Giovanni says. “People don’t always look at what we have as a group contributed. I will highlight that.”

Yvonne Roland, UMaine’s director of multicultural programs, says Giovanni is an energetic and exciting speaker who has the ability to relate to all of the members of her audience.

“Her appeal is that she can reach everybody. Her presentation will be an electrifying, eye-opening experience for members of both the majority and minority communities,” Roland says.

Roland heard Giovanni speak at a National Conference on Race and Ethnicity (NCORE) in American Higher Education conference in Seattle last summer. NCORE, which is in its fifteenth year, is headquartered at the University of Oklahoma.
“She’s so dynamic – she had 1,800 people on their feet at the NCORE conference. After her presentation, I approached her and said I’d love to have her come to Maine. She said, ‘good, give me a call,’” Roland says.

Giovanni grew up in Cincinnati, Ohio, and Knoxville, Tenn. and received a B.A. from Nashville’s Fisk University in 1967. By then she was committed to the civil rights movement and black power and her first three volumes of poetry – “Black Feeling, Black Talk” (1968), “Black Judgement” (1968) and “Re: Creation” (1970) – reflect those themes. In 1970 she founded a publishing company, Niktom Limited.


Giovanni has been a popular reader of her own poetry since the 1960s. She has also recorded conversations with African-American writers James Baldwin and Margaret Walker. She continues to keep a demanding writing, speaking and teaching schedule.

Giovanni’s honors include the NAACP Image Award for Literature in 1998 and the Langston Hughes Award for Distinguished Contributions to the Arts and Letters in 1996. She has been named woman of the year by magazines including Essence, Mademoiselle and Ladies Home Journal.
First Maine Collegiate E-Fair Set for Feb. 25-March 8

Feb. 7, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Students from 22 colleges and universities throughout Maine will have the opportunity to find employment at the first Maine Collegiate e-fair from Feb. 25-March 8. The event allows students to visit virtual employer booths and submit their resumes 24 hours a day, seven days a week.

The event has the potential to open up a larger market to Maine students and graduates, because many employers will not be limited by the costs and travel restraints that might keep them from participating at a live job fair. For employers, the e-fair exposes them to a wider range of students than might attend a live fair.

“This venue is less expensive for employers, and more convenient for students,” says Sherry Treworgy, the associate director of the Career Center at the University of Maine. “It’s designed to open channels of communication that may lead to follow-up calls, e-mails, interviews and jobs. We are hoping to attract employers from Maine, New England and beyond – and that is already happening.”

The e-fair will feature employment opportunities including full-time jobs and internships in the arts, business, communications, education, engineering, the environmental sector, government, healthcare, law, leisure, the media, the non-profit sector, parks and recreation, science, social services, technology and transportation.

The event is sponsored by the Maine Recruiting Consortium in conjunction with MonsterTrak.com. The Career Center at UMaine is coordinating the e-fair.

The Maine Recruiting Consortium is comprised of career services offices on the campuses of 22 of Maine’s colleges and universities. Employees of those career services offices share information and work together to plan events for the benefit of their students.

MonsterTrak.com is a division of the large web job search service, Monster.com. MonsterTrak.com is devoted to placing recent college graduates in entry-level jobs and finding internships for students.

Treworgy says that e-fairs have been successful in many states and universities around the country, and that the venue continues to grow as both students and employers become aware of its advantages.

“The trend is toward e-fairs. They offer an exciting opportunity and a new way for job seekers and employers to connect. Although we don’t intend for our e-fair to replace live career fairs, it is an additional tool that we can use to reach even more employers and students,” Treworgy says.
Treworgy says that the Maine Recruiting Consortium sent 2,100 letters to employers alerting them to the opportunity to participate in the e-fair. The list of participating employers is growing daily, and may be viewed on the e-fair Web site, www.colby.edu/career.serv/mrc/index.html.

The site may be accessed by employers that wish to register for the fair, or by students who wish to participate in the fair. The registration fee is $150 for profit organizations and $100 for non-profit organizations. Employers may advertise unlimited openings and may update their job postings during the e-fair. Students are encouraged to prepare their resumes now and post them on the site in preparation for the start of the e-fair.

For more information, contact Treworgy at 581-1356 or Cindy Trimm, technology specialist, at 581-1342.
ORONO – When Daniel Sandweiss began archaeological research at Chincha, Peru, two decades ago, he hoped to discover what life had been like in what had been a flourishing fishing community just before the time of the Spanish conquest. What he uncovered was evidence of a society that was more complex than had been previously imagined.

Sandweiss, an associate professor of anthropology and quaternary studies at the University of Maine, will discuss life in Chincha in a presentation, “The Ancient Fishermen of Chincha: A Coastal Society Under Inca Rule,” on Thursday, Feb. 21 at 7 p.m. in the Hudson Museum. Sandweiss will illustrate his talk with slides depicting the excavations and the artifacts he recovered at the site, including food remains, mural art and architecture.

“Early documents indicated that this site had been inhabited by specialized fishermen, who acquired the other goods they needed by exchanging with other specialists, like farmers or potters,” Sandweiss says. “But once excavation began, the society proved to be more complex. There was a clear division between common fishermen and lords, as well as evidence of other activities.”

The site at Chincha dates from AD 1470 to 1540 and has provided valuable clues about the role of specialized fishermen in the Inca Empire. It has also furnished evidence about the process of maritime adaptation, whereby coastal people learn to make a living from the sea.

Sandweiss’ presentation is complemented by the current exhibits at the Hudson Museum, “Peru: From Village to Empire,” and “Across the Andes: Travels in Peru, 1934,” which continue through Sept. 2. “Peru: From Village to Empire” traces the development of society in Peru from the Paleo Indian camps of 13,000 years ago through the Inca Empire and the Spanish conquest of 1532. Photographs and descriptions of sites Sandweiss has excavated are included in this exhibit.

Sandweiss’ presentation will describe the lives of common fishermen, lords and other workers, including their work activities and religious practices.

For instance, in areas where the common fishermen lived, Sandweiss found evidence that the people salted and dried fish and raised guinea pigs for food and medicinal curing ceremonies. They also performed daily domestic tasks such as preparing meals that included plant foods they acquired through bartering with farmers. Sea birds were buried in the walls of some of the homes as dedicatory sacrifices.
The lords lived in structures that featured elaborate architecture and paintings on the walls depicting sea birds. The lords’ complexes contained areas where workers processed cotton and made containers and bowls from gourds.

Sandweiss discovered the site at Chincha by gleaning information from an anonymous document written in the 1570s that described a coastal fishing community, including its outstanding geographical features. Sandweiss visited the area, searched for and found those geographical features. The document he used is believed to have been based on an earlier, first-hand account of a prominent priest in the area.

Sandweiss says that archeological excavations at the Chincha site have provided new information about that society and helped to correct misconceptions that may have arisen from primary source documents produced at the time.

“We knew about the Inca, and that part of the empire in particular, from what the Spanish wrote, and from a few native records after the native people learned to write. But those records are often incomplete and based on misunderstandings. It’s important to do archeology to gain a fuller picture of the way life was,” Sandweiss says.

Sandweiss has carried out archeological research on maritime adaptations in Peru, Honduras, Guatemala and Cuba. An interest in the study of climate change and its effects on people has led him to investigate the prehistory of El Niño. He is currently involved in a multi-year project to study the idea that the north Peruvian coast experienced a major climate change 5,800 years ago; as well as a study of early maritime adaptations in the Andes. Sandweiss is also the president of the scientific committee for the Foundation for Research and Exploration on Cultural Origins.

The University of Maine News

UMaine Students to Participate at Model United Nations

Feb. 7, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Jessica Estabrook has one word to describe the preparation and research she and 11 other University of Maine students have been engaging in since the fall semester.

“Crazy,” says the junior international affairs and political science major from Auburn. Estabrook is serving as the head delegate on UMaine’s Harvard National Model United Nations team, which will represent the Republic of Turkey at the Model UN Feb. 14-17 at the Park Plaza Hotel in Boston.

The UMaine students have been researching Turkey’s position on a number of international issues. That has involved an extensive information-gathering enterprise, tapping into resources from the Turkish embassy, on-line sources, books, periodicals and a background information booklet provided by the Model UN program.

“It’s certainly been a learning experience finding Turkey’s opinion,” says Estabrook, who researched Turkey’s position on mental health issues and the vaccination vacuum. “The embassy was somewhat helpful, but any other information was very difficult to find.”

Helen Albert of Romania, an international affairs and political science major who researched Turkey’s response to the conflict in Sierra Leone, agrees.

“It was a problem to find the Turkish position on this topic because the embassy didn’t answer! I relied on press releases, their foreign ministry web-page, and Turkey’s prior voting in the UN on Sierra Leone to formulate my position,” Albert says.

The students from UMaine will gather with about 2,000 students from 200 universities from six continents at the annual event, which simulates the operations of the UN. They will present Turkey’s positions and negotiate with representatives from other countries in an effort to draft resolutions.

UMaine has not participated in the Model UN since 1993. The program began operations in 1954 and is the largest and oldest simulation of its kind.

Bahman Baktiari, an associate professor of political science and the director of the international affairs program, was the faculty advisor for the UMaine delegation that attended the event in 1993. Baktiari spearheaded the drive to revive UMaine’s participation in the Model UN through the international affairs program, which combines the disciplines of economics, political science, modern languages, anthropology and history.

“Participation in the Model UN is part of our growing international affairs program,” Baktiari says. “Students have the chance to learn how politics is played out on the world stage. It takes
Support for UMaine’s participation in this year’s Model UN has been provided by the Cohen Center for International Policy and Commerce, the Dean of the College of Liberal Arts and Sciences and the offices of the provost and the president.

Jim Warhola, a professor of political science, has been serving as UMaine’s faculty advisor. A specialist in comparative politics and political theory, Warhola has conducted research in Turkey and speaks Turkish. Warhola will accompany the students to Boston and will participate in faculty seminars organized by Harvard University.

Once the conference begins, UMaine’s delegates face a demanding schedule. On the first day of the event, students meet in their assigned committees and present one-page position papers on specific issues. Over the next three days, delegates from the different countries debate in committee sessions and work together to write working papers.

Concurrently, expert witnesses and guest speakers are available to give short presentations and answer delegates’ questions about topics relevant to the committees’ deliberation. Simulated crises that demand immediate attention may also interrupt normal debate, forcing delegates to consider urgent issues in a compressed timeframe. Delegates from some universities represent non-governmental organizations and also participate in the debates.

The ideas in working papers are discussed and eventually formulated into resolutions written in the style of a UN resolution. The resolutions are debated and amended and finally, voted upon. A resolution which passes by a majority vote is the product of hours of debate, compromise and negotiation.

Warhola says the event gives students the chance to gain an awareness of new perspectives and to learn valuable skills.

“The students are learning to operate intellectually at a higher level by researching complex issues, conveying their results succinctly, developing public speaking capabilities and working as a team. Then there is the skill of looking at issues from a different point of view. It’s a matter of maturity to realize countries’ points of view may be dramatically different, but that doesn’t necessarily mean that one country is right and one is wrong,” Warhola says.

UMaine students were selected for the delegation through a competitive application process, which involved writing an essay. Baktiari said about 70 students from a variety of majors applied for the 12-person team.

Along with American students, there are five international students from Bangladesh, Bulgaria, Romania, Ukraine and Uzbekistan. Many of the students have studied abroad. Warhola says the group has benefited from the wide range of perspectives offered by the students on the delegation. It has also benefited from students who have direct links with Turkey.

Dilshod Achilov of Uzbekistan, for instance, lived in Turkey for four years, has had an internship at the Turkish embassy and considers Turkey his “second motherland.” Domonic Potorti studied in Turkey for five months last spring.

The students value their participation in the program as a chance to learn about the UN and international politics, to explore new perspectives and to prepare for careers. Several students indicated that they would like to work for international organizations – including the UN – one day.
“It’s been interesting to represent a country that not many people in the U.S. know that much about,” says Ben Hale of Holden, a junior international affairs major. “It’s given me a different perspective.”

Potorti, a senior anthropology major from Bangor, has been eager to share his experiences in Turkey with his fellow delegates.

“I’m not only interested and passionate about Turkey and its people, but about understanding Turkey’s relation to the rest of the world. Participating in the Model UN has given me the chance to represent and serve a country I’ve come to know,” Potorti says.

Sarah Lunn of Old Orchard Beach, a senior political science and women’s studies major who studied in the United Kingdom last year, says she became interested in international women’s issues during her time abroad. Her participation in the Model UN has further developed her international perspective.

"It’s been instructive to be surrounded by others with worldviews that are different from the dominant domestic point of view,” Lunn says.

Achilov, a senior international affairs and political science major, says the members of the delegation are looking forward to using the knowledge and skills they have learned.

“We will have to use the power of persuasion to push our positions and protect our interests on any given issue – and we are prepared to do that,” Achilov says.

UMaine’s delegates and the committees they will work on are: Achilov (Disarmament and International Security), Albert (Special Political and Decolonization), Sally Curran of Gorham (Legal), Estabrook (World Health Organization), Hale (Special Political and Decolonization), Oksana Kaluh of Ukraine (Rio + 10 World Summit on Development), Lunn (Legal), Shamarukh Mohiudin of Bangladesh (Rio + 10 World Summit on Development), Potorti (Social, Humanitarian and Cultural), Christopher Troughton (Disarmament and International Security), Asya Varbanova of Bulgaria (Disarmament and International Security) and Katharine Wormus of Fort Collins, Colorado (Social, Humanitarian and Cultural).
Children's Games Day Set at Hudson Museum

Feb. 8, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Children will have the opportunity to play games of skill and chance from around the world at the Hudson Museum’s 12th annual games day, Wednesday, Feb. 20 from 10 a.m.-12 p.m.

Children will visit a number of game stations throughout the museum, playing 10-15 minutes at each station. The locations of the games in the museum coincide with exhibits about that country or culture.

“Playing the games allows the children to have fun and at the same time to learn about cultures from around the world. It’s a great activity for families or groups, especially since it is during school vacation week,” says Gretchen Faulkner, program coordinator for the Hudson Museum.

Games will include Zuni corn cob darts from the American Southwest; waltes, a Northeastern Native American bowl game; a Mexican feather race; woodpecker, a pine cone game played by Northeastern Native Americans; ring toss from England and Inuit games.

The event is open to children ages six and older and scout groups are welcome. The activities may be used to fulfill the Cub Scout Heritage belt loop requirements. There is a $3 registration fee per child. For more information or to register, call 581-1904.
The University of Maine Alumni Association Named to CAAE

Feb. 8, 2002
Media contact: Bob Potts, Director of Membership & Marketing, (207) 581-1149

ORONO- The University of Maine Alumni Association has announced that its President/Executive Director, Jeffery N. Mills Ph.D., has been named to the Council of Alumni Association Executives (CAAE).

Mills' appointment, as the official representative of the alumni association, is based on the council's assessment of the association's performance.

CAAE members are considered the “gold standard” of quality alumni relations programs and member associations must offer a series of comprehensive services and events to its alumni body.

“It’s great to be recognized by our peers as one of the top alumni associations in the country,” said Mills. This honor is a real testament to the hard work put forth by the entire alumni staff and our devoted alumni volunteers.”

CAAE is a national organization limited to no more than 75 chief executive officers of alumni associations supporting major institutions of higher education. The group advocates the value of alumni association self-governance. Each association must have either a minimum of 75,000 addressable alumni or 15,000 dues-paying members, have at least 7 full time employees, and an annual budget of not less than $500,000 to be considered for an appointment.

The University of Maine Alumni Association was founded by alumni in 1875 and serves the university in many ways. As administrators of the Annual Alumni Fund, the Alumni Association raises over $1.3 million each year for UMaine and sponsors alumni events such as reunions, Homecoming, and regional alumni chapters and events.
Self Check Out Unit in Use at UMaine's Fogler Library

Feb. 12, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Patrons at the University of Maine’s Fogler Library now have a fast, efficient and private check out system at their fingertips.

A computerized, self check out unit has been installed near the east entrance of the library. The unit features an animated screen that guides library-users through the check out process.

“It’s a quick and efficient process,” says Fogler Library’s division head for access services Joyce Rumery. “It’s a high-end piece of equipment.”

The process begins when patrons place their library card on a tray on the front of the machine, lining up the card’s barcode under a red laser beam. Then, each book is checked out by placing it on the tray and lining up its barcode under the beam. The transaction is completed when the library-user removes their card and a due-date slip is printed. If there is a problem with the patron’s card or library account, the machine directs the patron to an attendant.

The unit has been in full operation since the spring semester began in January.

“It doesn’t replace the traditional check out service, but it enhances it,” says Rumery. “For instance, if people need questions answered they can ask the staff person at the desk, and they won’t feel rushed as they would before, if there was a long line behind them.”

Rumery says that many libraries across the country have automated, self check out units. UMaine is the first institution in the University of Maine System to use the technology.

“Automation is the next step. It’s the way the rest of the world is headed, from ATM machines to grocery stores that allow people to scan their own purchases,” Rumery says.

The unit was provided by 3M of Minnesota and financed by the library’s gift fund.
Schedule Set for New Writing Series Poetry Readings

Feb. 14, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The spring semester program for the University of Maine’s New Writing Series will bring a diverse mix of internationally recognized and local poets to campus, including African-American, Canadian and Native American writers. The series was launched three years ago to showcase innovative writing in all its forms and to foster cultural exchange across local, regional, national and international boundaries.

Readings will be held Thursdays at 4:30 p.m at the Soderberg Auditorium in Jenness Hall, unless otherwise noted. Events are free and open to the public. Highlights of the series include a reading by Canadian feminist Nicole Brossard on April 11 and Black Arts Movement poet Askia Touré on Feb. 21. The May 9 program will feature UMaine undergraduate and graduate students reading their own published works from UMaine journals Maine Review and Stolen Island Review. The series’ local focus also complements the Department of English and National Poetry Foundation’s second annual Maine Poetry and Story Exchange, set for April 27.

Steve Evans, an assistant professor of contemporary poetry and a coordinator of the series, says it is fulfilling its aim to create a space for students, faculty and members of the community to interact with accomplished writers from Maine and further afield.

“Nicole Brossard would make anyone’s list of major living writers. Furthermore, the readings of Maine writers Kathleen Ellis and Candice Stover on the Thursday before the Maine Poetry and Story Exchange complement that event’s intense focus on the diversity of writing in Maine. The reading and the exchange are convergent attempts to explore the breadth of literature in the state,” Evans says.

Since the New Writing Series began, it has hosted more than 40 poets, writers and performance artists and created an audience that exceeds 1,000 people each season. The visiting poets also lecture in UMaine classes and at area high schools, exposing many more people to their work.

UMaine’s internationally acclaimed National Poetry Foundation publishes two journals and numerous books and hosts regular international conferences on modern poetry.

The New Writing Series is sponsored by the English Department and the National Poetry Foundation with support from the Lloyd H. Elliott Fund and grants from the cultural affairs committee.

The schedule for the spring season is as follows:
Feb. 21 – Askia Touré: Touré is one of the founders of the Black Arts Movement and one of the nation’s most prominent African-American poets. He is the author of five books, the most recent of which is “Dawnsong: the Epic Memory of Askia Toure.” During the Civil Rights movement, Touré served with the Student Nonviolent Coordinating Committee and helped shape the Black Power movement. He also helped build one of the first Black Studies programs in the country at San Francisco State College.

Feb. 28 – Jennifer Anna Gosetti and Michael Alpert: Gossetti is a new member of the UMaine philosophy department’s faculty and widely-published poet, with works in Paris Review, Missouri Review and other journals. Alpert is the director of the University of Maine Press and a visual artist. His books include “Die Winterreise,” “Darkwood” and “A Night-sea Journey.”

March 28 – ssipsis and James Stevens: ssipsis, a Penobscot storyteller, poet, activist, grandmother, birchbark artist and painter, lives at Alder Stream near Eustis, Maine. With Georgia Mitchell, she is the author of “Molly Molasses and Me,” as well as numerous uncollected poems. James Stevens an Akwesasne Mohawk whose long poem "Tokinish," first published in 1994, has been anthologized in “Visit Teepee Town: Native Writings after the Detours. His new volume “Combing the Snakes from His Hair” is due out by mid-March. He now directs Native American Studies at the State University of New York College at Fredonia.

Wednesday, April 3 – Charles Bernstein: Bernstein is the David Gray Professor of Poetry and Letters and the director of the Poetics Program at the State University of New York in Buffalo. He has published 25 books of poetry, most recently “With Strings” and “Republics of Reality: 1975-1995.”

April 11 – Nicole Brossard: Brossard has published eight novels and numerous books of poetry and essays in a career spanning almost 40 years. Her work has been widely translated and anthologized. In 1991, Brossard was awarded Le Prix Athanase-David for lifetime achievement. She splits time between her native Montreal and Paris. Brossard’s visit is receiving support from the Women’s Resource Center.

April 18 – Rae Armantrout: Armantrout has published six books of poetry including “Veil: New and Selected Poems” and “Made to Seem.” She teaches at the University of California San Diego.

April 15 – Kathleen Ellis and Candice Stover: Ellis is a lecturer in the UMaine English Department and the author of the recently-published “Entering Earthquake Country.” Stover is an adjunct professor at the College of the Atlantic and the author of “Holding Patterns,” the 1994 Maine Chapbook Award winner. Stover has been a reporter for the Boston Globe and taught in New Zealand and China.

Saturday, April 27 – Maine Poetry and Story Exchange: This event is open to all Maine writers and storytellers (published and unpublished) and features open poetry readings, storytelling sessions and writing workshops.
May 9 – Maine Review and Stolen Island Review: UMaine undergraduate and graduate students will read their own published works from UMaine journals Maine Review and Stolen Island Review.

For more information, contact Steve Evans at 581-3809 or visit www.umaine.edu/english.
Native American Artist Marvin Oliver to Give Presentation on Northwest Coast Art

Feb. 15, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Internationally acclaimed Native American sculptor and printmaker Marvin Oliver will visit the University of Maine Feb. 26-28. His activities will include a public reception and lecture, “An Artist’s Perspective on Contemporary Trends in Northwest Coast Art,” on Wednesday, Feb. 27. The reception will begin at 6 p.m. in the area adjacent to the Northwest Coast exhibit in the Hudson Museum and the lecture is at 7 p.m. in the Class of 1944 Hall. Both events are free and open to the public.

Oliver will also conduct a tour of the Hudson Museum’s Northwest Coast Gallery from 3:30-4:30 p.m. on Wednesday, Feb. 26. This event is free and open to the public.

“I like to experiment with my art, to use a variety of materials, to do it all,” says Oliver. “These activities will provide an overview of what I do, which reflects my contemporary approach to Northwest Coast art.”

During the reception, Oliver will interact with participants within the exhibit space, answering questions and commenting on pieces. He will also present a slide show of Northwest Coast art, including slides detailing the process of making his art, such as glassworks (casting and blowing) techniques.

Oliver is renowned for his ability to combine new techniques and materials with the traditional structure and style of Northwest Coast art. His innovations include working with materials such as bronze, steel and glass and applying computer, laser and water-cutting technologies to the process.

Oliver compares his use of technology to the way previous generations of Northwest Coast artists adapted their art after contact with Europeans and other Native American nations, learning new skills such as silversmithing and sewing.

“These techniques and materials don’t break the traditional forms – they enhance them. I don’t abstract to the degree that you lose the presence or elegance of the Northwest Coast style.

“This continues the tradition of Northwest Coast art, because the early Northwest Coast pieces were very innovative in those days. You see the pieces in museums and you think of them as traditional art but they were very contemporary at the time,” Oliver says.

Northwest Coast art is distinctive for the way it utilizes particular shapes (such as u’s, lines and ovals) to generate an image such as a raven, a bear, or something purely abstract.
UMaine’s Hudson Museum has a nationally-recognized collection of Northwest Coast art.

“I try to explain the importance of learning the traditional forms of Northwest Coast art. Then you can experiment – and then the sky’s the limit,” Oliver says.

Oliver, a Visiting Libra Professor of Diversity at UMaine and an associate professor of American Indian Studies and an adjunct in Art History at the University of Washington, has been teaching a spring semester course at UMaine using two-way video technology from his base in Washington. The course, “Two Dimensional Art of the Northwest Coast Indian,” teaches students how to interpret and create the type of art that can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes, chests, house panels and ceremonial screens.

Oliver’s other activities while at UMaine will include conducting two Northwest Coast art classes, meeting with Native American students, faculty and staff and visiting a North American Indian history class and a printmaking class. This is Oliver’s second visit to UMaine this semester.

Oliver is of Quinault/Isleta-Pueblo heritage. His prints, masks, helmets and wood panels are on display at his galleries in Seattle and Ketchikan, Alaska. A number of his works, especially large-scale sculptures, have been installed throughout the U.S., Canada and Japan. Oliver’s works may be viewed on-line at http://www.marvinoliver.com.

The Hudson Museum Shop is also carrying Oliver’s works.
Organic Farmers Need to Take Precautions to Protect Corn Crops

February 18, 2002

Research contact: John Jemison, UMaine Cooperative Extension, 207-581-3241; Mike Vayda, Dept. of Biochemistry, Microbiology and Molecular Biology, 207-581-2821.

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777.

ORONO-- Two University of Maine researchers are recommending that farmers who raise organic corn take special precautions to maintain crops that are free from cross pollination if genetically modified corn is grown in nearby fields. A two-year study by John Jemison of Cooperative Extension and Michael Vayda of the Dept. of Biochemistry, Microbiology and Molecular Biology confirmed that genetically modified corn can cross pollinate with conventional hybrid corn.

While that result has been reported elsewhere and did not surprise the UMaine scientists, their results were complicated by the presence of genetically modified seed in bags of conventional seed. In compiling the results of a two-year corn pollination study, Jemison and Vayda found that their supply of conventional seed contained a low level of genetically modified seed.

Jemison is an agronomist and water quality specialist for Cooperative Extension, and Vayda is a molecular biologist. Their report was published in January on the AgBioForum Web site.

The issue is important because the presence of genetically modified components means that crops cannot be certified as organic under the standards of the U.S. Department of Agriculture or the Maine Organic Farmers and Gardeners Association (MOFGA). They found that 0.16 percent of the seeds in a conventional hybrid batch was genetically modified.

The purpose of trials conducted in 1999 and 2000 at the University of Maine’s Rogers Farm was to determine rates of cross pollination between plots of conventional and genetically modified corn grown at varying distances from each other. Vayda and Jemison grew plots of conventional hybrid corn to the south and east of plots of genetically modified corn known as Roundup Ready.

In the 1999 trial, cross pollination amounted to one percent or less in the conventional plots that were 100 to 130 feet east of the Roundup Ready plot. The rate of cross pollination declined with distance. That was expected since prevailing winds during the summer blow from southwest to northeast. No cross pollination was recorded in a conventional corn plot that was 1,150 feet to the southwest of the genetically modified plots.

In 2000, the results were complicated by the presence of a small amount of genetically modified seed in the conventional seed supplied for the research. As in 1999, the field trials showed about a one percent cross pollination rate, but contrary to the previous year, the presence of the Roundup Ready gene increased slightly with increasing distance from the...
genetically modified plot. It was also present in conventional plots planted to the south of the Roundup Ready plot.

Roundup, also known by its chemical name glyphosate, is an herbicide that works by blocking protein synthesis in plants and thus causes the plants to wither and die. Roundup Ready crops carry a gene that allows it to continue protein synthesis and thus resist glyphosate.

In the course of their studies, Jemison and Vayda harvested corn from the experimental plots and dried and shelled the ears to retrieve the seed. To test the conventional corn for cross pollination with the genetically modified pollen, they grew the seeds in flats in a greenhouse. When the plants were about two inches high, they were sprayed with glyphosate. The plants that survived were assumed to have incorporated the Roundup Ready gene, and those plants were analyzed in a laboratory to confirm the presence of the gene.

The AgBioForum report notes that the use of glyphosate can result in a reduction of herbicide spraying compared to farm systems that use standard pre-emergence herbicides such as Atrazine, one of the most commonly used herbicides in the country.

Nevertheless, Jemison and Vayda suggest that organic farmers may need to take new steps to maintain their certification. They suggest keeping organic crops away from fields of genetically modified plants, not harvesting a few rows around the outside of their fields and purchasing supplies that are known to be free of genetically modified seeds.
Writing Project Seeks Model Teachers

Feb. 22, 2002
Contact: Kay Hyatt at (207) 581-2761

ORONO-- The Maine Writing Project is accepting nominations of exemplary teachers for its sixth annual Summer Institute, scheduled for June 24-July 19 at the University of Maine. Participants – K-12 through higher education teachers in all curriculum areas – are selected on the basis of their success as educators and for their promise as instructional leaders. Interested educators may be nominated by a colleague, administrator or through self-nomination. The deadline for nominations is March 15.

The competitive program is providing a force of highly trained writing instructors for Maine students and other teachers. After successfully completing the program, the educators are distinguished as fellows of both the Maine Writing Project and the National Writing Project. The national project and its state affiliates comprise a grassroots teaching initiative dedicated to the improvement of student writing and the teaching of writing across the curriculum in all grade levels.

During the institute, the approximately 25 participants write extensively, read, research, and work closely with institute colleagues, Maine writers and widely recognized authorities on teaching and writing. Participants earn six graduate credits for the 14 sessions, plus a stipend.

The Maine Writing Project was established in 1997 by the UMaine College of Education and Human Development. For more information and to obtain nomination forms, contact: Theresa McManus, (207) 581-2438.
UMaine Students Bennett and Young Study in Ireland as Mitchell Scholars

Feb. 26, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – It’s an opportunity that University of Maine students Justin Bennett and Kira Young could have only dreamed about before this year. Bennett and Young have been studying at University College Cork in Ireland, meeting the challenges of new courses and a new environment, traveling and learning about Irish culture – and coming away absolutely charmed by the country.

Bennett and Young were able to study in Ireland by virtue of their selection as Honorable George J. Mitchell Peace Scholars. The Mitchell Peace Scholarship is an annual exchange between the Maine Technical College System (MTCS) and the University of Maine System (UMS) and Ireland’s Department of Education and Science.

“It is an incredible opportunity,” says Bennett, a chemistry major from Oakland and a Messalonskee High School graduate who is studying in Ireland during the spring semester. “I’ve always wanted to visit Ireland and the Mitchell Scholarship provided a means of doing so without incurring a huge financial commitment. If it was not for the Mitchell Scholarship, I very much doubt I would have been able to make it here.”

Young, a senior chemical engineering major from Dedham who attended John Bapst of Bangor, studied at UCC during the fall semester.

The scholarships were established in 1998 to honor Mitchell’s contributions as chairman of the talks that produced the 1998 Northern Irish peace accord, the Good Friday Agreement.

The MTCS and UMS award annually either one full-year scholarship or two one-semester scholarships. Each scholarship provides for full-time study at a university or institute of technology in Ireland, including tuition and fees, books, room and board, a living stipend and a travel grant to cover airfare. Concurrently, either one or two students from Ireland are chosen to study in a MTCS or UMS institution for a full year or one semester.

The first Mitchell Peace Scholarships were awarded for the start of the 1999 academic year. Past Mitchell Scholars have been from UMaine, the University of Southern Maine and the University of Maine at Augusta.

Bennett and Young were chosen on the basis of their academic achievement and community service. The application process involved writing an essay explaining why they desired to participate in the exchange and how their participation would link with their study and career plans.
Karen Boucias, UMaine’s director of International Programs and the chair of the Mitchell Scholarship selection committee, says Bennett and Young are the first Mitchell Scholars with science and engineering backgrounds. Previous Mitchell Scholars majored in disciplines from the liberal arts and social sciences.

“The committee looks for very strong students who are also well-rounded – who have volunteered or displayed leadership qualities. Mitchell Scholars are expected to be ambassadors for the state of Maine and the University of Maine System while they are in Ireland, and they are expected to be available to speak about their experiences when they come back. “We were delighted that Kira and Justin came from traditionally non-represented fields for studying abroad like engineering and chemistry. And, both are very bright, very articulate and very outgoing,” Boucias says.

Representatives from UMaine, the University of Southern Maine and the University of Maine at Farmington were on the selection committee.

The wonders of experiencing a new culture and making new friends have been the highlights for Bennett and Young.

“I still marvel at how every day, without fail, has a unique experience in store for me. I think much of this has to do with the fact that I am in a different culture with different customs. There is a tendency to believe that, because we share a common language, our customs must be similar. This is certainly not always the case and has resulted in many of my unique experiences being embarrassing ones. However, it has definitely opened the door to experiencing things that I would never have dreamed of back in Maine. Also, the butter is terrific,” Bennett says.

“It was my first adventure on my own and I learned a lot about myself with the travel, the new culture, the new faces. I loved being in a city – it was a whole new world. And the people here are very social, very kind and friendly. Everybody has time for you, there are no deadlines. You go to the pub, and start talking and never leave. You have tea in the afternoon, and sit back and talk,” Young says.

Bennett is enrolled in courses including material science, environmental chemistry, introduction to jazz, Anglo-Irish Literature, James Joyce and Irish geography. Young took two graduate-level micro-electronic engineering courses, two technology electives, Spanish and Northern Irish history.

Both found the academic work challenging, but less structured than their courses at UMaine. Classes meet less frequently and students are rarely evaluated during the semester. Most of the students’ grades are based on their performances in their final exams.

“The academic program at UCC is very different than that of UMaine’s. Classes only meet twice a week and only half of them have an assigned text. Thus, notetaking and private study are very important here. Most of the students here are phenomenal notetakers whereas I practically have to go home and soak my wrist after taking an average of six pages of notes per class,” Bennett says.

“The way they teach over there is a lot more laid back, with fewer tests and a lot more work on your own,” Young says.

Young devoted most of her weekends to travel in the countryside and found time for a week-long trip to Paris. Young says that she plans to return to Europe in April to tour the continent with other American students she met at UCC.
“Once you leave Cork City, right away you are in rural Ireland. That was so comforting. We made a lot of trips to Kinsale [County Cork], which is right on the ocean. It was like being back home,” Young says.

Bennett, who began his studies in January, also has travel plans.

“I’m really excited about traveling around Ireland and doing a lot of hiking through the countryside. The government has set aside thousands of kilometers of hiking trails throughout Ireland and the landscape here is absolutely breathtaking. I currently have a trip to Dublin and Belfast planned so I am definitely looking forward to that as well. Additionally, I have most of April off so I am trying to plan a trip to Europe,” Bennett says.

Both say that their time in Ireland has changed their way of looking at the world and will serve them well as they prepare for their future careers and lives.

“This experience will be beneficial in whatever I end up doing because it is definitely giving me a lesson in cultural adjustment and the importance of adaptability,” Bennett says.

“It was an amazing opportunity – more than I could have asked for. It was really great just to start interacting with people I’d never met before who have completely different thoughts on subjects and may not think the same way I do. I am so thankful for the time I had in Ireland,” Young says.
Women's Resource Center to Host Conference for Girls

Feb. 27, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Middle school girls will have the chance to interact with women in non-traditional career fields such as science, engineering, mathematics and technology at the University of Maine’s Women’s Resource Center’s annual “Expanding Your Horizons” conference on Tuesday, March 12 from 9 a.m.-3 p.m. at UMaine. About 500 girls from around the state will attend hands-on workshops led by UMaine faculty, women in the community and UMaine students.

The conference is open to girls in the 7th and 8th grades who are accompanied by an adult or who come as part of a school group. The Women’s Resource Center sent invitational letters to every middle school in Maine.

“The conference expands girls’ ideas about what subjects they may choose to study in school and what they might do as a career,” says Sharon Barker, director of the Women’s Resource Center. “If girls stop taking advanced science or math courses in elementary or high school, they may limit their future college and career options. This allows girls to see themselves in a range of careers that they might not have known even existed.”

A nation-wide network of Expanding Your Horizons conferences has been in place since 1976. UMaine hosts one of the largest conferences in the country. There were about 100 conferences in 28 states last year, with most averaging 150 girls.

Expanding Your Horizons was created as a means to encourage girls to learn about the options available to them in fields in which women traditionally have been underrepresented. Girls meet with women who have found science and mathematics essential to their personal and professional lives in an environment that is free of competition and the pressures of social and sexual stereotyping. About 45 UMaine faculty and women in the community will participate in the workshops.

Girls also benefit from interacting with UMaine students, who guide them around the campus and present a workshop on gender equity awareness. Barker estimates there will be about 30 student volunteers.

“Many of the students who will participate as volunteers attended this conference when they were in middle school,” Barker says. “This is an opportunity for them to give something back.”

The teachers who attend the conference with their middle school students will participate in a gender equity awareness workshop exploring the resources available for teaching girls about non-traditional fields.
The professional women who attend the conference are provided with the opportunity to interact at a “networking lunch.” Many of the presenters are the only women in their department or company, and the lunch allows them to meet women who share their interests and who confront similar situations in the workplace.

“The conference provides opportunities for the girls, their teachers and the women who are presenting. There is a great deal of energy and enthusiasm having this many girls and women on campus participating in these activities,” Barker says.

For more information, call Jen Leonard at 581-1508.
Boys Literacy Research Featured in New Book Challenges Traditional Teaching

Feb. 28, 2002
Media Contact: Kay Hyatt at (207) 581-2761

ORONO– As national debate continues over the adequacy and fairness of educational programs and policies affecting girls and boys, there is no question that the widest current gender gap for learning achievement recorded by standardized measures is in the area of literacy. A growing research base has established that while the shortfall in girls’ science and math achievement is improving across all socioeconomic classes, boys’ scores on reading and literacy are far below those of girls and continue to slide. Further, many popular media accounts characterize boys as being in trouble, both in school and in other areas of their emotional and social lives.

But wait a minute. There’s more under the surface of this broad-brush painting of the perceived plight of boys, according to a collaborative new study by literacy professors Jeffrey D. Wilhelm of the University of Maine and Michael W. Smith of Rutgers University.

Concerned about the consistent reports generalizing boys’ social and academic shortcomings, the researchers set out to take a closer look at the controversy from a different view. Their goal was to consider individual differences and ways that schools can help boys – and benefit girls – not to determine more quantitative averages to fuel the gender war. While offering a more optimistic perspective of the generalized problem with boys, the findings present a profound challenge to American schooling, the traditional teaching of English and to the preparation of teachers.

By following a diverse group of adolescent boys and examining their favorite activities, as well as their attitudes toward reading, Smith and Wilhelm connected what boys like to do and how their literate behavior plays into those interests. What they found was a total disconnection between in-school and out-of-school literacy. Boys considered to be problem or highly reluctant readers in the classroom had very rich literate lives outside of school and used various forms of literacy to pursue their interests and goals.

Wilhelm and Smith are detailing their findings and recommendations for schools in a book titled Reading Don’t Fix No Chevys: Literacy in the Lives of Young Men, due out March 9 from Heinemann. In his forward to Reading Don’t Fix No Chevys, national literacy expert Thomas Newkirk of the University of New Hampshire, calls the work "profound and compelling" and raising powerful questions about the ways reading is taught in secondary schools.

The book will provoke some people, Wilhelm predicts, explaining that not only does the work break with established instruction in most English classrooms, it cuts across political lines in the girls vs. boys debate.
“We’ve just made teachers’ jobs harder by suggesting that they should conceive of curriculum as inquiry, not content, and that you can’t teach kids unless you know them, care about them and address them at their point of need and interest,” says Wilhelm.

The study challenges teachers at all levels to involve students’ interests and the ways they use literacy at home to a greater extent, according to Smith. With the significance of social and personal relationships resounding throughout the data, the implication is particularly challenging for teacher educators, such as the researchers, he notes.

“We can teach our aspiring teacher students to devise lesson plans, instructional strategies and assessment techniques,” Smith says. “But how,” he asks, “do we teach them to care?”
Sweet Success: UMaine Extension Offers New Guide to Maple Syrup Production

March 1, 2002

Media contacts: Kathryn Hopkins, Cooperative Extension, 1-800-287-1495; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO--Producing high quality maple syrup is key to a successful sugarbush operation. To help syrup makers get the best market prices for their products, the University of Maine Cooperative Extension has published a new guide to quality control.

The Maple Syrup Quality Control Manual covers issues such as equipment sanitation, tapping techniques, sap collection, processing and packing. Author Kathryn Hopkins of the Somerset County Extension office has included some little known facts such as the following:

- Cleaning equipment with household cleansers containing fragrances or iodine based sanitizers can spoil the flavor of the syrup.
- More syrup packed in bulk is ruined or downgraded by drums that are in poor condition than by any other factor.
- Tapping into dark wood can ruin syrup flavor. Only the white, or sapwood should be used.

The information in this publication will help backyard and small commercial producers prepare the best quality maple syrup possible. Small changes in production can mean the difference between Grade A light amber and dark or extra dark amber.

The 18-page illustrated publication is available from any county Extension office for $3.00 or on the Web here or here.
UMaine Makes Graduates Certificates in Geographic Information Systems Available Online

March 1, 2002
Media contacts: Kate Beard, Spatial Information Science and Engineering, 207-581-2147; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Planners, engineers and other professionals who want to specialize in geographic information system (GIS) technology without leaving home or taking time for an advanced degree can now obtain a graduate certificate in GIS at the University of Maine.

The Graduate Board at UMaine approved the program last fall. It includes a minimum of 16 credits in core courses and electives offered by the Department of Spatial Information Science and Engineering. Additional electives from other departments may be included. Some of the courses are being “webcast” already, and faculty plan to videotape all lectures in the future for distribution through UMaine’s Continuing Education Division.

The program is designed primarily to allow graduate students to gain technical expertise in the use and development of geographic information systems. It will also provide flexibility through online education offerings to allow practicing professionals who can't take time off to return to school to pursue the specialty.

Completing the certificate program will give graduate students proficiency in the technical skills required for designing and implementing a geographic information system. GIS technology combines maps with information databases that contain details about specific locations. A growing package of spatial technologies that include GIS are used in a variety of fields including energy, telecommunications, natural resources, emergency response and government.
UMaine to Continue Undergraduate Theater Program
Restructuring Expected to Improve Learning Experience for Students

March 1, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine will continue its undergraduate degree program in theater, with specific modifications derived from an extensive internal report.

UMaine Provost and Executive Vice President Robert A. Kennedy made the announcement Friday.

During the current academic year, 282 UMaine students, including 55 undergraduate Theater majors, have taken courses in the discipline. Under the plan announced Friday, the undergraduate program will be retained but the master's degree program in Theater will be suspended indefinitely once the six remaining graduate students have had time to complete the program requirements.

Faculty-supervised theater productions will be reduced to allow faculty members more time for classroom teaching and community outreach. This provision does not pertain to Maine Masque, the highly respected performance program which involves Theater faculty, students, and staff but is not a formal part of the Theater program. Maine Masque, which counts Tony Award-winner Don Holder of Broadway's long-running hit "The Lion King" among its alumni, will continue in its existing form, Kennedy assures.

The announcement comes nearly two years after an independent review of the Theater program identified concerns with program and administrative functionality within the Division of Theater/Dance, which is part of UMaine's School of Performing Arts. In October UMaine President Peter Hoff and Kennedy initiated a formal assessment of the program, a process under which a "worst-case scenario" could have led to termination of the program over a period of years. However, Hoff and Kennedy both have stated that theater is an intrinsic part of the university, and that such an outcome was unlikely.

A four-person ad hoc UMaine committee undertook the formal review, which included examining budget and enrollment data and conducting interviews with faculty, administrators, staff members and students. The committee recently forwarded its report to Kennedy, who, as chief academic officer, made the final decision in consultation with Hoff.

"We looked at the possibilities and considered them from a number of points of view," Kennedy says. "We looked at impact on our core mission as the state's flagship university, we considered our role in the arts community and we measured the practical and budgetary effects of each possibility. At the end of that process, we decided to continue the undergraduate program and take a number of actions, all aimed at increasing the quality of the academic experience for students in that program."
The ad hoc committee's report noted strained relations between and among the program's faculty and its administration. It also detailed resource, curricular and staffing issues that adversely affect the division. At the same time, it took note of strong support for the program among enrolled students (both theater majors and other students), alumni and members of the broader external community.

In a meeting with Theater faculty this afternoon, Kennedy outlined the actions he has decided to take:

- Maintain the undergraduate program.
- Formally suspend the master's program.
- Reduce the number of Theater program productions each year from three to two without affecting the number of Maine Masque productions.
- Continue to study and address issues related to faculty workload.
- Establish separate coordinators within the School of Performing Arts: one for Theater/Dance, and one for the Music program.
- Develop, over the next 12 to 15 months, a strategy linked to program progress and budget realities for meeting the need for a faculty position in set design.

"While this process have been difficult at times, it has been necessary and I am pleased with its outcome," Kennedy says. "It is my strong belief and fervent hope that we are on the way to developing a first-rate undergraduate Theater program, one which will feature outstanding learning opportunities for our students and will continue to create high quality performances that will be an integral part of the Maine arts scene.

"I appreciate the hard work of the task force and the community interest expressed regarding the Theater program's future," says UMaine President Hoff. "I believe the action being taken will provide the program with the kind of strong leadership and future that all of us want for it."
Reducing Arsenic in Household Drinking Water: How Much Does it Cost?

March 4, 2002

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777,

ORONO-- One household could spend from several hundred to over two thousand dollars per year to reduce the risk of arsenic in well water, according to a new report from the University of Maine. While one-person households would fare best with bottled water, the least expensive option for larger households is a reverse osmosis treatment system at the kitchen tap, the report concludes.

The report, "Cost Comparisons for Arsenic Contamination Avoidance: Alternatives for Maine Households on Private Wells," estimates that a year's supply of bottled water by the gallon would cost $321 per person. In contrast, a reverse osmosis system at a faucet, also known as a point-of-use system, can supply a family of four for $411 per year. Another point-of-use option, activated alumina, would cost $518 per year.

Systems that treat all the water used by a household cost from $1,248 per year for reverse osmosis to $2,542 per year for activated alumina.

The report was written by Jessica Sargent-Michaud, a master's degree student from Skowhegan in the UMaine Ecology and Environmental Sciences Program, and Kevin Boyle, a professor in the Department of Resource Economics and Policy, an expert in determining values for natural resources.

About eleven percent of private wells in the state, or 30,000, could exceed the state and federal arsenic concentration limit of 10 parts per billion, according to the Maine Bureau of Health.

“Private households are largely left on their own to sort out what treatment systems they should consider,” says Andrew Smith, state toxicologist in the Maine Bureau of Health. “What this study does is provide the first analysis of the relative cost-effectiveness of the several treatment choices homeowners have. This is the type of information that will help households to make more informed choices on how to reduce their exposure to arsenic in well water.”

High levels of arsenic in drinking water are associated with kidney, lung and bladder cancer.

Sargent-Michaud and Boyle surveyed water treatment companies, grocery stores that sell bottled water and firms that sell or rent water coolers. They included costs for system
installation, annual maintenance and the need in some cases for pre-treatment by a water softener.

The researchers assumed that each option would reduce exposure to arsenic below the state and federal limit. They caution homeowners who install a water treatment system to have their water tested annually. They also based their calculations on the U.S. Environmental Protection Agency’s estimate that each person uses one gallon of water per day on average for drinking and cooking.

Funding for the study came from Maine Agricultural and Forest Experiment Station. The report is available on the Web or from Boyle, 207-581-3163.
University of Maine College of Engineering Forms Partnership with Bangor High School

March 4, 2002
Research contact: John Vetelino, Dept. of Electrical and Computer Engineering, 207-581-2264; Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Students at Bangor High School will be able to study some of the hottest topics in engineering as a result of a new project with the University of Maine College of Engineering. With support from a $1.65 million National Science Foundation grant, high school students will work alongside UMaine engineering students to study sensor technologies with applications in fields from public health and pollution control to national defense.

The project is known as GK-12: Sensors! It will place UMaine student engineers as Fellows in high school classrooms for ten hours a week starting next fall. In addition, high school teachers will spend time in UMaine laboratories learning about sensor technologies and developing new curricula for use with their own students.

Other community partners include the Maine Discovery Museum and the Maine Challenger Project. Technology-based companies throughout the state will also participate by offering tours to high school students and sending personnel to Bangor High School to make presentations about careers in science and technology.

John Vetelino, professor in the UMaine Dept. of Electrical and Computer Engineering and the Laboratory for Surface Science and Technology, created the project with Steve Godsoe, chair of the Bangor High School Department of Mathematics. Bangor Schools Superintendent Robert Ervin, and Larryl Matthews, dean of the UMaine College of Engineering, were instrumental in supporting the collaboration.

The GK-12: Sensors! program will bring ten graduate and five undergraduate student fellows from the College of Engineering into Bangor High School to work with students and teachers. Each fellow will spend a minimum of ten hours per week in the classroom. Fellows will help teachers develop new curricula that meet state and national standards. The fellows will also participate in extra-curricular activities involving mathematics and science. GK-12: Sensors! gives Bangor High School teachers the opportunity to spend time on the Orono campus over the summers, to develop greater expertise in the area of sensor research, and to help the engineering fellows prepare for their work with high school students.

Faculty members from the UMaine departments of Electrical and Computer, Spatial Information Science and Engineering, Mechanical, Biological, Chemical, and Civil and Environmental Engineering will also work with Bangor High teachers and students. These faculty members are affiliated with cutting-edge research facilities at UMaine, including the National Center for Geographic Information and Analysis, the Laboratory for Surface Science and Technology, and the Advanced Engineered Wood Composites Center.
The three-year project will develop resources, including a new high school honors class on sensors that can be shared with other high schools throughout Maine and the nation.

Larryl Matthews, dean of the College of Engineering, notes that programs like GK-12: Sensors!, which introduce high school teachers and students to engineering, are urgently needed. “The need for engineers is acute in Maine and the nation. While the demand for engineers grows, the supply is decreasing. Nationally, undergraduate enrollment in engineering decreased 22% between 1986 and 1998. In the United States, 5.4% of all undergraduate degrees are awarded in engineering; most other countries are around 20%. In 1997/98, engineering degrees represented 2.48%, and engineering technology degrees represented 1.29% of the bachelors degrees awarded in Maine.”
UMaine Scientists Help Lead New International North Atlantic Project

March 5, 2002

**Research contact:** Susan Brawley, School of Marine Sciences, 207-581-2973  
**Media contact:** Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Three University of Maine scientists will help lead a new international effort to improve understanding of the North Atlantic Ocean ecosystem. Susan Brawley of Eddington and Les Watling and Robert Steneck of Walpole, all of the UMaine School of Marine Sciences, are members of the 27-member steering committee for the project that is supported by a five-year $499,803 National Science Foundation grant to Duke University.

The grant will establish an annual meeting of scientists to share the results of their research, consider biological differences between ecosystems on both sides of the Atlantic and develop new collaborative projects.

One expected benefit is better prediction of the ecological impacts of invasive species transported across the ocean as hitchhikers on ship hulls and in ballast water. Scientists also hope to develop new research projects that answer questions about how organisms have evolved under the influence of currents that travel from the Pacific Ocean through the Arctic and into the North Atlantic.

Alumni and former UMaine graduate students Ester Serrao, Richard Wahle and J. Emmett Duffy are also part of the steering committee. They are now affiliated with the University of Algarve in Portugal, the Bigelow Laboratory for Ocean Sciences in West Boothbay Harbor and the Virginia Institute of Marine Sciences at the College of William and Mary respectively.

“It has often been very difficult to study the Atlantic properly because of geopolitical constraints on science and scientific collaboration,” says Brawley. “This project overcomes this problem by bringing together American, Canadian and European scientists to investigate the origins of the Atlantic’s organisms. These meetings should foster new grants and a tremendous enhancement of our knowledge of the coastal ocean.”

The purpose of project is to encourage collaboration among American and European scientists who are studying the biology and evolution of fish, invertebrates, plants and other...
organisms in the North Atlantic. One of the goals is to compare organisms that may have evolved from a common ancestor but now occupy different habitats on both sides of the ocean.

The first three-day scientific meeting will involve more than 100 scientists and will take place at the Shoals Marine Laboratory in New Hampshire August 20-23.
UMaine to Compete at McGill International Management Competition

March 5, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine is one of 12 universities from around the world that has been invited to the prestigious McGill International Management Competition from March 13-16 at McGill University in Montreal.

A team of four undergraduate students from the UMaine Business School will compete against teams of undergraduates from Budapest University of Economic Sciences and Public Administration, Copenhagen Business School, Escola de Administrato de Empresas de Sao Paulo, McGill University, the National University of Singapore, University of California at Berkeley, University of Hong Kong, University of Melbourne, University of Southern California and two other Canadian universities.

“When they were deciding which schools to invite, they were probably looking at schools that they thought would provide excellent competition. The quality of our undergraduate program was a factor in our selection,” says John Mahon, the team’s adviser. Mahon is the John M. Murphy Chair of International Business Policy and Strategy and a professor of management.

“When you think about the fact that only 12 schools, and only four students from each school, are participating it means that you are one of only 48 people from around the world that’s even allowed to attend. That’s a bit overwhelming,” says Adam Parker, a senior finance/management and psychology major from Bangor.

Joining Parker on the UMaine team are Timothy Fuller, a senior marketing major from South Portland; Erin Plourde, a senior marketing and public relations major from Skowhegan and Asya Varbanova, a junior business administration and political science major from Bulgaria.

“This is an opportunity for our students to test their skills and see how they measure up with universities from around the country and the world. This allows our students to see how good they are. I don’t think they realize how good they are,” says Mahon.
“It’s a huge opportunity to be one of only three schools to represent the U.S. It makes me feel really good that I decided to attend UMaine,” says Plourde.

At the competition, the teams will be given 24 hours to analyze a case and prepare a Power Point presentation. The teams will be judged on the basis of a 20 minute presentation and an eight minute question and answer period. The students will present their material twice, to two different panels of judges.

The students will not know what their case study will be until the day of the competition, but it will deal with international and technology issues. Each student will be allowed to take two books into their work room, and they will have Internet access. They will not be allowed to consult with their adviser or use a telephone or e-mail while preparing their case analysis.

“It’s going to be nerve-wracking, but exciting at the same time,” says Plourde. “But we all wouldn’t have chosen to be involved in business if we didn’t like the challenge.”

Apart from the competition, the teams will have a day to tour Montreal and visit the Montreal Biodome, which recreates ecosystems in the Americas.

“I’m looking forward to the overall experience – the opportunity to meet people from different cultures and areas of the world and to learn about their perspectives,” says Fuller.

UMaine’s four student representatives were selected through an informal process that took into account their academic achievement and an interview. The team has been working hard preparing sample case studies. Mahon provides the students with the case studies, then watches and critiques their presentations. Parker says the process has been beneficial.

“I have no doubts our group will do a good job analyzing the case. What’s going to be most difficult is getting up there dressed in formal attire and giving the presentation. Professor Mahon has been telling us to prepare for the worst when it comes to the question and answer period. He’s really been grilling us,” Parker says.

“The greatest challenge may be maintaining our confidence in front of the judges. There will be a lot of talent watching us,” Fuller says.

Mahon has taken teams to similar competitions while he was on the faculty at Boston University. He prepares the students to work hard and to perform to their potential, rather than focusing on winning the competition.

“Professor Mahon has stressed that what matters is that we gave it our all, our best, and when we’re done he’ll ask us if we did our best. That’s relieving and comforting, because the only pressure to perform well is from ourselves,” Parker says.
Mahon has been the John M. Murphy Chair of International Business Policy and Strategy since 2001. His responsibilities include enhancing the study of international business and strategy and working with UMaine’s William S. Cohen Center for International Policy and Commerce. He has published more than 80 articles and 75 cases on topics including corporate political strategies, public affairs and business, management theory and the politics of healthcare.
Spiffy a National Finalist at Investment Symposium

March 7, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine Student Portfolio Investment Fund of the University of Maine Foundation (SPIFFY) earned its second straight appearance in the finals of the University of Dayton National Student Investment Strategy Symposium and Portfolio Competition, Feb. 20-24 in Dayton, Ohio.

SPIFFY was one of five teams selected as national finalists in the blend style of portfolio management. Teams also competed in growth and value portfolio management categories. The selection of the finalists was based on the performance of the portfolio over the course of the year.

More than 375 students from 61 colleges and universities from 30 states and three Canadian provinces took part in the symposium.

The finalists were judged on a 20 minute presentation and a ten minute question and answer period. The national champion was crowned based on a combined score of the portfolio’s performance and the presentation.

Michigan Tech took first place in the blend category.

The students who traveled to the symposium were Jaime Bakeman, a senior business major with a concentration in finance from Bucksport; Steven Fellows, a junior financial economics major from Rockland; Maria Grant, a junior business finance major from Presque Isle; Adam Parker, a senior business administration major with a concentration in finance and management from Bangor; George Pullen, a junior finance economics and political science major from Corinth; and Peter Swanberg, a senior business major with concentrations in finance and management information systems from Lamoine. About 25 students attend weekly SPIFFY meetings at UMaine.

Fellows, Grant and Swanberg presented on behalf of the group at Dayton. “They were very poised and looked good. They had rehearsed their Power Point presentation and it was very well done,” says SPIFFY adviser Robert Strong, a professor of finance in the UMaine
Business School. “The students had to act like a portfolio manager giving a presentation to an investment committee who had hired them. They had to explain how their portfolio worked, how they made decisions and how well it performed.”

SPIFFY’s preparation for the competition involved practicing its presentation before a group of local business executives.

UMaine’s achievement was even more impressive because SPIFFY is an extra-curricular activity, and its participants dedicated hours of work and preparation outside of the classroom. Most of SPIFFY’s competitors were groups from universities at which the students’ portfolio management projects were part of specific classes they were taking.

Fellows says the UMaine students value SPIFFY as an extracurricular activity because it gives them the rare opportunity to manage real money and to prepare for careers in finance.

“For a lot of students, it’s what we really like to do and want to pursue as a career,” Fellows says. “We are really thankful that the University of Maine Foundation has confidence in us and trusts us to manage its money, and allows us to practice money management in the real world. It even further advances our academic experience here.”

“In other places, you just can’t get this kind of experience,” Grant adds.

SPIFFY is also different from other student investment groups in that it is a long-term portfolio. Many of its competitors managed their portfolios on a year-to-year or semester-to-semester basis rather than as an on-going project.

“We have a very disciplined long-term approach to investing so I think we can be expected to consistently be in the running for one of the top spots at the symposium. Our primary focus is doing a good job for the University of Maine Foundation,” says Fellows.

SPIFFY had proved its worth to the University of Maine Foundation long before its prowess was confirmed by its performance at the national competition. Since SPIFFY began in the fall of 1993 with an investment of $200,000 from the University of Maine Foundation (with $150,000 added in 1995), its value has increased to $820,000 under the students’ careful management.

This year, SPIFFY has received additional travel funding from the dean’s office of the Business School. It also receives a percentage of its net asset value from the University of Maine Foundation to use for educational purposes. The additional money allowed six students to make the trip to Dayton (only two went last year).

In addition to the competition, students had the opportunity to attend presentations by nationally renowned investment strategists from Scudder Investments, Prudential Securities, Salomon Smith Barney, Morgan Stanley and Merrill Lynch. CNBC anchor Maria Bartiromo,
author of the NY Times best-seller “Use the News: How to Separate the Noise from the Investment Nuggets and Make Money in Any Economy,” made a keynote presentation via live video satellite feed on “The Role of Media in Investing.”

“We got caught up in the competition and trying to beat the other teams, but one of the most valuable parts of the symposium was that you could just go there and sit back and learn a lot,” says Fellows.

“I really enjoyed some of the speakers,” Grant says. “It was also pretty incredible to meet so many people that share your interests, and have them come up to you and ask you how your portfolio works. Both professors and other students wanted to learn from us and hear our ideas.”
Partnership Schools to Share Expertise at Collective In-Service Day

March 8, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO--Approximately 500 K-8 teachers will participate in a series of workshops taking place from Veazie to Bucksport during a collaborative Regional In-service Day on Friday, March 15. The third annual event, pooling the resources and expertise of eight school districts and the University of Maine, is sponsored by the Penobscot River Educational Partnership: A Professional Development Network (PREP: PDN).

Fifty sessions will be offered during the day, presented by area educators and practitioners in a variety of professions. Topics focusing on instruction, information, standards and assessment across the curriculum range from algorithms and writing to mythology and music. In addition, programs dealing with well being and safety are offered, such as service animals in the classroom, non-violent physical intervention and a workshop on asthma for school nurses. The sessions will also feature the latest software and strategies for integrating technology into instruction.

Three years ago, participating superintendents agreed on a calendar that would allow a common in-service day among schools in the Network. The goal of the collaborative event is to provide as much relevant professional development and immediately usable information as possible in single-day workshops and experiences, according to Network director Nancy Yoder. By working as a consortium, the school districts are able to offer teachers more options and be more cost-effective, she points out.

PREP: PDN partners include school districts in Brewer, Bucksport, Old Town, SAD 22 (Hampden, Newburgh, Winterport), Union 87 (Orono, Veazie), Union 90 (Alton, Bradley, Greenbush, Milford), Union 91 (Orland, Orrington), the Indian Island School and the University of Maine. Its mission is to increase the capacity of each partner to improve student learning by continually improving teaching and the educational experience.

PREP: PDN is a member of the Holmes Partnership, a national network of universities and their partner schools, working in collaboration with key national professional associations to create high-quality professional development and significant school renewal.

Media Note: The schedule of the Regional In-service Day workshops are available on the PREP: PDN website at http://www.preppdn.org, or from Kay Hyatt, (207) 581-2761.
University Singers' Spring Tour Set

March 8, 2002

**Media contact:** Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s University Singers will give 14 performances in five states during their annual New England tour, set for March 18-24. The 65-member choir will be accompanied by the Renaissance a cappella women’s group and the Maine Steiners.

The singers, under the direction of Professor of Music Dennis Cox, will perform at four Maine high schools and in Massachusetts, Connecticut, New Jersey and Pennsylvania. The trip will culminate with a tour of Washington, D.C., on March 23.

The tour program will include the Fauré Requiem Mass, “Do You Hear the People Sing” from *Les Misérables* and a setting of the Ave Maria by the Portland, Oregon, composer Brian Johanson. The evening performances will also feature a mix of lighter numbers and spirituals and will conclude with the “Battle Hymn of the Republic.”

The University Singers have toured regionally for more than 30 years and have a history of recruiting prospective students for UMaine. At their evening performances in Maine, Massachusetts, Connecticut and New Jersey, the group will host receptions for high school students who have been accepted to UMaine and their families. The tour is sponsored by Enrollment Management, Friends of the University Singers and Patrons of the Arts.

**University of Maine Singers Tour 2002:**

- March 18
  - **Monday Morning Assembly Concert,** 9 a.m.
    Winthrop High School – Winthrop, ME
  - **Afternoon Assembly Concert,** 12:25 p.m.
    South Portland High School – South Portland, ME
  - **Evening Concert,** 7 p.m.
    Noble High School – Berwick, ME

- March 19
  - **Tuesday Morning Assembly Concert,** 9 a.m.
    Noble High School – Berwick, ME
  - **Afternoon Assembly Concert,** 12:30 p.m.
    Thornton Academy – Saco, ME
  - **Evening Concert,** 7 p.m.
    Plymouth North High School – Plymouth, MA
• March 20
  **Wednesday Morning Assembly Concert**, 9 a.m.
  Plymouth South Middle School – Plymouth, MA
  **Afternoon Assembly Concert**, 12:30 p.m.
  Killingly High School – Danielson, CT
  **Evening Concert**, 7 p.m.
  Danbury High School – Danbury, CT

• March 21
  **Thursday Morning Concert**, 10 a.m.
  West Connecticut State University – Danbury, CT
  **Afternoon Retreat**
  **Evening Concert**, 7:30 p.m.
  Saint James Catholic Church – Pennington, NJ

• March 22
  **Friday Morning Assembly Concert**, 9 a.m.
  Lawrence High School – Lawrenceville, NJ
  **Afternoon Assembly Concert**, 2 p.m.
  George A. Smith Middle School – Quarryville, PA
  **Evening Concert**, 7:30 p.m.
  George A. Smith Middle School – Quarryville, PA
Doniger to Present Annual Dodge Lecture

March 10, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Wendy Doniger, the Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago Divinity School, will present the Marshall Dodge Memorial Lecture on “The Kamasutra: It Isn’t All About Sex,” on Thursday, April 4 at 7 p.m. in 120 Little Hall at the University of Maine.

Doniger will also give a talk, “The Debated Role of Humor in the Response to Terrorism and the Holocaust,” on Thursday, April 4 from 12:30-1:45 p.m. in 140 Little Hall. The talk is part of the Socialist and Marxist Studies Luncheon Series.

Doniger’s talk on the Kamasutra, a 2,000-year-old Hindu text about erotic love, will be informed by the research she conducted while producing a new English translation of the book. Oxford University Press will publish the translation, which Doniger produced along with Sudhir Kakar of Harvard University, in June.

“Only a very small part of the Kamasutra is about intercourse. There is much about gender relations, gender stereotypes and power relations between men and women,” Doniger says.

She adds that the most widely read English version of the text, produced in 1883 by Sir Richard Burton, misrepresents the original work.

“Burton’s work distorts and erases women’s voices. When you go back to the actual text, you see women vividly represented and a great deal about women manipulating men. Burton definitely had a gender bias in his translation,” Doniger says.

The Marshall Dodge Memorial Lecture was established in memory of Marshall Jewell Dodge III, the philosophical storyteller, humorist and co-creator of the “Bert and I” Maine humor series. Dodge was the victim of a fatal bicycling accident in 1982.

Doniger’s presentation on humor will explore the reasons why people desire to make jokes in the midst of tragedy. It will analyze humorous responses to the Sept. 11 terrorist attacks and the Holocaust in the media, with a particular focus on the tendency of Americans to liken the terrorist attacks to a disaster movie.

“I think responding to tragedy with humor is a way of taking power over the situation. It’s a way of understanding it and looking at yourself from a distance. Furthermore, Americans are used to seeing all sorts of attacks on American soil in films, but are not accustomed to it in real life. In Europe, there would not have been the same reaction to the terrorist attacks at all, because they have seen disaster coming to their homes in the World Wars,” Doniger says.
Doniger’s research and teaching focuses on Hinduism and mythology. Her work on Hinduism addresses literature, law, gender and ecology; while her work on mythology considers themes in cross-cultural expanses. She has published 12 books, seven translations and seven edited volumes, as well as numerous articles. Doniger is currently working on a translation of the last four books of the Mahabharata; a novel, “Horses for Lovers, Dogs for Husbands;” and a book about infinite regress and self-imitation in mythology.

For more information, contact Professor Doug Allen, chairperson of the department of philosophy at UMaine, at 581-3860.

Doniger’s visit is supported by grants from the Marshall Dodge Memorial Fund and the Cultural Affairs Committee.
Lobster College: A Learning Vacation on the Maine Coast

March 14, 2002

Media contact: Cathy Billings, Lobster Institute, 207-581-2751; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Last year’s Lobster College, organized by the Lobster Institute at the University of Maine, was so well received that an encore performance has been planned for September 12-15. Lobster College is a unique learning vacation designed for people interested in enjoying a fun extended weekend on the Maine coast. It’s a chance to learn everything and anything there is to know about Maine’s premier crustacean.

Home base for Lobster College will once again be the Oceanside Meadows Inn, an historic sea captain’s home and farmhouse at the head of Sand Cove in Prospect Harbor, Maine. A virtual tour of the inn is available on the Internet at www.oceaninn.com.

Various field trips are scheduled throughout the Schoodic Peninsula and Frenchman Bay area as part of the curriculum. “Folks who join us for Lobster College will experience hands-on and on-site learning about lobsters directly from lobstermen and lobster dealers themselves, as well as from several University of Maine faculty. We’ve based Lobster College in the heart of lobstering country, at one of the most picturesque areas on the coast of Maine,” said Robert Bayer, executive director of the Lobster Institute.

“We’ll be taking a trip on a real lobster boat and see how traps are hauled, we’ll visit a tidal lobster pound and a working lobster wharf, and we’ll provide lectures on a variety of lobster-related topics. We’ll even show you how to bait a trap. Last year’s Lobster College graduates had such a great time they started talking about a reunion before the weekend was even over.”

According to Bayer, those who enroll in Lobster College will learn about lobster biology and ecology, value-added lobster products, lobster cuisine, stock management and other areas within the lobster industry. “And of course, there will be plenty of lobster to eat,” said Bayer. “You can count on some type of lobster dish at least twice a day.”

In addition to being an educational program, Lobster College doubles as a fundraiser for the Lobster Institute’s endowment fund. The Lobster Institute is a research and outreach organization with a mission of protecting, conserving and enhancing the vitality of the lobster and lobstering as an industry and as a way of life. It was founded jointly by members of the lobster industry and faculty at the University of Maine.

While participants won’t need SATs to get in, enrollment for Lobster College is limited to the first 24 registrants, and the deadline to enroll is June 28. Information about Lobster College, including cost and how to register, and about other programs and services of the Lobster Institute, is available on the Internet at www.lobsterinstitute.org or by calling (207)581-2751 or (207)581-1143.
ORONO-- The University of Maine will host an international conference on computer technology and education this summer. Hundreds of Maine educators, administrators, learning and technology experts from around the country and pioneers of global learning and technology will gather at UMaine August 14-16 for *Learners, Laptops and Powerful Ideas*: The First Maine International Conference on Learning with Technology.

The event is a prelude to the September 2002 launch of the Maine laptop initiative in which every seventh and eighth grade public school student will be issued a laptop computer. The two-and-a-half day conference will showcase five “firsts” in the evolution of the principle of a personal computer for every student:

- The Maine Learning and Technologies Initiative makes Maine the first state in the world to enact a law providing every seventh and eighth grade student and teacher with a personal computer.

- David Loader of Australia is the principal of the first school to adopt one-to-one portable computing (1989). Stephen Costa of Australia is probably the first teacher in the world to lead a laptop classroom (1989).

- Alan Kay, now of California is the first scientist to describe a laptop computer (1968). He also pioneered the idea of the graphical user interface (GUI) that led to the Apple and Windows operating systems. Kay’s work is influential in the development of the ARPANet (forerunner of the Internet), the Smalltalk programming language, laser printing, and client-server networks.

- Seymour Papert is professor emeritus at the Massachusetts Institute of Technology (recently named by *Newsweek* as one of ten national innovators in education) and the first educator to advocate the use of personal computers in learning (1968). He wrote the pivotal book *MindStorms*, now in its third edition.

At the conference, teachers from around the world and every Maine school district are invited to join internationally respected experts to discuss aspects of learning and transformational change with personal computers. The conference features plenary sessions, panel discussions, hands-on workshops and presentations on historic precedent, lessons learned from classrooms in Australia and Costa Rica.
A balance between technological innovation and practical classroom concerns will be addressed in order to prepare teachers facing this historic chapter in education. Teachers and students in the forefront of learning with technology will focus on topics such as:

- Curriculum and learning with personal computers in all fields – the humanities, sciences, mathematics and the arts:
- Teacher professional development
- Diversity in education and technology
- Public and policy support, educating parents, teachers, administrators, school boards, city councils, the media, and elected officials about the power and potential for Maine education and economic opportunity
- Nuts and bolts, translations and transformations in the classroom and school, including issues of computer care, security, trouble-shooting and classroom organization

At least three pre-conference workshops will be held on August 13\textsuperscript{th} and 14\textsuperscript{th} providing in-depth use of multimedia and iMovie, the LEGO MindStorms Robotic Invention System, and the use of different programming models in middle school education. More information is available on the conference website.

\textit{Learners, Laptops and Powerful Ideas}: The First Maine International Conference on Learning with Technology is sponsored by the University of Maine Computer Science and Mathematics Department and its Agent Institute in collaboration with the Seymour Papert Institute of Blue Hill. Early bird registration for teachers is $150 and $200 for non-teachers.

George Markowsky, chair of the UMaine Department of Computer Science and the Department of Mathematics and Seymour Papert, Professor Emeritus MIT and Distinguished Computer Scientist at the University of Maine are the co-chairs for the conference.
Center on Aging Offering Educational Series for Professional Service Providers

March 15, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine Center on Aging is introducing the Professional Excellence in Geriatrics Series (PEGS), an annual program of interdisciplinary continuing education in state-of-the-art geriatric practice. The series of eight, two-hour sessions will be held Wednesdays in April at the Hutchinson Center in Belfast and the Bangor Public Library.

PEGS is designed for professional service providers who work with older adults. Recognized leaders in geriatric medicine, psychiatry, nursing, social work, law and occupational therapy will address a wide range of topics.

“This program highlights the importance of dealing with the challenges of aging from a multidisciplinary perspective,” says Lenard Kaye, the director of the Center on Aging and a professor of social work at UMaine. “No single professional or specialist is likely to be able to meet the full range of needs that confront older adults in the community, which include mental health, medical, psychological and legal concerns. It’s only when we think broadly about the challenges facing older adults that we’ll be truly able to respond effectively.”

Early bird registration, which is in effect until April 1, is $18 per session, $30 per day or $100 for all eight sessions. After April 1, registration is $20 per session, or $10 per session for students. The fee covers materials, certificate of attendance or continuing education contact hours (except for the fee for UMaine Continuing Education units) and refreshments. Walk-in registrations are welcome.

“The sessions address timely topics,” says Martha Eastman, the program coordinator for the series. “Since the entire population is aging, it’s very important that family practitioners, health professionals and social service providers have up-to-date information.”

Eastern Maine Medical Center, accredited by the Maine Medical Association as a provider for Continuing Medical Education (CME) for practicing physicians, designates the sessions as 16 hours of Category 1 CME (two hours per session), which may be applied towards the AMA Recognition Award and the state of Maine license. For each session, 2.4 contact hours are approved by Eastern Maine Medical Center, which is accredited by the American Nurses’ Credentialing Center’s Commission on Accreditation as an Approver of Continuing Education in Nursing.

Applications to the Board of Examiners of Psychologists for Category 1 Continuing Education credit and for UMaine Continuing Education units have been completed, and approval is pending.
The UMaine Center on Aging, housed in the College of Business, Public Policy and Health and the School of Social Work, is a university-wide, interdisciplinary center specializing in aging education, research, evaluation and community service. It was established in the fall of 2001 by the University of Maine System Board of Trustees.

For more information, contact Eastman at 581-3444 or visit [www.mainecenteronaging.org](http://www.mainecenteronaging.org). The web-site will offer further information about PEGS after March 22.

**The sessions are as follows:**

**Wednesday, April 3 at the Hutchinson Center:**

- “Osteoporosis Update,” by Clifford Rosen, M.D., executive director for the Maine Center for Osteoporosis Research and Education, 10 a.m.-12 p.m. Rosen will discuss the current understanding of bone physiology and pathophysiology in relation to diagnosing osteoporosis and recommend approaches for treating osteoporosis.

- “Wellness Principles for Maximizing Elder Health,” by Amy Cotton, M.S., C.S., F.N.P., geriatric nurse specialist and program director for the Center for Healthy Aging, Rosscare, 1-3 p.m. Cotton will identify potential risk factors for alternation in wellness among older adults, identify strategies to improve elder health behaviors and identify interventions to reduce illness risk and prevent injury in elders.

**Wednesday, April 10 at the Bangor Public Library:**

- “An Introduction to Legal Issues in Elder Care Practice,” by Jane E. Skelton, Esq., an elder law attorney from Skelton Law Offices, 10 a.m.-12 p.m. Skelton will discuss legal strategies for financial and health care decision making in the event of incapacity, describe how a will or revocable living trust can assist families with transfer of property at death and identify legal issues to consider in planning for long-term care.

- “End-of-Life Care: Ethical Dilemmas and Current Standards,” by Alan Garber, M.D., director of palliative care at Eastern Maine Medical Center, 1-3 p.m. Garber will identify common ethical dilemmas in end-of-life care, discuss strategies for resolving ethical dilemmas in end-of-life care and describe current standards of palliative medical care.

**Wednesday, April 17 at the Bangor Public Library:**

- “The Role of Assistive Technology in the Lives of Impaired Elders,” by Lynn Gitlow, Ph.D., director of the occupational therapy program at Husson College, 10 a.m.-12 p.m. Gitlow will describe the demographics, diversity, incidence of disability and the use of assistive technology in the older population and describe the concept of universal design in relation to making the environment accessible to all people.

- “Principles of Differential Diagnosis in Geriatric Mental Health,” by Niamh Holohan, M.B., a geriatric psychiatrist with Neurology Associates of Eastern Maine, 1-3 p.m. Holohan will describe mental disorders of older adults, including dementia, Alzheimer’s disease, depression and anxiety; describe differential diagnosis of dementing diseases; identify the essential components of an initial evaluation of dementia; and discuss current research regarding diagnostic tests and differential diagnosis of dementia.

**Wednesday, April 24 at the Hutchinson Center:**
• “Treatment of Childhood Trauma in the Older Patient,” by Jay Peters, M.S.W., assistant professor of social work at UMaine, 10 a.m.-12 p.m. Peters will describe the on-going manifestations of childhood trauma that clinicians may observe in older adults, identify adult responses to trauma, describe the barriers to identifying a history of childhood trauma among elders, identify common signs of trauma in older adults and describe the impact of trauma-specific interventions in elderly patients.

• “The Psychology of Elder Caregiving: Understanding and Responding to Family Stress and Strain,” by Lenard W. Kaye, D.S.W., director of the Center on Aging and professor of social work at UMaine, 1-3 p.m. Kaye will identify sources of stress and strain for families who are caregivers for elders, describe common manifestations of stress in family caregivers of elders and discuss methods of helping caregivers cope with stress.
Hudson Museum Family Day to Focus on the Antarctic

March 18, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Activities for all ages have been set for the Hudson Museum’s second annual family day, “Ends of the Earth: The Antarctic,” on Saturday, March 30 from 10 a.m.-2 p.m. Lectures, an exhibition, a sled dog demonstration and the chance to assemble a whale skeleton are among the highlights. Admission is $2, $8 per family maximum, with free refreshments and free admission for Hudson Museum Friends.

Last year’s family day, which focused on the Arctic, attracted about 250 people.

“This year’s family day is a continuation of the ‘ends of the earth’ theme,” says John Pickering, a member of the Hudson Museum’s advisory board. “There have been a large number of people from UMaine that have gone to the Antarctic and conducted considerable research. This will draw on their contributions.”

UMaine’s Institute for Quaternary and Climate Studies is one of the nation’s leading centers for research on the Antarctic. UMaine has about 25 faculty with joint appointments in the departments of anthropology, biological sciences, computer sciences, geological sciences, history and marine sciences.

“We have one of the largest groups of polar researchers in the U.S. at this institution,” says Harold Borns, a professor of geological sciences and quaternary studies and the president of the Hudson Museum’s advisory board. “The Hudson Museum is a logical vehicle for sharing that knowledge.”

Many of the day’s events will be on-going, allowing people of different ages to enjoy different activities simultaneously.

“With events geared toward both children and adults, a family could enjoy a couple of hours here quite easily,” Pickering says.

Throughout the day, participants may view an exhibit, “A Journey of Discovery: The Byrd Antarctic Expedition II 1933-1935,” which features expedition memorabilia collected by John L. Herrmann. Herrmann, an expedition cinematographer, was a Paramount news photographer who accompanied the Byrd Expedition. Other on-going activities include assembling a Minke whale skeleton from the College of the Atlantic with help from UMaine Associate Professor of Anthropology Kris Sobolik; making a seal pup or penguin mask; trying on Antarctic clothing; viewing Antarctic minerals; exploring Internet resources and visiting the book and video corner.

There also will be four presentations in the Bodwell Area of the Maine Center for the Arts: The Herrmann film “A Journey of Discovery: The Byrd Expedition II, 1933-1935,” from...

Outside the museum, UMaine student and TuffLace Kennel operator Jennifer Buswell will conduct a dogsled demonstration. Participants will meet Mishka, the pat-able Siberian sled dog.

Borns says that the day will illuminate the importance of the Antarctic to Maine, as well as Maine’s “polar legacy.”

“As the U.S. Antarctic program progressed from the late 1950s to the present, it became apparent that what goes on in the Antarctic affects the northern and southern hemispheres. The Antarctic is a climate and ocean-circulation driving force for the whole earth. The reflectivity of the ice sheet, for example, affects the weather you see here in Maine when you look outside your window,” Borns says.

Maine’s polar legacy includes its connections to explorers Richard E. Byrd and Robert E. Peary.

Byrd had a summer home on Tunk Lake, and wrote many of the reports of his expeditions on a raft in the lake. The Hudson Museum maintains memorabilia from his expeditions, and the Institute for Quaternary and Climate Studies publicly displays a unique granite boulder from Antarctica, which was collected by Borns and is on loan from the Byrd family. It is one of only two such rocks in the U.S. In 1929, Byrd was thought to be the first man to fly over the South Pole. Peary, who was raised in southern Maine and attended Bowdoin College, was in 1909 thought to be the first man to reach the North Pole.

Last year’s family day marked the opening of the Hudson Museum’s renovated Arctic Gallery, which features artifacts from the indigenous Inuit peoples of the Arctic and North America. Artifacts include clothing, spears, knives, and carvings from whale teeth and walrus tusks.

The exhibit features the late Richard Emerick’s ethnographic collections. Emerick, a long-time UMaine anthropology professor and the founder of the Hudson Museum, retired in 1991. His collections from the Arctic, Oceania and the American Southwest helped form the basis of the Hudson Museum.

For more information, call the Hudson Museum at 581-1904.
New Dean Selected for UMaine College

March 18, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO-- Daniel E. Innis, Ph.D., associate dean of the College of Business at Ohio University since 1999, will be recommended to the University of Maine System Board of Trustees as the new dean of the College of Business, Public Policy and Health at the University of Maine.

Innis, chosen after a national search, will succeed Eric Brucker, who left UMaine last year to become dean of the Widener University School of Business Administration in Pennsylvania.

"We are delighted that Dr. Innis has agreed to join the UMaine community in this important role," says Provost and Executive Vice President Robert A. Kennedy, who announced the appointment today. "Throughout his career, Dr. Innis has developed an impressive record of achievement. We look forward with enthusiasm to his leadership of the college."

Innis earned a bachelor's degree from Ohio University in 1985, a master's in Business Administration from Miami University (Oxford, Ohio) in 1986 and a Ph.D. in Business from Ohio State in 1991. He took a position on the marketing faculty at Ohio University in 1991 and became chair of the marketing department in 1997. Innis has served as associate dean since 1999. In that job, he is responsible for the operational aspects of the college, including budgeting, strategic planning, program management and academic issues.

"The University of Maine has a distinguished history and a bright future," Innis says. "It will be a pleasure to work with the outstanding faculty and staff of the College of Business, Public Policy and Health over the coming years. I look forward to a strong relationship with the leadership of UMaine as we implement the vision, goals and objectives of the institution."

The College of Business, Public Policy and Health is one of UMaine's five academic colleges. It is the administrative home of nationally recognized programs in business, nursing, public administration and social work. It includes the new UMaine Center on Aging and the William S. Cohen Center for International Policy and Commerce.

Kennedy also praised the work of Diana Lawson, the UMaine associate dean who has served as interim dean of the college since Brucker's departure last year.

"I wish to express my sincere appreciation to Diana Lawson for her outstanding leadership in the College over the past several months," Kennedy says. "I look forward to her continuing contributions to the college in the upcoming months and beyond."

Innis is expected to begin work at UMaine on July 1.
Educational Partnership Addresses Regional Problems Creatively

March 22, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO– An enterprising project to address Maine's teacher shortage and provide an alternative certification process is off and running in mid-coast schools through a partnership with the University of Maine College of Education and Human Development. The innovative work of the regional collaboration is also catching the attention of other districts struggling to find, certify and keep qualified teachers.

The Mid-Coast Superintendents' Association Partnership, representing approximately 17 school districts from Searsport to Bath, will share information about its new transition-to-teaching pilot with another educational collaborative during a March 27 meeting at UMaine. Coordinators and participants in the Mid-Coast Academy for New and In-Place Educators (The Maine Project) will provide an overview and details of its process with members of the Penobscot River Educational Partnership, a university/public school Professional Development Network.

PREP: PDN, a four-year-old partnership is also coming up with creative ways to improve teaching and learning. It consists of UMaine, spearheaded by the College of Education and Human Development, and school districts in Brewer, Bucksport, Old Town, SAD 22 (Hampden, Newburgh, Winterport), Union 87 (Orono, Veazie), Union 90 (Alton, Bradley, Greenbush, Milford), Union 91 (Orland, Orrington), and the Indian Island School.

Established in August of 2000, the Mid-Coast Partnership has has evolved into an action-oriented collaboration. The Partnership is co-chaired by Mark Keegan, superintendent of Union 49 (Boothbay Harbor area) and Susan LaPlante, superintendent of Union 69 (Appleton/ Hope/Lincolnville).

The Mid-Coast Partnership spent over a year developing the alternative initial certification pilot, which could be a prototype for other Maine school systems that have employed conditionally certified teachers out of necessity, as well as for other states. The pilot cohort group could also serve as a model to accommodate people in other career or academic fields who aspire to be teachers.

The program is designed to provide intensive training in pedagogy, classroom management and other areas targeted by Maine’s Initial Teacher Certification Performance Standards, and the sophisticated portfolio and assessment certification process developed by the National Board for Professional Teaching Standards. The Maine standards, adopted in 1997, address what a beginning teacher needs to know and be able to do, but support to help conditionally certified teachers meet the standards is limited, MAINE Project coordinators say. The goal of
the MAINE Project is to develop competent, knowledgeable professionals who will remain in the classroom for many years.

The MAINE Project also designed to address major factors contributing to the high rate of new teachers leaving the profession. Nationally, the attrition rate for new teachers after the first year is 20 percent, which rises to between 30 to 50 percent after the first five years, according to Lisa Damian-Marvin, one of two MAINE Project coordinators. Isolation and lack of encouragement or help are among primary reasons that promising new teachers leave the field, she said.

Damian-Marvin and co-facilitator Jane Williams are on leave from their teaching jobs to coordinate the two-year alternative certification project. Damian-Marvin teaches chemistry and physics at Georges Valley High School in Thomaston, and Williams is a first grade teacher at Boothbay Regional Elementary School in Boothbay Harbor. They are piloting the professional standards-and performance-based project with 10 conditionally certified teachers and their mentor teachers from schools in Appleton, Waldoboro, St. George, Boothbay Harbor, Searsmont, Thomaston, Lincolnville and Wiscasset.

More and more Maine schools, unable to find licensed teachers, are hiring individuals without teaching degrees or certification, but who are well-versed and experienced in their subject, such as professionals changing careers. These people are hired under conditional certification and are required by the Maine Department of Education to complete specified education coursework in order to receive provisional, or initial, certification.

Finding the required courses, commuting to classes that sometimes do not address the most pressing classroom needs and concerns of a conditionally certified teacher, plus learning the ropes and trying to be a good teacher can be horrendous and discouraging, said Damian-Marvin. She recalls her own experience, coming to teaching with a master's degree in chemistry, but without teacher certification. She achieved that difficult balancing act and went on to become one of 23 Maine teachers certified by the National Board of Professional Teaching Standards. In addition to coordinating the overall program, Damian-Marvin and Williams teach a standards-focused class for the conditional teachers on Monday night.

"The goal is to give them information to use in their classroom," says Damian-Marvin. "This is the best way to certify teachers."

The initiative represents a paradigm change in the traditional degree-based certification process. Teacher candidates bear the responsibility of showing that they have met the rigorous performance-based standards, instead of being validated by a degree in Education.

“Alternative certification is a stretch for the University of Maine and others that have owned and valued Teacher Education programs. But there is no way we could stand by and see this need and not get involved to make it the best standards- and performance-based alternative possible,” - says Robert Cobb, dean of the UMaine College of Education and Human Development.

School systems active in the Mid-Coast Partnership include the areas of Appleton, Bath, Belfast, Boothbay Harbor, Camden, Damariscotta, Hope, Isleboro, Lincolnville, Rockland, Searsport, Thomaston, Vinalhaven, Waldoboro, Wiscasset and West Bath.

Media Notes:

Wednesday, March 27 meeting schedule:
• 10:30 a.m., presentation and discussion session, led by project coordinators, mentor teachers and conditionally certified teachers in the alternative program, 204 Shibles Hall.

• 12:30 p.m., lunch and informal presentations, 204 Shibles Hall.

• 3:30-5 p.m., reception, project presentation and small group school/university discussions, Wells Conference Center, Main Dining Room.

Among Partnership Media Contacts:

• Lisa Damian-Marvin, Project coordinator, (207) 380-7880

• Jane Williams, Project coordinator, (207) 380-7887

• Superintendent Mark Keegan, Partnership co-chair, (207) 633-2874

• Superintendent Susan LaPlante, Partnership co-chair, (207) 763-3818

• Superintendent William Doughty, SAD 40 (Waldoboro), Project headquarters (207) 832-2100

• UMaine Dean Robert Cobb, (207) 581-2441
Maine Farmers Successful on Sustainable Agriculture Grant Program

March 22, 2002  
Contact: Rick Kersbergen, University of Maine Cooperative Extension, 1-800-287-1426; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Twelve Maine farmers will receive farmer/grower grants through the New England Sustainable Agriculture Research and Education (SARE) program. “Maine producers were extremely successful in this year’s grant program,” says Rick Kersbergen, Cooperative Extension educator in Waldo County. “More than 80% of the grants submitted this year were funded. This is a great improvement over last year.”

Successful grants in Maine ranged from over $9,000 to $763 and went to: Catherine Albert, Madawaska; Benjamin Albert, Madawaska; Scott Bowdridge, Lincolnville; Norris Conant, Canton; Jennifer Gunderman-King, Bowdoinham; Brad Hunt, Livermore Falls; Rob Johansen, Dresden; Marilyn Meyerhans, Monmouth; Kevin Poland, Blue Hill; David Potter, Frenchville; and Ted Sparrow, Gardiner.

The SARE Farmer/Grower Grant Program is designed for producers who want to try something new and innovative on their farm. They can develop alternative marketing and production techniques with minimal financial risk. Some of the SARE Farmer/Grower Grant funds can also be used by producers to adopt some well researched ideas including cover crop strategies and pasture management tools.

More information about the SARE Farmer/Grower Program and specifics on this year’s grant awards are available from Kersbergen at the University of Maine Cooperative Extension in Waldo County, 1-800-287-1426.
UMaine Celebrates with Spring Fling

March 26, 2002

**Media contact:** Gladys Ganiel at (207) 581-3756

ORONO – A luau dance, barbecue, carnivale, comedy show and a performance by comedian Margaret Cho will be among the activities at which University of Maine students celebrate spring during the second annual Spring Fling, set for April 7-13.

The Spring Fling schedule is as follows:

**Sunday, April 7:**

- Spring Fling opening barbecue and Maine Bound gear swap and sale at the new Maine Bound Adventure Center, located behind the Memorial Union, 11 a.m.-2 p.m. Music and food will begin at 11 a.m., and those in attendance will have the opportunity to tour the Maine Bound Adventure Center, which is currently under construction. The Adventure Center will include a climbing tower, bouldering area and the Maine Bound offices, and will be open for use this spring.

**Monday, April 8:**

- Students will compete for a trip for two to the Bahamas at the “Outcast” games night at 8 p.m. in the main dining room at the Memorial Union.

**Tuesday, April 9:**

- Java Jive will feature the UMaine Steiners at 8 p.m. in Union Central.

**Wednesday, April 10:**

- Graduate fair from 9 a.m.-3 p.m. in the Atrium at the Memorial Union. Graduating seniors will have the opportunity to order caps and gowns, graduation announcements, class rings and picture frames. Representatives from the Alumni Association, Continuing Education, Print Services, the Career Center, UMaine’s graduate school and MBNA will also be available. Snacks will be provided, and there will be drawings for a cap and gown and a picture frame from Churchill Classics.

- Comedian Margaret Cho will perform at 8 p.m. in Hutchins Concert Hall at the Maine Center for the Arts. Cho has toured the country extensively, appeared with Arsenio Hall and Bob Hope, starred in an ABC sitcom, “All-American Girl,” and is the author of the best-selling book, “I’m the One That I Want.” Her latest show, “The Notorious C.H.O.,” ended in January with a sold-out performance at Carnegie Hall and will be available on film this year. She is also the winner of the 2002 Media Award from the
National Organization for Women and the 2001 Lambda Liberty Award for raising awareness of how race, sexuality and gender demean identity. For tickets call 581-1755.

**Thursday, April 11:**

- Movin and Groovin will feature a DJ pool party with Jamar Croom at 9 p.m. in the Wallace Pool, Memorial Gym.

- Beach party in the dining halls during dinner.

**Friday, April 12:**

- Hawaiian Luau dance in Wells Commons at 9 p.m., free for UMaine students. The fee is $3 for non students.

- Jazz music at noon in Union Central.

**Saturday, April 13:**

- Spring Fling Carnivale and Comedy Show at 6 p.m. in the field house. It will feature music, karaoke, laser tag, inflatable rock wall climbing, a mechanical bull, air volleyball, an obstacle course, games, a belly flop contest, food tables and more. At 10 p.m., there will be a Comedy Sportz Show on the main stage.

For more information, call 581-1734 or visit [www.umaine.edu/campusevents](http://www.umaine.edu/campusevents).

Spring Fling is coordinated by Campus Activities and Events and sponsored by the Campus Activities Board, Gamma Sigma Sigma, Alpha Phi Omega, Student Entertainment, the comprehensive fee, the UMaine Marching Band, Los Colores Unidos, Recreation Programs, Maine Bound, Student Organization and Leader Development, Residence Life and Programs, Greek Life, the Black Student Union, the Student Heritage Alliance Center, Sigma Phi Epsilon, Chi Omega, Senior Skulls, Dining Services, the Center for Students and Community Life and the UMaine Bookstore.
UMaine Engineers Look for Second Victory in National Energy Challenge

March 26, 2002
Research contact: John Hwalek, Dept. of Chemical Engineering, 207-581-2302;
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- A team of University of Maine engineering students is hoping that a fair wind will blow their entry to victory on April 6 in the annual Energy Challenge, a national competition sponsored by the U.S. Dept. of Energy and the Institute of Paper Science and Technology. UMaine’s paper sailboat sail took second last year, and the university grabbed a first place finish three years ago with a paper kayak.

This year, the students will compete against teams from five other universities in building a paper wind surfing board. Their challenge is to use techniques that emphasize energy conservation and materials that are commonly used in the pulp and paper industry.

“The project has certainly been challenging so far,” says Adam Killip, a chemical engineering student from Orrington. “I tested an adhesive based on pitch, which is derived from oils that come from wood. This was important because one of the main focuses of this year’s competition is to use wood-derived chemicals and materials.”

The students used the UM maine pulp and paper plant to produce their own waterproof paper. Since they are limited in the percentage of synthetic compounds they can use, they had to gauge the amount of waterproofing carefully and do preliminary testing at a laboratory scale.

Each university received a $2,000 start-up grant to buy materials. In addition, the DOE pays for a few members of each team to travel to the competition and provides award money to the top finishers. The first-place school will receive $15,000; second place, $10,000; and third place, $5,000.

The UM maine team completed its first prototype in February and ran tests in the university swimming pool. Its efforts paid off by revealing weaknesses in the internal frame. An improved design was built in March.

The competition requires the students to sail their board around a prescribed course on Lake Lanier near Atlanta. Kevin Ouellette of Raymond, the only experienced wind surfer on the team and its only mechanical engineer, will sail the UM maine entry. Students must also give a presentation and provide technical details on their materials and construction process.

Participating UM maine students include Erin Paine of Madison, team captain; Jonida Basha of Portland; Angelique Dinsmore of Caribou; Travis Flagg of Livermore Falls; Lacie Halfacre of Portland; Scott Higgins of Hanover, Massachusetts; Amie Hoffman of Dover, Pennsylvania; Shawn Kelley of Clifton; Adam Killip of Orrington; Matthew Lacasse of Waterville; Jason
Michaud of Madawaska; Son Nguyen of Bangor; Kevin Ouellette of Raymond; Susannah Quintal of Chelsea; and Matthew Simoneau of Livermore.

Other teams taking part in the competition come from the Georgia Institute of Technology, Miami University (Ohio), University of Central Florida, Mississippi State University and two teams from North Carolina State University.

Corporate sponsors include Hercules Incorporated and Windsense.
Illinois Police Officer to Conduct Alcohol Abuse Prevention Workshop

March 27, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Sgt. Scott Friedlein of the alcohol enforcement unit at the Champaign Police Department in Champaign, IL, will address members of local law enforcement agencies, staff from universities and students from around northern Maine on Thursday, April 11 in the Woolley Room of the Doris Twitchell Allen Village at the University of Maine. Friedlein’s workshop, “Preventing Alcohol Problems and Changing the Environment on Maine’s College Campuses,” is set for 9 a.m.-4 p.m.

Friedlein will conduct the same workshop for universities from southern Maine on Wednesday, April 10 at Saint Joseph’s College.

Friedlein will outline the best practices for preventing and addressing high-risk drinking at off-campus parties, as well as recommend strategies for developing a coordinated substance abuse approach, including facilitating communication among residence life, campus safety and local law enforcement agencies.

The training is offered through UMaine’s Substance Abuse Prevention Services (SAPS) and is part of the Maine Office of Substance Abuse’s two-year Higher Education Alcohol Prevention Project.

UMaine has hosted two other training sessions, on Dec. 13 and Feb. 12-13. The sessions are equipping universities in Maine and their surrounding communities to combat substance abuse through environmental management strategies. Such strategies aim to change community and campus norms, increase enforcement and reduce underage access to alcohol rather than attempting to impact individual decisions solely through education and intervention.

“Now is the time to work on environmental management,” says UMaine SAPS coordinator Kathryn McGloin, noting that findings released by researchers at the Harvard School of Public Health on March 25 indicated that binge drinking on college campuses has remained stable since 1993. “The tactics universities have been using tried to scare students, but students weren’t buying that. We need to change the social norms on campus and in the wider community.”

Friedlein, a 16-year veteran of the Champaign Police Department, has worked on college alcohol issues in collaboration with the University of Illinois at Urbana-Champaign. He has developed enforcement and training programs for Champaign’s 130 licensed liquor establishments and manages criminal investigations that occur within licensed establishments.
Since 1995, when Friedlein assumed leadership of the alcohol enforcement unit, Champaign’s city compliance rate has increased from 40 percent to nearly 90 percent.

Friedlein also conducts educational seminars for student groups, purveyors of alcohol and the community. He is a consultant with the Pacific Institute for Research and Evaluation, an adjunct faculty member for the University of Illinois Police Training Institute, a certified Training for Intervention Procedures (TIPS) instructor and a member of the National Liquor Law Enforcement Association.

“For some time UMaine has been managing its environment for competent, healthy students, but not to the intensity we are now. Sgt. Friedlein’s training session will give us an opportunity to learn best strategies for alcohol abuse prevention using this environmental approach,” says McGloin.

According to the Harvard College Alcohol Study, 44 percent of college students were classified as binge drinkers in 2001, as in previous survey years (1993, 1997, 1999). The report demonstrated that educational efforts that target high-risk drinkers, such as lectures, meetings, special courses, mailings, handouts, posters, announcements and articles, are ineffective. It concluded that more effective prevention strategies would focus on the environment, including decreasing the availability of alcohol to underage drinkers, limiting the heavy marketing and promotion of alcohol beverages to college students, raising alcohol taxes and prices, and limiting the availability of alcohol by hours of service and days of sale.

UMaine’s 2001 Core Alcohol and Drug Survey reported that 40.6 percent of UMaine students had engaged in binge drinking in the previous two weeks.

The Alcohol Prevention Project is allowing UMaine to implement these relatively new environmental management strategies. Besides the training programs, UMaine has also established a Student Alcohol Advisory Board and a Campus/Community Coalition.

The six-member Student Advisory Board has been meeting every week since December. The Campus/Community Coalition includes landlords, purveyors of alcohol, neighbors of students, law enforcement officers, students, town councilors and university staff in Residence Life, Greek Affairs, Public Safety, Judicial Affairs and SAPS. McGloin says she expects the coalition to begin meeting soon, and that more participation from the community would be welcomed. The groups work together to discuss and implement prevention strategies to encourage confident, capable and healthy students.

Though the project is still in its early stages, McGloin says she is encouraged by the progress that has been made so far.

“For this to work, everyone has to be involved – even if they are not necessarily aware that what they may be doing is an environmental management strategy. Examples of people who are involved could include a faculty member who listens to a student, someone who sells a keg to students but also tells them their responsibilities and liabilities, or a police officer who stops someone who is behaving in an unusual manner and talks to them. All of that is prevention at work,” McGloin says.

The Alcohol Prevention Project is funded through a $400,000 U.S. Department of Justice grant that is administered through the Maine Department of Behavioral and Development Services and the Justice Department’s Office of Juvenile Justice and Delinquency Prevention. The project includes the distribution of $40,000 sub-grants to UMaine, Central Maine Technical College, Eastern Maine Technical College, Maine Maritime Academy and Unity College.
For more information, or to join the Campus/Community Coalition, contact McGloin at 581-4171. For more information about the Harvard School of Public Health College Alcohol Study, visit www.hsph.harvard.edu/cas/.
Music and Dance Group Inca Son to Perform at UMaine

March 27, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The internationally renowned Peruvian music and dance group, Inca Son, will perform on Wednesday, April 17 at 10:30 a.m. in the Minsky Recital Hall at the University of Maine.

“The music is very contagious, it will make you sing, dance and feel good,” says Cesar Villalobos, the founder and director of the group. “During the performance, we want people to imagine they are traveling to the Andes where there is no electricity, no cars, no pollution, no computers, no stress – and you don’t have to pay for spring water. It’s an opportunity to learn about our culture, where there are so many wonderful and natural good things.”

The performance is hosted in conjunction with the Hudson Museum’s exhibit, “Peru: From Village to Empire.” Seating for the performance is limited and general admission tickets cost $5. To order, call 207-581-1755 or 1-800-622-8499.

Inca Son plays music from the Andes of Peru and all of Latin America. The musicians rearrange traditional songs, many of which have a special importance or meaning in Andean folklore. Inca Son explains the background of each song before it is performed. The group also plays original compositions.

The group wears authentic and colorful Inca attire, which features feathers and capes. They play instruments that they make themselves, including zamponas (bamboo pan-pipes). The music also features guitars, violins, rousing voices and percussion. Inca Son puts the performance in context with a display featuring ancient Inca cities.

“The mission behind the show is learning. We want to educate this part of the world about Andean and Inca culture and contribute to the universal culture with our music and dance here in the USA,” says Villalobos, a Peruvian native who has been performing since he was five years old.

The performance, which is during Maine school districts’ April vacation, will appeal to all ages.

“This is for any age – from little kids to grandparents,” says Villalobos. “The music and dance massages our soul and spirit. We think that people should smile more often and pay attention to art. Art always brings us together, while politics may separate us. We consider ourselves a bridge, bringing the music of the Andes to the world.”

Inca Son launched the Year of the World Indigenous People at the United Nations in 1992, provided the official entertainment for the 1994 World Cup soccer tournament and was part of
the official entertainment for the 1996 Atlanta Olympics. In 1995 the National Press Advisors of Peru bestowed the honorary title of “Cultural Ambassador” to Villalobos.

Inca Son has also performed at international festivals in the US, Canada, Europe and Peru and at fund-raisers for Oxfam America, Amnesty International, the Genesis Foundation, Walk for AIDS and Earth Day. The group was featured at the National Governor’s Conference at Symphony Hall, the Human Rights Awards ceremony, Carnegie Hall and the World Trade Center and the Lincoln Center in New York.

The group is based in Boston and got its start in 1985, performing in the open air at Boston’s Harvard Square.

For more information, visit www.incason.com.

Images are available on request. Contact Gladys Ganiel at 581-3756.
Nature-Based Tourism Conference at UMaine

March 27, 2002
Contacts: Marc Edwards of the Parks, Recreation and Tourism Program, 207-581-2835; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- For many years, Maine has been famous for its hunting and fishing camps as well as sea and lake shore vacation resorts. These and other types of businesses that offer experiences in the natural world will be the focus of a nature-based tourism conference on April 27 at the University of Maine.

“A Symposium on Nature Based Tourism in Maine: Legacy & Opportunity” will focus on what makes a business successful in this industry, says Marc Edwards of Bangor, conference organizer and a master’s degree student in the UMaine Parks, Recreation and Tourism (PRT) Program. The goal is to provide information and advice to people who might be developing a related business in the future.

Lundie Spence of the North Carolina Sea Grant College Program will be the keynote speaker. Spence helped create North Carolina’s Coastal Paddle Trail Initiative, a nature-based tourism partnership,

“Outdoor recreation and nature based tourism account for more than 20 percent of Maine’s overnight marketable travel mix,” says Nat Bowditch, assistant director of the Maine Office of Tourism, a symposium sponsor. “This symposium represents a golden opportunity for small business entrepreneurs to learn more about what makes a difference and to take advantage of the lucrative market that exists for these activities.”

As part of his academic program, Edwards worked with Will LaPage of Holden, a member of the PRT faculty, to survey 16 Maine nature-based tourism businesses in order to identify key elements of success. Many of those who participated in the survey will speak at the conference.

The businesses offer a variety of experiences from white water rafting and retail outfitting to party boat cruises, dog sledding trips, mountain biking and wilderness canoe trips.

“One of these companies are micro-enterprises,” says Edwards. “They are very small. The owners do it because they love the life style, and they are successful because they focus on customer service. Some of them make an effort to provide life-changing experiences for their customers.

Registration is $25 for adults and $15 for students. More information about the agenda and registration is available at the Maine Office of Tourism Web site, www.visitmaine.com, in the tourism industry information section.
Support for the conference is provided by the Maine Office of Tourism, the Maine Sea Grant College Program and L.L. Bean.
Small, Slow Growing Urchin Variety Could Affect Future Commercial Harvest

March 28, 2002


ORONO-- The discovery of a type of slow growing sea urchin that never attains legal size for harvesting in Maine’s coastal waters has been reported by a team of scientists led by Robert Vadas, marine biologist at the University of Maine. If the finding is supported by further research, it suggests that harvesting legal size urchins could cause a shift in the urchin population toward a non-harvestable stock.

The report was published in the scientific journal Ecological Monographs in February. Vadas is a professor in the UMaine Department of Biological Sciences and School of Marine Sciences. Co-authors include Barry D. Smith of the Canadian Wildlife Service, Brian Beal of the University of Maine at Machias and Tim Dowling, a former UMaine graduate student now of Tenants Harbor. The Island Institute of Rockland assisted by providing ship time.

Worldwide, the U.N. Food and Agriculture Organization reports that fishermen harvested about 262 million pounds of urchins in 1999.

In Maine, the urchin harvest is down considerably from its 1993 peak but still brings in significant revenue. In 2000, harvesters landed about 12 million pounds of urchins worth more than $17 million. The 1993 record of 41 million pounds was worth about $26 million, according to the Maine Department of Marine Resources.

Vadas and his colleagues began planning the research in the mid-1990s. “Our original idea was to use a new technique that I had brought back from Norway for determining the age of sea urchins,” says Vadas. “We wanted to understand basic aspects of urchin biology, such as their life expectancy, how fast they grow and when they reach reproductive age. Finding two separate groups within the population was a real surprise to us.”

The scientists collected urchins from carefully selected spots in two locations along the Maine coast, the Schoodic Peninsula just east of Ellsworth and Allen Island southwest of Port Clyde. After tallying the ages, size and other characteristics of the samples, Smith developed and applied a statistical model that sorts out groups within a population. He found that the urchins at Allen Island fell within one of two groups, a fast growing variety that attained legal size and a slow growing variety that did not. Members of both groups were of similar ages.

In contrast, only a single fast growing group was identified in the Schoodic sample. Those urchins had similar growth and size characteristics across a range of ages.
“At this point we don't know the cause of this division into slow and fast growing groups,” says Smith. “We have two competing hypotheses that need to be tested. This division could be related to genetics or to demographic factors in this urchin population.”

The researchers explored a variety of possible explanations for the difference in the two groups of Allen Island urchins. They considered factors such as genetics, gender, food availability and urchin settlement patterns. They determined that the small, slow growing urchins shared the same habitat with a fast growing population.

“This sort of finding isn’t unusual in marine populations,” says Vadas. “It can be caused by environmental factors or predation. We know that in some areas, flounder, crabs and other animals prey on urchins. However, that doesn’t seem to be what’s happening here.”

To help scientists understand why two subgroups exist, Vadas and Irving Kornfield of the UMaine School of Marine Sciences, are proposing new research on urchin genetics. In addition, Vadas is continuing to study the urchins’ growth and environment.

“If the cause has a genetic basis,” says Vadas, “then scientists will have to change their models of population growth. Regulators will have to decide how to maintain a commercially viable population, perhaps through re-seeding with fast growing urchins or putting an upper limit on urchin harvesting to protect the broodstock.”

Beal points out that if researchers find slow and fast growing populations at other locations, urchin harvesters and regulators may have to adopt new practices to ensure a stable commercial harvest. “Because size is closely related to urchin fecundity (amount of eggs a female produces), a population of small urchins may not reproduce at a rate necessary to keep urchin populations vigorous,” says Beal. “The ultimate response might be for fishermen to agree to set aside small areas along the coast where harvesting would be off limits so that animals in those ‘spawner sanctuaries’ would have an opportunity to reproduce annually.”

Funding for the study came from the Maine Sea Grant College Program, the Maine Department of Marine Resources and the Maine Agricultural and Forestry Experiment Station.
UMaine Students Place Ninth at International Management Competition

March 28, 2002

**Media contact:** Gladys Ganiel at (207) 581-3756

ORONO – A team of four undergraduate students from the University of Maine Business School finished ninth of 12 universities from around the world at the prestigious McGill International Management Competition, March 13-16 at McGill University in Montreal.

Participation in the competition was by invitation only so as to limit the field to universities with high-caliber business programs. Canada’s Concordia University won the competition. Other participants were McGill, Budapest University, Copenhagen Business School, Escola de Administracao de Empresas de Sao Paulo, the National University of Singapore, the University of California at Berkely, the University of Hong Kong, the University of Melbourne, the University of Southern California and the Schulich School of Business.

“Our students handled themselves with class and dignity. I’m thrilled for them,” says John Mahon, the team’s adviser. Mahon is the John M. Murphy Chair of International Business Policy and Strategy and a professor of management. “The team performed admirably, especially since we were the smallest business school, and the smallest university, that was invited to compete.”

The members of UMaine’s team were Timothy Fuller, a senior marketing major from South Portland; Erin Plourde, a senior marketing major from Skowhegan; Adam Parker, a senior finance and management major from Bangor; and Asya Varbanova, a junior business administration and political science major from Bulgaria.

At the competition, the teams were given 24 hours to analyze a case in which a start-up firm was developing human resource-centered employee software. The teams were judged by two panels of judges on a 20 minute Power Point presentation and a question and answer period.

“Our students got a wonderful awareness of the quality of their skills by competing against students from around the world,” Mahon says.
Maine Semiconductor Industry to Benefit from Innovative Engineering Program

March 29, 2002


ORONO-- Through the cooperative efforts of the University of Maine and the University of Southern Maine, employees at National Semiconductor and Fairchild Semiconductor in South Portland will be able to earn a bachelor’s degree in electrical engineering technology while still in their jobs.

The program is designed around the work schedules of employees and will be offered in eight-week modules, with most courses taught at the USM campus, starting in September, 2002. USM and UM faculty will deliver the program. Engineers from the semiconductor companies will assist with teaching certain classes.

Many students who will enroll in the program will already have a two-year degree in electronics from the Maine Technical College System. The accelerated two-and-a-half year program will enable the two-year graduates to earn a Bachelors of Science in a technical field that is growing in demand in the high tech manufacturing industry.

According to Scott Dunning, coordinator for the UMaine Electrical Engineering Technology Program, “We are pleased to partner with National and Fairchild Semiconductor to help their employees meet their educational goals. In turn, employees who earn the EET degree will become significant contributors in the manufacturing process for both companies.”

Paul Edmonds, vice president of operations and site managing for National Semiconductor in South Portland expressed his enthusiasm for the program. “This is a great example how industry and the universities can work together for mutual benefit. National Semiconductor is very excited about the EET Program, and the opportunities it will provide to our employees.”

Additional information is available from Dunning, 581-2349.
National Bridge Standards Being Developed at UMaine Wood Composites Center

March 29, 2002

ORONO-- With support from the Federal Highway Administration, the University of Maine is developing national engineering standards for the wood composite bridges of the future. A team of technicians and graduate and undergraduate students led by Robert Lindyberg of the Advanced Engineered Wood Composites Center (AEWC) at UMaine is in the process of building and breaking more than 100 beams to come up with design guidelines for bridge projects throughout the country.

“Currently, standards and specifications exist for steel, concrete, and wooden bridges,” says Lindyberg. “When an engineer designs a bridge using one of these materials, she or he has a standard, universally accepted reference on the shelf which they use to design the bridge. We’re writing the standard reference for wood composites.”

Among more than 30 bridge and pier projects that have been built or are being planned by the AEWC in Maine and other states, ten use wood composite materials. Fiber reinforced polymer (FRP) wood composites combine the traditional versatility of wood with high strength plastics.

“In many cases, FRP glulam beams have proven to be not only as good as, but often superior, to traditional bridge building materials,” adds Lindyberg. “UMaine has been a leader in developing FRP glulam technologies and has constructed a number of demonstration bridges throughout the state and the nation using this technology.”

Glulam beams are made from smaller boards that are glued together. In the AEWC laboratory, FRP glulam beams are being subjected to exhaustive testing for not only loading but also for environmental stresses of water and moisture, freeze-thaw cycles and ultra-violet light.

Through the past winter and spring, 114 FRP glulam beams are being load tested in AEWC’s mechanical testing laboratory. Load testing involves subjecting beams to stress and weight until they break.

Partners in this project include the Federal Highway Administration, the Maine Department of Transportation, wood composite companies and trade associations.
Black Bear Leadership Conference Set for April 6

April 1, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – University of Maine students will have the opportunity to improve their leadership skills at the Black Bear Leadership Conference, scheduled for Saturday, April 6 from 9:30 a.m.-4:30 p.m. in the Donald P. Corbett Business Building.

The event is sponsored by Greek Life, but is free and open to all students. Registration will take place from 8:30-9:30 a.m.

“Students will learn a variety of skills that they can apply to any organization, whether they are new to an organization or a president of an organization. We have created workshops that are useful for any student. These are skills they can apply in any aspect of their life,” says E.J. Roach, coordinator of Greek Life in the Center for Students and Community Life.

The conference will feature two discussion panels, numerous workshops and free coffee and donuts, lunch and a T-shirt.

One discussion panel will feature student leaders and the other will feature UMaine faculty and staff. Participants will have the opportunity to ask the panelists questions about all aspects of leadership.

Workshop topics will include diversity in student organizations, finances and funding, using technology in organizations, membership recruitment, time management skills, “Strengths, Weaknesses, Opportunities and Threats (SWOT)” analysis, “Seven Habits of Highly Effective People,” effective communication, creating an academic plan, emerging leaders, understanding sexual diversity in student organizations, marketing your organization, connecting and motivating your members, risk management strategies, choosing strategies for change, new member education and closing up a semester.

Roach says conference organizers hope to attract 300 students. About 150 have registered so far. To register, contact E.J. Roach at ej.roach@umit.maine.edu with the following information: full name, name to appear on name tag, campus address, phone number, student organization and position in organization (if any).

The conference is sponsored by the Interfraternity Council, Panhellenic Council, Alpha Phi, Beta Theta Pi, Kappa Sigma, Lambda Chi Alpha, Phi Eta Kappa, Pi Kappa Alpha, Sigma Chi, Sigma Phi Epsilon, Order of Omega, the Off Campus Board, the Student Alumni Association, Student Government, Greek Life, Student Organization and Leader Development, Residence Life and Programs, Recreation Programs, Substance Abuse Prevention Services, Campus Activities and Events, the Safe Campus Project, the Center for Students and Community Life and the Comprehensive Fee Program Fund Committee.
For more information, call Roach at 581-4162.
Opening Set for UMaine Bound Climbing Tower and Adventure Center

April 2, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – University of Maine students, employees and members of the community will have the chance to get a leg up on the new Maine Bound Adventure Center climbing tower and bouldering wall at ceremonies marking the opening of those facilities on Friday, April 12 at 12:30 p.m.

Access to the climbing tower and bouldering wall will remain open until 6 p.m.; and the facilities will continue to be available throughout the semester. Hours of operation may be irregular, however, because the construction crew is completing work in other areas of the center. Climbing is free for all UMaine students, and will be open to the public for a yet-to-be determined fee.

The Adventure Center is located in the large barn beside the Maine Center for the Arts. It will be fully operational by summer, and will include Maine Bound staff offices, a student resource center and an equipment rental and repair area. Maine Bound’s offices are currently located in the old bookstore at the Memorial Union. Its equipment rental area is located in the sculpture studio.

The Adventure Center has a climbing area of 5,834 square feet. The tower is 30 feet high and the bouldering wall is 12 feet high and 50 feet long.

The opening ceremony will include remarks by President Peter Hoff and a reception with refreshments.

“This facility has enormous potential,” says Paul Stern, Maine Bound’s program manager. “It’s centrally located, and it will bring our programs and services to a place that’s easy to find and is readily accessible. The tower and the bouldering wall themselves are state of the art in design and the level at which people can climb.”

Maine Bound is a program of the recreation programs department in the Center for Student and Community Life. It offers a number of outdoor programs including backpacking, canoeing, rock climbing, wilderness medicine, kayaking, cross country skiing, winter camping, ice climbing, international expeditions and ropes course programs.

The climbing tower features both top rope and lead climbs. It has nine routes of varying levels of difficulty with an overall area of about 1,500 square feet. The floor below the tower has four inches of a textured, rubberized substance on it to soften the impact of any fall.
The bouldering wall is about 750 square feet and includes an overhang. Between seven and nine people can climb the wall at the same time without a harness or rope. Besides the reinforced floor, large mattress-sized pads are placed under the area to protect against injury from falls.

“The tower is replacing the structure that we had four years ago on the fourth floor of the Memorial Union. And because it doesn’t require a lot of equipment, the bouldering wall gives people another option in that it is something that they can walk in on their lunch break and use.

“There are beginning routes on the tower and the bouldering wall but this is not a beginning facility. It will allow people to advance and challenge themselves,” Stern says.

When the facility is fully operational, Maine Bound expects that the morning hours will be set aside for academic courses in the kinesiology and physical education department. It will be open afternoons and evenings for general use, and until 11 p.m. or midnight at least one evening.

Stern says that he looks forward to the completion of the facility, particularly the student resource center. It will include a computer where students can access information about trails, maps, and outdoor activities all over the world; find equipment rentals or outfitters; and search for jobs in the outdoor industry.

The equipment rental and repair area will have a loading zone that will allow people to drive up to its door and load canoes and other gear onto their vehicles.

Stern adds that the landscape surrounding the new facility lends itself to other outdoor opportunities.

“The trees outside the entrance are ideal for recreational tree climbing. In the winter, snow could be piled on the grassy area, sheered with a tractor, watered down and used for ice climbing. We can have picnic benches and a barbecue area. It will be a recreation center, a cool place for students to hang out. We are also looking forward to exploring the possibility of activities in conjunction with the Maine Center for the Arts, Campus Activities and Events and other UMaine departments,” Stern says.

Construction of the facility began in November 2001 by Building and Construction Services of Newport.
Mills Named Vice President at UMaine

April 3, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO - Dr. Jeffery N. Mills, a 1982 graduate of the University of Maine who later served in the Maine Legislature, has been named Vice President for University Advancement at his alma mater.

Mills, president/CEO of the University of Maine Alumni Association, will lead the University of Maine's advancement efforts through its office of development, departments of public affairs and marketing, and the Alumni Association. Mills will retain his role in Alumni Association and will continue as an adjunct faculty member in the Department of Public Administration.

"I am delighted that Dr. Mills has taken on this important assignment. Under his leadership, all elements of this new unit will be brought together strategically to advance the University of Maine", explains UMaine President Peter S. Hoff. "Jeff will help broaden the university's base of support through fund raising and boosting our relationships with the state and federal government and with opinion leaders in Maine and beyond.

"This new structure and leadership creates a strong team of advancement professionals." Hoff continues. "It offers UMaine new opportunities to inform and serve our alumni and other friends and supporters."

"The university faces many opportunities for growth. I am very pleased to be asked to serve my alma mater and our state's flagship university in fulfilling its mission", says Mills. "I appreciate the support I have received from the various University constituencies and look forward to the challenges ahead."

Under Mills' leadership, the UMaine Alumni Association has, along with its partners at the University of Maine Foundation, recently completed the most successful private fund raising effort ever at UMaine, for Buchanan Alumni House. Mills credits the success of the project to the coordination and leadership of both organizations and the support the project received from alumni and friends nationwide. "Future projects at the University of Maine will benefit from our experience with Buchanan Alumni House", says Mills. A ribbon cutting to open that new facility is scheduled for May 31.

Prior to his return to Maine in 1997, Mills received master’s and doctoral degrees from Arizona State University, where he also worked for the vice president of advancement and later became the assistant director of the alumni association. He serves on the national board of college and university alumni directors.
Mills was president of Student Government during his senior year at UMaine. A Bryant Pond native, Mills served nine years in the Maine Legislature, including one term as a state senator. While in the state senate, Mills served as chair of the Legal Affairs Committee.

Jeff Mills lives in Orono with his wife, Tammy, director of Reading Recovery at the Lewis Libby School in Milford, and their children, Olivia, 11 and Robbie, 6.
School of Performing Arts Sets Spring Schedule

April 3, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – A varied program of top-notch music, theater and dance performances by University of Maine School of Performing Arts students and faculty has been set for the remainder of the spring semester.

Tickets are $5, unless otherwise noted. Discounts are available for seniors, students, children and groups. UMaine students are admitted free with a Maine Card. Tickets may be purchased at the door or by calling the Maine Center for the Arts Box Office at 581-1755 or 800-MCA-TIXX.

The schedule is as follows:

April:

- Faculty concert: Baycka Voronietsky on piano; Saturday, April 6 at 7:30 p.m. in Minsky Recital Hall. A piano solo and four hands performance with colleague Phillip Silver featuring music by Tchaikovsky, Chopin, Mozart, Schubert and Mendelssohn.

- University Singers: Sunday, April 7 at 2 p.m. in Minsky Recital Hall. UMaine’s 65 member choir concludes its spring tour throughout New England. Directed by Dennis Cox.

- Opera in the Pavilion: Monday, April 15 at 7:30 p.m. in the Cyrus Pavilion Theatre, next to Fogler Library. Students perform scenes by Mozart and Menotti in celebration of Pulitzer Prize-winning composer Gian Carlo’s 90th birthday. Directed by Ludlow Hallman.

- Student/Faculty Chamber Music Recital: Tuesday, April 16 at 7:30 p.m. in Minsky Recital Hall. Students and faculty members present works from the chamber music repertoire. Directed by Ging Yang Hwalek.

- “The Memorandum,” a play by Vaclav Havel: Wednesday, April 17-Saturday, April 20 at 7:30 p.m. and Sunday, April 21 at 2 p.m. in Hauck Auditorium, admission $8. A provocative farce about the absurdities and politics of the workplace, as a bureaucracy attempts to improve communication by introducing an artificial language to the workplace. To prevent the language from developing nuances and subtleties, the bureaucrats create an approval process that no employee can possibly navigate,
effectively halting all business communication. The play is directed, performed and designed by Maine Masque, which is composed entirely of theatre students. Directed by Sean Fidler.

- Symphonic Band and Concert Band: Thursday, April 18 at 7:30 p.m. in Hutchins Concert Hall at the Maine Center for the Arts. The Symphonic Band program includes “A Lincoln Portrait” by Copland. The Concert Band will perform “A Portrait of Freedom” by Steven Reineke, inspired by the events of Sept. 11. Directed by Curvin Farnham and Christopher G. White.

- Faculty Chamber Ensemble: Saturday, April 20 at 7:30 p.m. in Minsky Recital Hall. Cadenzato’s spring concert, including music for winds, piano, strings, brass and percussion by Martinu, Goizeuta, and D’Indy.

- Orchestra Spring Concert: Sunday, April 21 at 2 p.m. in Minsky Recital Hall. Guest conductor Ann Danis, director of the orchestral program at the University of Rhode Island, will be featured as the orchestra performs works from a traditional repertoire. Directed by Curvin Farnham.

- Athena Consort and Black Bear Men’s Chorus: Tuesday, April 23 at 7:30 p.m. in Minsky Recital Hall. UMaine’s all-women vocal ensemble, Athena Consort, with special guests, the UMaine Black Bear Men’s Chorus. Program features the world premiere of Brian Banks’ “Veni Sancte Spiritus,” a work dedicated to the Athena Consort, and contemporary and traditional repertoire for women’s and men’s voices. Directed by Kevin Birch and Danny Williams.

- The Music of Brian Banks: Friday, April 26 at 7:30 p.m. in Minsky Recital Hall. Vocal music by visiting composer Brian Banks of Universidad de las Americas in Mexico. Featuring the Choir of St. Mary’s and the Athena Consort. Directed by Kevin Birch.

- Collegiate Chorale: Sunday, April 28 at 2 p.m. in Minsky Recital Hall. Features choral music of diverse styles. Directed by Heidi Corliss, graduate teaching assistant.

- Percussion Ensemble: Tuesday, April 30 at 7:30 p.m. in Minsky Recital Hall. The Percussion Ensemble performs the best pieces from their repertoire. Directed by Stuart Marrs.

May:

- Jazz Concert: Thursday, May 2 at 7:30 p.m. in Minsky Recital Hall. The Jazz Ensemble and Jazz Combo celebrate jazz from its beginnings to the present. Jazz is America’s native musical art form and has been designated a National Treasure by the United States Congress. Directed by Karel Lidral.

- Spring Dance Recital: Friday, May 3–Saturday, May 4 at 7:30 p.m. in Hauck Auditorium, admission $8. This annual celebration of dance includes a wide variety of performances by students and faculty members. Styles vary from energized hip-hop,
jazz and multi-cultural influences to dance theatre and more traditional ballet and modern dance. Ann Ross is the artistic director.
Activities Set for First Annual Latin America Week

April 4, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine will celebrate its first annual Latin America Week, “Latin America: Cultural Discourses, Yesterday and Today (Latinoamérica: Discursos culturales, ayer y hoy)” with activities including lectures, an Afro-Cuban drumming demonstration, films, discussions and a poetry reading, from April 8-12.

Latin America Week is sponsored by UMaine’s Latin American Studies program, which features an interdisciplinary curriculum with courses in modern languages and literature, anthropology, history and economics. A minor in Latin American Studies is offered through the program.

“We need to get out of our limited way of thinking that Latin America is far away and has nothing to do with Maine,” says Kathleen March, a professor of Spanish and the Latin American Studies adviser. “Latin America is very important culturally, linguistically, politically and economically – particularly for international trade. Maine has a growing Hispanic population and many of our migrant workers come from Latin American countries.”

The program of events will feature UMaine faculty who have spent substantial time in Latin America and have conducted considerable research in topics related to Latin American countries, cultures and environments. It will also include local expertise, with participation from Orono’s Adult Education program in the Cuban poetry reading and from Bangor High School’s Spanish V class in a human rights panel.

“Latin America isn’t important just to a few people on the UMaine campus. The participation of members of the community demonstrates that. There’s a lot of work to be done to raise awareness and interest in Latin America, and this is a fun and accessible way to do that,” March says.

Some of the activities will be conducted in Spanish or Portuguese to give people an opportunity to practice their language skills. March says that people who do not understand those languages would still be able to understand and enjoy the programs. Although there will not be official translators, bilingual speakers will be present.

“Language awareness is important for understanding other parts of the world, and this provides an opportunity for people to practice Latin American languages,” March says.

The schedule of events is as follows:

Monday, April 8:
• “Visita guiada a Perú (A Guided Tour of Peru),” with UMaine Instructor of Spanish María del Carmen Sandweiss from 3:15-4:15 p.m. in the Hudson Museum. Sandweiss’ talk will be conducted in Spanish and will complement the current exhibits at the Hudson Museum, “Peru: From Village to Empire” and “Across the Andes: Travels in Peru, 1934.”

• The Brazilian film “Central Station,” in Portuguese with English sub-titles; followed by a discussion at 4:30 p.m. in 110 Little Hall.

• The Brazilian film “Tieta de Agreste” in Portuguese with English sub-titles; followed by a discussion at 6 p.m. in 110 Little Hall.

Tuesday, April 9:

• “Pirandello en la literatura latinoamericana (Pirandello and Latin American Literature),” with UMaine Professor of Spanish James Troiano from 11 a.m.- noon in 207 Little Hall. The lecture will be conducted in Spanish and will discuss the influence of the Italian playwright Pirandello on Latin American literature.

• The documentary “Pyramids of Perú,” from 2-3 p.m. in 211 Little Hall. The film features the work of the Norwegian anthropologist and explorer Thor Heyerdahl. Heyerdahl has been a distinguished research associate with UMaine’s Institute for Quaternary Studies. The film is in English.

• A slide presentation, “Escenas de una excavación (o dos) de Perú (Archeological Excavations of Peru),” with UMaine Associate Professor of Anthropology and Quaternary Studies Dan Sandweiss, from 3:30-5 p.m. in 211 Little Hall.

• A film and discussion about Peru (conducted in English) at 7 p.m. in 219 Little Hall.

Wednesday, April 10:

• “Cuba: Poetry Reading,” conducted by Kathleen Ellis and students in Orono Adult Education, 7 p.m. in 203 Little Hall. The poems will be read in Spanish and followed by the Cuban film “Buena Vista Social Club,” in Spanish with English sub-titles.

Thursday, April 11:

• “Human Rights Panel,” conducted in Spanish by students from Bangor High School’s Spanish V class, from 11:30 a.m.-1 p.m. in 207 Little Hall. Valorie Larson, a UMaine instructor of Spanish and a Spanish teacher at Bangor High, will facilitate.

• “Dos lenguas, dos mundos: bilingüismo y literatura (Two Languages, Two Worlds: Bilingualism in Literature),” conducted in Spanish by UMaine Professor of Spanish Kathleen March, from 2-3 p.m. in 211 Little Hall.

• “La novela social de Cuba, siglo XX (The Social Novel of Cuba in the Twentieth Century),” conducted in Spanish by Luis Martul from 3:30-5 p.m. in 211 Little Hall. Martul is a professor of Latin American literature at Universidad de Santiago de Compostela in Spain and has been at UMaine conducting research.

Friday, April 12:

• “Afro-Cuban Drumming: Instruments, Techniques and Rhythms,” a demonstration by UMaine Professor of Music Stuart Marrs and the UMaine Percussion Ensemble from 11 a.m.-12 p.m. in Room 102 of the Class of 1944 Hall.
“Arte de Colombia (Art of Colombia),” conducted in Spanish by María Rave, a UMaine instructor of Spanish and a Spanish teacher at John Bapst High School in Bangor. Rave, an artist and a native of Colombia, will present examples of Colombian art, including her own.
Social Sciences Week Set at UMaine

April 4, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Lectures, discussions, demonstrations, open houses and tours are among the activities planned for the University of Maine’s first annual Social Sciences Week, April 8-12. The week will raise awareness of the importance of the social sciences to society and to other academic disciplines and will showcase UMaine’s social science resources. Events are free and open to the public.

Social Sciences Week is sponsored by the College of Education and Human Development, the College of Liberal Arts and Sciences and Fogler Library.

“The week will help people learn something new about the social sciences, their contributions to the world and their relation to other disciplines,” says Frank Wihbey, the head of the government documents and microforms department at Fogler Library. “The social sciences define and affect just about every aspect of our lives from economics and education to politics and public policy. It’s time to celebrate the social sciences and their contributions.”

For more information, visit www.library.umaine.edu/class/socsciweek.htm or contact Wihbey at 581-1681 or frankw@umit.maine.edu or Kay Hyatt at 581-2761 or kay.hyatt@umit.maine.edu.

The schedule of events is as follows:

Monday, April 8:

- Open house at the Maine Folklife Center in 110 South Stevens Hall, 10 a.m.-2 p.m. There will be an informal tour of the center and folklife data file collections, with staff available to answer questions.

Tuesday, April 9:

- Open House at the Margaret Chase Smith Center for Public Policy, 15 Coburn Hall, 10 a.m.-2 p.m. Staff will be available to answer questions.

Wednesday, April 10:

- GeoScan Open House on the first floor of Fogler Library. GeoScan is Fogler Library’s spatial, socioeconomic and natural resource data service. There will be ad hoc demonstrations and an informal tour of the computer work station and spatial and social science numeric data file collection. Resources include access to Web-based and CD-ROM spatial information databases and numeric databases such as economic time series, opinion surveys, election results and Census figures.
• A lecture, “Evaluating Schools’ Adequate Yearly Progress: Learning from the Cases of Maine and Kentucky,” with Jaekyung Lee, assistant research professor with the Center for Research and Evaluation, from 11:30 a.m.-1 p.m. in 159 Shibles Hall.

• A lecture, “Getting the Most From Census 2000,” with Eric VonMagnus, a census information officer at the Maine State Planning Office, from 12-12:45 p.m. in the Fogler Library Electronic Classroom.

Thursday, April 11:

• A panel discussion, “The Social Sciences – What They Are and Are Not: How They Contribute to Other Disciplines and to Society in General,” from 12:30-1:30 in 237 North Stevens Hall. Panelists are Steven Barkan, professor of sociology; Edward Jadallah, associate professor of education; and Marli Weiner, professor of history.

Friday, April 12:

• Friday is set aside for evaluation. During the week, participants will be encouraged to fill out evaluation forms or e-mail their comments about the activities. A time and place to discuss the evaluations will be determined.
Student Women's Association Schedules Activities for "Beautiful Project"

April 9, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Workshops, discussions, music, a cake eating contest and a keynote address by the award-winning author and documentary filmmaker Jean Kilbourne will be among the highlights of the Beautiful Project, a day-long celebration of diverse interpretations of women’s beauty on Saturday, April 20 at the University of Maine.

The sixth annual event is set for 9 a.m.-12 a.m. in the atrium and various classrooms in the Donald P. Corbett Business Building. The Student Women’s Association, a student-run feminist organization on campus, is sponsoring the event. All activities are free, open to the public and handicapped accessible. Child care will be provided from 9 a.m.-5 p.m.

“The Beautiful Project is about redefining beauty and letting women and men say what’s beautiful instead of society, advertisements and commercials telling us what’s beautiful,” says Bree Blalock, a sophomore women’s studies major from Boca Raton, FL, and a co-chair of the Beautiful Project. “It moves beyond the Barbie doll image and explores other forms of beauty.”

Kilbourne will deliver the keynote address at 10 a.m. She is best known for her documentaries “Killing Us Softly,” which critiques advertising’s image of women; and “Slim Hopes,” and “Pack of Lies,” which critique alcohol and tobacco advertising. She is author of the book “Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising,” which was published in paperback as “Can’t Buy My Love: How Advertising Changes the Way We Think and Feel.” She has twice been named Lecturer of the Year by the National Association of Campus Activities.

Kilbourne is currently a visiting scholar at Wellesley College. She also has served on the National Advisory Council on Alcohol Abuse and Alcoholism and has been an adviser to two surgeons general.

“It’s difficult in our culture to overcome what we see in ads and to learn to see ourselves as beautiful just the way we are,” says Misty Wood, a senior political science major from Woolwich and a co-chair of the Beautiful Project. “It’s empowering to redefine the definition of beauty to something healthy and realistic.”

Other activities will include workshops and discussions on topics such as self defense, aging, the objectification of women, midwifery, herbal health and women in film. Most workshops will be led by UMaine students or faculty. On-going activities will include feminist T-shirt making, a power doll display, feminist button making, an undergarment museum, a Beautiful Wall display of the different interpretations of women’s beauty and reiki with Carrie Johnson.
At 6 p.m., the band Schwervon will perform, followed by Pollynoses at 8:30 p.m. From 10 p.m.-12 a.m. deejay Anna Sysko will provide music.

“Education is one of the most important methods to help women struggling with their body image. At the Beautiful Project, women and girls will see others there who feel the same way and who are struggling with the same issues. It helps to form a bond,” says Wood.

The first Beautiful Project was organized by the SWA’s Willow Weatherall. A committee of ten women organized this year’s events.

The schedule of activities is as follows:

9-10 a.m.
- “Objectification of Women,” Jeanne Dorland
- “Women and Sexual Assault,” The Safe Campus Project
- “Women in Film,” Misty Wood, Bree Blalock and Liz Schwarz

10-11:30 a.m.
- Keynote address: Jean Kilbourne

11:30 a.m.-12:30 p.m.
- Lunch

12:30-1 p.m.
- Cake eating contest, both vegan and regular cake will be available

1-2 p.m.
- “Women and Aging,” Dr. Peg Cruikshank
- Midwifery workshop, Linda Robinson
- “Personal Safety and Self Defense,” Shelly Oullette
- Menstruation, Rachel Warner

2-3 p.m.
- “Raising Feminists,” Kristin Powell
- “Personal Safety and Self Defense,” Shelly Oullette
- Goddess workshop, Sandra Stanton

3-4 p.m.
- Partner massage, Amy Ashworth
- “Writing to Release,” Emily Burnham and Kim Miller
- Belly dancing workshop
- Arm and thumb wrestling competition

4-5 p.m.
- “Ecofeminism!” Dr. Sandra Haggard
- “Women and Herbal Health,” Rani Lynn of the Silo 7 Bookstore
- Partner massage, Amy Ashworth
- Video and discussion on masturbation

7-8:30 p.m.
- Music by Schwervon

8:30-10 p.m.
- Music by Pollynoses

10 p.m.-12 a.m.
- Deejay Anna Sysko
UMaine's Kathryn Olmstead Honored with Special Award by New England Scholastic Press Association

April 9, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – For nearly a decade, aspiring journalists in Maine high schools have received instruction, encouragement and inspiration from the Maine Center for Student Journalism at the University of Maine. Its founding director, UMaine Associate Professor of Journalism Kathryn Olmstead, will be honored by the New England Scholastic Press Association (NESPA) with a special award for her work in developing this statewide resource at the NESPA Annual Conference in Boston on May 3. NESPA is based in Boston University’s College of Communication.

“This is a special award, and it is to honor her for her work in founding and working with Maine’s scholastic press,” says Helen Smith, NESPA's executive director. “Kathryn Olmstead has done an amazing job raising the sights of student journalists in this region. She has introduced them to new possibilities and stretched their imaginations.”

NESPA usually honors a high school adviser at its annual conference. But this year the NESPA board decided Olmstead’s achievements merited special recognition.

Olmstead founded the Maine Center for Journalism in 1993 with the goals of fostering the practice and teaching of journalism in Maine secondary schools.

The center’s activities include an annual statewide conference, regional roundtables, a newsletter, a newspaper contest, a speakers bureau for high school classes and staffs and ongoing communication among students, advisers and professional journalists. The center is part of the department of communication and journalism and is funded with an annual grant from the Maine Daily Newspaper Publishers Association.

The conference has become the centerpiece of the center’s activities. This year’s event, “Freedom Under Attack: Student Journalism in a New World,” is set for May 15 at UMaine and will feature guest speakers Mike Hiestand, a staff attorney for the Student Press Law Center in Washington D.C. and Roger Catlin, an arts writer for the Hartford Courant.

The conference is open to all schools, and past events have drawn students from Fort Kent to Wells and points in-between. About 50 schools in Maine currently produce newspapers.

“We never would have been able to put out the quality of student newspaper that we do without the conference and the student newspaper contest,” says Bangor High English teacher Junita Drisko, the adviser for the Bangor High newspaper, Ram-Page! “The students work all year to produce papers that can win state awards. So in that sense, Kathryn Olmstead keeps the students motivated all year long.”
Drisko also appreciates the value Olmstead places on students’ input.

“There are roundtable discussions before the conference, led by students, which allows them to plan the conference around their own needs. It gives them leadership skills and the opportunity to take ownership of the conference and their newspapers,” Drisko says.

In November, Olmstead organized a Maine Center for Student Journalism panel discussion, “The Role of the Student Newspaper: Legal and Ethical Considerations,” at the Maine Principals’ Association’s conference in Portland. The session discussed the rights and responsibilities of student journalists and their supervisors.

“I was most impressed with the initiative she took to arrange the session with the Maine Principals’ Association,” says Smith. “That got students together with administrators to talk about very important first amendment issues.”

Olmstead says that her experiences as a high school English teacher at Concord High School in Concord, N.H., helped her realize the importance of nurturing young journalists. Olmstead taught at Concord High from 1971-1974 and founded and advised its student newspaper.

“Being an adviser for a student newspaper is a thankless job sometimes. I hoped that the activities of the Maine Center for Journalism would provide support at the university level for teachers and students throughout the state,” Olmstead says.

“Kathryn Olmstead saw the need for communication among schools with student newspapers,” says Drisko, who began advising Bangor High’s newspaper 15 years ago.

That was before Olmstead had established the Maine Center for Student Journalism, but Drisko found her a willing partner when she contacted UMaine’s department of communication and journalism to ask for help.

“Kathryn Olmstead more than met my expectations. She invited me to the university with my students and we visited her classes. I really needed that help and guidance,” Drisko says.

Olmstead says that the Maine Center for Student Journalism has allowed her to share her love of journalism with young people, as well as to watch them succeed and pursue careers in journalism.

“I enjoy seeing the students’ pride in their achievements. I’ve seen improvements in the newspapers over the years, and it’s great that students feel rewarded for their hard work.

“Some of the students who participate end up as journalism students at UMaine. It’s nice to see that their experiences in high school made them excited enough to commit to a career in journalism,” Olmstead says.

Olmstead joined the faculty at UMaine in 1984. In 1988 she co-founded “Echoes: Rediscovering Community,” an international journal featuring rural culture. Olmstead continues to edit and publish the journal, which is published quarterly and has a circulation of 4,000.

Previously, Olmstead was an Aroostook County correspondent for the Bangor Daily News; a journalism and English instructor at the University of Maine at Presque Isle; an editor, reporter and photographer for the Aroostook Republican and News, a weekly newspaper in Caribou; the Maine correspondent for New England Farmer, a regional monthly newspaper in St. Johnsbury, Vermont; and the Maine correspondent for The Packer, a national weekly newspaper in Shawnee Mission, Kansas.
Olmstead was the regional representative managing Senator Bill Cohen’s regional office in northern Maine from 1979-1984. She handled constituent casework, represented Cohen in various organizations and meetings, planned his visits and coordinated community and media relations. Olmstead also worked as Cohen’s assistant press secretary in Washington, D.C., from March-Sept. 1981.
Events Set for UMaine Center on Aging's "May Festival: A Celebration of Generations"

April 10, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – There will be dancing, music, lectures, discussions and more when the University of Maine’s new Center on Aging and the community join together for “May Festival: A Celebration of Generations,” May 1-4 in Bangor. Events include a luncheon, a swing dance, a May Pole dance, a tour of a Christmas tree farm and horse and wagon rides.

May Festival activities are designed to be fun and educational, appealing to people of all ages and providing information useful to older adults and their families.

Governor Angus King and Bangor Mayor Michael Crowley have issued proclamations recognizing May Festival and its importance to the entire state of Maine. King says that “intergenerational activities enrich the lives of citizens of all ages throughout Maine.”

“Old age is exciting and remains an adventure,” says Lenard Kaye, the director of the Center on Aging and a professor of social work at UMaine. “The May Festival programs demonstrate that older adults can’t be pigeon holed as having a narrow range of interests and needs. They are as diverse and different as people of any age, which is highlighted by the wide variety of May Festival activities. And I can’t think of a better place to celebrate that than on the streets of Bangor.”

The Center on Aging, housed in the College of Business, Public Policy and Health and the School of Social Work, is a university-wide, interdisciplinary center specializing in aging education, research, evaluation and community service. It was established in the fall of 2001 by the University of Maine System Board of Trustees.

“We are delighted with the enthusiastic response we have received from the community, with volunteers coming forward and businesses and organizations willingly partnering with us. It’s truly become a classic example of multiple generations of residents in our communities working together to celebrate aging in Maine,” Kaye says.

Registration is required for participation in May Festival. There is a $2 registration fee, and admission to events is controlled with badges that will be included in the registration packets. For more information about registration, contact the UMaine Center on Aging at 581-3444. Participants may also register at the Bangor Garden Show April 11-14 or at the Bangor Mall Community Booth on April 19. Several events have separate admission fees.

People with disabilities who require an accommodation may make arrangements to participate in May Festival through the UMaine Center on Aging. Those wishing to volunteer may also contact the center.
Headquarters during the event will be at 25 Broad Street in Bangor, across from the Phoenix Inn.

The following organizations and businesses are generous sponsors of May Festival: AARP, the Bangor Daily News, the Bangor Letter Shop, Darling’s Honda, Dirigo Pines, Eastern Agency on Aging, Hammond Street Senior Center, Merrill Bank, Northeast Reprographics, Peoples Heritage Bank and WVII-TV. Additional assistance has been provided by Bangor Department of Parks and Recreation, Bangor High School, Bangor Public Library, Bangor Symphony Orchestra, Brewer Parks and Recreation Department, Maine Discovery Museum, Quirk Auto Park, and the UMaine School of Performing Arts.

For more information, contact the Maine Center on Aging at 581-3444 or visit www.mainecenteronaging.org.

The full schedule of events is as follows:

Wednesday, May 1

- May Festival registration, 10 a.m.-12 p.m. at the Holiday Inn at 500 Main Street in Bangor.

- May Festival opening luncheon and welcome, 12-2 p.m. at the Holiday Inn at 500 Main Street in Bangor. Entertainment will be provided by Maine humorist and storyteller Clyde Folsom and Six Basin Street, an all-women Dixieland band. Tickets are $5 and must be purchased in advance from the UMaine Center on Aging at 581-3444. Seating is limited to 250.

- The Gilead String Quartet from the Bangor Symphony Orchestra and UMaine will perform a program of Mozart and Beethoven from 3:30-4:30 p.m. at Wellman Commons in the Bangor Theological Seminary at 300 Union Street. Parking is off Pond Street, behind the seminary.

Thursday, May 2

- May Festival registration, 9 a.m.-3 p.m. at 25 Broad Street in Bangor and 10 a.m.-2 p.m. at the Spectacular Event Center at 395 Griffin Road in Bangor.

- The Senior Spectacular, 10 a.m.-2 p.m. at the Spectacular Event Center at 395 Griffin Road in Bangor. Participants may attend presentations and other special events and visit informational booths presented by various local agencies that provide services to older adults. This event is sponsored by the Eastern Agency on Aging.

- Tour of the Bangor YMCA at 127 Hammond Street, 12-12:30 p.m.

- Aqua Jog Class, 1-2 p.m. at Coombs Pool in the Bangor YMCA at 127 Hammond Street.

- Historical Walking Tour of Bangor, 2:30-3:30 p.m., begins at the Bangor Historical Society at 159 Union Street.

- The film “A Woman’s Tale,” 2:30-5 p.m. in Lecture Hall B117 at Bangor High School. This 1991 Australian film is about an independent-spirited woman facing illness and death. It will be followed by a discussion led by Sandy Butler, an associate professor of social work at UMaine; Madeleine Freeman, retired director of Eastern Agency on Aging; and Margaret Cruikshank, lecturer on women and
aging and the author of “Learning to Be Old.” The film raises many provocative issues about aging and is not recommended for children.

Friday, May 3

- May Festival registration, 8 a.m.-3 p.m. at 25 Broad Street in Bangor.
- Open House at YMCA Sports and Fitness Center at 67 Taft Street in Bangor, 7:30-9:30 a.m. The Open House will include a tour of the facility from 7:30-8 a.m.; a class, “Nutrition for the Elderly and/or Cardiac Patient,” with Katherine O. Musgrave, C.A.S., R.D., a professor emeritus of foods and nutrition at UMaine, from 8-8:30 a.m.; and a cardiac rehab fitness class from 8:30-9:30 a.m.
- “Music for Life,” drumming and singing with music therapist Susan Wesley, 9-10:30 a.m. at Freeses Assisted Living at 10 Water Street in Bangor.
- “Stamp and Coin Collecting” with Ron Goddard, 9-10:30 a.m. at Boyd Place at 21 Boyd Street in Bangor.
- “Affordable Housing” with Peggy Hallee, 9-10:30 a.m. in the Story Room at the Bangor Public Library.
- Open House at Bangor Symphony Orchestra and WBRC Architects, 10 a.m.-3 p.m. at 44 Central Street in Bangor.
- Hammond Street Senior Center Open House and Art Exhibit, 10 a.m.-3 p.m.
- Travelogue with Peter Ramsey of Main 1 Travel, 11 a.m. at the Hammond Street Senior Center at 2 Hammond Street in Bangor.
- Luncheons and tours of assisted living centers, 11 a.m.-1 p.m. There is no charge for a luncheon and tour, but advance registration is required through the UMaine Center on Aging at 581-3444. Participating facilities are: Avalon Village, 239 Main Road North in Hampden; Boyd Place, 21 Boyd Street in Bangor; Country Villa, 509 Kenduskeag Avenue in Bangor; Dirigo Pines (model cottage), 20 Dirigo Drive in Orono; Freeses Assisted Living, 10 Water Street in Bangor; and Sunbury Village, 922 Ohio Street in Bangor.
- “Understanding Advance Directives” with Jane Skelton, Esq., a specialist in elder law, 11 a.m.-1 p.m. in the Story Room at the Bangor Public Library.
- “Music for Life,” drumming and singing with music therapist Susan Wesley, 1-2:30 p.m. at Bangor House at 174 Main Street in Bangor.
- Tour of the Thomas A. Hill Civil War Museum, 1-2:30 p.m. at the Bangor Historical Society at 159 Union Street in Bangor.
- “Introduction to Long-Term Care Insurance” with Shawn Lewin and Irene Marshall, 1-2:30 p.m. in the Story Room at the Bangor Public Library.
- “Introduction to Genealogy” with Pamela Stokes, 1-2:30 p.m. at the Family History Center at the Church of Jesus Christ of Latter Day Saints at 639 Grandview in Bangor.
- “Identifying and Treating Dementia and Planning for Your Long-Term Care Needs” with Kristie Miner, Tamara Leland and Michael Skirven, 1-2:30 p.m. in the Kenduskeag Room at Westgate Manor at 750 Union Street in Bangor.
• “Balance Training and Strength Conditioning” with Stephanie Peavey, 1:30-2:30 p.m. at the Bangor-Brewer YWCA at 17 Second Street in Bangor.

• Tour of Piper Mountain Christmas Tree Farm in Newburgh, 1:30-2:30 p.m. There will be a lesson on making garlands and wreaths and an opportunity to visit Country Spice Christmas Craft Shop. Van transportation will be available. Arrangements for the tour should be made at May Festival headquarters at 25 Broad Street in Bangor.

• Ballroom dancing with Marlin and Carmel Rexrode, 1:30-2:30 p.m. at Sunbury Village at 922 Ohio Street in Bangor.

• Swing Dance with the Brewer Home Town Jazz Band, 8-10:30 p.m. at the Brewer Auditorium. Tickets are $7 and must be purchased in advance from the Brewer Auditorium at 989-5199.

Saturday, May 4

• May Festival registration, 8 a.m.-1 p.m. at 25 Broad Street in Bangor.

• Walking tour of Mount Hope Cemetery in Bangor, 8-10 a.m., with a guide from the Bangor Historical Society. The tour starts at the cemetery’s superintendent building.

• A class, “Aerobics for Balance, Strength and Flexibility,” 8:30-9:30 a.m. at the YMCA Aerobics Studio at 127 Hammond Street in Bangor.

• Grandparent’s Day at the Maine Discovery Museum, 9:30 a.m.-5 p.m. Participants will receive a coupon for one-time free admission to the museum in their registration packets. The coupon may be used at any time during the festival. Regular admission prices will be charged for those who are not registered.

• Student essay readings, 10 a.m.-3 p.m. at the Bangor Public Library. Local schoolchildren in grades four through nine will read essays about a significant older adult in their lives. The registration packet will include a schedule of participating schools.

• Horse and wagon rides with Waikerie Farm Livery Service, 11 a.m.-4 p.m. at West Market Square in Bangor.

• May Pole Dance at Pickering Square in Bangor, 2-4 p.m.

• Singer-songwriters Larry LaTour, Joel Gold and Kathy Sikkema in concert, 2-3:30 p.m. at the Union Street Brick Church on the corner of Main and Union in Bangor.

• Penobscot Valley Senior College roundtable discussion, 3-4 p.m. at the Bangor Public Library. The senior college is affiliated with the UMaine Center on Aging and will start offering courses in the fall for area residents age 50 and older. Participants will have the opportunity to submit proposals to teach a course.

• Reception and Farewell, 4-6 p.m. in the Atrium at Freeses Assisted Living at 10 Water Street in Bangor.
Sexual Assault Awareness Events Set for April 15-18

April 10, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s Sexual Assault Awareness Committee has scheduled a number of events for its annual commemoration of Sexual Assault Awareness Month, April 15-18. Highlights include a Take Back the Night rally and bonfire, lectures, discussions and a display of T-shirts designed by those affected by sexual assault. Events are free and open to the public.

“These events will promote awareness, education and prevention of sexual assault,” says Summer Sunderland, the co-chair of the Sexual Assault Awareness Committee’s April Planning Committee and a UMaine graduate assistant. “It is essential for everyone in our community to be part of the solution to eliminating sexual assault.”

An “Events Kick Off” will be held Monday, April 15 at noon on the mall and will feature remarks by President Peter Hoff, U.S. Rep. John Baldacci and Carey Nason, the Safe Campus Project coordinator. Participants will be able to tie a ribbon on the mall to honor a survivor or show support for the victims of sexual assault.

The Take Back the Night rally is set for Thursday, April 18 at 7 p.m. in front of Fogler Library. Activities will get underway at 6 p.m. with music by Kim Miller. At 7 p.m., the rally will begin with speakers and an opportunity for women to speak out about sexual assault. Men are welcome and encouraged to attend. Then, participants will march down College Avenue to Bumstock Field for a bonfire with food and music provided by the percussion and vocal ensemble Inanna – Sisters in Rhythm. There will be another opportunity for participants to speak out about sexual assault, and people are encouraged to bring their own drums to play when Inanna’s performance has concluded.

David Ryder of Men Can Stop Rape, a national sexual assault prevention organization based in Washington, D.C., will deliver the keynote address, “Jalapenos, Chest Hair and the Power of Grayskull: How Men Can Speak Out Against Men’s Violence and Hold On to Their Manhood,” on Monday, April 15 at 7 p.m. in Room 100 of the Donald P. Corbett Business Building. The keynote address is sponsored by the Safe Campus Project.

For more information, contact Summer Sunderland at 581-3127.

The schedule of events is as follows:

Monday, April 15

• “Events Kick Off” at noon on the mall. There will be remarks by President Peter Hoff, U.S. Rep. John Baldacci and Carey Nason, Safe Campus Project coordinator.
• “Tie a Ribbon on the Mall” at noon on the mall. The ribbons will honor a survivor or show support for the victims of sexual assault.

• Keynote address, “Jalapenos, Chest Hair and the Power of Grayskull: How Men Can Speak Out Against Men’s Violence and Hold On to Their Manhood,” by David Ryder of Men Can Stop Rape at 7 p.m. in Room 100 of the Donald P. Corbett Business Building. The address will be followed by a discussion and will focus on redefining traditional masculinity by promoting strength as valuing others and building them up, rather than tearing them down. It will challenge the messages men receive about what it means to be a “real” man, and explore how men can use this new understanding of strength to foster empathy with survivors and take actions to prevent sexual violence. Men Can Stop Rape is a national sexual assault prevention organization based in Washington, D.C.

Tuesday, April 16

• A legal issues panel, “Sexual Assault: What Happens Next?” from 3-5 p.m. in the Coe Lounge at the Memorial Union. The panel will feature representatives from the district attorneys office and local police officers.

• The Jackson Katz film, “Tough Guise,” at 7 p.m. in 101 Neville Hall. “Tough Guise” examines the relationship between the images of popular culture and the social construction of masculine identities in the U.S., using illustrations from popular culture including Howard Stern, Stone Cold Steve Austin, “Good Will Hunting,” Boyz N the Hood, Garth Brooks and hip hop styles. It argues that the widespread violence in American society should be understood as a crisis in masculinity.

Wednesday, April 17

• A panel discussion, “All About Consent,” from 12:30-1:45 p.m. in the Coe Lounge of the Memorial Union. Panelists will include Carey Nason, Safe Campus Project coordinator and Kathy Walker, director of Rape Response Services. This event is part of the Women in the Curriculum Luncheon Series.

Thursday, April 18

• The Clothesline Project, a display of T-shirts designed by survivors and supporters of those who have been affected by sexual assault, all day on the mall. The display will be in the Memorial Union in the event of inclement weather. Participants will be able to make their own shirts.

• Take Back the Night rally at 7 p.m. in front of Fogler Library. Music by Kim Miller will begin at 6 p.m. and will be followed by a speak out, march and bonfire at Bumstock Field with music by Inanna – Sisters in Rhythm. The music of Inanna explores the heritage and rhythms of West Africa with original arrangements and compositions, using African drums and other hand-crafted percussion instruments. The Alna, Maine, based group has produced four albums, played at numerous festivals and community events and is dedicated to the cultivation of peace through the power of music.
UMaine Engineers Come Away with $5,000 Prize in National Energy Challenge

April 10, 2002
Research contact: John Hwalek, Dept. of Chemical Engineering, 207-581-2302;
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- A team of University of Maine chemical and mechanical engineering students took third place out of seven teams in the annual Energy Challenge, a national competition held on April 6 near Atlanta, Georgia. UMaine’s paper wind surfing board had difficulties in the race on Lake Lanier near Atlanta, but the students were very strong in their oral presentation and technical demonstration, said John Hwalek, professor of chemical engineering and the team’s advisor.

The UMaine team brought home a $5,000 cash prize for its efforts. A team from the Georgia Institute of Technology took first, and Miami University (Ohio) came in second just three hundredths of a point above the UMaine squad. The competition is sponsored by the U.S. Dept. of Energy and the Institute of Paper Science and Technology.

In the same competition in 2001, UMaine’s sailboat sail took second, and the university grabbed a first place finish three years ago with a paper kayak. This year, the students competed against teams from five other universities in using design and construction techniques that emphasize energy conservation and materials that are commonly used in the pulp and paper industry.

The students used the UMaine Pulp and Paper Process Development Center to produce their own waterproof paper. Since they were limited in the percentage of synthetic compounds they can use, they had to gauge the amount of waterproofing carefully and do preliminary testing at a laboratory scale.

The competition required the students to sail their board around a prescribed course on Lake Lanier near Atlanta. Kevin Ouellette of Raymond, the only experienced wind surfer on the team and its only mechanical engineer, sailed the UMaine entry. Students also gave a presentation and provided technical details on their materials and construction process.

Erin Paine of Madison was the UMaine team captain. Other teams taking part in the competition came from the University of Central Florida, Mississippi State University and two teams from North Carolina State University.

Corporate sponsors include Hercules Incorporated and Windsense.
UMaine Jazz Ensemble and Jazz Combo Concert May 2

April 10, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine Jazz Ensemble and Jazz Combo will appear in concert in the Minsky Recital Hall in Class of 1944 Hall on Thursday evening, May 2, at 7:30 pm.

The concert will be between one and one-half and two hours in duration. The first half will be performed entirely by the Jazz Ensemble. Following the brief intermission, the Jazz Combo will perform a set of four numbers, after which the Jazz Ensemble will return to the stage to complete the evening's music. The program notes below highlight a few of the works that the groups will perform (these are not in concert order).

Among the pieces to be performed by the Jazz Ensemble include the original recorded version of Oliver Nelson's "Emancipation Blues," which opens with a gospel style chorale, played a cappella by the brass section. The composition then settles into a jazz shuffle. Soloists include Steve Johnson on the trumpet and Marc Heskett on the alto saxophone.

Also included in the program is Joe Zawinul's composition, "Mercy, Mercy, Mercy," arranged for the big band by Phil Wilson, and recorded by Buddy Rich on the album of the same name. This fantastically popular rock chart features solos from Tim Hart on the tenor saxophone, Mike Carolin on guitar, and John Maclaine on trombone.

John Coltrane's hauntingly beautiful ballad, "Central Part West," appears in the "book" in an arrangement by trombonist John Fedchock. This carefully crafted chart features ensemble work and a tenor saxophone solo from Tim Hart.

The remainder of the works that will be performed include Jerome Richardson's "Groove Merchant," arranged by Thad Jones and recorded by the Thad Jones/Mel Lewis Jazz Orchestra; Horace Silver's "Nica's Dream," arranged by Michael Philip Mossman; David Springfield's original, "A Pat On The Back;" "What Is Hip?," a big band version of the Tower of Power hit; Roger Holmes' arrangement of the Charlie Parker/Benny Harris composition, "Ornithology;" the spectacular "Isfahan," co-written by Duke Ellington and Billy Strayhorn, and arranged by Frank Mantooth; and a John Fedchock original, "Brazilian Fantasy."

The four pieces to be performed by the Jazz Combo will be chosen from eight works which the group has worked on this semester, which represent about 70 years of jazz history. These compositions include Herbie Hancock's jazz fusion classic, "Chameleon;" "A Night in Tunisia," another great standard penned by, among others, Dizzy Gillespie; "After You've Gone;" "Basin Street Blues;" "How High the Moon" (written over the same chord progression as "Ornithology"); "Lover Man," a wonderful ballad; "Tenderly;" and "Witchcraft."
Admission to the concert is $5 with discounts available for groups, seniors and Maine students. UMaine students are admitted free with a Maine Card. For more information, call the Maine Center for the Arts box office at 581-1755.

Both groups are directed by Karel Lidral, associate professor of music and director of jazz studies at UMaine. An accomplished performing artist, teacher, conductor, adjudicator and clinician, Lidral has shared the concert stage with such jazz greats as Red Rodney, Jon Faddis, Ronald Shannon Jackson, Laurence Hobgood and Chuck Israels. Before coming to UMaine in 1993, Lidral taught at Augustana College and Plymouth State College. He has bachelor’s, master’s and doctoral degrees from the University of Illinois in Urbana-Champaign.

The Jazz Ensemble will make its annual appearance on Maine Public Radio on April 12 from 9-10:30 p.m. (90.1 FM). The Jazz Combo will perform on one of the University of Maine’s Open Houses in the Maine Center for the Performing Arts on the morning of April 15; on the Chamber Music Recital on April 16; and on the Memorial Union's TGIF noon jazz series on April 19. The Jazz Ensemble will make a TGIF appearance on May 3rd, ending this semester’s performance season.
History Fun Day Set at Page Farm and Home Museum

April 11, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Children will have the opportunity to experience what it was like to live on a Maine farm between 1865 and 1940 at the second annual History Fun Day, Thursday, April 18 from 10 a.m.-1 p.m. at the Page Farm and Home Museum at the University of Maine.

The program is suitable for children in kindergarten through grade five and all facilities are handicap accessible. A $3 donation per child for materials is recommended, and space is limited. To pre-register, call 581-4100.

Children will have the opportunity to attend workshops such as a butter making demonstration and taste test; seed starting and planting a terrarium; spinning and weaving wool; attending school in a one-room schoolhouse; making clothes pin dolls; and stenciling tote bags. Children will choose three workshops, which will last about an hour each.

“This will give children an understanding of what it was like to live in this time period in rural Maine,” says Patricia Henner, director of the Page Farm and Home Museum. “They may have read about this time period at school, but this is hands-on, living history. It’s not just knowledge about a way of life, it’s a chance to experience that way of life.”

The workshops will be conducted by volunteers from the community and children will have the opportunity to keep their creations. The Maine Humanities Council’s Born to Read program has donated books for the younger children to take home; and the Page Farm and Home Museum will supply books for the older children to take home about topics such as growing up in an agricultural community or farming.

“This is something educational and fun that children can do during the April vacation,” says Henner. “It also introduces children and their parents to the Page Farm and Home Museum and what we have to offer.”

The Page Farm and Home Museum houses a large collection of farm implements and household items from the period 1865-1940. Exhibits include ice harvesting, cooperative extension, a blacksmith shop, a Victorian parlor and a one-room schoolhouse.
Phi Sigma Pi to Hold Children's Book Drive to Benefit Penquis CAP

April 12, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine chapter of the Phi Sigma Pi fraternity will sponsor a children’s book drive to benefit the Transition Into Parenthood division of the Penquis Community Action Program (CAP), April 16-18 at the Bangor Mall.

Donations of new and used books will be collected in front of Sears on April 16 from 4-6 p.m., on April 17 from 4:30-6:30 p.m. and on April 18 from 3-7 p.m. The books should be appropriate for children age five and younger.

For more information about the book drive, contact Paul Isabelle of Phi Sigma Pi at 581-8749.

Transition Into Parenthood promotes the health and well-being of young parents and their children through case management, support and educational services. The program helps provide prenatal and postpartum care and assists parents in obtaining housing, food and clothing, child development and parenting education, life skills and education, employment skills and referrals to other sources. For more information about Transition Into Parenthood, contact Penquis CAP at 973-3591.
Writers to Gather at UMaine for Poetry and Story Exchange on April 27

April 12, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – A writer often works in solitude, isolated from colleagues who may be experiencing the same struggles and epiphanies as they labor to find just the right words – or long to celebrate their fresh insights. The Maine Poetry and Story Exchange, set for Saturday, April 27 from 9 a.m.-5 p.m. at the University of Maine, will provide writers in Maine with a venue to share their work, their thoughts on a variety of subjects and one another’s company.

The event is co-hosted by the UMaine English Department, the National Poetry Foundation and SpiritWords, a collaborative and fund founded to locate and honor Maine writers. SpiritWords is affiliated with the University of Maine Foundation.

“There aren’t a lot of opportunities for writers to get together on common ground to talk and share their ideas freely with other people who love language and the act of writing,” says Megan London, a coordinator of the event. London, a Houlton native, is a graduate student in English with a concentration in creative writing.

The Maine Poetry and Story Exchange welcomes writers of all ages and levels, published or unpublished. It also aims to attract storytellers, publishers, teachers and students. There is a registration fee of $10, which covers lunch and the workshops.

A committee of eight graduate students, undergraduate students, faculty and writers from off-campus has planned this year’s event. Graduate students London, Adam Crowley and John Hyland coordinated most of the committee’s activities. Jim Bishop, a lecturer in English at UMaine, coordinated last year’s inaugural event.

“When Megan, Adam and I were approached to coordinate the committee, we were excited,” says Hyland, a graduate student in English with a concentration in poetry and poetics from Millbrook, N.Y. “We had such a great time at the Exchange last year that we wanted to work hard to make it happen again.”

Last year, the inaugural Maine Poetry and Story Exchange attracted about 150 writers from age 11 to octogenarians. Feedback from the event was enthusiastic. Patricia Ranzoni, the founder of SpiritWords, describes it as “men, women and children from up county, Down East, downstate, up and downriver, and cross country, come in reunion as people claiming our poetries and stories. Some grandly academically educated; some just as grandly folk schooled. Some at home there on campus; some there for the very first time. From Native American, Franco, African-American, Yankee, you name it, as cross-cultural and cross-class as we come. A true first for a Maine event devoted to oral and written literature.”
Crowley, a graduate student in English with a concentration in literature from Caribou, says the committee has focused on encouraging writers of all ages to attend the Exchange.

“We hope to bring all types of people together, from all age groups, so people can share not only with their peers but with people who are older or younger. We are striving to cross the generation gap,” Crowley says.

“We also wanted more of a student dimension this year,” Hyland says. “We contacted all of the other universities in the University of Maine System and some private colleges in an effort to bring them to the Exchange.”

The day’s events begin at 7 a.m. at an opening fire honoring the origin of story with John Bear Mitchell of the Penobscot Nation. More details about the event will be available with advance registration. Registration for the workshops and discussions begins at 8:30 a.m. in Soderberg Auditorium. Workshop and discussion topics include “The Place of Place in our Telling,” “Global and Local: Where is the Imagination’s Home?”, “Falling Silent: the Loss of Voice and its Recovery,” “Our Changing World/Our Changing Words” and “The Necessity of the Little Magazine.” There will also be a workshop on native language and foreign language translating, publishing and editing.

There will be an on-going display in Soderberg Auditorium featuring a poetry wall, title quilt, small presses, little magazines and writers’ groups. Materials will be for sale and examination, and all Maine publishers are invited to display.

The poetry wall is a large tack board where participants in the Exchange may post their work for others to read. Writers may send their work to the English department prior to the Exchange and it will be posted when the wall is set up; or they may post their work themselves at any time during the day. Graduate students Tabitha Morgan and Josie Sigler are organizing the wall, and advance submissions may be sent to the Maine Poetry and Story Exchange, 304 Neville Hall, University of Maine, Orono 04469.

Ranzoni has organized the creation of the title quilt, for which quilt-makers from around the state have contributed squares.

“So far, more than 60 needle-writers – as quilt-makers have always been – from Maine’s north and south, east and west regions, have had a hand in it. One square joins the ties of professors with the union badge of a papermaker. We are holding bees where we’ve read the poetry of Maine writers who attended – and so helped establish – the first Exchange, and embroidered their names into the sashing. It simply sings with what we’ve all come from, interpreted individually and in groups, and so is an historical document as well as a banner for the Exchange,” Ranzoni says.

The writers expect to gather for an informal open mic session at the Bear Brew Pub from 6-9 p.m.

“We want all writers in Maine to know that UMaine has resources they can benefit from, whether they are established writers, unpublished, or students at other colleges and universities around the state. We want everyone to be able to come. Even if they think they can’t afford the fee, we’ll work it out,” London says.

For more information or to register, contact the English department at 581-3822 or e-mail London at megan.london@umit.maine.edu. Registration will be accepted on the day of the conference, but advance registration is preferred.
Earth Day Events Scheduled at UMaine

April 15, 2002

Media contacts: Scott Wilkerson, Sustainability Officer, 207-581-3300 ext. 3; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- The University of Maine will celebrate Earth Day, April 22, with music, displays, a clothing swap and a garbage audit to highlight energy conservation, recycling and environmental stewardship efforts on campus. Events will also occur on April 23 and throughout the week.

A variety of activities are scheduled for the mall in front of Fogler Library on April 22. The UMaine solar vehicle team will display its battery powered electric vehicles, the Phantom Sol and the Solar Black Bear pickup truck. The team is entering both vehicles in the 2002 Tour de Sol sponsored by the Northeast Sustainable Energy Association from Baltimore to New York City from May 12-18.

An informational fair will be held on the mall throughout the day, and a clothing swap will run from 11 a.m. to 2 p.m. Other displays will be located in the Memorial Union and Fogler Library.

At 7 p.m. April 22, a local drumming group, Fote from southern Maine and New Hampshire, will perform during a sunset ceremony on the banks of the Stillwater River near the steam plant.

On April 23, the UMaine Sustainability Office will conduct the Great Garbage Sort Waste Audit to determine the composition of waste and recyclables generated by all activities on campus. Volunteers will sort and weigh about five tons of garbage into different types of materials. The result will be a profile of UMaine’s waste stream.

A display will show the types of recyclable materials that are typically collected, baled and sold by UMaine, such as cardboard, paper and cans.

Activities are sponsored by the Earth Day 2002 Committee, the Student Environmental Action Coalition (SEAC), the Sustainability Office, Student Government, the Comprehensive Fee Committee, the Solar Vehicle Team, the Peace Studies Program, SAS Dining Services and the Green Campus Consortium.

CALENDAR OF EVENTS

University of Maine
Earth Day 2002 Celebration
Monday, April 22 through Friday, April 26, 2002
UMaine Earth Day 2002 Information Fair  
Monday, April 22 on the Mall in front of Fogler Library

- Learn about The Depot, UMaine GreenBikes and SEAC, sustainability, organic foods and gardening, and more! Rain location is The Atrium, Memorial Union.

What It Would Be Like Day: Zero Garbage in The Market Place  
Monday, April 22 in The Maine Market Place, Memorial Union

- A waste reduction and recycling display in The Market Place showcasing alternatives to food service disposables, helpful tips, campus statistics, and more. The Market Place will offer a reduced purchase price on new travel mugs!

Environmental Stewardship Display in the Library  
Monday, April 22 through Friday, April 26 in Fogler Library at the top of the marble stair case and to the left.

- The Earth Day Committee will showcase sustainability and environmental stewardship resources. The display will feature publications, electronic resources, and related materials.

UMaine Solar Vehicles Meet the Hybrids  
Monday, April 22 on the Mall in front of Fogler Library

- The UMaine Solar Vehicle Team will display and discuss their award winning electric vehicles. The Toyota hybrid and the Honda hybrid are also scheduled to be present, courtesy of local dealerships.

An Old Fashion Clothes Swap  
Monday, April 22, 11:00 AM to 2:00 PM, on the Mall in front of Fogler Library

- Bring your unwanted clean shirts, skirts, pants, hats, coats, jackets and the like to the Mall anytime between 11 a.m. and 2 p.m. Drop them off and grab some stuff that others brought. All clothes will be free for the taking (and leaving). Leftover clothes to be donated to a local charity. Rain location is the FFA Room, Memorial Union.

Earth Day 2002 Sunset Ceremony  
Monday, April 22, 7 p.m. to 8:30 p.m. on the banks of the Stillwater River at the Boat Launch, Steam Plant Parking Lot

- Fote will join in with a closing sunset ceremony filled with drums and dance. Cancelled if it rains.

African Drumming/Dance Featuring Fote  
Monday, April 22, 9:00 PM to 11:00 PM, Stillwater Canal Company, Memorial Union

- Fote, an emerging African drumming band in the region, will keep your feet moving to traditional African rhythms.

UMaine’s “GREAT GARBAGE SORT” Waste Audit  
Tuesday, April 23, 8:30 a.m. to 2 p.m., on the Mall in front of Fogler Library

- The Sustainability Office will conduct an audit of UMaine’s waste stream. A day’s worth of UMaine waste and recyclables - about 5 tons - will be sorted through by hand and separated and weighed by material type. This information, and other data, will be
used to develop a profile of the overall waste stream. Results will be publicized. Rain date April 24.

“SAVE THE BALES” Recyclable Materials Display
Monday, April 22 through Thursday, April 25, all day each day on the Mall in front of Fogler Library

- The Sustainability Office will set up an informational display of baled recyclable materials generated by the UMaine and surrounding municipalities. These bales - 2,000+ pounds each of recyclable materials - will be on display with descriptions.
Explore and Learn at UMaine's Camp Laptop

April 15, 2002
Media contact: Kay Hyatt at 581-2761

ORONO—Laptop computers are arriving in middle schools around the state, and the University of Maine is offering a summer experience to get teachers, students and parents off and running with the Maine Technology Initiative this fall. Camp Laptop is seeking adventurers eager to explore the possibilities and challenges of teaching and learning with technology.

Sponsored by the UMaine College of Education and Human Development, the day camp will engage participants in learning the basics and potential of the laptops from technical skills and available software to visualizing concepts and creating and solving real-world problems. Two sessions of the camp will be offered—July 23-26 and Aug. 2-5.

The camp is designed for seventh and eighth grade teachers and students, and is appropriate for grade five-nine students and educators, and for parents who want to learn more about laptop technology and how it can enrich instruction and increase home-school communication. Another goal of the camp to prepare teachers and students for needed leadership roles based on their abilities to troubleshoot, problem solve and creatively apply concepts and curriculum.

Teams of teachers, students and parents are encouraged, and individual participation is welcome. Directed by Ed Brazee, professor of middle level education, and Jim Chiavacci, instructional technologist, Camp Laptop instructors will emphasize collaborative hands-on learning and time to become familiar and confident as campers explore Apple iBook operation and software.

The camp fee of $350 per person covers the four days of intensive development, workshops, materials, lunches and snacks. For more information and registration forms, contact the UMaine College of Education and Human Development, (207) 581-2412; or e-mail cindy.lane@umit.maine.edu.
Maine Masque to Present Havel's "The Memorandum"

April 15, 2002

**Media contact:** Gladys Ganiel at (207) 581-3756

ORONO – Maine Masque will present, “The Memorandum,” a political satire by Vaclav Havel, April 17-20 at 7:30 p.m. and April 21 at 2 p.m. in Hauck Auditorium.

Admission is $8, or free for UMaine students with a Maine Card. Tickets may be purchased from the Maine Center for the Arts at 581-1755.

The play is directed, performed and designed entirely by UMaine theatre students.

“The Memorandum” is a provocative farce about the absurdities and politics of the workplace, as a bureaucracy attempts to improve communication by introducing an artificial language. To prevent the language from developing nuances and subtleties, the bureaucrats create an approval process that no employee can possibly navigate, effectively halting all business communication.

“The play itself is about the dehumanizing brought about by the office,” says director Sean Fidler, a graduate student in theatre from Bangor. “The set is a representation of being overpowered, or domineered by the office.”

The set depicts an office out of control, with imposing file cabinets and papers strewn all over the floor. The insignia of the business, “Yuemo,” is emblazoned on the office wall and consists of two fiery eyes that always seem to be watching the employees. The name Yuemo was inserted by Fidler and is not a part of the original script.

To reinforce this theme of bureaucratic domination, Maine Masque is setting up mock Yuemo recruiting tables in the Memorial Union during the day this week.

“It’s a post-modern performance in that we are extending the performance beyond the production itself,” Fidler says.

Though dealing with serious themes such as repression and the loss of individuality, the play is remarkably funny.

“Some parts are laugh-out-loud funny, other parts are just absurd,” says Fidler.

Havel is a playwright, political activist and the current president of the Czech Republic. “The Memorandum” was his second international success and was first produced in Prague in 1965. It received an Obie award in 1968 for its New York production. Although it was written as a critique of the Communist bureaucracy of 1960’s Czechoslovakia, its themes apply to contemporary bureaucracies in big business or industry.
“Theatre was one of the few outlets they had in Communist Czechoslovakia, and then this play was banned and the theatre was shut down, too. There’s reference to theatre within the play as an outlet for human beings. It’s important that people should still have art as an outlet,” Fidler says.
UMaine Student-Juried Exhibition to Open April 19

April 15, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The works of the University of Maine’s most accomplished student artists will be on display in the annual Student Juried Exhibition, April 19-May 10 at Carnegie Hall. An opening ceremony is set for Friday, April 19 from 5-7 p.m. The exhibit may be viewed thereafter during regular hours at Carnegie Hall, from 9 a.m.-4 p.m.

The opening ceremony will include the art department’s annual awards ceremony at 6 p.m. Awards will be presented to the top students in the art department’s three B.A. programs: studio art, art education and art history. The exhibit will include works from a variety of mediums, including sculpture, painting, digital video, new media, printmaking, drawing and performance pieces. Genetta McLean, the director of the Bates College Museum of Art, served as juror and selected 107 works from between 300 and 350 submissions. Submissions were welcomed from all UMaine students who have taken art courses, not just art majors.

“The show looks to be quite exciting,” says James Linehan, the chair of the art department. “When the students’ work gets up on a wall, on the floor or hanging from the ceiling, it’s the end of a process that’s exciting to see.”

The exhibition is modeled on the professional selection process students will encounter if they pursue careers as artists when they graduate.

“This is an opportunity for students to have their work presented and to celebrate the work they’ve done over the year,” says Owen Smith, an associate professor of art. “But because it’s not an open show where every piece is selected, it allows them to experience the professional process.”

Concurrent to the juried exhibition, there will be a student-sponsored show, “salon de refuse,” in the basement of Carnegie Hall. The show includes works that were not selected or were not submitted for consideration in the juried exhibition. It takes its name from the show that the early impressionist artists conducted when their works were not selected for the Paris Art Show.
Sandra and Ted Leonard to Receive UMaine Patrons of the Arts' Hartgen Award

April 16, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – After hours of tireless work on behalf of the University of Maine and the City of Bangor, Sandra and Ted Leonard are excited about the possibilities that are opening up as the university and the city council work together to promote arts and culture. The Leonards say that they feel fortunate to have been a part of the boards and committees that have overseen projects such as the relocation of UMaine’s Museum of Art to Norumbega Hall in downtown Bangor.

But the Leonards’ parts in the cultural revival haven’t been that of supporting actors. Indeed, the Leonards have often been star players – and the UMaine Patrons of the Arts will recognize their contributions when they honor them with the prestigious Vincent A. Hartgen Award at a dinner on Saturday, April 27 at the university’s Wells Conference Center.

The Hartgen Award is presented to people who have made outstanding contributions to the advancement of the arts at UMaine.

“Ted and Sandra Leonard are the kind of people who have a sense of civic duty and civic pride and are willing to put the effort into doing what they believe in,” says Leonard Minsky, the chair of the Patrons of the Arts. “The Hartgen Award honors people whose efforts are beyond the normal call of duty.”

The award was created in honor of Vincent A. Hartgen, the artist and professor emeritus of the UMaine art department. Hartgen began UMaine’s art department and created the first art education program for UMaine student teachers. He received the first award in 1999.

“I think we are very fortunate to live in a community that’s the size that can offer a lot of cultural amenities and other activities for people but is also of the size where individuals can really make things happen,” says Sandra Leonard. “A lot of people have done a lot of things, written checks, said yes when we asked them.”

“Each one of these projects builds on the ones that proceeded it, and that involves a lot of effort from a lot of people,” Ted Leonard says. “In some cases you see many of the same people involved in a lot of projects, but I’m also struck when you look at one particular project at the diversity of the people who are essential to its success.”

But while the Leonards praise the contributions of others in the community, the Hartgen Award demonstrates that the UMaine Patrons of the Arts appreciate their efforts.
“The Leonards have played key roles in the development and support of Friends of the Museum of Art as well as support of art exhibitions,” says Wally Mason, director of the UMaine Museum of Art. “They have provided exemplary leadership in the Museum of Art capital campaign, working closely with the City of Bangor and actively fundraising for the Norumbega Project to move the Museum of Art to downtown Bangor. It’s staggering the amount of time they spend giving to other people and institutions.”

Beyond their work on the Norumbega Project, the Leonards – both members of the UMaine Class of 1965 – serve the university and the community in a number of other capacities.

Sandra Leonard is chair of UMaine’s President’s Council, on the board of the Bangor Symphony Orchestra, on the board of the Bangor YMCA, on the board of the Bangor Youth Ballet, a trustee of the Good Samaritan Agency, the chair of the Maine Center for the Arts’ gala committee, a trustee at John Bapst Memorial High School, the president of the Eddington Salmon Club and a nationally certified flower show judge. Ted Leonard is on the board of visitors for the University of Maine School of Law, on the board of the Bangor Children’s Home, on the board of the Katahdin Area Council Boy Scouts of America, Inc., a director of the Maine Retired Skippers’ Race in Castine and a member of the Eddington Salmon Club. Both serve as members of Penobscot Theatre Company’s Visionary Council and have served on the UMaine Museum of Art Advisory Board for the past six years.

That’s all while pursuing demanding careers: Sandra Leonard is a financial consultant at A.G. Edwards in Bangor and Ted Leonard is a partner with the law firm Eaton Peabody in Bangor.

“That’s all while pursuing demanding careers: Sandra Leonard is a financial consultant at A.G. Edwards in Bangor and Ted Leonard is a partner with the law firm Eaton Peabody in Bangor.

“The Leonards appreciate the arts as a piece of what we all need to have in our daily lives,” says John Rohman, a member of the Bangor City Council and the former Mayor of Bangor. “I appreciate what they’ve done to help out with Bangor’s downtown revitalization and development, and their efforts to make the bond between arts and the community stronger.”

The Leonards have been working for about two years to provide the Museum of Art with a new home, and are excited about the possibilities at its new location.

Currently, UMaine’s $6 million permanent collection is housed on-campus in Carnegie Hall. A lack of space in that facility limits the amount of time the pieces may be exhibited. The larger space at Norumbega Hall will provide more room to showcase that collection, which includes works by Andy Warhol, Diego Rivera and Pablo Picasso.

UMaine raised $400,000 to renovate Norumbega Hall, which was matched by the City of Bangor. UMaine must raise another $350,000 to cover remaining costs in advance of the facility’s expected opening in August.

As part of the partnership, UMaine will also offer ten scholarships each year to Bangor students for the next ten years.

“What I find exciting about this facility is that unlike Carnegie Hall it’s going to have environmental atmospheric controls and security and will allow the museum and Wally Mason to hold shows that could have never come to the university campus,” says Ted Leonard. “It will have variety, it will be dynamic and it will be educational.”

“We all have to deal with the day to day and the mundane, but this museum will be something that stretches your mind, that shows you what’s possible, that speaks to the imaginative and creative side,” says Sandra Leonard. “The fact that we can have something like that in the community is just so wonderful.”
The Leonards say that their community involvement does not infringe on either their careers or their recreational pursuits. They fish, sail, canoe, ski and have an interest in collecting that ranges from art to antique canoes.

Their shared interests add depth to a relationship that began on their first day of English class at UMaine. Sandra Leonard was a native of Bangor, while Ted Leonard came to the university from Newton, Mass. Although they dated through college, they parted after graduation and did not communicate for 30 years.

Sandra Leonard married a military officer and had two sons. While raising her family and living in locations ranging from Florida to Japan to New York City, she pursued a number of interests such as teaching, singing, a decorating business and her work as a stockbroker. Ted Leonard taught for a year at Deerfield Academy in Massachusetts, then attended law school at the University of Maine at Portland. He married and accepted a position at Eaton Peabody in Bangor, where he has spent his entire career.

Sandra Leonard returned to southern Maine as a stockbroker, working with Edward D. Jones. The Leonards were reunited when Ted went to Brunswick to help with an open house for an Eaton Peabody office. Sandra attended the open house as a member of Bath’s Chamber of Commerce.

“We both had left our previous marriages and bingo – there we were,” says Sandra Leonard.

Sandra Leonard returned to Bangor in 1992, when she came to help open Edward D. Jones’ first Bangor office.

“We have breakfast together every morning. We take time for that because sometimes that’s the only time we have during the day,” says Sandra Leonard. “We do have fairly long days, but we don’t have young children at home, so we’re free to do those things. That hasn’t always been the case and we may not always have the energy. Right now we have the energy and we believe in the projects that we’re doing so we somehow manage to get it done.”

Tickets for the dinner are $25. There will be a choice of fish or beef, which must be indicated on the advance registration. Checks should be made out to the University of Maine. For more information about registration, contact Dana Smith at 581-1954.
New Date Set for Dallmayr Lectures

April 17, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The date of two public lectures by Fred Dallmayr, the Packey J. Dee Professor of Political Theory at the University of Notre Dame and a Visiting Scholar in Philosophy at the University of Maine, has been changed. Dallmayr’s lectures, encompassing themes such as the clash of civilizations, globalization and inequality, will now be Monday, April 22 at UMaine. The lectures were originally scheduled for April 18.

Dallmayr will present “Dialogue Among Civilizations: A Hermeneutical Perspective,” at 7 p.m. in 110 Little Hall and “Globalization and Inequality: A Plea for Global Justice,” at 12 p.m. in 130 Little Hall.
Silverman Presidential Portrait to be Unveiled

April 18, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – The official portrait of Paul Silverman, who served as the 13th president of the University of Maine, will be unveiled at UMaine’s Fogler Library on Friday, April 26 at 3 p.m.

Silverman, who was UMaine’s president from 1980-84, will be present for the event, which will be hosted by UMaine President Peter Hoff. The unveiling will take place in the Hall of Presidents on the second floor of the library.
Transfer to UMaine Day on Friday

April 18, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine's Division of Enrollment Management will host its second "Transfer to UMaine Day" on Friday, April 19 at the Maine Center for the Arts. Transfer students who have been admitted and students who are considering transferring to UMaine can attend the event, where they can learn about UMaine's programs and services. Transfer to UMaine Day is intended to provide a convenient, one-day program in which a prospective student can accomplish everything from applying for admission to getting academic advice to registering for classes.

Some 160 students are expected to be in attendance on Friday. The program is designed to accommodate a student’s arrival anytime between 8 a.m. and 3 p.m. UMaine’s dean of Enrollment Management, John Beacon, will be at the event and will be available for interviews.
UMaine Phi Beta Kappa Ceremony April 23

April 18, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – Larzer Ziff of the Johns Hopkins University English Department, the author of six books on American literary history, will be the guest speaker at the 2001 University of Maine Phi Beta Kappa initiation. The event is scheduled for Tuesday, April 23 at 3 p.m. in the Bodwell Area of the Maine Center for the Arts.

The title of Ziff’s talk will be “Mark Twain in the Lands of Color.”

Ziff earned a doctorate from the University of Chicago in 1955 and has taught at the University of California in Berkeley, Oxford University and the University of Pennsylvania during his distinguished career. His 2000 book, "Return Passages," is an examination of the travel writing of such authors as Twain, Henry James, Bayard Taylor and John Ledyard.

UMaine is home to one of only four Phi Beta Kappa chapters in Maine. The others are at Bowdoin, Bates, and Colby. Phi Beta Kappa is the oldest and perhaps the best known academic honor society in the country.

Ziff’s talk is free and is open to the public.
UMaine/BSO Gilead String Quartet Selected for Two National Competitions

April 18, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – With its selection to participate as finalists in two prestigious competitions in California and New York City, Gilead, the University of Maine and the Bangor Symphony Orchestra’s (BSO) graduate string quartet, is establishing itself as one of the nation’s best young chamber music ensembles.

The Gilead String Quartet was chosen for the finals of the Coleman Chamber Ensemble Competition, set for Saturday, April 27 in Pasadena, Calif. The competition is a nationally acclaimed event for young, non-professional musicians. The ensembles will perform before a panel of judges for four prizes totaling $13,400.

The Coleman competition is in its 56th year and is open to non-professional instrumental ensembles of three to six players under the direction of a professional coach. The average age of the players in each ensemble must be under 26.

Participants were selected on the basis of sound recordings submitted prior to the competition. The requirements were a minimum of two complete works of distinctly contrasting character from two different musical periods, totaling at least 30 minutes of music. The ensembles must perform the same works at the competition. Gilead will play Beethoven’s Opus 59, Number 1 and Shostakovich’s String Number 7.

The winners will give a concert on Sunday, April 28 at the Ramo Auditorium at the California Institute of Technology.

The Gilead String Quartet will also audition to become a concert and outreach ensemble for the Lincoln Center Chamber Music Society Two in New York City. Gilead will play for a panel of artist members, guest artists and staff at the Chamber Music Society’s Rose Rehearsal Studio on Thursday, May 16.

Gilead earned the right to compete to represent the Lincoln Center Chamber Music Society on the basis of a recorded excerpt of their music and letters of recommendation. The society is seeking an ensemble that would not only perform formal concerts, but also would develop innovative and creative approaches to reach a nationwide audience, including pre-concert lectures, integrating music into public school programs and bringing chamber music to people from a wide range of backgrounds, ages and musical knowledge. Gilead will play three yet to be determined songs at the audition.

“What the graduate string quartet is doing in the program here at UMaine, and throughout the state of Maine, makes it a perfect candidate for this extended opportunity at the national level,
sponsored by the renowned Chamber Music Society of Lincoln Center, should they be chosen,” says Diane Roscetti, Gilead’s faculty coach and mentor. Roscetti is director of the School of Performing Arts, a cellist and an associate professor of music at UMaine.

These accomplishments are impressive milestones on what has been a rapid musical journey for the quartet, which has only been together since September. Its members are all international award-winning artists in their own right.

“There’s just something about playing in a string quartet,” says Inna Nassidze, a cellist from the former Soviet republic of Georgia. “The interacting with the other musicians is much more rewarding than playing a solo. I strongly feel that this quartet has the right people to really make it work.”

The other members of the quartet are Yosuke Kawasaki, a Japanese-American violinist from New York City; Jethro Marks, a violist from Vancouver, Canada; and Georgy Valtchev, a violinist from Bulgaria.

“From seven months ago to now we feel as if we’ve made much progress,” says Kawasaki. “But it’s hard to judge because playing in a string quartet is a relatively new experience, at least for some of us.”

“I’m learning more about music by playing in a string quartet,” Valtchev says.

Gilead devotes between four and five hours to practice together every day. All have been musicians from a young age.

UMaine’s graduate string quartet program was inaugurated in 1999 by the School of Performing Arts and the BSO. Musicians for the quartet were selected in a nationwide search, and receive a tuition waiver and a stipend as the School of Performing Arts’ graduate string quartet and as members of the string section of the BSO.

An integral part of the quartet’s work is its outreach program, in which the quartet travels to public schools and rural areas of Maine where live music performances are infrequent. Each outreach performance includes an in-school education component for children, coordinated with the school’s music teacher, and a public performance for adults. So far this year, Gilead has performed in Bangor, Belfast, Brewer, Camden, Deer Isle, Eastport, Farmington, Orono and Waterville.

“It’s nice to live in the community and give back to the community,” says Valtchev.

“It has become obvious we are filling a great need for communities and the public educational system in the state of Maine by providing this quartet,” says Roscetti. “The demand for their work in schools and for formal concert performances has far exceeded what we can provide in one year’s time, and the phone has rung off the hook for their services to the point that we have a huge waiting list for them. We hope to find some way to keep developing this fantastic outreach initiative as part of our fundamental mission at this land grant institution.”

Nassidze has been with the quartet since its beginning, Marks came last year, and Kawasaki and Valtchev joined in September. They say they have enjoyed the musical opportunities that have opened up for them in Maine.

“One of my main goals was to play in a string quartet,” says Marks. “I was in New York City, and while that is a good place for meeting other musicians, it’s a difficult place to start a string quartet. I came to Maine for that hope.”
“There’s something very comforting in experiencing your musical journey with other people,” says Kawasaki. “It doesn’t get so lonely and you don’t have to constantly wonder if you’re moving in the right direction. It’s nice to maintain a relationship and friendship with three people while pursuing a musical career.”

Nassidze is a graduate of the Curtis Institute of Music in Philadelphia. She has performed in numerous international festivals and competitions, including the Ravinia Music Festival in Chicago, the Verbier Festival in Switzerland, the Isaac Stern Chamber Music Seminar at Carnegie Hall and the Music Academy of the West in Santa Barbara, where she held the Gabor Rejto Fellowship and won the concerto competition. In 1997 she was chosen for the prestigious Piatigorsky Seminar in Los Angeles and was awarded a special prize as the most outstanding cellist at the Verbier Festival.

Marks studied at Indiana University and in 1998 and was the only violist accepted into the Zukerman Program at the Manhattan School of Music, where he recently won the MSM Concert Competition. He has performed at numerous festivals and collaborated with many artists and ensembles, with appearances that include Ravinia, New York String Seminar, the Zukerman Summer Festival, Mostly Mozart, Carnegie Hall and Alice Tully Hall.

Kawasaki is a graduate of the Julliard School and was concertmaster of the Montgomery, Alabama Symphony Orchestra before arriving at UMaine. He soloed with that orchestra and gave numerous recitals, including the complete violin and piano sonatas by Beethoven. Recent recital appearances have been in New York City, the Aspen Music Festival in Colorado, Central America and Japan.

Valtchev has undergraduate and graduate degrees from the Julliard School and served as the concertmaster of the Lyric Orchestra in Hoboken, NJ, and on the faculty at Concordia College in Bronxville, NY, before joining Gilead. He is a winner of the 1998 special prize of the Tibor Varga Competition in Switzerland, first prize in the 1999 Ducrest International Competition in Lafayette, LA, and the grand prize at the 1989 Kocian International Competition in Czechoslovakia.

Gilead’s next performance in the greater Bangor area will be Wednesday, May 1 at 3:30 p.m. at the Bangor Theological Seminary. The concert is part of the UMaine Center on Aging’s “May Festival: A Celebration of Generations.” Admission is free with registration for May Festival. For more information about registration for May Festival, contact the Center on Aging at 581-3444.

For more information or to book Gilead, call 581-4702 or visit www.umaine.edu/spa/gilead.
University of Maine Mourns Passing of Associate Thor Heyerdahl

April 18, 2002
Media contact: Nick Houtman at (207) 581-3777

The University of Maine marked the passing of Thor Heyerdahl, Norwegian explorer and scientist and a distinguished research associate at UMaine, with the following statement from President Peter S. Hoff.

“Thor Heyerdahl is one of the giants of modern archeology. Few of his generation can forget the thrilling expedition he conducted from the coast of Peru to Polynesia, the trip that was immortalized in his book and movie, Kon-Tiki. His research has demonstrated the best of the scientific enterprise by combining skillful investigation with courage and a creative imagination. We are fortunate to have been touched by his warm spirit and dedication to science. His lasting memory will leave its mark on the University of Maine.”

In 1997, Heyerdahl was named a distinguished research associate in the Institute for Quaternary and Climate Studies. He received an honorary degree from the university in 1998 and spoke at the May commencement and to an audience at the Maine Center for the Arts.

Daniel Sandweiss, associate professor of anthropology and a member of the Institute, worked side by side with Heyerdahl in Peru and continued a strong collaboration with him through the Foundation for Exploration and Research on Cultural Origins (FERCO). Heyerdahl established FERCO to sponsor research on the origins of ancient civilizations.

“Thor was a true scientist, always ready to put himself on the line to test his ideas and always ready to modify his theories in light of new data,” says Sandweiss. “He had tremendous integrity and a powerful charisma. You only had to meet him once to trust him and want to follow him. I did both, and it has brought me a wealth of experience that I wouldn't change for the world. We will all miss him, as a friend, a scholar, an explorer, and a great human being.

An obituary written by Sandweiss and colleagues on the FERCO Scientific Committee can be found at www.umaine.edu/mainesci/heyerdahl.htm.
UMaine Student Advisory Board Joining with Community in Sticker Shock Campaign on April 25

April 22, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Student Advisory Board of Substance Abuse Prevention Services at the University of Maine, students from Old Town and Orono high schools and members of the Old Town and Orono Police Departments will join forces with area businesses on Thursday, April 25 to implement a Sticker Shock Campaign designed to curb underage drinking.

The students and police officers will meet at Old Town High School at 2:30 p.m. and then visit businesses in Old Town and Orono to place bright orange warning stickers on cases of beer, wine coolers and other alcoholic beverages that are appealing to minors. The stickers are shaped like police badges and provide information about the penalties for providing alcohol to minors. The businesses have agreed to hang posters in their windows that explain the consequences of violating underage drinking laws.

“The stickers and posters will give people information that isn’t readily available,” says Rebecca Butler, a junior from Scarborough and a member of the Student Advisory Board. “People might be willing to buy alcohol for their underage friends, but they might not understand the consequences. This will make the consequences well known.”

About 15 UMaine students from the Student Advisory Board, the field hockey and volleyball teams and Greek organizations will take part. There will be five students each from Old Town and Orono high schools.

“Our students don’t just attend UMaine, they live in the community,” says Kathryn McGloin, the coordinator of UMaine’s Substance Abuse Prevention Services (SAPS). “It’s our responsibility to work together with the community to make changes to the environment that will prevent underage drinking and its consequences.”

The eight-member Student Advisory Board has been meeting once a week since December. It organizes programs, plans events and dialogues with university officials and members of the community about alcohol abuse prevention strategies. Its other activities have included working with Old Town’s underage drinking taskforce and organizing chem-free parties at Greek houses.

Members of the board are Rebecca Butler, Jessica Easton, Collin Grady, Natalie Hemmens, Jonathan LaBonte, Kimberly Leo, Randi Olin and Joe Tomazin.

“Often when non-students attempt to prevent alcohol abuse it seems like they are acting like overbearing parents,” says LaBonte, a senior from Auburn. “But efforts from students to prevent alcohol abuse are often well received because they are coming from their peers.”
“It’s vital that students are involved in alcohol abuse prevention because if they don’t have a voice in this, it won’t work. Students carry much weight with their peers, especially in the residence halls and other campus contexts. Positive changes occur much more easily when students are invested in the programs. More importantly, this board is all about students doing for students. Our advisory board is working very well and is developing new ideas at every meeting,” McGloin says.

The Student Advisory Board is part of UMaine’s Higher Education Alcohol Prevention Project, which seeks to prevent abuse through environmental management techniques. UMaine has also held prevention techniques training sessions, hosted guest speakers and established a Campus Community Coalition that develops programs that address the problems of high risk drinking on and off campus.

Recent research, including the Harvard College Alcohol Study, has indicated that environmental management techniques such as changing community norms, increasing enforcement and reducing underage access to alcohol are more effective than attempting to impact individual decisions solely through education and intervention.

The Sticker Shock Campaign originated in Pennsylvania in 1998 and was first used in Maine in 2001 by the Fort Kent Area Community Voices. Last year, more than 500 businesses in Maine used the stickers.

UMaine’s Higher Education Alcohol Prevention Project is part of the Maine Office of Substance Abuse’s two-year Higher Education Alcohol Prevention Project. The project is funded by a $400,000 U.S. Department of Justice grant to the Maine Department of Behavioral and Developmental Services. The funding is administered through the Justice Department’s Office of Juvenile Justice and Delinquency Prevention and has extended sub-grants to UMaine, Central Maine Technical College, Eastern Maine Technical College, Maine Maritime Academy and Unity College.

For more information about the Sticker Shock Campaign, contact Rebecca Matusovich at the Maine Office of Substance Abuse at 287-2595. For more information about UMaine’s Higher Education Alcohol Prevention Project, or to become involved in the Campus Community Coalition, contact McGloin at 581-4171.
Gov. King to Speak at UMaine's 200th Commencement

April 23, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – Maine Gov. Angus S. King will deliver the address at the University of Maine’s 2002 Commencement ceremony, scheduled for 10:30 a.m. on May 18 at Harold Alfond Sports Stadium. King, who is completing his second term as governor, last addressed a UMaine graduation in December of 1994, just weeks before he took office.

Some 1,666 people are expected to receive degrees at the ceremony, which will be the 200th in the university’s history.

UMaine President Peter S. Hoff will preside over the ceremony. William Johnson will bring greetings from the University of Maine System Board of Trustees, while Gregory D. Jamison will welcome the new graduates to membership in the University of Maine Alumni Association.

James Leonard of Orono, a Rockland native who will graduate with a degree in journalism, is the valedictorian of the Class of 2002. Leonard, who will enroll in the University of Maine School of Law in the fall, has served as manager of UMaine’s student radio station, WMEB. He has also done freelance sports reporting for the Associated Press, the Portland Newspapers and U.S. College Hockey Online. Benjamin Herzog, a graduate of Morse High School in Bath who lives in LaGrange, is the class salutatorian. Herzog will graduate with a forestry major and a forest products minor.

In the event of inclement weather, two ceremonies will be held inside Alfond Arena. Graduates from the College of Business, Public Policy and Health; the College of Liberal Arts and Sciences; and the Division of Lifelong Learning will attend at 10:30 a.m. ceremony if the outdoor graduation is cancelled. A 2:30 p.m. ceremony will be held for those receiving degrees from the College of Education and Human Development; the College of Engineering; and the College of Natural Sciences, Forestry and Agriculture.

A decision on whether to go ahead with an outdoor commencement will be made by 7 p.m. on Friday, May 17. That information will be available on a recorded message at 581-SNOW (1-800-581-SNOW outside the Orono/Bangor area). It will also be posted on the Web.
Each graduating student will receive a special lapel pin bearing a 200th University of Maine Commencement logo. Diplomas will also have an insert with the same logo.
Shepherd School Planned for Sheep Farmers

April 23, 2002

Media contact: Richard Brzozowski, Cooperative Extension, 1-800-287-1471; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO—Sheep farmers interested in the latest developments in managing their flocks can participate in a three-day Shepherd School sponsored by the University of Maine Cooperative Extension May 17-19 in Cumberland.

This practical event will involve a day of touring three sheep operations in southern Maine (Friday) and two days of lectures, demonstrations, problem solving and discussions. The tours will feature dairy sheep, cheese-making, hair sheep research, parasite resistance, pasture management, sheep handling and artificial insemination of sheep.

Sheep played an important part of Maine’s history and development, and thousands of sheep are still raised on Maine farms, says Richard Brzozowski, educator with UMaine Cooperative Extension in Cumberland County.

The Shepherd School will feature a demonstration on hand shearing by Kevin Ford, a certified blade shearing instructor from Massachusetts, on Friday night after the tour.

Charles Parker, retired sheep specialist from The Ohio State University, will be the featured instructor. The main topics to be presented on days two and three of the school will include feeding and handling, sheep management, lambing, applied nutrition, foot care, bio-security, predators and facilities. The school will be of interest to both the beginner and experienced shepherd.

Interested individuals may choose to participate in one or all three days. Lamb raised on Maine farms will be served at the main meals.

Some full scholarships will be made available to youth ages 12-18 through an application process. Registration, fees and program information can be obtained from the web site www.umaine.edu/livestock or by calling the Cumberland County Extension Office at 1-800-287-1471.

The Maine Shepherd School is presented by the Maine Sheep Breeders Association, the Maine Department of Agriculture and the University of Maine Cooperative Extension.
Young Authors' Camps Set at UMaine, Benton and New Sharon

April 23, 2002

Media contact: Kay Hyatt at (207) 581-2761

ORONO-- Some of the state’s top writing teachers will lend expertise and technique to help students develop composition skills during the annual Young Authors’ Camp being held this summer at three locations around the state.

In addition to the day camp at the University of Maine, the program will be held at the Benton Elementary School and at the Cape Cod Hill School in New Sharon. The UMaine and Benton sites will run July 15-19, and the New Sharon program is scheduled for July 22-26.

All three camps are led by exemplary teachers who have completed the rigorous requirements of the Maine Writing Project at UMaine, an affiliate of the National Writing Project. The UMaine camp offers strands for students entering grades 3-12. The Benton program is for students entering grades 3-6, and the New Sharon camp is for grades 4-6. Daily sessions run from 8:30 a.m. to noon at all sites.

In addition to working on skills in a fun and supportive atmosphere, participants explore different genres of writing, compose for creativity and to inform, experiment with electronic texts, and publish and share their writing.

Information about the Young Authors’ Camp programs, sponsored by the Maine Writing Project and the UMaine College of Education and Human Development, is available by calling the various site contacts: UMaine, Theresa McMannus, (207) 581-2438; Benton, Darlene Armstrong, (207) 474-6847; and New Sharon, Brenda LaVerdiere, (207) 645-5330.

The National Writing Project is a federally funded professional development program dedicated to the improvement of instruction in the nation’s schools, particularly through composition as a powerful way of learning in all curricular areas.
New UMaine Magazine Wins National Award

April 26, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – “UMaine Today,” the University of Maine magazine that was first published last fall, has earned a national Circle of Excellence Award from the Council for the Advance and Support of Education (CASE).

The bi-monthly magazine was selected from among 63 entries for a bronze medal in the category of College and University General Interest Magazines (circulation less than 30,000). The award was one of seven medals given by CASE in the category. Other schools receiving medals in this category were Carleton College, the University of Oregon, California State Polytechnic University - Pamona, Sarah Lawrence College, Cornell University and Wesleyan University.

“We are delighted that the contest judges reacted so favorably to our entry,” says John Diamond, UMaine’s senior director of public affairs. “This success is not only a credit to the talented people who work on the magazine, but also a testament to the material from which they can draw. UMaine is a vibrant, dynamic place where a lot of remarkable people study and work.”

“UMaine Today” was launched in October of 2001 as part of a new series of communications initiatives that includes the Web site “UMaine Today Online” and a monthly faculty/staff publication, “Inside UMaine.” “UMaine Today” is meant to provide a high-quality means for the university to communicate its message to key constituent groups in Maine and beyond. "UMaine Today" has a circulation of 10,000.

“Having a magazine of this nature and of this quality gives us a number of opportunities to present our message to people who are interested in UMaine or in higher education,” Diamond says. “We have a good story to tell and the first four issues have been very well-received.

The CASE award was given for an entry of the December 2001/January 2002 issue, which was the second published. It featured a cover photo of UMaine graduate and best-selling author Stephen King, with a related story based on King’s reflections on campus radicalism during his time as a UMaine student in the late 1960s. Other stories included a feature on the work of UMaine art professor Michael Lewis, a report on Prof. Steve Sader's work using remote sensing to monitor temperate forests in the United States and tropical forests in Central America, a story about the literary contributions of UMaine professor Constance Hunting and a story about researchers in the UMaine Department of Spatial Information Science and Engineering, who are developing technology that could instantly analyze security video and alert authorities to safety concerns.
"UMaine Today" is published by the University of Maine Department of Public Affairs. Margaret Nagle of the UMaine Public Affairs staff is the magazine’s executive editor. Graphic design and production assistance is provided by UMaine's Department of Marketing.

“The December/January issue was typical, in that it featured widely varied subject matter and was presented in a compelling, interesting format,” says Monique Mace-Hashey, UMaine’s marketing director. “Production of each issue is truly a team effort, involving more than a dozen people, each of whom brings unique talents and perspectives.”

“UMaine Today” is published six times each year. It is available in a downloadable format on the Web. Current issues may also be purchased in the University of Maine bookstore. Printing and distribution of “UMaine Today” is underwritten by the University of Maine Foundation.

CASE is North America's premier professional association of colleges and university advancement professionals. Based in Washington, DC, its mission is to promote institutional excellence in communications, fundraising, and alumni relations.
Strange Rocks May Reveal Birth PANGS of Appalachians

April 26, 2002
Research contact: Dept. of Geological Sciences — Christopher Gerbi, 207-581-2122; Scott Johnson, 207-581-2142
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777.

ORONO-- There’s a boundary line in the western Maine woods that’s been crossed countless times by hunters, hikers and other travelers. It’s unmarked by fences, guards or signs. But to Chris Gerbi, a native of Concord, New Hampshire and a graduate student in the University of Maine Department of Geological Sciences, the boundary is as clear as day.

The line divides some of the oldest rocks in Maine from the much younger landscape that surrounds them. Known to geologists as the Chain Lakes massif, this ancient terrain is the largest of its type in the Appalachians and may provide important clues to the processes that gave birth to the mountains.

Gerbi and his advisor, Scott Johnson, UMaine assistant professor, have received a $130,083 National Science Foundation grant to study the massif. Their goal is to understand the forces that over hundreds of millions of years have pushed and pulled this part of the North American landscape into its present shape.

“You can draw a line between the rocks that look like the Chain Lakes massif and those that don’t,” Gerbi says of the 250 square mile area that is located between Jackman and Eustis and extends northwest into Quebec. “The rocks within it are much more granitic, and the rocks around it look like shales and slates and sediments, like those in the coal belt of central Pennsylvania.”

To geologists like Gerbi and Johnson, crossing the boundary means stepping back in time more than 450 million years. These granitic rocks tell of days before the dinosaurs appeared or the Appalachians were born.

In the eons since the rocks were formed, continents have moved together and split apart, ripping pieces from each other to form jagged edges. The stretching has created fault lines. Hot plumes of magma have risen from deep below the land surface. As the continents have moved, their edges have continued to bend and fold. Some pieces ended up far underground where intense pressure and heat squeezed and cooked them into new minerals.

Slowly, as the Earth’s crust has been stretched and pulled like taffy, some of those pieces have appeared again at the surface. The Chain Lakes massif may be one of them.

Compared to other parts of the state, the massif has not been studied extensively. For reasons about which Gerbi and Johnson can only speculate, the detailed geologic maps that have been done for most of Maine were not completed there.
“The area is sufficiently unstudied,” says Johnson, “that almost everything Chris finds is a new observation that questions the existing ideas about the origin and evolution of that belt of rock. It really is an exciting spot. It’s primed and ready for new discoveries.”

In the summer of 2001, Gerbi swatted black flies and mosquitoes while he conducted reconnaissance missions into this remote area. He hiked along logging roads and stopped at rock outcrops. In places, the road builders had scraped off all the topsoil down to the bedrock. It’s the underlying rock that Gerbi is after.

On his hikes, he looked for rocks containing the tell tale signs of their geologic odyssey. He broke off samples with his rock hammer and brought them back to the geology lab in Orono for analysis. He hoped that they would reveal details such as their ages and the paths that they took to this spot in the Maine woods.

“We don’t know what collided with North America to start the Appalachian mountain building cycle,” Gerbi says. “At that time, the eastern margin of what’s North America then looked similar to the way it does now.”

To date, their analysis has given them some clues. It’s likely, says Johnson, that the rocks of the massif were initially formed from sediments that accumulated in a depression off the coast. What happened next, however, as the continents started to converge, is not clear. “These were the first collisions that started the modern Appalachian range, when Europe, North America and Africa come together to form the supercontinent that geologists call Pangea,” says Johnson. “This was the first series of collisions in that 100 to 200 million year long process.”

Scientists are divided, he says, on exactly what happened. It’s possible that the massif was part of an island the size of New Zealand that was pushed against North America by the converging continents. It’s also possible that the massif was overridden and pushed down into the Earth’s crust by the denser and heavier sea floor.

One of the exciting pieces of evidence that Gerbi and Johnson will study is a lump of that ancient sea floor that still sits on top of the massif just west of Eustis. Boil Mountain is 3,600 feet high and typical of landscapes formed by continental collisions. However, just how Boil Mountain arrived on top of the older terrain is another mystery that Gerbi and Johnson would like to solve.

Geologists have found old pieces of ocean floor in coastal regions around the world. Such rocks are interpreted as evidence of colliding land masses that closed the ocean between them and displaced the intervening sea floor.

“If you know when that ocean crust was emplaced on top of the Chain Lakes massif, we can see if it happened at the same time as we know there was faulting and other things going on in Quebec and New York,” says Gerbi.

Smaller rock areas that are similar to the Chain Lakes massif have also been found in the Gaspe Peninsula and Newfoundland.
Spring Dance Recital Set at UMaine

April 29, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Students and faculty from the University of Maine School of Performing Arts will showcase a wide variety of talents and styles at the annual Spring Dance Recital, Friday, May 3 and Saturday, May 4 at 7:30 p.m. in Hauck Auditorium.

The program will feature 13 numbers including modern dance, dance theatre, ballet, funk, hip-hop, multi-cultural influences and Broadway adaptations.

“Every year we have better and better dancers, and the choreography gets more sophisticated,” says Ann Ross, the artistic director of the School of Performing Arts. “That translates into even more fun for the dancers and the audience. It’s wonderful watching people get excited about dance.”

The show begins with an untitled piece choreographed by Cid Dyjak for his introductory modern dance class. To the music of Dr. Dridge and U2, 20 students dance in an exciting piece that utilizes props such as umbrellas, tooth brushes and brooms. Next up is an untitled African number, choreographed by Kristine Saucier, that incorporates traditional African dancing with contemporary African music.

Three partner dances follow. An untitled ballet performed by Willie Kane and Tiffany Mastromarino (choreographed by Mastromarino) features classical ballet set to jazz music. “The Way You Look Tonight,” a jazz ballet choreographed and performed by Darlene Card and Dustin Kimball, is set to music by Frank Sinatra. Seniors Alanna Hounsell and Samantha Lott, described by Ross as “impeccable, beautiful dancers,” showcase their dancing and choreography talents in an untitled modern ballet number.

Next, an untitled funk/hip-hop number, choreographed by Heather Kitchen and Holly Rokes, features Latin music arranged and mixed by Marshall Smith. Ten dancers take to the stage to perform “All’s Fair In Love and War,” an introspective piece choreographed by senior Jeremy Towle. Set to the American Beauty soundtrack, it explores the disturbing and loving aspects of relationships.

After an intermission, Ross, Towle and Janet Warner Ashley combine for “Misbehavin,” a comical number set to fun-loving music from the 1920s. “Pink,” a modern jazz piece incorporating sign language, follows. Pink is choreographed by Elizabeth Blake and Rachel Waterbury and features nine dancers.

A modern duet that presents the images of two moths, choreographed and danced by Dione Maron and Qortney Raasmaa, is followed by “Island Groove,” a modern, technical dance
piece choreographed by Bunny Worthing. “Mungojerrie and Rumpelteazer,” a duet adapted from “Cats” by Dustin Kimball and Jessica Stoup, is next.

The recital concludes with an untitled number featuring Ross’ modern dance class and music arranged, composed and performed live on electronic sound board and drums by Michael Billings.

For ticket information, call the Maine Center for the Arts Box Office at 581-1755 or 1-800-MCA-TIXX. Regular tickets are $8, with discounts available for seniors, students, children and groups. UMaine students receive free admission with a Maine Card.
Groce-Barstow Exchange Brings Art from UMaine to the Australian Desert

April 30, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – For Susan Groce and Clive Barstow, producing beautiful art requires detailed attention to technique and an appreciation for diverse environments.

Groce, an art professor at the University of Maine and Barstow, a senior lecturer in the School of Visual Arts at the Western Australian Academy of Performing Arts at Edith Cowan University in Perth, have begun a cross-continental collaboration that is incorporating Groce’s world-leading non-toxic printmaking techniques with Barstow’s adaptation of printmaking to the extreme desert conditions of Australia.

It is an exchange that’s reaping benefits not just for Groce and Barstow, but for students at UMaine, Edith Cowan University and the native artists of Australia’s aboriginal communities.

Groce will travel to Australia May 20-July 6 to serve on a four-person accreditation team for Edith Cowan’s School of Visual Arts and to work with Barstow adapting non-toxic printmaking to desert conditions, in addition to gathering material for her own art. The accreditation team’s duties will involve evaluating the School of Visual Arts’ programs for national and international re-accreditation.

Barstow visited UMaine April 4-13 on a faculty exchange to work with students in printmaking. He also delivered a public lecture about the School of Visual Arts’ “Open Bite Australia” print workshop, which he established in 1997 to offer open access and instruction at various levels to artists and members of the community. In recent years, many of Australia’s leading aboriginal artists have pursued the opportunity to produce their work at Open Bite Australia, and have expressed the desire to learn more about the non-toxic techniques currently being developed by Groce and Barstow.

“It’s amazing to make these connections, to share these discoveries. The different techniques, sensibilities, radical viewpoints and diverse sources of information are great for the creative environment. These connections make the world a smaller place,” says Groce.

The UMaine Office of International Programs has a direct exchange study abroad program with Edith Cowan University for students from all disciplines.

Groce first visited Australia in March 2000. That trip was sparked by two Edith Cowan University students to whom she had taught non-toxic printmaking techniques while they were on exchange at UMaine. When they returned, they convinced Edith Cowan University to invite Groce to bring her expertise to Australia.
As a result, Groce took up a one-month residency at Edith Cowan University. Her tasks included developing non-toxic printmaking techniques using Australian materials and training Edith Cowan University students and community artists in those techniques.

“Susan’s development of alternative chemical processes is incredibly useful for our desert environment. We are developing acrylic based techniques and replacing traditional oil based pigments and solvents in order to promote printmaking activity in the extremely hot and dry conditions of the desert regions of Western Australia,” Barstow says.

Open Bite Australia is currently exploring the possibility of establishing satellite facilities where the aboriginal artists could use the techniques to produce their art without leaving their communities. Groce and Barstow intend to work with a team of people including translators and others who are familiar with the customs of aboriginal culture.

“We would only be there at their invitation. We’re their guests and we want to make sure everything is done in a way that is sensitive to our cultural differences,” Groce says.

Barstow, a native of England, has been at Edith Cowan University since 1992 and is currently coordinator of the print media studio, from which Open Bite Australia operates. The workshop has developed into one of Australia’s leading producers of indigenous printmaking. It is associated with a number of local and national arts agencies and is archived within the Australian National Gallery. Barstow sees Open Bite Australia not as a commercial, profit-making venture, but rather a cross-cultural forum where artists come together and collaborate within an educational context.

“Open Bite Australia has developed beyond my expectations, and I think it is particularly important for the students to witness how the indigenous artists can share knowledge, especially students who have been brought up in metropolitan areas and have not been exposed to indigenous visual culture first hand,” Barstow says.

Both Groce and Barstow appreciate how Australia’s rugged, fragile and isolated environment shapes the art that is produced there. During her upcoming visit, Groce will devote a substantial portion of her time to exploring the desert and translating that landscape into her large-scale works.

“In my own work, I’m interested in land use,” Groce says. “Australia has some devastating environmental issues brought about by the land’s barrenness and fragility, as well as by human intervention. So I’ll be looking at the landscape, hopefully with aerial views and shifting perspectives.

“I’m particularly interested into getting into the Simpson Desert. They tell me that there are only three ways in: by camel; by four-wheel drive – which in bad weather could get stuck in the track anywhere from two days to two weeks; or by a seat in a mail plane. I’m hoping to get on the mail plane! That will also allow an opportunity for aerial views of the salt lakes and other environmentally interesting areas,” Groce says.

Barstow, who has the perspective of having taught extensively in art schools in Europe, the U.S. and Australia over the past 22 years, understands the influence the environment has had on his art. Barstow’s work is held in 23 international collections and he is currently producing work for exhibitions in Melbourne and Shanghai.

“Artists come to Perth for the landscape rather than a studio experience,” Barstow says. “Perth is one of the most isolated cities in the world, surrounded by desert and ocean, and that influences the creative process in a particularly unique way. To understand how Australia really operates, you have to get out there and experience it.”
It’s an experience that Groce and Barstow are eager to share with their students. Barstow’s trip to UMaine and Groce’s trip to Edith Cowan University go a long way in accomplishing that, as the students gain from their instruction and insights. In addition, new web-based printmaking technologies are opening up possibilities for cross-continental student – and faculty – collaboration through creative works of art. And as always, the exchange program itself provides students the chance to study abroad. Groce hopes that UMaine art students will soon have the opportunity to visit Open Bite Australia and the aboriginal communities.

“We have a lot to learn from each other and we’re having fun,” Groce says.

Groce has helped UMaine become a world leader in developing safer techniques for intaglio printmaking, or etching. In lieu of the toxic chemicals that were used for centuries for intaglio, printmakers like Groce use common household products that are safer for the artists’ health and the environment.

Groce has taught printmaking and drawing at UMaine since 1979 and has presented a number of workshops and initiated exchanges with some of the top printmakers and print studios in Canada, the UK and the US.

A UMaine Trustee Professorship allowed Groce to purchase new digital equipment to use with the photo-polymer etching process for the art department this year. Groce will use that technology to produce prints reflecting her research and travel in Australia, among other projects. The technology integrates photographic and digital imagery with non-toxic intaglio printing methods by converting hand work and photo images through digital processes and manipulation to light positives. The light positives, with use of an ultraviolet platemaker, transfer images to photo-polymer films, from which they are etched into copper plates. The final etching is produced by hand.

Barstow’s visit to UMaine was funded by a research and development grant from the Western Australian Academy of Performing Arts. For more information about Open Bite Australia, visit http://waapa.ecu.edu.au/disc/sova/openbite.htm.
UMaine's Dianne Hoff Publishes Reference Book, "Legal Issues for Maine Educators"

April 30, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – When Dianne Hoff, an assistant professor of Educational Leadership at the University of Maine, teaches her graduate level course in School Law, it covers all the complex aspects of constitutional, statutory and case laws as they apply to Maine’s schools.

The explanations and intricacies of those laws are often detailed only in legal textbooks. Furthermore, the laws change frequently as a result of new legislation or court decisions.

“My students would often say they wished they had a place to go for a quick reference on legal matters,” says Hoff. “The legal textbooks are fine for study, but too time consuming for a busy teacher or administrator.”

Inspired by her students’ observations, Hoff, and Educational Leadership graduate students Marcia Diamond and Mark Hatch, authored “Legal Issues for Maine Educators.” The book, recently published by Educators.cc of Omni Publishers in Texas, provides a synthesis of federal and state constitutional, statutory and case laws that apply to Maine’s schools.

“Legal Issues for Maine Educators” covers more than 80 topics as they relate to legal basics, employees, students, special populations, curriculum and liability. Each section begins with a checklist covering the most pertinent application of law. This is followed by a more detailed explanation of the topic and a list of citations for the applicable statutes and cases. The book includes a complete and cross-referenced index.

“Increasingly, more complex situations are arising in schools and the potential for litigation is greater than it was in the past. We wanted this book to help teachers and administrators know the law so that they don’t make mistakes that could have been easily avoided. It will also empower them to make confident decisions,” Hoff says.

Prior to coming to UMaine in 1997, Hoff received an Ed.D in school administration and school law from the University of Louisville and was an administrator and a teacher in California, Georgia and Indiana. Diamond is an assistant principal at All Saints Catholic School in Bangor and Hatch is the assistant principal at Messalonskee High School in Oakland. Diamond and Hatch are both completing master’s degrees with advanced study in school law.

“It’s important as faculty to involve graduate students in research, because we learn from each other. Coming here from out of state, I appreciated Marcia and Mark’s Maine perspective. They would also often write down issues that arose in their schools and address those questions in our research, which made the process very exciting,” Hoff says.
The research was also fast-paced, as new legislation or court decisions insured that the text demanded on-going revision. The book will be updated every two years to reflect future changes.

Hoff, Diamond and Hatch are currently working on a similar reference book for special education law. Although “Legal Issues for Maine Educators” includes a section on special education, the authors believe that a more detailed treatment of special education law will be useful for educators.

The Educational Leadership program in UMaine’s College of Education and Human Development offers master’s degrees, certificates of advanced study and doctorates in K-12 and Higher Education.

“The Educational Leadership program prepares our students to be leaders for schools in Maine. There are many aspects of leadership beyond a knowledge of school law, but the importance of law cannot be shortchanged. It’s just one component of becoming a complete administrator, but an important component nevertheless,” Hoff says.

“Legal Issues for Maine Educators” may be purchased online at www.webbookstore.net or by calling 1-830-438-7110. The cost is $49.95 for text or CD.
University of Maine News

Buikstra to Lecture on the Ancient Mummies of the Andes

May 1, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Jane Buikstra, a distinguished professor of anthropology at the University of New Mexico, will present “Venerated Ancestors: Ancient Mummies of the Andes” on Thursday, May 9 at 7 p.m. in the Bodwell area of the Maine Center for the Arts. Buikstra’s talk will examine a number of case studies of both prepared and natural mummies, including her own research in the desert of southern Peru. The lecture is free and open to the public.

The case studies offer insights into the different cultures and circumstances that produced the mummies. Examples include the Chinchorro mummies, the oldest prepared mummies in the world (5000-3000 BC); the remains of the Chachapoya from a new discovery in the Inca rain forest; Moche burials and the Inca ice mummies. Buikstra’s research in southern Peru focuses on the natural or “accidental” Chiribaya mummies. These mummies, dating from 1,000 years ago, provide information about diet, heritage and the history of disease.

“It’s important to place the mummies in their proper cultural context,” Buikstra says. “Some remains demonstrate how the people related human interments to ancestors and ritual. For instance, in the Moche culture on the north coast of Peru the living become gods or ancestors. The way they were buried reflects thoughts about the afterlife and their image of the gods.”

Buikstra’s presentation is complemented by the current exhibits at the Hudson Museum, “Peru: From Village to Empire,” and “Across the Andes: Travels in Peru, 1934,” which continue through Sept. 1.

Buikstra is a member of the National Academy of Sciences and president of the board of the Center for American Archeology. Her research areas include archaeology and the medical sciences, social dimensions of mortuary behavior, paleopathology, forensic anthropology and the biological impact of European colonization in the Americas. Buikstra has developed new and more rigorous methods for assessing, from osteological remains, the health and demographic characteristics of prehistoric populations. Her study of prehistoric skeletal populations from the Americas have emphasized microevolutionary change and response to environmental stress, including the conclusion that – contrary to current theory – intensive agriculture in prehistoric American societies often resulted in declining health and longevity. Because of Buikstra’s expertise in forensic anthropology, she has been a consultant to a number of state police departments and state medical examiners.

For more information about the desert mummies of Peru, visit the Discovery Channel at http://dsc.discovery.com/stories/history/desertmummies/desertmummies.html.
Fund for Ten UMaine Scholarships Announced by Applied Materials, Inc.

May 1, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Applied Materials, Inc., the largest supplier of materials to the global semiconductor industry, is donating $10,000 to the University of Maine for student scholarships in the UMaine Department of Electrical and Computer Engineering (ECE). The names of students who will receive the scholarships will be announced May 5 at a College of Engineering awards ceremony.

Randy Metevier, a 1989 UMaine graduate and an account manager with Applied Materials, will present a check for the scholarship fund to Jim Patton, chair of ECE, at 3 p.m. May 3 in Barrows Hall.

“Applied Materials is pleased to contribute to the University of Maine’s Microelectronics Scholarship Consortium and continue our commitment to the development of engineering talent in our communities,” said Jamie Hanson, director of East North American Regional Accounts, Applied Materials, Inc. “University programs are an integral part of our strategic investment in the future of Applied Materials, which directly feeds into the value we deliver to our customers.”

Applied Materials (Nasdaq: AMAT), the largest supplier of products and services to the global semiconductor industry, is one of the world’s leading information infrastructure providers. Applied Materials enables “Information for Everyone” by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

Applied Materials commits one percent of the company’s annual pre-tax income to support initiatives in education, civic development, arts and culture.
Page Farm and Home Museum Offering Educational Field Trip to Two Maine Farms

May 1, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Page Farm and Home Museum at the University of Maine is sponsoring a field trip exploring current agricultural techniques and organic farming on Wednesday, May 8. The field trip features visits to two Maine farms.

The tours will encompass Highmoor Farm in Monmouth and Nezinscot Farm in Turner. Participants will leave the Page Farm and Home Museum at 8 a.m. and return at 4:30 p.m. The $18 fee includes lunch and transportation. Pre-registration by May 6 is required. To register, call 581-4100.

The visit to Highmoor Farm will include a tour of the apple blossoms, a discussion about ongoing apple and small fruits research, a tour of the composting facility and a discussion about new methods of cattle composting. Farm Superintendent Justin Jamison will lead the tours and discussions.

Highmoor Farm is UMaine’s apple, small fruit and vegetable research facility. It consists of 278 acres, including 20 acres in orchards and three acres of vegetables and small fruits. Currently, the farm is the site of an evaluation of new apple cultivars, part of a multistate project attempting to identify new apple varieties that are hardy and productive with high consumer appeal. Another project with apples is an evaluation of rootstocks in various environments and under different management systems. Recent research with small fruits has included green peppers, snap beans, onions, sweet corn, strawberries, muskmelons and pumpkins. For more information about Highmoor Farm, visit www.umaine.edu/mafes/farms/highmoor.htm.

Nezinscot Farm is privately operated by Gregg and Gloria Varney. The tour will visit the farm for a buffet lunch at noon. After lunch, the Varneys will lead a tour of the farm, which includes conventional and organic cows, free range poultry, expansive vegetable fields, seedlings and an extensive farm store. Among other items, the store features Gloria Varney’s home-baked, farm-raised food.
Summer Program Boosts Kids' Literacy Skills

May 1, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO, Maine – The University of Maine's Summer Reading and Writing Program offers instruction and fun activities for children needing extra help in literacy skills. Offered by the College of Education and Human Development for more than 20 years, this summer's program is designed for children ages 5 to 12 and will be held July 3-26 at the Herbert Sargent School in Old Town. Sessions run Monday through Friday from 9-11:30 a.m.

Space is available for approximately 60 children, who will receive instruction in small group settings and individual tutoring. The staff is comprised of experienced teachers completing graduate studies in literacy at UMaine.

The program focuses on identifying strengths and needs, and planning and delivering appropriate instruction, according to director Jane Wellman-Little. A UMaine literacy instructor, Wellman-Little has an extensive background as a classroom teacher, Reading Recovery teacher and K-8 literacy specialist. The biggest benefit of the program, she says, is that the children receive one-on-one specialized help.

The cost of the program, including tuition, all materials and snacks, is $200. Registration deadline is May 31. More information and registration is available by contacting Theresa McMannus, (207) 581-2438.
UMaine Summer Session Offers Diverse Learning Opportunities

May 1, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine Summer Session will offer more than 500 courses, including distance learning opportunities, during 17 different calendars from May 20-August 30. Traditional UMaine students, lifelong learners, Maine citizens, and visitors to the state may pursue their academic interests in 47 disciplines on campus and at off-campus sites such as the Hutchinson Center in Belfast. Additionally, more than 100 courses will be offered online worldwide and through interactive televised technologies to sites and centers throughout Maine.

Special travel study offerings include an art history trip to Italy and a French immersion trip to Quebec. There will also be courses offered at the Humboldt Field Research Institute (formerly the Eagle Hill Research Station) in Steuben.

“Maine is the perfect climate for learning in the summer,” says Robert White, dean of the Division of Lifelong Learning. “While numerous short-term institutes and field-based courses take advantage of Maine’s environmental diversity, many courses and programs utilize state-of-the-art technologies as a means of course delivery throughout the state – and beyond.”

Last year, about 5,400 students enrolled in the Summer Session. Credits earned in the Summer Session are fully recognized and may be counted toward the degrees which UMaine confers or may be transferred to other colleges and universities. About 22 percent of the students enrolled in last year’s summer session were visiting students from other colleges and universities throughout the world. Course descriptions and other information including prerequisites and fulfillment of general education requirements are available at http://dll.umaine.edu/summer.

“By virtue of the numerous calendar options and diverse schedules from which to select courses, students can tailor their course work to fit in with their summer work schedules and family or personal commitments. That allows students to expedite their degree plans, complete general education requirements, improve their job performance, meet certification requirements or simply enhance their quality of life through personal growth and development.

“Many of the compressed calendars work especially well for intensive study of foreign languages, the Intensive English Institute and travel study courses. Included among UMaine’s summer students are qualified junior and senior high students who avail themselves of advanced study – including courses offered by UMaine’s honors program,” White says.
Students may register by visiting 122 Chadbourne Hall; by calling 207-581-3143; by fax at 207-581-3141; online at http://dll.umaine.edu/summer; or by interactive voice response registration at 207-581-6246.

Undergraduate fees are $140 per credit hour for Maine residents and $399 per credit hour for non-residents. Graduate fees are $210 per credit hour for Maine residents and $599 per credit hour for non-residents. Housing information and application can be found at http://www.umerl.maine.edu/housing/.

Summer Session calendar dates include: May 20-June 7, May 20-July 12, June 10-July 12, June 10-August 2, June 10-July 19, June 10-June 28, June 17-July 5, June 24-August 16, June 24-July 12, July 15-August 16, July 1-July 19, July 22-August 30, July 15-August 2, July 22-August 9 and May 20-August 30.

Images of UMaine’s Summer Session poster are available on request from Joe Carr at 581-3571 or Joe_Carr@umit.maine.edu.
Page Farm and Home Museum Plant Sale to Feature Organic Herb

May 2, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Garden enthusiasts will have the opportunity to choose from 58 varieties of organically grown herbs at the Page Farm and Home Museum’s third annual plant sale on Saturday, May 18 and Sunday, May 19 from 10 a.m.-3 p.m. at the University of Maine.

All of the herbs were raised from seed by master gardener Deborah Smith of Dover-Foxcroft. Varieties range from thyme to Japanese Burdock to Echinacea to President Tyler Morning Glory.

“It’s our opportunity to offer something unique and organic to the public,” says Patricia Henner, director of the Page Farm and Home Museum.

The Page Farm and Home Museum’s Robert Stubbert Herb Garden and the gift shop, featuring a number of books about seed starting, herbal remedies and other gardening topics, will also be open.

The Robert Stubbert Herb Garden showcases between 100-150 varieties and is open for the public to freely enjoy. UMaine Landscape Supervisor Tom Gasaway and June Sendrowski, a master gardener from Everlasting Farm in Bangor, worked from a formal layout popular in the early part of the twentieth century when they designed the garden in 1995. Sendrowski selected and planted the heritage herbs and included within the landscape historical farm implements, arbors, fences, stones and cedar logs.

The Page Farm and Home Museum houses a large collection of farm implements and household items from the period 1865-1940. Exhibits include ice harvesting, cooperative extension, a blacksmith shop, a Victorian parlor and a one-room schoolhouse.
Students to Gather for Youth Mediators Conference

May 2, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – More than 200 students in grades 5-12 will gather for the Maine Conference of Youth Mediators on Friday May 10 from 8:30 a.m.-2 p.m. at the Augusta Civic Center. Sponsored by the Peer Mediation Association of Maine (PM/AM), the conference will include workshops and opportunities for sharing successes and learning how to improve school mediation programs. Students and coordinators will also participate in a martial arts activity emphasizing transformation of violence to peaceful action.

PM/AM was established in 1995 with the goals of improving and advancing peer mediation and conflict management education in Maine schools. It is divided into the Central-Northern chapter, coordinated by the Peace Studies program at the University of Maine; and the Southern chapter, staffed by the Maine Law and Civics Education program at the University of Southern Maine.

Student mediators in PM/AM work with the support of their program coordinators and staff from UMaine and USM. In their schools they conduct mediations, promote awareness of the benefits of conflict management, engage in training sessions and generate support for school-based programs.

“Safe schools are a foundation of learning,” says Kathryn Gaianguest, an associate professor emerita of sociology at UMaine and the project director of Peace Studies’ school conflict management grant from the Department of Human Services. “Peer mediators are trained to assist other students in working out their conflicts, therefore creating a safer school environment and more civil school climate. Peer mediators also help when there is name-calling, teasing, prejudicial or sneering remarks and in many other instances. Peer mediators help create a safe environment in their schools by offering presentations on conflict management to classes and assemblies, working with younger students on skills to manage their own conflicts and reminding other students that there are alternatives to fighting.”

Participants at the conference will choose from a range of workshops presented by both students and instructors. There will also be roundtable discussions for coordinators and activities designed for students to meet students from other schools and learn about each other’s programs.

“This year, students have actively participated in planning the conference from the very beginning, and their ideas have been incorporated throughout the conference agenda,” says Barbara Blaziej, the coordinator of Peace Studies. “This statewide gathering offers student mediators further opportunities to hone their skills, try new activities, share successes and
challenges, teach other students in various workshops and generally celebrate their hard work throughout the year.”

PM/AM and its annual activities and conference are just one aspect of the school conflict management project developed by Peace Studies and Maine Law and Civics Education. Other activities include a partnership with nine Maine schools to design evaluation models and curriculum for conflict resolution education, summer training institutes, a statewide newsletter published twice a year and the establishment of MeCORE Network, a statewide organization for conflict resolution educators.
Suzanne Tyler to Step Down as UMaine Athletic Director

May 3, 2002
Contact: Joe Carr at (207) 581-3571; Joe Roberts at (207) 581-3596

ORONO -- University of Maine President Peter S. Hoff announced today that he has approved a request by UMaine Athletic Director Suzanne J. Tyler to step down from that job as of June 30 and to join the UMaine faculty.

"Sue has done a remarkable job running the Black Bear athletic department," Hoff says. "She took over the intercollegiate athletics program at one of the most difficult periods in the university's history and took many of our teams to a new level of competitiveness and success, while at the same time ensuring that they complied with all national regulations. And she did it with far fewer resources than her counterparts at other universities.

"Sue's tenure has brought with it significant gains in important areas, like gender equity and the improvement of athletic facilities," Hoff continues. "Under her stewardship, hundreds of student-athletes have proudly and successfully worn the Black Bear uniform and had all of the positive experiences that go with being a varsity athlete."

Tyler came to UMaine in 1995, having previously served as senior associate director of athletics at the University of Maryland. Before becoming an administrator, Tyler was a legendary coach at Maryland, where she led the Terrapins to a total of three national championships in two sports -- field hockey and women's lacrosse. She was also a teaching faculty member at Maryland and, before that, at Cornell University.

"My time as UMaine's A.D. has been professionally rewarding and personally fulfilling." Tyler says. "The Black Bears enjoy a wonderful level of community support, which is well-deserved. UMaine fans everywhere have good reason to be proud of the effort that is put in by our coaches, our players and our entire staff."

Tyler arrived at perhaps the most tumultuous time in the history of UMaine sports, as the NCAA was investigating a series of rules infractions that had occurred under previous administrators. That investigation led to sanctions against the Black Bear men's hockey and football programs.

"While that was a difficult time for all of us, I was gratified to watch the way the process played out," Tyler says. "I learned very quickly about Maine resiliency, determination and pride. Those traits carried us through the tough times, to the point where we have a fully integrated compliance program that is the cornerstone of our relationship with our student-athletes."

Tyler's announcement comes as UMaine is looking for ways to reduce its athletics budget. Tyler stresses that her decision to leave the athletic director's job is not related to that process.
"My primary motivation is my family. The traveling associated with being an athletic director is significant and I'm at the stage in my life where I want to spend more time with my children and my husband," she says.

Tyler and her husband, UMaine bursar Dennis Casey, have two children, ages nine and 11.

Highlights of Tyler's UMaine tenure include:

- dramatic improvement in UMaine's compliance with Title IX, which requires gender equity in intercollegiate athletics;
- the development of two new athletic facilities: the Harold Alfond Stadium/Morse Field complex and the Kessock Softball Field;
- national recognition for both student-athlete academic success and for participation by student-athletes in community and university activities;
- a national championship in men's ice hockey in 1999, along with a championship game appearance in that sport in 2001;
- the continued success of the women's basketball program, which competed in four NCAA tournaments during Tyler's tenure; the men's basketball team making it to conference championship game in 2002; introduction of women's ice hockey and women's volleyball, which played the America East championship game in just its third season as a varsity program; and the 2001 football team finishing in the top eight nationally in Division IAA, while winning a postseason game for the first time in the program's history;
- an increase in corporate sponsorships for UMaine athletics to $500,000 from a starting point of under $50,000.

"While some of our successes got headlines, I am just as proud of some of the things that happened more quietly," Tyler says. "I get great satisfaction from watching our student-athletes perform to the best of their ability, to find their own definition of success and to take advantage of the life lessons we can learn from sports."

"Sue has been a strong leader of a department that is an important part of this university and the way in which it connects with the people of Maine and beyond" says Richard D. Chapman, UMaine's vice president for student affairs. "She has shown great ability to balance a variety of concerns and to lead in a way that is even-handed, positive and complimentary with our educational mission."

Tyler, who has a doctorate in sports psychology, will serve for the next year as a senior adviser to UMaine Provost and Vice President for Academic Affairs Robert Kennedy. In that role, she will take the lead in studying the feasibility of a new sport and fitness center at UMaine. Tyler will also prepare course materials for the fall of 2003, when she will join the UMaine faculty.

Chapman says he will immediately begin consulting with people in the athletic department to find out what qualities they would like to see in a new athletic director and to develop an appropriate arrangement for filling the post in the near term. A national search will be conducted to find a permanent replacement.
UMaine Professor Elected to National Academy of Sciences

May 3, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- George Denton, professor of geological sciences and a member of the Institute for Quaternary and Climate Studies at the University of Maine, has become the first member of the National Academy of Sciences from UMaine. Denton was one of 72 scientists and 15 foreign associates elected to the prestigious body at its annual meeting in Washington D.C. on April 30.

He has been widely acclaimed for his research in glacial geology focusing on ice sheets in Antarctica and glaciers in Chile, New Zealand, Canada and elsewhere. Together with his colleague Wallace S. Broecker of the Lamont-Doherty Geological Observatory at Columbia University, he has called attention for more than a decade to the potential for the Earth’s climate system to undergo rapid changes.

“Professor Denton's election to the National Academy of Sciences places him in a class of his own, on the highest rung of the academic ladder,” said University of Maine President Peter S. Hoff. “We are extremely proud of him. And yet he also epitomizes the best qualities of University of Maine faculty -- excelling at teaching, research and service to the public. His dedication and creativity have inspired many former students who continue to do important research around the globe.”

Denton has worked throughout Antarctica and focused in an area known as the Dry Valleys, a location that is currently free of glacial ice and has provided important clues about the forces that drive the advance and retreat of ice sheets. His findings support the theory that the East Antarctic Ice Sheet has remained relatively stable for the last 14 million years and that the West Antarctic Ice Sheet has expanded and contracted.

By determining when glaciers have retreated and advanced, he and his colleagues, including many of his former students, have made significant contributions to understanding the factors that drive the Earth’s climate. They have shown, for example, that the advance of glaciers in the Southern Hemisphere has coincided with cooler periods in the Northern Hemisphere. They have found support for climate mechanisms operating at a global as opposed to a regional scale.

Denton’s accomplishments have been recognized by the U.S. Board of Geographic Names which has designated the Denton Glacier and Denton Hills in Antarctica in his honor. In 1990, he received the Vega Medal from the King of Sweden.

Denton is a member of the Royal Swedish Academy of Sciences. He received his Ph.D. in geology at Yale University in 1965 and an honorary degree from the University of Stockholm.
in 1996. He came to UMaine in 1969 and was the director of the Institute for Quaternary and Climate Studies. He has conducted 30 research trips to Antarctica.

He has also worked closely with the committees of the National Academy of Sciences and is a member of a National Oceanic and Atmospheric Administration committee on abrupt climate change.

The National Academy of Sciences is a private organization established in 1863 by a congressional act of incorporation, signed by Abraham Lincoln. The Academy acts as an official adviser to the federal government, upon request, in any matter of science or technology.
Kelly Presentation to Feature 'The Eco-Peace Experience from Wales to Cyprus'  

May 6, 2002  
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Roger Kelly, director of the Brent Energy Network in London and a longtime scholar and activist in ecological communities, will deliver a slide presentation and lecture, “Building Sustainable Communities: The Eco-Peace Experience from Wales to Cyprus,” on Thursday, May 16 at 7 p.m. in 110 Little Hall at the University of Maine.

Kelly’s presentation will reflect his ten years as director of the Centre for Alternative Technology in Wales and his four years researching and initiating Eco-peace village projects in France and Cyprus. He recently completed two years as director of the International Eco-Peace Village in Cyprus.

“There is quite definitely an indissoluble link between the human and the ecological in the pursuit of peaceful coexistence,” says Kelly. “And the success or failure of such projects rests far more on the passion, commitment and synergy of the people involved than on the level of financial investment.”

Eco-Peace is based on the recognition of the inseparability of human and ecological cause and effect wherever conflicts occur. Eco-Peace seeks to promote cooperation, tolerance and understanding, particularly through ventures that empower people through a process of experiential training or provide a living experiment in the practicalities of Eco-Peace.

“My experience in both Wales and Cyprus taught me the importance of a ‘living model’ in addressing what the International Eco-Peace Village’s mission statement calls ‘peaceful coexistence among people as well as between people and their natural environment.’ Ultimately there is a limit to what academic debate or intellectual exercises can achieve in resolving conflicts. What people really want is to experience the reality of living together peaceably, with its failures as well as its successes,” Kelly says.

Brent Energy Network is dedicated to fostering the intelligent use of energy and transport in one of the poorest and most ethnically diverse parts of London. Prior to his posts at Brent, Cyprus and Wales, Kelly worked in the development of social housing and researched social and environmental responsibility in the design professions. He originally trained as an architect in London.

Kelly’s presentation is sponsored by UMaine’s Peace Studies program. For more information, contact Peace Studies coordinator Barbara Blazej at 581-2609.
Maine Water Conference will Focus on Drought, Water Quality

May 6, 2002

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Although dry conditions are beginning to ease in Maine, the impacts of the drought have rippled through the state from individual homes to industry. Participants in the Maine Water Conference on May 9 will take look back at how Maine fared in comparison to previous dry periods recorded in the state’s hydrologic history.

More than 200 people have already registered for the meeting that will be held in the Augusta Civic Center from 8 a.m. to 4 p.m. Among the topics to be discussed are the status of drinking water quality, the Clean Water Act, coastal watershed protection and sustainable water use.

David Van Wie of the Maine Dept, of Environmental Protection will take a look at the federal Clean Water Act. The State of Maine recently received authority to administer wastewater permits under the Act.

Katherine Webster of the University of Maine will coordinate a session on Maine lakes. Speakers will discuss lake problems such as acid rain, drought and watershed land use changes. There will also be a student poster competition.

Registration for the meeting $45 at the door.

The meeting is organized by the Senator George J. Mitchell Center for Environmental and Watershed Research at UMaine with support from state and federal agencies. John Peckenham, interim director of the Mitchell Center, and Andy Tolman of the Maine Drinking Water Program are the co-chairs.
Students Build Medieval Machines to Help Schools Demonstrate Physics Principles

May 6, 2002

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Throwing a softball is an exercise in physics, and five teams of University of Maine Mechanical Engineering Technology students have designed and built machines that demonstrate the principles involved. They will test their creations in a competition at 9 a.m. on Maine Day, May 8 on athletic fields north of the Mahaney Diamond baseball field.

According to Herbert Crosby, professor for the class, the machines will be evaluated on the basis of their accuracy and efficiency in converting the potential energy of a falling weight into kinetic energy of a ball. The designs are based on devices known as trebuchets that were used for military purposes during the Middle Ages.
Ten UMaine Students Receive $1,000 Electronic Scholarships

May 6, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Eight Maine high school students who have enrolled in the University of Maine Dept. of Electrical and Computer Engineering received $1,000 scholarships from Applied Materials, Inc. at a ceremony in Orono May 5. Two additional recipients include a student from New Hampshire and a current UMaine sophomore.

The awards were based on a combination of high scholarship, interest in the semiconductor industry and need. Recipients include the following: Roger Blanchette, Saco; Evan Dudzik, Ellsworth; Ryan Edmonds, Springvale; Darren Feeney, Gorham; Leah Hedstrom, Gray; Benjamin Sweeney, Kingfield; Allen Small, Bingham; Cyrus Miller, Yarmouth; Patrick Spinney, Eastport; Giang Nguyen, Hollis, NH.

Applied Materials (Nasdaq: AMAT), the largest supplier of products and services to the global semiconductor industry, is one of the world’s leading information infrastructure providers.
UMaine Geologist Earns Award for Top Paper in Journal

May 6, 2002
Research contact: Scott E. Johnson, Dept. of Geological Sciences, 207-581-2142; Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- Scott E. Johnson, University of Maine geologist, has earned an award for the top paper in the journal Computers and Geosciences for 2001. With Ross Moore of Macquarie University, Australia, Johnson co-authored the paper that describes the use of a mathematical program for creating computer models of folded surfaces.

Johnson also served as guest editor for the special volume, which focused on three-dimensional reconstruction of geologic materials, in which the paper was published. The volume. The paper was titled “Three-dimensional reconstruction and modeling of complexly folded surfaces using Mathematica.” Interested readers can see some of these surfaces at the following URL:

Johnson and Moore have received a free subscription to the journal and an invitation to receive the award formally at a conference of the International Association for Mathematical Geology in Berlin, Germany in September, 2002.
UMaine Students Set for Alternative-Power Vehicle Competition

May 8, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Six University of Maine students are putting the final touches on two solar-powered vehicles, the Solar Black Bear and the Phantom Sol, that will compete in the annual Tour de Sol electric vehicle showcase and race.

The Tour de Sol is set for May 12-16 and will run from Washington, D.C. to New York City. The tour is sponsored by the Northeast Sustainable Energy Association (NESEA).

"This being the fourth year that UMaine has participated in the Tour de Sol, I'm pretty tickled about this project," says Paul van Steenberghe, faculty advisor of the team. "It doesn't cost anything to run the Solar Black Bear, it's free: free of cost and free of pollution."

Van Steenberghe began an alternative-powered vehicle student group in 1996 with the idea of creating a solar bike. In 1998, the concept of a solar car was born.

The Solar Black Bear, made from a small pickup truck donated by Bangor Hydro-Electric, is a three-time winner in the solar commuter category. The Phantom Sol, a solar vehicle designed and constructed by the students, will be entered in the Tour de Sol for the second consecutive year. The students have worked extensively to improve the vehicle's endurance, speed and reliability.

Van Steenberghe advises the student group with the help of UMaine colleague Ben Dresser. The two received the NESEA George Bradford Teacher award at last year's Tour de Sol for their dedication and leadership.

The students working with van Steenberghe and Dresser meet twice a week as a group. They also work individually as time allows, sometimes up to three nights a week and all weekend.

"It is fun working on the vehicles. You get a great sense of accomplishment," says Chad Wright, sophomore member of the team. "Paul is very beneficial and dedicated to the cause and the group."

On Friday, May 10, the team will leave with its two vehicles and drive to Baltimore, Md., where the students will be joined by peers from dozens of other schools and by vehicle manufacturers from across the country. There, the teams will participate in qualifying rounds and also in the largest sustainable transportation festival in the world, the Great American Green Transportation Festival.
The road rally will begin on the Mall in Washington, D.C., on Tuesday, May 14. During the race, the UMaine Solar Vehicle Team will earn points for high energy efficiency and low greenhouse gas emissions, as well as reliability, acceleration and handling.

On the way to New York, the team will make stops at events in Sandy Point State Park, Md., Philadelphia, Pa., and Trenton, N.J. Four days after they leave the starting line, the team will cross the finish line in New York City. The Tour de Sol will culminate with an awards ceremony and final festival in Manhattan.

For more information, contact Paul Van Steenberghe at 581-3957 or Jessica Bishop at 866-7755, ext. 327.
Maine Teen Conference Set for UMaine

May 9, 2002

Media contact: Linda Whitten, Cooperative Extension, 207-564-3301; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- Maine teens can learn techniques of self-defense, create their own face masks and get into swing dancing at the Maine 4-H Teen Conference at the University of Maine. Participants don’t have to be members of 4-H to join the fun that begins at 2 p.m. June 28 and concludes at 12 noon June 30.

Workshops include sign language, mask painting, interactive theater, swing dancing, food carving, stress management, painting and self-defense. The weekend will include dancing to tunes played by a DJ, canoeing and kayaking on the Stillwater River and movies.

Information about the event is available from the state 4-H office, 1-877-444-8623. Registration is $70 before June 4 and $80 after that date.
UMaine to Award Three Honorary Degrees at May 18 Commencement

May 9, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – Three distinguished University of Maine graduates will be granted honorary degrees at the university’s commencement ceremony, scheduled for Saturday, May 18.

“Each of these remarkable people has made a significant contribution to society and we are pleased to recognize their accomplishments,” says UMaine President Peter S. Hoff. “They have made a difference in the lives of many and this institution is enhanced by its connection to each of them.”

The degree recipients are:

D. Allan Butterfield, doctor of science

A native of Brownville Junction, D. Allan Butterfield was the first member of his family to attend college. He graduated from the University of Maine in 1968 and, three years later, earned a Ph.D. in chemistry from Duke University. He has been a member of the University of Kentucky faculty since 1975. Recognized for his groundbreaking research in the field of biological chemistry, Butterfield is a leader in research into the possible causes and treatments of conditions such as Alzheimer’s Disease. He has also gained recognition for his mentoring of students at UK. Butterfield has worked throughout his career to create opportunities for students, especially those from backgrounds typically under-represented in science, mathematics and engineering. He was recognized in 1998 as one of ten people to receive the Presidential Award for Science, Mathematics and Engineering Mentoring. The award was presented by President Clinton at the White House.

H. Allen Fernald, doctor of humane letters

H. Allen Fernald of Rockport, who graduated from the University of Maine in 1954, is the owner and CEO of Down East Enterprise, Inc. and has been the publisher of Down East Magazine since 1977. Before returning to Maine, Fernald was a vice president of CBS, Inc., where he managed the nation’s third largest publishing program for college textbooks. He serves on the board of several publishing companies and other organizations. A member of the UMaine Board of Visitors and UMaine President’s Development Council, Fernald has found a variety of ways to share his perspective, his experience and his expertise for the benefit of his alma mater. For this work, he was honored in 1991 with the UMaine Alumni Association’s Black Bear Award for service to the university. A former vice chair of the Maine Tourism Commission who also served three terms with the Maine Community Foundation, Fernald is an active member of the mid-coast community and a strong supporter of the arts in Maine.
As an ordained minister, a teacher, a writer, an editor and a publisher, Clarine Coffin Grenfell has had a life and a career that have inspired countless family members, friends, students and professional collaborators. Born in Bangor in 1910, Grenfell borrowed $50 from the Methodist Student Loan Fund to enroll at the University of Maine in 1927. After a two-year hiatus during which she taught school, Grenfell returned to UMaine and graduated in 1932. Her family, which included her husband and three children, moved several times within Connecticut and New York until her husband’s death in 1980. At that time, Clarine returned to Maine, moving in 1984 to the Orland home in which she now lives. She developed the Grenfell Reading Center and continues, at 91, to work on editing and publishing books. An inspiration to writers of all ages, her most recent poem, “One A.M.,” was published in March of 2000.
Beever Wins Wilson Peace Writing Competition

May 13, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – As a philosophy major at the University of Maine, Jonathan Beever is accustomed to studying abstract theories. But the junior from Cornish is convinced of the importance of putting the theories behind the philosophy of nonviolence into practice.

Beever’s essay, “Being Powerful,” was selected as the winner of the annual Dorothy Clarke Wilson Peace Writing Competition. Beever used examples ranging from Mahatma Gandhi to a man who operates a sheep farm near his hometown to convey the practical applications of a philosophy of nonviolence.

The Wilson Peace Writing Competition was established by Dorothy Clarke Wilson of Orono, an internationally known peacemaker who is committed to research and writing on social issues and world peace. The competition is open to all UMaine students and features a $500 award. The winner is selected by a committee from the Wilson Center in Orono.

Students’ submissions included fiction, nonfiction, drama, poetry, essays and editorials. Students were asked to respond to the following quote from Martin Luther King, Jr. and explain “how can we apply this philosophy of nonviolence today?”:

“ Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. Hate multiplies hate, violence multiplies violence, and toughness multiplies toughness in a descending spiral of destruction. … The chain reaction of evil – hate begetting hate, wars producing more wars – must be broken, or we shall be plunged into the dark abyss of annihilation.”

Beever’s essay reflects his studies at UMaine this semester including a philosophy capstone course on Gandhi with Professor Doug Allen and a new media project with Lecturer Michael Scott, in which Beever is producing a documentary about Peace Fleece, an inter-continental venture based on Peter Hagerty’s sheep farm in Porter.

Hagerty started Peace Fleece in 1985 during the height of the Cold War by traveling to the Soviet Union and instigating a wool exchange with a Russian farmer. Hagerty made products that combined the wool from Russian and Maine sheep in the hope that through trade he could help diffuse the threat of nuclear war. Since then, Peace Fleece has worked with shepherds in Russia, Kyrgyzia, Israel, the West Bank, Montana, Ohio, Texas and Maine with the goal of building common ground that will lead to mutual understanding and economic interdependence.

And while Beever admits that King and Gandhi’s nonviolence leave “great footsteps” for us to follow, his essay offers hope that when citizens are actively engaged in projects like Peace
Fleece, “we need look no further than our own hometowns to find a stride to match these paces.”
Jessica Weed Receives Prestigious Fellowship to Study Speech-Language Pathology

May 13, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Jessica Weed invested plenty of hours in the classroom and in the library during her four years at the University of Maine – her 3.96 GPA in communication sciences and disorders and elementary education attests to that. But it was Weed’s commitment to laboratory research that has helped her land a substantial fellowship in the speech pathology-language program at Purdue University and the chance to present her original research findings at a professional conference in the fall.

The Deer Isle native and Deer Isle-Stonington High School graduate has been selected for the two-year Purdue University Andrews Fellowship, which provides a $12,855 stipend per year and remission of tuition and fees. Weed will use the fellowship to study for a combined master’s and doctorate in speech pathology.

It will allow Weed to further develop the research she has conducted for her undergraduate honors thesis on vocalizations in normally hearing and deaf babies. She will present that research at the American Speech-Language and Hearing Association international conference in Atlanta, Nov. 21-24.

"I loved how at UMaine I was able to get involved and do real research, rather than just sitting in the library and reading articles. I worked with professors who are world-renowned in their field and they challenged me," Weed says.

Weed’s undergraduate thesis focuses on pitch and intonation, an example of which is the way people’s voices rise at the end of a sentence when they ask a question. Research has demonstrated that pitch and intonation are different for adults with normal hearing and adults who are hearing-impaired. Weed’s research seeks to discover if pitch and intonation are different for infants with normal hearing and infants who are hearing-impaired. The results would shed light onto when the differences develop and could thereby be incorporated into more effective assessment and intervention protocols for deaf babies.

Because this sort of research on infants is so new, Weed had to refine existing methodology to analyze infants’ pitch and intonation. Her finished thesis and conference presentation will explain that methodology.

“Jessica’s work is of very high quality,” says Dr. Suneeti Nathani, an assistant professor of communication sciences and disorders and the adviser for Weed’s thesis. “For an undergraduate, she has performed very well and carried through her project from beginning to end. She is dedicated, motivated, meticulous and very willing to use a variety of approaches to figure out what is going on. And she’s always smiling!”
Purdue’s graduate program in speech-language pathology has been ranked among the top five in the country by U.S. News and World Report. Weed was attracted to the program because of the research conducted there on cochlear implants and speech development. Cochlear implants are put directly into the ears of people who are severely deaf, and they stimulate nerves to improve hearing. The research at Purdue is focusing on the language development of infants who have received the implants.

Weed is keeping her career options open, saying she would consider working fulltime on research about infants and early language development or working as a speech pathologist in a clinical setting.

Weed participated in the honors program at UMaine, which she credits with giving her “the small liberal arts college experience, yet within a university where there was a broad range of subjects I could study.” She was a charter member of the Phi Sigma Pi fraternity and served one-year terms as president and program officer of Golden Key. She also represented UMaine at Golden Key conventions in Los Angeles and Dallas.
Maine Native Plants Catalog Available for Gardeners

May 13, 2002

Media contact: Lois Stack, Cooperative Extension, 207-581-2949; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Gardeners who want to find out where to buy Maine native plants need look no further than a new list of nurseries published by the University of Maine Cooperative Extension. The two-page catalog, “Native Plants: A Maine Source List,” is available from county Extension offices.

Lois Stack, Extension horticulturist, assembled the catalog to help gardeners find plants that are propagated by nurseries, instead of being dug from the wild, and sold to both retail and wholesale markets.

“Gardening with native plants has become very popular,” says Stack. “Native plants are well adapted to Maine growing conditions, they offer great design characteristics, and they help keep Maine looking like Maine. Purchasing native plants from the companies listed in the brochure will encourage them to expand their native plant offerings.”

The catalog lists 76 nurseries from York to Madawaska. Information about plant types is included for each nursery.

Another Extension publication, Gardening to Conserve Maine’s Native Landscape (UMCE Bulletin #2500) lists native plants that are useful for landscaping purposes. More information is available at 1-800-287-0274.
UMaine Sports to Retain Varsity Status

May 13, 2002
Media contact: Joe Carr at (207) 581-3571; Joe Roberts at (207) 581-3596

ORONO -- University of Maine President Peter S. Hoff has decided to accept the primary component of last week's recommendation by the UMaine Athletic Advisory Board (AAB) and to continue men's soccer and men's and women's swimming and diving as varsity sports.

"Having received the recommendations of the department and the AAB, and having heard directly from many stakeholders, I have concluded that UMaine should continue these varsity sports, as part of a strategy intended to set a new course for the university's athletic department." Hoff says.

The athletic department administration has suggested a strategy, which Hoff supports, for dealing with the department's budget difficulties. It calls for increasing the revenue the department generates, through a variety of means, including fund-raising, increased ticket sales and, possibly, increased ticket prices. While the department's budget for Fiscal Year 2003 has already been reduced by $202,000, UMaine officials say that there is a real need for a systematic, long-term approach that will assure that athletic expenditures are within available resources. A timetable for developing this approach will be created.

"In the context of the UMaine and University System budgets as we know them today, this strategy will allow us to continue to provide opportunities for Maine student-athletes to compete at the highest levels, in a wide range of sports and programs," Hoff says. "As has been demonstrated during the past few weeks, there is widespread support for this approach. In order for us to be able to continue at this level over the long term, it is critical that we develop a workable, sustainable approach to athletic budgeting. That must include an aggressive approach to enhancing revenues. It must also recognize that our athletic programs are subject to the same budgetary constraints and fiscal rules that apply to the other departments on campus."

Approximately 350 people attended a May 8 session at which the AAB accepted public comment on a proposal that would have eliminated the three programs. On May 9, the AAB adopted a resolution that called for retaining varsity status for those sports.

"This strategy can work," Hoff continues, "if the many people who rallied to the support of UMaine athletic programs over the past several weeks will make that support real by attending events and contributing financially to the furtherance of these programs."

UMaine's is the only Division 1 athletic program in Maine. Black Bear teams participate at that level of play in 19 different sports.
UMaine Commencement to be Live on the Internet

May 14, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- When the University of Maine awards degrees at its May 18 commencement ceremony, family and friends of the graduates will be able to watch from anywhere in the world, thanks to video streaming on the Internet.

Through the combined efforts of the UMaine Dept. of Marketing and the Dept. of Information Technologies, a live video and audio feed will be available on the Web.

"We use video streaming for a variety of applications, most of them related to the delivery of course material," says Monique Mace-Hashey, UMaine's marketing director. "Since commencement is such an important annual event and is of interest to so many people who may not be able to be here in person, we decided to use the available equipment and expertise and make the ceremony available on the Internet."

Approximately 150 users will be able to connect to the feed at any given time. Users will need a minimum of a 56k modem to be able to connect to the feed.

The ceremony, which is the 200th in the university's history, will begin at 10:30 a.m. and is scheduled for UMaine's Harold Alfond Sports Stadium. An audience of approximately 10,000 people is expected. More than 1,600 degrees will be awarded.
UMaine Museum of Art's Carr Collection Going Online with Grant from Maine State Library

May 14, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – With the click of a mouse, art enthusiasts around the state will soon be able to access the University of Maine Museum of Art’s Robert Venn Carr Collection.

The UMaine Museum of Art has been awarded a $27,724 grant from the Maine State Library for the catalog conversion and scanning of the Carr Collection to records that will be integrated into the URSUS/Maine Info Net systems. That will allow users of the web catalogs to view digital images of the collection online.

The Carr Collection, donated by Robert Venn Carr of the UMaine class of 1938, includes nearly 300 modern and contemporary prints by artists such as Pablo Picasso, Josef Albers, Alexander Calder, Kathe Kollwitz, Willem de Kooning, Frank Stella, Andy Warhol, Roy Lichtenstein, David Hockney, Joan Miro and Robert Delaunay.

Melville McLean of Lewiston, a professional art photographer of national prominence, will photograph the works. Once the works are photographed, they will be scanned, thumbnailed and collated with database information which includes the artist, life dates, title, medium, date of execution, size and edition number. The project will be completed by late fall.

“Robert Venn Carr donated this collection with the intention that the university share this valuable resource with as wide an audience as possible,” says Wally Mason, director of the UMaine Museum of Art. “Having a visual database allows users to access the works as a totality and as thumbnail examples of the scope of printmaking. It will allow them to see what the breadth of the Carr Collection entails.”

URSUS is the shared catalog of the eight campuses of the University of Maine System, the Bangor Public Library, the Maine State Library and the Maine State Law and Legal Reference Library. Maine Info Net, a statewide library catalog, includes links to URSUS, the libraries at Bates, Bowdoin, Colby, the Portland Public Library, the University of New England, Maine Maritime Academy, the Maine College of Art and more than 200 smaller libraries around the state.

“Fogler Library has been involved in the building of the state-wide catalog since its inception,” says Marilyn Lutz, director of library information technology planning at UMaine’s Fogler Library. “The Maine State Library, which directs the Maine Info Net project, has targeted collections of special merit for catalog conversion in order to enrich the resources available to citizens and the scholarly community. The Carr Collection fits that criteria. Support to crate digital images of the paintings linked to bibliographic information about them will make the collection accessible globally.”
“The UMaine Museum of Art has a rich and varied collection, which is a valuable asset for the people of Maine and one that will now be even more accessible through the generosity of the Maine State Library,” says Mason. “While there is no substitute for experiencing art as a real physical experience, online viewers will still be able identify key works in the collection. This will aid in educational programming associated with exhibitions.”
First Amendment, Awards Highlight Student Journalism Conference

May 16, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO — A civics lesson emphasizing a strong First Amendment as democracy’s strongest shield drew a standing ovation from more than 230 high school journalists and their newspaper advisers during the ninth annual Maine Student Journalism Conference. Appropriately 30 schools from Wells to Vinalhaven were represented at the May 15 conference held at the University of Maine, and many received awards in various categories. The top award for General Excellence went to Portland's Deering High School.

Mike Hiestand, staff attorney for the Student Press Law Center in Arlington, Va., was among speakers and workshop leaders presenting sessions on the many dimensions of producing and publishing timely, informative and credible student newspapers. Following the conference's 2002 theme, "Freedom Under Attack: Student Journalism in a New World," Hiestand told the crowd that journalism is an area where the educational goals of clear thinking and clear expression converge.

Tracking the conservative trend of court rulings that have tightened student press rights over the past three decades, Hiestand described the First Amendment in relation to student press rights as "under attack." Pointing out that the First Amendment is comprised of only 45 words, Hiestand said, "Our next generation needs to hear and understand those words and also must be permitted to live them."

The students also heard speaker Roger Catlin, arts writer for The Hartford Courant, who reviewed his days of covering issues and questioning authority as editor of both the official newspaper and an underground publication at his Midwest high school.

The conference is sponsored by the Maine Center for Student Journalism, directed by Kathryn Olmstead, UMaine associate professor of journalism and mass communication. Participating in the conference events and discussions helps student journalists realize that they are part of a large and important profession, says Olmstead. "It helps them clarify their mission and understand why they do what they do."

A total of 36 school newspapers were recognized during the annual High School Newspaper Contest, a highlight of the conference. Maine journalists working at daily and weekly newspapers around the state served as judges. The James Russell Wiggins Outstanding Student Newspaper trophy went to Ramblings of Deering High School in Portland. Second place for overall excellence went to Bangor High School's The Ram-Page, and third place to The Wells Street Journal, Wells High School.

Award winners in other categories were:
News writing  □ First place, a tie between Mindy Favreau, Mt. Ararat High School (Topsham), and Mark Howison, Deering High School; second place, Sarah Bigney, Bangor High School; third place, a tie between Tessa Venell of Wells High School, and Emily Deering of Bonny Eagle High School (Standish). The work of Topsham, Brunswick and Bath area students is published in *WoRD*, a section of the *Times Record* newspaper.


Editorial/Opinion Writing  □ First place, Jenn Dunham, Orono High School; second place, Mark Howison, Deering High School; third place, Frankee Waldron Bangor High School.

Feature Writing  □ First Place, Emily Smith, Bangor High School; second place, Cassie Kryzak, Wells High School; third place, Zoe Thomas, *The Eagle's Nest*, Erskine Academy (China).

Review Writing  □ First place, Joey Barkan, *The Crusader*, John Bapst Memorial High School (Bangor); second place, Zara Edwards, Wells High School; third place, Emily Ayoob, Deering High School.

Photography  □ First Place, Alex Leveris, Brunswick High School; second place, Andrea Weeks, Wells High School; third place, Orono High School.

Sports Writing  □ First place, Karolina Turrell, *Eagle Times*, Bonny Eagle High School; second place, tie between Scott Priest, Brunswick High School, and Erinne Magee, Bangor High School; third place, Rachel Honeth, Deering High School.


Certificates of Achievement went to: *The Echo*, Sacopee Valley High School (Hiram); *The Buzz*, Leavitt Area High School (Turner); *The Spectrum*, Lawrence High School (Fairfield), and *Words of Wisdom*, Wisdom High School (St. Agatha).

A Certificate of Merit went to *The Witches Brew*, Brewer Middle School, the only middle school entering the contest.
Annual UMaine Faculty Award Winners Announced

May 17, 2002
Media Contact: Joe Carr at {207) 581-3571

ORONO — The winners of the University of Maine’s top awards for faculty members were announced this afternoon at UMaine’s annual Convocation, held at the Maine Center for the Arts. Along with the UMaine Alumni Association’s annual Distinguished Maine Professor Award, recognition is given for outstanding achievement in teaching, research and public service.

The 2002 Distinguished Maine Professor Award was presented to Prof. James Warhola, a member of the UMaine political science faculty since 1983. Warhola’s academic interest in comparative politics and political theory, particularly Eurasian (Russia, the former Soviet areas and Eastern Europe) affairs, has led to extensive research and publication. In 1995, he worked as a Visiting Research Scholar at Moscow State University and, more recently, has traveled to the Republic of Turkey to explore the prospects for joint research and teaching. In the classroom, Warhola is noted for his knowledge, enthusiasm and organization. He currently serves as UMaine’s faculty representative to the James Madison Memorial Fellowship Foundation and served during this academic year as adviser to UMaine students participating in the Harvard Model United Nations.

Geographic Information Science researcher Max Egenhofer is the recipient of the 2002 Presidential Research and Creative Achievement Award. Egenhofer, who received a Ph.D. from UMaine in 1989, is the director of the National Center for Geographic Information and Analysis (NCGIA), the College of Engineering's Libra Professor, a professor in Spatial Information Science and Engineering, and cooperating professor in Computer Science. Egenhofer’s influential research is characterized as a process of formalizing the basis on which geographic information is created and manipulated, in order to provide a sound scientific foundation on which to base reliable software. His work in topological relations and spatial query languages has had a direct effect on the development of international standards. Egenhofer’s pioneering initiatives as a highly visible leader include an effort to build an international multidisciplinary community to address GIS-related issues. In addition, he has been principal investigator or co-principal investigator on 41 external research awards totaling more than $14 million. As NCGIA director since 1997, Egenhofer continues to build the international reputation of the research lab that attracts Ph.D. students in spatial information systems from throughout the world.

Associate Professor of Civil Engineering Eric Landis is the recipient of the 2002 Presidential Outstanding Teaching Award. Landis is an active researcher and scholar who is dedicated to applying his expertise for the state’s benefit. Undergraduate and graduate students repeatedly cite Landis for the clarity and unbounded enthusiasm with which he teaches highly technical subjects. That includes CIE 110 – Materials, a required course for all first-year civil engineering and second-year construction management students. Student evaluations reflect
the utmost respect for Landis, who is credited largely with the increase in civil engineering’s first-year retention rate. In the classroom, he has outstanding communication skills, a superior ability to organize and present highly technical subject matter, and great knowledge of his discipline. In an effort to share his teaching strategies, Landis has authored papers and chaired sessions at national ASCE conferences. Since joining the University community in 1994, his outstanding contributions have been recognized repeatedly by the College of Engineering, as well as by students who selected him as Professor of the Year in 1996 and 1999.

Sandra Caron, Professor of Family Relationships and Human Sexuality, is the recipient of the 2002 Presidential Public Service Award. A UMaine graduate, Caron received the Presidential Outstanding Teaching Award in 1998. She has been a member of the University community since 1988. In her teaching, research and public service, Caron’s work is rooted in the interests and needs of students. Her service programs on campus have become national models. Caron founded Athletes for Sexual Responsibility and the Greek Peer Educators Program, two highly active UMaine student groups. Since 1989, she has written a weekly column, “Sex Matters,” for the Maine Campus student newspaper. She also hosts a call-in radio show on campus station WMEB. This past year, Caron launched a Web site (CollegeSexTalk.com), where students from colleges and universities across the country now have access to her guidance. The best of her advice columns will be published later this year by Prentice Hall.
UMaine President Hoff Withdraws From Consideration for Oregon Position

May 17, 2002
Contact: Joe Carr at (207) 581-3571

ORONO, ME – University of Maine President Peter S. Hoff has withdrawn from candidacy for the chancellor's position in the Oregon University System. Hoff, who was one of three announced finalists, spent several days in Oregon with his wife Dianne exploring the possibility of taking over the seven-university, 74,000 student system.

"The people in Oregon were very friendly and the compensation package was extremely generous," Hoff says. "But in the end Dianne and I decided that we would prefer to remain Black Bears. I am looking forward to Saturday's Commencement and working to continue the progress we have been making at UMaine."

Hoff has been UMaine's president since 1997. He previously held high-ranking posts in the California State University System and the University System of Georgia and was recruited by Oregon officials to consider the chancellorship in that state. Dianne Hoff is an assistant professor of Educational Leadership in the UMaine College of Education and Human Development.

The other finalists for the Oregon job are Warren Fox, director of the California Postsecondary Education Commission and Richard Jarvis, chancellor of United States Open University.
Nearly 1,700 Graduate at UMaine Ceremonies

May 18, 2002
Contact: Joe Carr at (207) 581-3571

ORONO -- In the 200th commencement in its history, the University of Maine awarded degrees to 1,675 people at two ceremonies held indoors today at Harold Alfond Arena. Of the graduates, 409 received graduate degrees, including 25 at the doctoral level.

The ceremonies, which were presided over by UMaine President Peter S. Hoff, were attended by more than 10,000 friends and family members of the graduates. UMaine officials decided on Friday to hold two indoor ceremonies rather than a single commencement at Harold Alfond Sports Stadium. Forecasts of inclement weather proved correct as a steady rain fell in Orono throughout the morning and afternoon.

William Johnson, a member of the University of Maine System Board of Trustees, brought greetings from that group and conferred honorary doctoral degrees on three distinguished UMaine graduates. They are D. Allan Butterfield, a member of the Class of 1968 who is a University of Kentucky faculty member and a noted researcher in biological chemistry; H. Allen Fernald, a 1954 graduate who is owner and CEO of Down East Enterprise, Inc.; and Clarine Coffin Grenfell of the Class of 1932, a minister, teacher, writer, editor and publisher who lives in Orland. Grenfell was unable to attend because of health reasons. Her degree will be presented at a private ceremony at her home in June.

Maine Gov. Angus S. King delivered the Commencement Address. He offered the graduates eleven pieces of advice that King said he wishes someone had given him when he was 25:

- Take more risks
- Learn to write an outline
- Listen to yourself
- Don't look for geographic or material cures
- Always round to the nearest dollar in your checkbook
- Be honest even if it hurts
- Treat each job as if it were the most important job you will ever have
- Always carry a $20 bill hidden somewhere in your wallet
- When in doubt, don't get married
• Value your friends and never let them down

• Value each day and what life gives you

"You have been given a great opportunity and education," King told the graduates. "You live in the greatest state in the greatest country in the world. Congratulations on behalf of the people of Maine."

Prof. James W. Warhola of the UMaine political science faculty, named on Friday as the University of Maine Alumni Association's 2002 Distinguished Maine Professor, delivered the traditional Celebration of Academia Address.

"Your professors have doubtless required much of you," he said. "To that we add this: use the education you have received to better yourself, your community and the world. Do not forget the education you have received from the University of Maine and help others, to the extent that you can, to get the same opportunity."

Gregory D. Jamison, University of Maine Alumni Association Board of Directors chair, welcomed the new graduates to the ranks of the 88,000 UMaine alumni.

The valedictorian of the UMaine Class of 2002 is James Leonard, a Rockland native and former Army Green Beret who served as a Rockland firefighter for 14 years before enrolling at UMaine four years ago. He graduated with a perfect 4.0 grade point average and plans to begin studies at the University of Maine School of Law in the fall. The class salutatorian is Benjamin Herzog of Bath, who graduated with a forestry major and a forest products minor. Herzog plans to stay at UMaine and will begin graduate studies in wood sciences in the fall.

For the first time ever, the ceremonies were streamed live on the Internet.
Hudson Museum Announces New Opening Hours

May 20, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Hudson Museum at the University of Maine has announced new opening hours, effective immediately. The museum will be open 9 a.m.-4 p.m. Tuesday-Friday and 11 a.m.-4 p.m. Saturday. It will be closed Sundays, Mondays and holidays.

The Hudson Museum, located in the Maine Center for the Arts, maintains a collection of more than 8,000 ethnographic and archaeological objects. Summer visitors will enjoy access to the museum’s permanent collections, as well as to its traveling exhibits. The museum is currently hosting the exhibits “Peru: From Village to Empire” and “Across the Andes: Travels in Peru, 1934,” which continue through Sept. 1.

“Peru: From Village to Empire” traces the development of society in Peru from the Paleo Indian camps of 13,000 years ago to the Inca Empire and the Spanish Conquest of 1532. It features more than 45 objects, including ceramics, textiles and metalwork, as well as 60 graphics such as maps, photographs and drawings. The exhibit is produced by the Robert S. Peabody Museum of Archaeology in Andover, Mass., in partnership with the Hudson Museum and the Peabody Museum of Natural History at Yale University.

“Across the Andes: Travels in Peru, 1934,” is a photographic exhibition by Cornelius Van S. Roosevelt and Richard J. Cross. Roosevelt and Cross accompanied noted Peruvian archaeologist Dr. Julio Tello on an expedition in 1934, recording more than 700 images of archaeological sites, pre-Hispanic architecture, stone sculpture and vistas of the surrounding landscape. The exhibit is organized by the Pre-Columbian Studies program at Dumbarton Oaks, Trustees for Harvard University.

In addition to special exhibits, the Hudson Museum features six permanent exhibits, including “Realms of Blood and Jade: Prehispanic Mesoamerica.” This exhibit draws on the William P. Palmer III Collection. With 2,228 Precolumbian ceramics, lithics and gold work dating from 2,000 BC to the time of the Spanish Conquest, it is one of the finest collections of its type in the nation. The museum’s Native American galleries showcase an extensive array of art and ethnographic objects from the Northwest Coast, the Southwest and the Arctic. Of local interest is the Penobscot Primer Project, which features Maine Indian baskets, birchbark work, wood carvings and an interactive computer program on the Penobscot language. For more information, call the Hudson Museum at 581-1901 or visit www.umaine.edu/hudsonmuseum.
Living Memorial Garden to Be Dedicated in Portland to Sept. 11 Victims, Heroes

May 20, 2002
Media contact: Richard Brzozowski, Cooperative Extension, Cumberland County, 780-4205; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- The public is invited to a special dedication service for a memorial garden to honor all victims and heroes of September 11, 2001. The event will be held in the Fort Allen Park area of the Eastern Promenade on May 27 at 12:30 p.m. or directly following the downtown Portland Memorial Day parade.

Special recognition will be given to the seven victims from Maine, as well as veterans and rescue workers. The garden will be located temporarily in the Fort Allen Park area while approval for a permanent location is under review by the City of Portland.

The design for the garden will be a large waving American flag done in petunias and outlined in marigolds. There will be a temporary sign describing the purpose of the garden.

Ann Miles of Portland and Karen Henderson of Scarborough are coordinating the garden project through the Master Gardeners program of the University of Maine. “On September 14, I was watching some of the memorial activities on TV and just felt that I had to do something,” says Miles. “The response to this idea has just been overwhelming.”

“Dick Brzozowski and Jane LaPoint in the Extension office gave life to this project, and it has been a great privilege to work with them, all the Master Gardeners and the community on this very moving project,” she adds.

Businesses that have donated materials and plants to the project include Burgess Advertising, the Signery, Skillin's Greenhouses, Risbara's Greenhouse and Carlin's Family Farm.

“Ann and I have been communicating with several of the Maine families who lost loved ones, and I know I am doing the right thing,” says Henderson. “Our mission is not about war or terrorism or about Afghanistan. Our mission is about honor. It really is very simple. We would all want the same for our family member, our friend, or for ourselves.”

For more information about the Living Memorial Garden, please contact Miles at 797-3016 or Henderson at 883-8995.
Governor's Economic Development Conference Set for June 3

May 21, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Leading businesspeople, educators, economists and policy makers from Maine and the nation will gather for the Governor’s Economic Development Conference on Monday, June 3 at the Augusta Civic Center.

The focus of the conference is on raising Maine’s human capital and will address topics such as the outward migration of Maine’s talented young people, higher education reform, aligning policies and programs in state government and community revitalization.

The conference has been organized and will be presented by the Margaret Chase Smith Center for Public Policy at the University of Maine with the Edmund S. Muskie School of Public Service at the University of Southern Maine and the Maine Leadership Consortium.

The conference will begin at 8:15 a.m., with the morning keynote address by David Sampson, the U.S. assistant secretary of commerce for economic development, at 8:45 a.m. Sampson will discuss why it is vital for Maine to integrate its economic and workforce development and its K-16 education efforts. Sampson’s duties as assistant secretary include assisting states, regions and communities in attracting private business investment. As president/CEO of the Arlington, Texas Chamber of Commerce from 1995-2001, he helped forge economic development initiatives that attracted $2.4 billion in new capital investment and more than 30,000 jobs to the area.

Gov. Angus King will speak at 11:15 a.m., followed by P. Anthony Zeiss’ luncheon address at 11:45 a.m. Zeiss, the president of Central Piedmont Community College in North Carolina, will speak on “Developing the World’s Best Workforce: An Agenda for America’s Community Colleges.” The U.S. General Accounting Office has described Central Piedmont Community College and its regional partners as among the most effective and successful in the nation in fostering workforce development.

The afternoon keynote address will feature Anthony Carnevale, vice president for education and careers at Education Testing Service, at 3:15 p.m. Carnevale’s topic is changes in the demand side of the new, technology-based economy relative to educational attainment in secondary education and beyond. Formerly, Carnevale was appointed by President Bill Clinton as chair of the National Commission for Employment Policy, an independent federal agency that identifies the nation’s employment goals and assesses how current policies and programs meet them.

The conference will also feature a roundtable discussion and four concurrent workshops. The roundtable discussion, set for 10 a.m.-11:15 a.m., will be moderated by Joseph W. Westphal,
Chancellor of the University of Maine System. It will address what must be done in order to connect economic and workforce development, education and private business.

The workshops are scheduled from 1-3 p.m. and will include speakers from Pennsylvania, Iowa, Massachusetts, North Carolina, Indiana, Arkansas and other locations. The sessions are: “The Demographic Challenge: Youth and Talent,” moderated by Richard A. Bennett, president of the Maine Senate; “The Call to Higher Education: Visionary Engagement,” moderated by Greg Gollihur, director of educational services for the Finance Authority of Maine; “Innovative State Government: Aligning Policies and Programs,” moderated by Kay Rand, Gov. King’s chief of staff; and “The Local Imperative: Leadership, Innovation and Community Revitalization,” moderated by Michael V. Saxl, speaker of the house of the Maine State Legislature.

The Governor’s Economic Development Conference was founded by UMaine President Arthur Johnson in 1973 for the purpose of examining the state of Maine’s economy. It seeks to bring together leaders in Maine from the legislature, the executive branch, the media, private business, education and other sectors in order to share new economic ideas and discuss their application to Maine.

The conference is sponsored by the University of Maine System, UMaine, the Margaret Chase Smith Library, the Governor’s Office, the Department of Labor, the State Planning Office, the Finance Authority of Maine, General Electric, UNUM Provident, ZF Lemforder Corporation, the Department of Economic and Community Development and Neill & Gunter.

To register for the conference, contact the Margaret Chase Smith Center for Public Policy at 581-1648 or visit here. The cost is $65 and $15 for students.
Public Invited to Spectacular Show of Earth Images from Space

May 21, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Fly in from outer space to Maine and through the University of Maine campus. See the Bangor area as observed by a Landsat satellite. Drop in on the Kennedy Space Center and Park City Utah, site of the 2002 Olympics, using "Spy Satellite" data. Zoom down to and fly over Mt. Katahdin. The public is invited to a spectacular program of these and other Earth images at the Maine Center for the Arts at 7 p.m., June 5.

The free program, “Vision of Our Planet’s Atmosphere, Land and Oceans — Electronic Theater 2002,” will be presented by the University of Maine Institute for Intelligent Spatial Technologies in partnership with two federal agencies, the National Aeronautics and Space Administration (NASA) and the National Oceanic and Atmospheric Administration (NOAA).

Shows are also scheduled for 9:45 a.m. for middle schools and 11:30 a.m. for high schools.

“Our goal is to get students, teachers and the community excited about the integration of science and information technologies,” says Harlan Onsrud, professor in the UMaine Department of Spatial Information Science and Engineering. “We will showcase student contributions from UMaine and the excellent education and research programs we have at UMaine in this field.”

The show will include animations of the polar ice packs, the motion of gigantic Antarctic icebergs and spectacular new visualizations of the global atmosphere and oceans. Vortexes and currents in the global oceans that bring up nutrients to feed tiny algae and draw fish, whales and fisherman will be shown. The audience will see how the ocean blooms in response to these currents and El Niño/La Niña climate changes, as well as city lights, fishing fleets, gas flares and bio-mass burning of the Earth at night observed by the "night-vision" DMSP military satellite.

The presentation will be made using the latest HDTV technology from a portable computer server and incorporating virtual reality fly-throughs created by UMaine students.

Fritz Hasler of the NASA Goddard Space Flight Center will present the program. More information is available on the Internet at http://www.spatial.maine.edu.
"Time and the City" Set to Open at UMaine Museum of Art

May 22, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – “Time and the City,” an exhibit dedicated to art depicting the urban landscape and its inhabitants during the past three centuries, will be on view in the University of Maine Museum of Art in Carnegie Hall, May 31-Aug. 10. The exhibit features 96 works by 46 artists ranging from Reginald Marsh’s images of breadlines in New York in the 1930s to Berenice Abbott’s society portraits of Paris in the 1920s.

The UMaine Museum of Art is open 9 a.m.-4 p.m., Monday-Saturday. Admission is free.

The exhibit is made up of works selected from the UMaine Museum of Art’s permanent collection. Many of the pieces are etchings or photographs that were produced in editions for a wider audience. The ability of each piece to serve as a signpost for the city at the time of the artist’s creation, coupled with the variety of images spanning the centuries, creates an overall effect that is dizzying yet profound.

“Certain conditions exist in urban situations that provoke the ideas that emerge in the art,” says Wally Mason, director of the UMaine Museum of Art. “The conditions are seldom pastoral and always changing. As we created the exhibit, the museum staff realized that many of the recent gifts received could collectively contribute to an overall vision of the evolution of the city in physical and philosophical terms. Like many exhibitions drawn from the collection, as more and more works were viewed, a thematic thread began to develop based directly on when the urban observation and the resulting image occurred.”

Mason adds that the most constant theme in the art of the exhibit is change. He cites the example of “D Train,” a print by Richard Estes, as an example of how the exhibit reflects and documents that change. The print is a split image, with one side depicting the interior of an empty subway car and the other the Manhattan skyline. It reflects the New York of its time, when the World Trade Center towers were a prominent feature of the landscape.

“The events of Sept. 11, 2001 provoked a reconsideration of the way we view urban life and its relationship to the larger world. The way we see the world is changing, and we are left with the residue of art. It’s a document of what might have been or what was,” Mason says.

For more information, contact Kathryn Jovanelli at the UMaine Museum of Art at 581-3255.

Digital images are available on request. Contact Joe Carr at 581-3571.
Lunch Gathering to Celebrate Family Life in Rural Maine

May 23, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Old-time music, stories from the past, and a demonstration of learning in a one-room schoolhouse will be among the activities offered at a lunch time gathering, “Family Life in Rural Maine to World War II,” on Friday, May 31 at 12 p.m. at the Page Farm and Home Museum at the University of Maine.

The event is free, open to the public and handicap accessible. Participants are invited to bring a brown bag lunch. Lunches will be available for members of the UMaine Alumni Association who have pre-registered for the event through the Alumni Association at 581-2586.

The activities will reflect the stories gathered through the Page Farm and Home Museum Oral History Project. Mary Jo Sanger, coordinator of the oral history project, will lead the discussion. Alice Mummé will provide live organ music and Imogene Brightman will coordinate the schoolhouse demonstration.

“It will be a lively program. We’ll play the old-time music and ask people to sing along. There will be plenty of time for discussion based on the interests of the people in attendance. And there will be the chance to hear voices from the past through the stories and comments of people interviewed for the oral history project,” Sanger says.

The Page Farm and Home Museum initiated its oral history project in 1995. The project aims to record the experiences and perspectives of Maine people living in farming communities during the years 1865-1945. Thus far, about 20 volunteers have been trained by oral history experts at the Maine Folklife Center and have conducted 40 interviews with men and women from locales including Bangor, Machias, Madawaska and Portland.

“There was a way of life in Maine that is now gone, and the only way to remember it is through the voices of those who lived it. There is a place for academic research in libraries and archives, which tells us the events that happened. But history is not just about what happened – it’s also about our interpretations of what happened. For instance, how people felt about schools and their community, or the difficulties faced by bright people living in rural areas. The oral history project helps us to understand people’s interpretations of what happened,” Sanger says.

The interviewees have ranged from people as old as 102 to people in their late 60s who grew up during the Depression. Most are members of the second and third generations from family farms. A number of themes have emerged in the interviews, including the ever-present danger of chimney fires; the secular ties to the church; the division of labor on the family farm; the impact of the changing seasons; the social aspects of community living; the role of
organizations like the Farm Bureau, UMaine Cooperative Extension and Grange; the acquisition and loss of farms; and healthcare.

Volunteers are currently in the process of transcribing and conducting more interviews. The tapes and transcripts are archived at the Maine Folklife Center.

For more information, call the Page Farm and Home Museum at 581-4100.
Contractor Selected for Art Museum Construction

May 24, 2002

**Media contact: Joe Carr at (207) 581-3571**

ORONO -- Norcoeur Construction, Inc. of Westbrook has been chosen through a competitive bid process as the contractor to complete the planned University of Maine Museum of Art facility in downtown Bangor. Work on the four-month project, on the first floor of Norumbega Hall on Harlow Street, is expected to begin shortly with the first exhibit likely to open late in the fall.

"We are excited about taking the next step in this project," says Jeffery N. Mills, UMaine's vice president for university advancement. "It brings us closer to realizing our vision of developing a facility that allows us to supplement the efforts that have been made to develop Bangor as a cultural center. This significant presence in downtown Bangor reflects UMaine's commitment to sharing its resources, in this case the art collection of which we are so proud, with the communities in our immediate area and beyond."

The museum is currently located in Carnegie Hall on the UMaine campus. It is home to a collection that was begun in 1946 under the leadership of Prof. Vincent Hartgen, UMaine's first art professor. The collection is made up of over 6,100 works, by such artists as Mary Cassatt, George Inness, John Marin, and Pablo Picasso.

"The museum will be invaluable from the standpoint of economic development," says Sandra Leonard, who, along with her husband Ted, has led the fundraising to move the museum to Bangor. "Cultural tourism is on the rise and with Bangor has much to offer with resources like the Bangor Public Library, Penobscot Theatre, the Bangor Symphony Orchestra, the Maine Discovery Museum and private galleries. The Museum of Art will add a great deal to that picture and bring people to downtown Bangor."

For their efforts on this project and their other contributions, Ted and Sandra Leonard were honored earlier this spring with the annual Vincent A. Hartgen Award for contributions to the advancement of the arts at UMaine.

Fundraising for the project is nearly complete, with $172,000 left to raise on the project's total cost of $1.1 million. The city of Bangor has invested $400,000.

"Having the University of Maine Museum of Art in historic downtown Bangor completes the anchor position of arts renaissance for the area," says Bangor Mayor Michael Crowley. "We have attempted to deliberately implement a magnet arts presence at each end of the downtown - the Bangor Public Library expansion, Penobscot Theatre and Maine Discovery Museum, and now the University's presence within Norumbega Hall. Having the only art collection owned by the people of Maine within the cultural epicenter of eastern Maine is good for the University, the region and for Bangor citizens. Ultimately, this investment will provide
payback to the citizens of Bangor - increasing property values in the formerly depressed downtown area. It's an investment with a payback."

The museum is expected to bring 20,000 visitors each year. As part of its arrangement with Bangor, UMaine will provide ten scholarships each year to Bangor students for the next ten years.
Paul Bubb Named Interim Athletic Director at UMaine

May 24, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- Paul Bubb, an administrator with 20 years of experience in college athletics, has been named Interim Director of Athletics at the University of Maine. Bubb has been at UMaine since the fall of last year, working as senior associate athletic director. His appointment, which takes effect upon Suzanne Tyler's June 30 resignation, was announced today by UMaine President Peter S. Hoff.

"Paul brings a variety of attributes that will help the UMaine athletics department continue to move forward while we undertake the process of looking for a permanent athletic director," Hoff says. "His combination of experience and knowledge of the department make Paul highly qualified to lead the Black Bears during this period of time."

Bubb, a former assistant basketball coach at Monmouth College, has held athletic administrative positions at Southern Illinois University, Drake University, Cal State Northridge and Boise State University. He served as director of athletics at Cal State Northridge from 1995-98. He has a bachelor's degree from Monmouth and a master's degree from Western Illinois University.

As senior associate athletic director at UMaine, Bubb has directed the department's external relations efforts in the areas of fundraising, marketing, promotions and media relations.

"I appreciate the opportunity to lead the UMaine athletic department," Bubb says. "I came here as the associate athletic director with a goal to increase the fundraising efforts and I plan to continue with that agenda as the Interim Director of Athletics. I am looking forward to working with a great group of coaches, the staff and the student-athletes in the coming months as we prepare for an exciting year in Black Bear athletics."

Hoff also announced that Rick Sanders of Orono has been appointed interim assistant athletic director for external affairs. Sanders has extensive experience in college and professional sports management. He most recently served as director of marketing in the athletic department at Montana State University. Sanders has also worked as president and commissioner of the America West Hockey League, general manager of that league's Bozeman Ice Dogs, assistant general manager of the Birmingham Barons minor league baseball team and in a variety of positions at the University of Alabama-Birmingham.

"I am excited about working in the UMaine community and with the staff in the athletics department," Sanders says. "I have great respect for Paul Bubb and look forward to being part of his team."

The formal search process for an athletic director is expected to get underway soon, according to Richard Chapman, UMaine's vice president for student affairs. A search committee is
being assembled to conduct a national search for an administrator to lead the 19-sport department.
Ribbon Cutting Ceremony Set for UMaine's New Buchanan Alumni House

May 24, 2002
Media contact: Bob Potts at (207) 581-1149

ORONO – A celebration and ribbon cutting marking the opening of Buchanan Alumni House will be held on Friday, May 31 at 2 p.m. at the facility on College Avenue at the University of Maine. All alumni and friends of the university are welcome to attend.

The $7.3 million Buchanan Alumni House, named in honor of Dr. Robert D. Buchanan, Class of 1944, is the result of the largest private fund-raising campaign in UMaine history. The UMaine Alumni Association and the University of Maine Foundation spearheaded the project and will be housed in the new facility.

The ceremonies will include remarks by Dr. Buchanan, President Peter Hoff, and Judge William Treat, among others. The ribbon cutting will be performed by Buchanan and his wife Pearlee; Amos Orcutt, president/CEO of the University of Maine Foundation; and Jeffery Mills, president/CEO of the Alumni Association and UMaine’s vice president for advancement.

“The Buchanan Alumni House will be a multi-purpose facility that will truly be a new ‘front door’ for the University of Maine,” Mills says. “It will be a place that our alumni can call home when they return to campus and it will provide attractive, useful space for any number of campus activities and events.”

Buchanan, a first-generation college student who grew up in Caribou and had success as a dentist before retiring in California, contributed $1 million to the project. Other UMaine alumni and friends donated thousands of gifts and pledges that total more than $7 million.

“The response of our alumni to our plan to construct this facility has been remarkable, but that’s not surprising,” Mills says. “It’s a reflection of the commitment that has been a cornerstone of this university’s success for decades. Our alumni have achieved great successes and they are enthusiastic about contributing to the future of their alma mater.”

The 32,000 square foot facility will be home to the Alumni Association, the University of Maine Foundation, UMaine’s Visitor Center and Leadership Hall, which features exhibits profiling UMaine’s most accomplished and distinguished alumni.

Buchanan Alumni House is also equipped with large, open areas to accommodate receptions and other events, including the McIntire Maine Event Room, which opens out onto a covered porch and a courtyard and seats 125.
The University of Maine Foundation will move from its current location in Bangor to Buchanan Alumni House on June 13 and the Alumni Association will move in June 17. The facility will be fully operational by July 1.

Designed by the Bangor-based WBRC Architects/Engineers, the building incorporates features from other structures on campus, such as a red brick exterior, arches and roof designs. The general contractor was Nickerson & O’Day, Inc., of Brewer.

For more information, contact Mills at 581-2586 or Bob Potts of the Alumni Association at 581-1149.

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Important Media Note: Parking for media during the event will be available in the lot behind the Canadian-American Center and adjacent to Buchanan Alumni House on College Avenue. The ceremony will last approximately 45 minutes. On the day of the event, media contact will be Joe Carr.
Academy Seeks Aspiring Teachers

May 28, 2002

Media contact: Kay Hyatt at (207) 581-2761

ORONO– Maine high school students considering a career in teaching have the opportunity to get some solid experience at the University of Maine this summer. With a $7,000 grant from the MBNA Community Foundation, the UMaine College of Education and Human Development will offer a first-time Future Teachers Academy June 26-28 at no cost to participants.

Approximately 30 highly motivated in-coming high school juniors and seniors will be selected from throughout Maine, based on their academic record and desire to teach, especially in the teacher shortage areas of secondary or middle school mathematics, physical science and foreign languages. Some qualified in-coming sophomores will also be considered on a space-available basis.

The three-day campus experience includes workshops, seminars and other carefully designed, technology-rich programs with UMaine faculty, outstanding high school teachers and students already in the UMaine teacher preparation program. Outdoor adventure-based activities are also planned. The Academy will provide aspiring teachers a realistic overview of the profession, including opportunities, challenges, issues and the accountability standards expected of today's teachers, as well as the latest research in the complex processes of teaching and learning.

Students interested in the Academy should contact the College of Education and Human Development by June 5. The contact is Owen J. Logue, assistant dean, (207) 581-2485.
English Department Announces Oliver Award Winners

May 28, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine’s English department has announced the winners of its Oliver Awards in Technical Communication. Nine students have been honored for their high standard of work in professional and technical writing and design.

The annual competition offers prizes in four categories and is open to students from all majors. The winners’ majors included computer science, education, electrical engineering, English, interdisciplinary studies, new media, psychology and women’s studies. Winners received cash prizes and gift certificates.

In the text category of course-based documents, Joseph Payne, a computer science major from Newburgh, won first prize for his proposal to perform a feasibility study. The two second place winners were Jessica Bouchard, an education major from Woodland, and Daniel Stokes, an electrical engineering major from Ellsworth. Bouchard wrote a proposal, and Stokes wrote a capstone design report.

In the visual design category of course-based documents, Benjamin Tompkins, an electrical engineering major from Oakland, was awarded first place for his set of instructions on how to use a digital multi-meter.

In the text category of internship-based documents, Catherine Guinon of Wellfleet, Mass., an interdisciplinary studies major, took first for an eight-page newsletter. Second prizes were awarded to Sarah Dean, a psychology major from Lincolnville, and Gilda Thompson, an English major from Rockport. Dean produced a series of mental health brochures, and Thompson wrote a newsletter.

In the visual design category of internship-based documents, Sarah Teel Bray of Brooklin, a women’s studies major, won first for a multi-piece publicity campaign. Thomas Jason Tremblay, a new media major from Brewer, was awarded second for a portfolio of proposed Web designs for a client.

The Oliver Awards were sponsored by Down East Enterprise, Burgess Advertising, Sawmill Magazine, the English department and several private donors.
Harbor Seal Population Growing in U.S. Waters

May 28, 2002

Research contacts: James Gilbert, Department of Wildlife Ecology, University of Maine, 207-581-2866; Gordon Waring, Protected Species Branch, Northeast Fisheries Science Center, 508-495-2311

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- A first ever census of the total harbor seal population along the New England coast has found that there are nearly 100,000 of the animals on ledges and in the water from Maine to Connecticut. In four previous surveys, scientists counted only the animals that could be seen from the air lying on ledges and beaches.

The new population estimate comes from a recently completed analysis of data gathered in aerial surveys conducted last year by James Gilbert, professor of wildlife ecology and marine sciences at the University of Maine, and Gordon Waring of the Northeast Fishery Science Center.

The estimate is presumed to be the entire eastern U.S. population. Harbor seals are generally absent from southern New England waters during the months in which the survey was conducted.

Harbor seal surveys have been conducted in New England waters five times since 1981. The most recent survey took place in May and June of 2001, when the scientists flew over islands and ledges in Maine’s coastal waters where harbor seals mate and give birth. Observers counted 38,011 harbor seals in images captured on 231 rolls of film.

Because seals spend part of their time in the water, observers see only a portion of the total population. As part of the 2001 survey, the scientists attached VHF radios to 19 harbor seals. These tagged seals were monitored during the survey to determine the proportion of seals that were in the water (and therefore not available to be counted) when the counts were made. That information allowed scientists to estimate the total population based on the number of animals actually observed. The new population estimate is 99,340 animals.

The population estimate of nearly 100,000 animals cannot be compared with previous estimates because the earlier surveys did not account for animals in the water.

The uncorrected counts, however, show a consistent increase, with 10,540 animals sighted in 1981; 28,810 in 1993; 30,990 in 1997; and 38,011 last year.

In addition to increasing in numbers, the harbor seal population is increasing in productivity. In 1981, 6.4 percent of the observed harbor seals were pups, while in 2001 24.4 percent were pups.
The 2001 survey also found an increase in the numbers of grey seals at more sites in Maine. Observers counted 1,731 grey seals, more than double the 1997 count of 743.

The 2001 survey was supported by funds from the National Oceanic and Atmospheric Administration and the National Marine Fisheries Service.
UMaine Alcohol Abuse Prevention Project Making Progress

May 28, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO - With the end spring semester, the University of Maine's Office of Substance Abuse Prevention Services (SAPS) is evaluating the successes of its Higher Education Alcohol Abuse Prevention Project. Since October, when SAPS received grants from the federal government and the Distilled Spirits Council of the United States (DISCUS), it has implemented a number of self-sustaining programs that use environmental management techniques to prevent substance abuse at UMaine.

DISCUS awarded UMaine a $15,500 grant to hire a graduate assistant to work in the SAPS office and to develop web-based substance abuse prevention initiatives. The grant has been distributed with the support of local wholesalers United Beverages, Inc., and Horizon Beverage Co. Coupled with a $40,000 sub-grant from the U.S. Department of Justice, the DISCUS funds have also supported the establishment of a Student Advisory Board, a Campus-Community Coalition and training programs.

"UMaine has been working very hard at learning environmental management and coalition building with students and the community. The grants have allowed us to create self-sustaining programs that are working effectively to prevent substance abuse," says SAPS Coordinator Kathryn McGloin.

Recent research, including the Harvard College Alcohol Study, has indicated that environmental management techniques such as changing community norms, increasing enforcement and reducing underage access to alcohol are more effective than attempting to impact individual decisions solely through education and intervention.

"The most effective way to reduce alcohol abuse on our nation's campuses is through integrated partnerships between the university and its surrounding community," says Dr. Peter H. Cressy, president of the Distilled Spirits Council. "The distilled spirits industry is pleased to be a part of this important initiative at UMaine and we greatly appreciate the support of United Beverages, Horizon Beverages and Eben Marsh, director of Maine's Bureau of Alcoholic Beverages and Lottery Operations."

UMaine Substance Abuse Prevention Services Web page, located here, provides students with information ranging from university policy and state law to UMaine statistics and other facts about alcohol and drugs. It allows students to take a "drinker's quiz" and offers advice about how to approach problems such as alcohol poisoning or an alcoholic roommate. Other web services include an "Alcohol and Other Drugs" discussion folder on UMaine's e-mail based "Campus Conversations."
"Today's students use the web to obtain so much of their information. Web-based education takes the information to where the students are likely to access it," McGloin says.

UMaine also hosted training programs sponsored by the State Office of Substance Abuse for university staff members from six universities, local law enforcement agencies and members of the community in December, February and March. Speakers from the Higher Education Center for Alcohol and Other Drug Prevention in Boston, the State Bureau of Liquor Enforcement and the Champaign Police Department in Champaign, IL, conducted workshop sessions.

The eight-member Student Advisory Board (SAB) met once a week beginning in December. It organized programs, planned events and dialogued with university officials and members of the community about alcohol abuse prevention strategies.

Events conducted by SAB included a "Sticker Shock Campaign," in which UMaine students, students from Old Town and Orono High Schools and members of the Old Town and Orono Police Departments placed bright orange warning stickers on alcoholic beverages for sale in local stores. The stickers were shaped like police badges and provided information about the penalties for providing alcohol to minors. SAB also initiated a campaign to change the social norms around Bumstock, an annual outdoor music event held on campus, with an anti-substance abuse poster campaign before and during the event.

A Campus Coalition comprised of representatives from Greek Affairs, Residence Life, Public Safety and SAPS is in place, and has met frequently for training and to share ideas. SAPS is currently working to include members of the community in this group in order to create a Campus-Community Coalition that would develop programs to address the problems of high risk drinking on and off campus.
UMaine Center on Aging and Family Connections Team Up on Project to Aid Elders with Parenting Responsibilities

May 28, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – An increasing number of grandparents in Maine are taking on the responsibility of raising their grandchildren because of family issues related to substance abuse and mental health disorders. A new initiative from the University of Maine Center on Aging and Family Connections of Bangor, the Maine Parenting Relatives Mental Health and Substance Abuse Project, has been formed to give those older adults the support and training they need.

Funded with $10,000 seed money from Generations United of Washington, DC, in cooperation with the Brookdale Foundation of New York City, the project will be implemented over a period of two years through support groups, a statewide network and a statewide task force. The support groups and statewide network of agencies and individuals will be dedicated to addressing the challenges facing adults who have assumed later life parenting responsibilities. The task force will produce recommendations for policy makers.

After the two years, the support groups and network will be self-sustaining.

“This program allows us to pay much needed attention to the unsung heroes in the family, the grandparents who are stepping in to preserve family well-being when parents are incapacitated because of substance abuse or mental health problems,” says Lenard Kaye, a professor of social work at UMaine and director of the UMaine Center on Aging. Kaye has the overall administrative and supervisory responsibility for the project.

The support groups will be formed for parenting relatives in areas of the state which are currently underserved and confront particular challenges associated with family substance abuse and mental health disorders. Sites may include Calais, Rockland, Skowhegan and towns in Aroostook and York counties.

Barbara Kates, director of Family Connections, will organize and provide technical assistance for the support groups. Family Connections has already started and maintained support groups in other areas of the state, which will serve as models for the new support groups.

“The support groups are very important because parenting can be a very isolating experience for an older adult. This allows them to see that there are others out there doing this too,” says Sandy Butler, the project’s program coordinator. Butler is an associate professor of social work and faculty scholar at the UMaine Center on Aging.
The statewide network will be organized by bringing together individuals, agencies and organizations that serve relative caregivers, specialize in assisting families with older adults as parents and provide children’s services. The network will allow participants to share information with a focus on mental health disorders and substance abuse issues and the related issues of poverty, abuse and family dysfunction. It will also serve as a forum for collaboration for geriatric, youth, health, mental health and substance abuse agencies that may not often work together; and stimulate the expansion of mental health and substance abuse services for custodial grandparents and their families.

Components of the network will include an electronic listserv and Web site that will allow for ongoing communication and resource exchange. Statewide conferences will provide opportunities for the network to convene and share information with the wider Maine community.

“This project is revolutionary in that it brings together organizations that don’t normally interact. It’s rare for organizations dedicated to serving youth and older adults to work together on a problem of major significance in the state,” says Kaye.

A statewide task force will be formed out of the statewide network. Its goals will be to gather existing information about current resources for parenting relatives with special emphasis on mental health and substance abuse issues and to carry out research on unmet needs and resources for these individuals. At the end of the two years it will prepare a White Paper documenting the current status of parenting grandparents in Maine and presenting policy recommendations about the challenges created by mental health and substance abuse disorders.

The UMaine Center on Aging applied for the grant from Generations United at the request of Family Connections. A number of other organizations around the state have already expressed an interest in collaborating on the project, including Legal Services for the Elderly, Community Health and Counseling Services, Area Agencies on Aging, UMaine Cooperative Extension, the Department of Behavioral and Developmental Services, the Bureau of Elder and Adult Services and the Department of Human Services.

Generations United is the only national membership organization focused solely on promoting intergenerational strategies, programs and public policies. It represents more than 100 national, state and local organizations and serves as a resource for educating policymakers and the public about the economic, social and personal imperatives of intergenerational cooperation.

Generations United cooperates with the Brookdale Foundation through Brookdale’s Relatives as Parents Program (RAPP). The RAPP initiative was started in 1991 to provide services to grandparents and other relatives who have assumed the responsibility of parenting when the biological parents are unwilling or unable to do so. Each year RAPP grants are awarded to up to 15 local community-based agencies and five state agencies throughout the U.S. There are currently 84 local and 27 state RAPP programs.

Butler and Kates are attending an orientation and training session by Generations United and the Brookdale Foundation in Washington, DC this week.

The UMaine Center on Aging and Family Connections have already begun to build the statewide network. For more information about joining the network or a support group, contact the UMaine Center on Aging at 581-3444.
UMaine Journalism Students Win Scholarships

May 28, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Four University of Maine students have been recognized for their commitment to careers in journalism with tuition scholarships from two newspaper organizations.

The Maine Press Association awarded a $2,000 scholarship to Jennifer Gundersen of Bangor and $500 scholarships to Amanda Bouley of Greenville and Michele Savage of Scarborough. Courier Publications, based in Rockland, honored Bouley and Tracy Collins of Bangor with $1,000 scholarships.

“Journalism at UMaine has been excellent,” says Gundersen. “The professors are really great and take an interest in you beyond the classroom by helping you find jobs. There are also outstanding opportunities to get involved with the university’s student newspaper, the Maine Campus.”

Gundersen will enter her senior year as editor of the Maine Campus. She plans to pursue a career at a daily newspaper and eventually teach journalism. This summer she is working as press coordinator for Sean Faircloth’s campaign.

Bouley, a senior, has worked two semesters for the Maine Campus and is interested in both print and broadcast journalism. She has had a summer internship at the Moosehead Messenger in Greenville.

Savage, a senior, has worked three years for the Maine Campus and will be its advertising manager in the fall. Last summer she was an intern at the George J. Mitchell Research Institute in Portland, and she has been an intern at Swardlick Marketing Group, where she participated in media relations work for OpSail Maine 2000. She hopes to use her journalism skills working for a non-profit organization.

Collins, a sophomore, has been a writer and layout assistant for the Maine Campus and will be its production manager in the fall. A former editor of the Bangor High School Ram-Page, she is also student coordinator for the Maine Center for Student Journalism. Collins is currently a summer intern at the Bar Harbor Times.

The Maine Press Association and Courier Publications scholarships honor students who maintain at least a 3.0 grade point average while demonstrating interest in a newspaper journalism career. Recipients will be recognized at the fall conference of the Maine Press Association in Bar Harbor.
Lunch Gathering to Celebrate Family Life in Rural Maine

May 29, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Old-time music, stories from the past, and a demonstration of learning in a one-room schoolhouse will be among the activities offered at a lunchtime gathering, “Family Life in Rural Maine to World War II,” on Friday, May 31 at 12 p.m. at the Page Farm and Home Museum at the University of Maine.

The event is free, open to the public and handicap accessible. Participants are invited to bring a brown bag lunch. Lunches will be available for members of the UMaine Alumni Association who have pre-registered for the event through the Alumni Association at 581-2586.

The activities will reflect the stories gathered through the Page Farm and Home Museum Oral History Project. Mary Jo Sanger, coordinator of the oral history project, will lead the discussion. Alice Mummé will provide live organ music and Imogene Brightman will coordinate the schoolhouse demonstration.

“It will be a lively program. We’ll play the old-time music and ask people to sing along. There will be plenty of time for discussion based on the interests of the people in attendance. And there will be the chance to hear voices from the past through the stories and comments of people interviewed for the oral history project,” Sanger says.

The Page Farm and Home Museum initiated its oral history project in 1995. The project aims to record the experiences and perspectives of Maine people living in farming communities during the years 1865-1945. Thus far, about 20 volunteers have been trained by oral history experts at the Maine Folklife Center and have conducted 40 interviews with men and women from locales including Bangor, Machias, Madawaska and Portland.

“There was a way of life in Maine that is now gone, and the only way to remember it is through the voices of those who lived it. There is a place for academic research in libraries and archives, which tells us the events that happened. But history is not just about what happened – it’s also about our interpretations of what happened. For instance, how people felt about schools and their community, or the difficulties faced by bright people living in rural areas. The oral history project helps us to understand people’s interpretations of what happened,” Sanger says.

The interviewees have ranged from people as old as 102 to people in their late 60s who grew up during the Depression. Most are members of the second and third generations from family farms. A number of themes have emerged in the interviews, including the ever-present danger of chimney fires; the secular ties to the church; the division of labor on the family farm; the impact of the changing seasons; the social aspects of community living; the role of
organizations like the Farm Bureau, UMaine Cooperative Extension and Grange; the acquisition and loss of farms; and healthcare.

Volunteers are currently in the process of transcribing and conducting more interviews. The tapes and transcripts are archived at the Maine Folklife Center.

For more information, call the Page Farm and Home Museum at 581-4100.
National Youth Sports Camp Marks a Decade

May 30, 2002
Media contact: Kay Hyatt at (207) 581-2761

ORONO-- The National Youth Sports Program (NYSP) will open its 10th season at the University of Maine on June 24, offering six weeks of fun, teamwork and skill development for area boys and girls.

The free day camp features swimming, plus a variety of other skill-building and educational opportunities for children ages 10-16. Soccer, softball, track and field, tennis, golf, an outdoor adventure component and math-science lab activities are on the day camp schedule.

A partnership between the U.S. government and participating universities and communities, with oversight by the National Collegiate Athletic Association, the camp represents a $1,000 value at no cost to participants. Under the federal grant, the major of campers must come from families who meet Department of Health and Human Services income guidelines. Some slots for youngsters of families above the income guidelines are usually available, also at no cost, and those names are placed on a waiting list.

In addition to the activities, the program includes a comprehensive sports physical examination, breakfast snack and lunch. Transportation is provided from designated, major pick-up points in every direction within an hour's distance of Orono. The camp runs Monday through Thursday from 7:45 a.m. to 1:30 p.m. The last day is Aug. 2.

UMaine's award-winning NYSP program is directed by Stephen Butterfield, professor of education. Conducted in a highly structured, friendly, non-competitive learning environment, the program and staff are committed to helping campers achieve the goals of believing in themselves, getting along with others and experiencing success through individual and team achievement, according to Butterfield.

For registration information, call the UMaine NYSP office, (207) 581-2466 or e-mail: diane.legrande@umit.maine.edu.
Grand Opening Set for Target Technology Center in Orono

June 3, 2002

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

Note: The Maine Technology Park is located just off I-95 at exit 51 in Orono.

ORONO-- The public is invited to a grand opening celebration for the Target Technology Center in the Maine Technology Park in Orono at 10 a.m. June 7. The University of Maine leases the facility for two high profile research labs, a U.S. Army sponsored Supercluster Computer Center and a “Smart Maps” laboratory supported by the National Imaging and Mapping Agency (NIMA).

The Bangor Target Development Corporation, which owns the facility, will also mark its 30th anniversary as an economic development organization in the Bangor area. Remarks will be made by representatives of Maine’s congressional delegation; State Senator Mary Cathcart (D-Orono); Commissioner of the Maine Department of Economic and Community Development, Steve Levesque; University of Maine President Peter S. Hoff; Lianne Harris, chair, Orono Town Council; and Ed Clift, president of Bangor Target. Sandy Blitz, executive manager of Bangor Target, will emcee the program.

With a focus on information technology, the center is a part of the State of Maine’s network of seven technology incubators. Other facilities specialize in aquaculture, composites, biotechnology and environmental monitoring. Incubators bring new businesses and scientists together with support services to develop and commercialize new technologies. Stillwater Scientific, Inc., a company created by a University of Maine professor, is the center’s first business tenant.

The grand opening will include a tour of the new building, the computer supercluster and the mapping lab. With anticipated expansion, the computer facility is expected to become one of the largest of its type in the nation.

Supercluster Computer Center

UMaine will operate the supercluster computer facility in support of a U.S. Army research project to simulate missile flight trajectories. Computer scientists and engineers from Applied Thermal Sciences, Inc. of Sanford and UMaine are conducting the work as part of research on Theater Missile Defense (TMD) designed to counter potential threats from weapons of mass destruction.

Design of defensive missile systems requires sophisticated computer simulations that accurately predict the aerodynamic forces exerted on a missile over its entire flight trajectory.
Predictions based on sophisticated computational fluid dynamics programs are a critical tool for solving the most technically challenging problems of TMD missile guidance.

The approach proposed under this project is to develop Supercluster Distributed Memory Technology. This technology is based on interconnecting numerous high performance desktop computers in a parallel system. By leveraging recent advances in desktop computers and high speed networking hardware, researchers can reduce operating costs while maintaining required computational performance.

In its current phase, the supercluster computer is comprised of 208 high speed desk top computers that are linked in parallel, enabling them to work on parts of the same problem at the same time.

**Smart Maps**

The mapping research facility will be used by UMaine researchers to develop a new generation of mapping products that can be adapted to the rapid information needs of a battlefield environment. By integrating location sensors with geospatial information, the smart map system promises to provide users with timely and accurate information about where objects are located.

With previous NIMA research awards, UMaine researchers are developing new technologies to support information collection in the field. They are using a variety of small fixed or roving data collection devices, integrating streams of information from diverse sources and delivering timely information to users in the field.

Smart maps are complex battlefield tools. They must know their position and the positions of data stores or data collectors in the field. They must be supported by large and diverse databases that include, for example, large volumes of overhead imagery that must be augmented and integrated with ground based field reconnaissance and other information. Information sources may include video, audio, Web sites, news abstracts, and intelligence reports, in addition to existing maps and imagery.

The new facilities will support critical elements of the research. They include spatio-temporal database research; visualization and user interaction testing; enhanced image processing and automated feature extraction research, and development of field sensing devices. All are critical technology for smart maps and other intelligent spatial technologies.
UMAINE VICE PRESIDENT RESIGNS TO ACCEPT NEW MEXICO POST

June 3, 2002
Contact: Joe Carr at (207) 581-3571

ORONO, Me. -- Daniel J. Dwyer, the University of Maine's Vice President for Research since 1999, has resigned from that position to become Vice Provost for Research at New Mexico State University. He will begin his new job at NMSU on August 1.

Dwyer is a chemist who joined the UMaine faculty in 1988. From 1990-96, he served as director of UMaine's highly regarded Laboratory for Surface Science and Technology. Dwyer joined President Frederick E. Hutchinson's administration in 1996, serving as vice provost for research and graduate studies. He was named vice president in 1999.

"Dan has been a major contributor to UMaine's successful effort in recent years to raise the profile of our research work," says UMaine President Peter S. Hoff. "With his leadership, annual extramural research funding has increased from $20 million to $55 million. Moreover, public support for UMaine research is at an all-time high, as Dan has spearheaded the effort to demonstrate the vital connection between university research and Maine's future."

New Mexico State is located in Las Cruces. Like UMaine, it is a land-grant institution, also classified by the Carnegie Foundation as a Doctoral/Research-Extensive university. It serves a total of 23,485 students on its main campus and four two-year branch campuses. New Mexico State brought in $130 million in research funding last year and is part of the Rio Grande Research Corridor, a consortium that also includes the University of New Mexico and two national research laboratories.

Dwyer is a successful researcher in his own right, having served as principal investigator or co-principal investigator on 21 funded research projects since 1988. He is also the author of one book and 63 scholarly research articles. At New Mexico State, he will report to Provost William V. Flores and will be responsible for research, scholarly efforts, sponsored programs and public service.

"Although it will be difficult to leave UMaine, where I have spent most of my career, New Mexico State represents a great opportunity," Dwyer says. "While it is gratifying to reflect on what we have accomplished, I will leave knowing that UMaine has a talented, dedicated group of researchers, supported by an improving infrastructure, and that the progress will continue."

Hoff says he expects to name an interim replacement in the near future.
Bernie Carbo to Speak at Wilson Center June 8

June 5, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Former Red Sox outfielder Bernie Carbo will tell the story of his triumph over alcohol, drug addiction and depression in a talk at the Wilson Center, an ecumenical campus ministry for the University of Maine community, on Saturday, June 8 at 7 p.m. at center headquarters at 67 College Avenue.

Carbo’s message of redemption and grace will detail how Christianity and the programs of the Baseball Assistance Team (BAT) helped him to overcome 28 years of addiction. Light refreshments will be served.

Tickets are available at the Wilson Center for a $10 donation per person and $20 for a family. Proceeds will benefit renovations at the Wilson Center. For more information, contact Rev. Joanne Whitehead, the Wilson Center chaplain, at 866-4227.

Carbo is best known by Red Sox fans for his home run in Game 6 of the 1975 World Series. Carbo’s pinch-hit, three-run blast in the bottom of the eighth tied the game and set the stage for Carlton Fisk’s memorable game-winning home run. It was Carbo’s second pinch-hit home run of the series.

Carbo’s major league career spanned from 1960-1980 and included stints with the Reds, Cardinals, Red Sox, Brewers, Indians and Pirates.

“He story is very inspirational,” says Whitehead. “And people will have the chance to mingle and talk about baseball, too.”

Carbo started drinking when he was 16 years old, and gradually began using marijuana, cocaine and other hard drugs. In 1989, his mother committed suicide, his father died and he went through a divorce. After those events Carbo contemplated suicide, but former teammates Bill Lee and Ferguson Jenkins convinced him to enter rehab.

In rehab Carbo learned about Christianity and found the strength to turn his life around. Since 1993 he has shared his message throughout New England through his Diamond Club Ministry and Sports Celebrity Marketing.

Carbo’s presentation is the first fundraising event for the Wilson Center’s many needed renovations. Projects include expanding the kitchen; building a new, handicap accessible entryway; erecting a new sign; replacing the carpeting; painting the interior and exterior; replacing the roof and designing and building an Elizabeth Morris Memorial Peace Garden. The building has not received extensive renovations since it was completed in 1963.
The Wilson Center’s ministry of worship, study and service is committed to social justice, honors diversity and offers the opportunity for spiritual growth.

Resources for: Prospective Students, Current Students, Researchers, Visitors & Alumni, Faculty & Staff, Outreach, News & Events, Athletic News

The University of Maine, Orono, Maine 04469
207-581-1110
A Member of the University of Maine System
June Conference to Focus on Teaching Mathematics and Science

June 5, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine Center for Science and Mathematics Education Research and the Maine Mathematics and Science Teaching Excellence Collaborative will co-host a conference, "Integrating Science and Mathematics Education Research Into Teaching," from June 23-25 at UMaine.

The conference is expected to draw about 150 educators from such fields as grades 6-12 education, post-secondary faculty involved in science and mathematics education research, and faculty who teach science, mathematics and teacher education.

"The conference will be a cross-disciplinary conversation among educators from various fields at various grade levels who have been researching and assessing teaching and learning in their disciplines. By bringing together people who have such varied perspectives on similar issues in reform education, we can see what others are doing and begin to measure the implications for how we can teach better," says Steve Kaback, assistant director of the Center for Science and Mathematics Education Research who is the conference organizer. "This ultimately will have an impact on how we prepare teachers to teach and what we will expect teachers to consider as valid learning experiences in their classrooms."

The conference will begin with a Sunday keynote talk, "Our Model of How a Student ‘Works’: Does it Matter for Teaching Science?" by E.F. "Joe" Redish of the University of Maryland. It will continue with two days of talks, workshops, panel discussions and poster sessions ending Tuesday evening with a closing keynote talk, "Top Ten Problems with Teaching and Learning in the Natural Sciences" by Gordon Uno of Oklahoma University.

The goals of the conference include evaluating current practices in training math and science teachers, sharing information on current research in student learning of mathematics and science, familiarizing participants with teaching and learning strategies that have been shown to be effective, and sharing information on innovative programs and practices that improve student achievement.

More information about the conference and its presenters is on the Web. You can also contact Steve Kaback with questions.
UMaine Professor Receives Top Award from the Maine Speech Language Hearing Association

June 5, 2002

Media contact: Joe Carr, 581-3571

ORONO – University of Maine Professor Marisue Pickering is the recipient of “Honors of the Association,” one of the top awards of the Maine Speech Language Hearing Association (MSLHA).

The award recognizes Pickering for her “outstanding and continued commitment to the Maine Speech Language Hearing Association over many years, her professional commitment to Maine and her service to the association,” particularly in her past roles as president, chair of MSLHA’s State Ethical Practices Committee and secretary.

Pickering, a resident of Orono, is professor of communication sciences and disorders, and a cooperating professor of education at UMaine. She has been a member of the faculty since 1973.

In addition, Pickering has been a visiting faculty member at the University of Angers, France; a visiting scholar at the University of Sydney, Australia; and a Marden Visiting Fellow at the University of Hong Kong.

Her primary scholarly focus has been on interpersonal communication within the supervisory and clinical processes; her current interests include international aspects of communication sciences and disorders, and issues of cultural diversity in her field.

The Maine Speech Language Hearing Association is dedicated to establishing exemplary professional training and practices standards, to exchanging information and ideas, and to acting as a unified voice for upgrading the profession within our state. MSLHA is the officially recognized professional association for Maine speech-language pathologists and audiologists by the American Speech Language Hearing Association (ASHA).

MSLHA’s Honors of the Association award has been presented six times in the last 15 years.
UMaine Summer Camp Emphasizes Design, Recreation

June 5, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- High school students will have a chance to use the latest computer aided design (CAD) technology and enjoy a variety of recreational facilities during a one-week camp at the University of Maine this summer. The CAD Camp 2002 will introduce students to the fun of designing everything from jewelry to buildings using computer software.

Two sessions will be held, July 22 to 26 and July 28 to August 2. Karen Horton and Claude Junkins of the School of Engineering Technology will provide instruction to students with an emphasis on creativity.

Computer aided design is used in fields ranging from art and architecture to engineering and product development. When students aren’t using computers in an air conditioned laboratory or participating in tours of research facilities, they can test their skills on the new UMaine climbing wall, swim in the Wallace Pool or go mountain biking on trails.

Evenings will offer campers choices such as free time in the computer laboratory, visits with firms using CAD, activities with the Women’s Resource Center and discussions of University academic programs. Counselors from the recreation staff will supervise opportunities for campers to relax and socialize.

The CAD Camp is sponsored by the College of Engineering, the Women in the Curriculum Program, Bentley, Symmetry Systems, Inc., and the State of Maine Department of Transportation.

Scholarships are available to help cover camp fees of $450 for residential and $250 for commuter campers. More information is available from the UMaine Conference Services Division, 581-4097, or csd@umit.maine.edu.
Kids to Demonstrate Partnership Dividends

June 6, 2002
Media contact: Kay Hyatt at 207) 581-2761

ORONO– Young readers will be in the spotlight Friday, June 14 at a celebration of the Reading Recovery partnership between the Cole Family Foundation of Bangor and Maine Schools.

Representatives from the seven schools that received 2001-02 grants to support the early intervention literacy program, the Cole Family Foundation and the University of Maine Center for Early Literacy will mark the successful partnership with presentations highlighted by first graders demonstrating their new reading skills. The event will be held from 3-5 p.m. in the lobby of UMaine's Jenness Hall. The Center for Early Literacy coordinates statewide Reading Recovery training and delivery.

Galen Cole, founder and president of the Cole Land Transportation Museum and Cole Family Foundation, is a long-time supporter and advocate of Reading Recovery, which provides intensive, individual instruction to accelerate the literacy skills of first graders at risk of failing to learn to read.

Last year, the Foundation issued a total of $31,285 in statewide grants to school systems to help support or start Reading Recovery programs. Those schools and districts are: Auburn School Department; Beech Hill School, Otis; Cave Hill Elementary School, Franklin; Connors-Emerson School, Bar Harbor; Jameson School, Old Orchard Beach; SAD 41 (Milo, Brownville); and Tremont Consolidated School. The schools used the funds for Reading Recovery teacher training, books and material, professional development and other essential costs of implementing the program.

"Reading difficulty goes beyond a school or community. It is a Maine problem, says Paula Moore, director of the Center for Early Literacy and assistant professor in the UMaine College of Education and Human Development. "Reading is the foundation of all learning and work that prepares children for life and work."

The commitment and contributions of the Cole Family Foundation is an outstanding example of the difference partnerships and business can make in helping schools afford proven interventions for students, Moore emphasizes. Such partnering is crucial as schools, particularly rural systems, struggle with declining enrollments and subsequent diminished federal and state funding, she points out.

Reading Recovery operates as a second chance for young learners and is designed to reduce the number of children with literacy difficulties in a school system by reaching struggling readers before they begin a cycle of school failure. The specialized instruction enables low-
achieving children to make rapid progress, catch up with their classmates and become independent learners without further remedial work.

Since its establishment a decade ago, Maine Reading Recovery has served approximately 16,000 students in over 260 schools and has enabled the training of more than 500 highly trained teachers to deliver the program.
Neoplatonic Conference to Feature Lectures, Concerts

June 5, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine will host more than 60 of the world’s leading neoplatonic scholars for a conference, “Platonism, Neoplatonism and Literature,” Friday, June 28-Monday, July 1. All proceedings of the conference, including lectures, panel discussions and concerts, are free and open to the public.

Among the highlights will be a keynote address by John Dillon, Regius Professor of Greek at Trinity College Dublin, on Friday, June 28 at 3 p.m. in Minsky Recital Hall. A concert of musical settings of poetry by three members of the UMaine faculty will be held Friday, June 28 at 8 p.m. in Minsky Recital Hall.

Dillon’s keynote address, “Pico della Mirandola’s Theory of Platonic Love,” will be delivered in the context of a plenary session, chaired by UMaine History Professor Jay Bregman, from 3-6 p.m. The session, “Renaissance and Romantic Neoplatonism,” will also feature presenters from the University of London, Lebanon Valley College and Emory University.

The concert of musical settings of poetry will include works by Edna St. Vincent Millay and Emily Dickinson. Soprano Nancy Ogle, an associate professor of music, and pianist Ginger Yang Hwalek, an instructor of music, will be complemented by the narration of Kathleen Lignell Ellis, a poet and instructor of English.

The conference is sponsored by the International Society for Neoplatonic Studies (ISNS) and UMaine’s National Poetry Foundation (NPF).

Scholars from Ireland, England, the Middle East, continental Europe, Canada and the U.S. will present and discuss their research on a diverse range of topics within the platonic tradition. A number of academic disciplines, including philosophy, history, literature and music, will be represented. Panels will focus on ancient, medieval and modern aspects of the tradition, as well as Jewish, Christian and Muslim perspectives. The lectures and discussions will take place in Neville Hall, Jenness Hall and the Soderberg Center.

“The religiously toned synthesis of Plato’s thought known as neoplatonism has had, since late antiquity, a broad and deep influence in areas as disparate as Christian theology and modern art,” says Bregman, who is also an ISNS board member. Bregman has served as an organizer of the semi-annual conference, which is convening at UMaine for the first time.

“Neoplatonism also includes many relevant ideas, issues and specific influences that are still important to our world. For instance, neoplatonists were the first to propose the idea of religious tolerance. Neoplatonism has thus been a source of common understandings between the three great Abrahamic faiths.
“We will present panels on Jewish, Christian and Islamic thought, and will encourage members of the respective local communities to attend and to see how scholars from traditions too often in conflict have developed a common language with which to enter into dialogue with each other,” Bregman says.

Another concert is set for Saturday, June 29 from 9 p.m.-12 a.m. at the Oronoka Restaurant in Orono. It will feature jazz bands the Lidral Trio and Neobop, as well as the music of Donald Stratton of the University of Maine at Augusta. Stratton will discuss his Pythagorean musical composition techniques at a panel session, “Pythagorean Themes,” on Monday, July 1 from 9-11 a.m.

The conference will conclude on Monday, July 1 with lunch and a neopythagorean musical contribution from 12-1 p.m.

The full conference schedule is as follows:

**Friday June 28, 9-11:30 a.m.**

Neoplatonism and Greek Literature

Chair: Suzanne Stern-Gillet, Bolton Institute

Presenters: “Sages of Old, Artists Anew: Plotinus ENN v.3 (27) 11,” Panyiota Vassilopoulou, University of Liverpool, UK; “It is Left to Our Good Sense to bring it all together again: Plotinus' Allegorical Approach to Myth,” Megan Halteman, University of Notre Dame; “Porphyry on Homer's Cave of the Nymph's, OD, 13:?” Christos Evangeliou, Towson State University; “The Dialectical Awakening of the Soul: Proclus on Plato's Parmenides,” Adam Carmichael, Stonehill College

**Friday June 28, 9-11:30 a.m.**

Islamic Neoplatonism~

Chair and Organizer: Parviz Morewedge, Binghamton University

Presenters: “The Cosmogony of Emanation vs. the Qur'anic Creation and Aristotelian Co-Eternity,” TBA; “Ontology Merges with Epistemology: Avicenna and his Disciples,” Parviz Morewedge, Global Institute, Binghamton, NY; “The Sufis and the "return to the One," TBA; Sufic Symbolism and Analogies of Light, Mirror, Fire and Sun,” TBA

**Friday June 28, 11:30 a.m.-2 p.m.**

The Philosophy of Plotinus

Chair: Douglas Allen, UMaine

Presenters: “The Dispute Between Aristotle and Plotinus on the Unity of the Arche,” Patrick Atherton, Dalhousie University; “Is Plotinus Committed to Ethical Egoism and Withdrawal From the Realm of Action?” Paulina Remes, University of Helsinki; “The Argumentative Structure of ENN VI.4-5(22-23),” Richard Dufour, University of Toronto; “Plato and Plotinus on the History of Multiplicity in Greek Philosophy,” Svetla Slaveva-Griffin, Florida State University

**Friday June 28, 11:30 a.m.-2 p.m.**
Eros: Sublimation, Asceticism, the Arts

Chair: Jacques Bailly, University of Vermont

Presenters: “The Art of Philosophical Midwifery as a Mode of Psychotherapy,” Regina Uliana, University of Southern California; “Virtue (or Dunamis) as Divine or Magical Power in the *Meno* and *Theages,*” Melanie B. Mineo, Dowling College; “Elizabeth the First as "Astraea", the Occult Virgin Queen,” Heather Parsons, UMaine; “Two Views of the Imagination and their Consequences for the Arts,” Gene Fendt, University of Nebraska, Kearney

**Friday June 28, 3-6 p.m.**

Plenary Session: *Renaissance and Romantic Neoplatonism*

Chair: Jay Bregman, UMaine


**Friday June 28**

Concert, Musical Settings of Poetry, 8 p.m., Minsky Recital Hall

Nancy Ogle, soprano; Ginger Yang Hwalek, piano; Kathleen Lignell Ellis, narrator

**Saturday June 29, 9-11:30 a.m.**

The Platonic Dialogues

Chair: John Dillon, Trinity College, Dublin

Presenters: “The Oracle of Trophonius in Plato's Republic,” Clint Corcoran, High Point University; “Socrates, *Crito,* and Their Debt to Asclepius,” Mark McPheran, University of Maine, Farmington; “Under the Satyr's Skin: The Setting of Plato's *Symposium,*” Rebecca H. Sinos, Amherst College; THEION ME TECHNIKON: The Reception of Plato's *Ion,*” Suzanne Stern-Gillet, Bolton Institute, UK

**Saturday June 29, 9-11 a.m.**

Mysteries of the LOGOS & Gnosis

Chair: Patrick Atherton, Dalhousie University


**Saturday June 29, 11:30 a.m.-2 p.m.**

Neoplatonic Themes in Thought and Spirituality
Chair: Michael Palmer, UMaine


Saturday June 29, 11:30 a.m.-1:30 p.m.

Magic Mystery and Soul in Apuleius of Madaura

Chair: Melanie B. Mineo, Dowling College


Saturday June 29, 3-5:30 p.m.

Medieval/ Renaissance Thought and Art

Chair: Arnold Berleant, UMaine


Saturday June 29, 3-5 p.m.

Theurgy, Dreams, Rites: from late antiquity NOW

Chair: Frederic Schroeder, Queen’s University, Kingston, Canada


Saturday June 29

Dinner at the Oronoka Restaurant 6:30-8:30 p.m.

Jazz Bands 9 p.m.-12 a.m. – Donald Stratton, Lidal Trio, Neobo

Sunday June 30, 9-11 a.m.

Neoplatonism and Literary Modernism

Chair: Burt Hatlen, UMaine

**Sunday June 30, 9-11 a.m.**

The Judeo-Arabic World

Chair: Rob Berchman, Dowling College


**Sunday June 28 11:30 a.m.-1:30 p.m.**

Modern/Post-Modern Thought and Art

Chair: Jessica Prata Miller, UMaine


**Sunday June 30, 11:30 a.m.-1:30 p.m.**

The American Romantic/Neoplatonic Tradition

Chair: Hugh Curran, UMaine


**Monday July 1, 9-11:30 a.m.**

Neoplatonism and the Literary Tradition

Chair: Svetla Slaveva-Griffin, Florida State University


**Monday July 1, 9-11 a.m.**

Pythagorean Themes

Chair: John F. Finamore, University of Iowa

Monday July 1, 12-1 p.m.

Closing Remarks, Lunch, Neopythagorean Musical Contribution.
King's Research Explores Pronatalism and Nationalism

June 10, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Leslie King’s interest in pronatalist government policies arose when she encountered a paradox. Her research on pronatalist programs in France, Israel, Romania and Singapore has uncovered another paradox.

King, an assistant professor of sociology at the University of Maine, was a doctoral candidate at the University of Illinois, Urbana-Champaign, when she began investigating anti-natalist government policies, which are designed to restrict reproduction. Given the widely-reported warnings of world-wide overpopulation, King was surprised to learn that a number of countries were implementing pronatalist policies in an effort to boost their birthrates.

“It seemed paradoxical to me, when we were hearing so much about population explosion and population control, that certain countries were trying to increase birth rates. I wondered how those countries justified encouraging more births when world population growth was so much in the news,” King says.

The answer to King’s question was that many pronatalist policies could be traced to nationalist ideologies. Ethnonationalism is an ideology rooted in the belief that the nation is a homogenous community in which citizens share a common ancestry, race, language and religion. Thus, pronatalist policies based on ethnonationalism aimed to encourage births within the dominant ethnic group and discourage births within the non-dominant groups.

But despite pronatalism’s original basis in ethnonationalism, pronatalist policies have not – paradoxically – continued to reflect that ideology. Rather, King has found that pronatalist programs in France, Israel, Romania and Singapore have begun to reflect civic/cultural nationalist visions. Civic/cultural nationalism is based on loyalty to the constitution or laws of a country and includes all people regardless of ancestry, race, language or religion.

King’s research on this topic is reported in the lead article of the May issue of *Ethnic and Racial Studies*: “Demographic trends, pronatalism and nationalist ideologies in the late twentieth century.” King concludes that demographic imperatives may play a part in making ethnonationalist visions of the nation less influential.

King’s focus on pronatalism is part of her wider research agenda, which includes topics such as feminist perspectives on fertility, gender and globalization. In July, she will travel to Paris for two weeks to research how French social movement organizations have influenced pronatalist policies. In August, she will present a paper, “Importing Rescue: The Cross-national Diffusion of Anti-Abortion Protest Tactics,” at the American Sociological Association conference in Chicago.

According to King, several factors have contributed to the shift from ethnonationalist to civic/cultural nationalist pronatalist policies. For instance, an increasing emphasis on universal human rights has made maintaining ethnonationalist policies in the face of world opinion more difficult. Furthermore, in a world marked by increased immigration, the failure to incorporate newcomers as citizens leaves governments with the threat of divided societies and conflicts. Finally, ethnonationalist ideologies often assumed that a woman’s most important role was to stay home and raise children. But, as women began to enter the labor force in increasing numbers, King writes, “government leaders have increasingly moved away from ethnonationalist ideas of women as stay-at-home mothers and have begun to construct policies to help combine parenting and labor force participation.”

Even though King argues that the move toward civic/cultural pronatalist policies is occurring, she recognizes that there is no guarantee that this is the course that these and other countries will continue to follow. Two other possibilities exist, both of which have more potential for conflict: population engineering strategies such as forced migration, ethnonationalist pronatalist policies and even genocide; or “herrenvolk” democracies in which a minority population dominates a disenfranchised majority, such as the apartheid system in South Africa.

“The move toward civic/cultural nationalism will entail a greater acceptance of immigrants and the ability to be open to other cultures. The U.S., for instance, has always been an immigrant-receiving country. That’s not to say that the U.S. has had perfect immigration policies, but immigration is part of our national story and we acknowledge and glorify our immigrant past. There will have to be a shift in the way countries perceive themselves if civic/cultural nationalism is to take hold. Civic/cultural pronatalist policies are just one part of that. While I would not argue that demographic trends alone cause specific changes in nationalist identities or nationalist ideologies, they are connected to how nations imagine themselves,” King says.

King also points out that both anti-natalist and pronatalist policies have not been as effective as governments had hoped. Countries that have either tried to limit or increase their birthrates have seen little change in the birthrate, and it is difficult to determine if what change has occurred has occurred because of specific policies.

For King, then, one of the most interesting aspects of pronatalist policies is how they affect social conditions. For instance, pronatalist policies may create policies that are beneficial for women and families, such as free day care and parenting allowances. Her work in France this summer will delve further into questions of how social movement groups helped to create women and family-friendly policies.

King has been at UMaine since completing her doctorate in 1998.
Ribbon Cutting for Darling Marine Center Aquaculture Incubator Lab Set for June 12

June 11, 2002


ORONO-- A ribbon cutting ceremony will be held at the University of Maine Darling Marine Center in Walpole June 12 for a new marine culture laboratory dedicated to helping new aquaculture businesses. The 600-square foot facility is part of Maine’s business incubator network and will be jointly managed by UMaine and the Maine Aquaculture Innovation Center (MAIC).

The new space will include two labs, each with flowing seawater and ready access to a host of laboratory equipment.

The ceremony will begin at 11 a.m. with tours of the facility and a formal ribbon cutting at 11:30 a.m. UMaine President Peter S. Hoff and Ike Levine of Biological Services, Inc. of Poland, Maine will give remarks. State legislators will be present, including Senator Marge Kilkelly of Wiscasset, Representative Chris Hall of Bristol and Senator Mary Cathcart of Orono.

As an incubator, the facility will provide new aquaculture businesses with access to professional services such as market research and patent application. “Businesses will also have access to the network of scientific expertise at the university through the Darling Center,” says Mike Hastings of MAIC.

In 2001, MAIC was awarded $750,000 by the Maine Legislature, through the Applied Technology Development Center of the Department of Community and Economic Development, to establish an aquaculture incubator program. The three sites include the DMC facility and two others located in the Downeast towns of Franklin and Eastport.
University Singers Perform at New York City's Carnegie Hall

June 11, 2002

**Media contact: Gladys Ganiel at (207) 581-3756**

ORONO – The University of Maine’s University Singers and four other choruses, united under the direction of Dennis Cox, a nationally known conductor and a professor of music at UMaine, performed before a full house at New York City’s Carnegie Hall on June 2.

The choruses were accompanied by the New England Symphonic Ensemble and four professional singers. Their rendition of Joseph Haydn’s Lord Nelson mass (*Missa in angustiis* in D minor, H.22, No. 11) earned a standing ovation.

“Carnegie Hall is one of the major cultural centers in the United States. Every important artist in the Western world and beyond has performed there. This is something the students will never forget. It was the chance to perform with an excellent orchestra and hear professional soloists in a world class venue in a world class city,” Cox says.

Cox recently received a letter of congratulations for the concert from Peter Tiboros, the general director and music director for Mid America Productions at Carnegie Hall.

“He said the performance was stunning,” Cox says. “Everything came together for us beautifully.”

Cox, who has conducted in 26 states, Canada and Europe, was invited to perform at Carnegie Hall through its choral residency program. Cox combined the University Singers, for which he serves as a conductor, with the Spring Hill (Kansas) High School Chorus, the York (Maine) High School Chamber Singers, Christ Church Choir of New Brunswick, N.J., and the Choral Arts Society of Westchester, N.Y. There were a total of 175 singers, including 32 University Singers and two UMaine alumni.

Cox and the University Singers also participated in the choral residency program in 1998.

The University Singers are UMaine’s select concert choir. They perform regularly with the University of Maine Oratorio Society and the Bangor Symphony Orchestra, and tour the Northeastern United States every spring and abroad every four years.

The concert consisted of three parts, opening with Antonio Vivaldi under the direction of Stanley Wicks. It was followed by Haydn’s Missa Sancti Nicolai and Te Deum, directed by David Stutzenberger. After intermission, Cox’s choruses concluded the show with the Lord Nelson mass.

The choral residency program also included a dinner boat tour in New York Harbor.
The Lord Nelson mass, which premiered in 1798, is written in grand style. It acquired its nickname after an anonymous journalist wrote, sometime around 1800, “When I told the composer of the glorious effect of the trumpet blasts in the Benedictus, he learned from Prince Esterhazy that a courier had arrived with the news that Nelson had defeated the French. From that moment on, he could not get the image of a trumpeting courier out of his mind, where it was so entangled with the Benedictus that he added the obbligato trumpets.”
SCOTT ANCHORS NAMED TO ADVANCEMENT POSITION

June 13, 2002
Media Contact: Joe Carr at 581-3571

ORONO -- Scott Anchors, executive assistant to University of Maine President Peter S. Hoff since 1997, has been named director of advancement operations at UMaine. Anchors' appointment was announced by UMaine Vice President for University Advancement Jeffery N. Mills.

"Scott brings valuable experience and insight to this new role," Mills says. "He will be a central figure in our efforts to build support for UMaine through an integrated approach to fund raising, public affairs, marketing and working with government and community leaders."

Anchors, who earned a Ph.D. from Iowa State, came to work at UMaine in 1974. He served in a variety of roles in Student Affairs, including nine years as director of Campus Living. Anchors is also a cooperating professor in UMaine's College of Education and Human Development.

UMaine's advancement unit was created in April when Mills, who is also president and CEO of the UMaine Alumni Association, was named advancement vice president. The division includes the alumni association, UMaine's departments of Public Affairs and Marketing, and its development office.

Anchors will serve as Mills' primary liaison with the division's senior staff and will work with Mills to develop and implement a strategic plan. Anchors will also have a supervisory role within the development operation.

"I am excited about this opportunity and look forward to lending my skills to this effort, which is critical to the university's future," Anchors says. "UMaine has a great message and I am anxious to help communicate it to the people of Maine and beyond."

The search process for a new executive assistant to the president is underway.

"Scott has been one of the best executive assistants a president could ask for," Hoff says. "But I recognize that his skills an experiences will add measurably to the advancement effort and I look forward to working with him in his new position."
UMaine, Maine Maritime Team Up to Train Teachers

June 13, 2002
Contacts: Kay Hyatt
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(207) 581-2761

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(207) 326-2256

ORONO-- A resourceful agreement between The University of Maine and Maine Maritime Academy is intended to expedite the initial certification process for a select group of aspiring educators and help address the severe shortage of mathematics and physical science teachers. The three-year pilot program, beginning this fall, opens access for MMA students to secondary science/mathematics education courses at UMaine.

Under the agreement, the UMaine College of Education and Human Development will allocate at least three spaces per semester in its teacher-training sequence of courses for MMA students. Successful completion of the required educational methods and foundations courses, plus development of a professional portfolio will position the students to seek either conditional or provisional certification when they receive their baccalaureate degree from MMA.

MMA, located in Castine, is a public college specializing in ocean and marine oriented programs, with emphasis on engineering, transportation, management and ocean sciences. The students' strong background and courses in math and science at MMA will satisfy state certification in the specific discipline areas. MMA students participating in the program will meet the same prerequisite and Teacher Candidacy guidelines as UMaine students pursuing educational degrees and certification. MMA, which is responsible for selection of qualified teacher candidates for the pilot, will support appropriate educational field experience and internship opportunities for their students.

Completion of the coursework will allow MMA students to be hired under conditional certification. Many schools unable to find licensed teachers, particularly in the severe shortage areas of math, physical science and foreign languages, employ individuals who are knowledgeable in their field of expertise, but do not have teaching degrees or certification. Hired under conditional certification, these teachers are required by the Maine Department of Education to complete specified education coursework in order to receive provisional, or initial, certification. The time-consuming process of finding the required courses and commuting to classes can further complicate a new teacher's already difficult schedule and discourage other capable potential K-12 educators.

"The MMA agreements taps into one more valuable source of potential science, math and technology teachers for the state's middle schools and high schools," says UMaine College of Education and Human Development Dean Robert Cobb. "It is a strong example of how Maine's higher education institutions can work cooperatively in the interest of Maine students at all levels."
"As a career-oriented college, this agreement provides expanded employment opportunities for Maine Maritime students," says John Barlow, MMA vice president for academic affairs and dean of the college. "This teaching certification is particularly well suited to our students majoring in Marine Science."

The agreement also enables MMA students to apply to UMaine's fifth-year Master of Arts in Teaching program or the Master of Education in Environmental Science Education program, beginning in January 2003. Both graduate programs lead to teacher certification. The graduate programs will accommodate at least two MMA students per academic year.
UMaine Center on Aging and Town of Bucksport Schedule Press Conference About Elder Housing Study

June 17, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – As the number of Maine residents over the age of 65 continues to increase, many communities cannot offer accommodations that meet older tenants’ needs. The University of Maine Center on Aging and the town of Bucksport are teaming up to examine that problem and search for ways to solve it.

The UMaine Center on Aging and the town of Bucksport’s Community Health Advisory Committee will collaborate on a systematic community-wide assessment and analysis of the housing needs and preferences of residents 65 years and older in Bucksport.

The project, which will begin immediately, is funded through a $15,000 grant from the Bingham Program in Augusta. The Bingham Program initiates funds and programs in health profession development, community health programs and public health policy development. It was founded in 1932 by philanthropist William Bingham III and a group of doctors to promote the advancement of medicine and health care in Maine.

Lenard Kaye, the director of the UMaine Center on Aging and a professor of social work, will serve as director of the housing needs survey. The Senior Resource Subcommittee, a subcommittee of the Community Health Advisory Committee, will contribute to the project in an advisory capacity. The Senior Resource Subcommittee is chaired by Dottie Van Horn. The survey will be completed in January 2003.

“This survey will provide elders with a real voice in terms of constructing an informed blueprint of their future housing needs and preferences. I applaud the town of Bucksport for recognizing the importance of systematically planning for elder accommodation, and for inviting its citizens to participate in the process.

“Bucksport is setting a precedent for other communities in the state. This speaks volumes about the importance of elders having a say in their own futures. I hope it will become a model for other towns and villages to follow,” Kaye says.

The data obtained from the survey will provide a profile of the housing needs and preferences of older adults as conceived by older residents themselves and selected key stakeholder groups in the community. It will include findings about the level of need for different types of older adult housing including particular design components, service elements, costs, location and other variables.

Policy makers, housing programmers, environmental planners and advocates for the elderly will then be able to utilize the data to establish a long-range plan for the development of
affordable and appropriate housing for older adults in Bucksport.

The town of Bucksport approached the UMaine Center on Aging in early 2002 and requested assistance with developing a study. The UMaine Center on Aging has since worked closely with town manager Roger Raymond and Mary Jane Bush, Bucksport’s health planning director.

“We knew that in order to prepare for the future, we needed a more complete assessment of the needs of our older adults – including housing issues and health and support services. We wanted to be able to partner with an organization that had depth of experience with a full range of the issues facing older adults, and the UMaine Center on Aging had the expertise we needed,” Bush says.

The project reflects the town’s desire to correct the deficiencies in available housing and services for the elderly, which were highlighted in its 2000 Health Plan. The Health Plan, which was developed by the Community Health Advisory Committee, reported that the stock of housing in Bucksport is aging, with one third of the housing more than 60 years old. Furthermore, Hancock county has fewer nursing home residents than counties in southern, central and northern Maine. The area also needs more home-based mental health and substance abuse services, more professionals with expertise in geriatrics, more training and support for geriatric service providers and caregivers, more psycho-geriatric teams and supportive interpretive services for older adults for whom English is not their primary language.

The Health Plan also outlined strategies for ensuring that Bucksport’s aging community has access to affordable, safe housing that allows for healthy, independent living. It made several recommendations for achieving those goals, including: the establishment of tenant organizations and a town-wide tenant council to work with apartment management; the establishment of a local nursing home; offering financial and physical support so older adults can stay in their homes; and the establishment of a town committee to develop a long-range housing plan.

“Our partnership with the UMaine Center on Aging will help us make decisions about what direction to take in the future. Without the survey, it would be difficult to identify the needs of our older adults and to develop an action plan that a community our size could implement reasonably,” says Raymond.

The survey will focus on four questions, which were developed through focus group discussions and interviews with key stakeholders in the town of Bucksport. The questions ask about the attitudes, expectations and service-related needs of older Bucksport residents; the distinctive characteristics and best practice approaches to planning and implementing a variety of housing initiatives in Bucksport; the proper role of the government and the community in planning older adult housing; and what policy supports are needed at the federal, state and local level to implement the housing initiatives.

UMaine Center on Aging researchers will gather the data in several steps. First, a structured questionnaire will be mailed to all of the approximately 800 older adults living in Bucksport. The questionnaire will be followed with in-depth telephone interviews with a sample of respondents to the mailed survey. There will also be focus group interviews with selected key stakeholders, such as family caregivers, township officials, business owners and health and human services professionals; as well as key informant interviews with housing and older adult issue experts throughout Maine and the region. The study will include a review of older adult housing assessment studies carried out in comparable towns and regions of the state and nation.
The UMaine Center on Aging is located in the School of Social Work of the College of Business, Public Policy and Health. The central purpose of the UMaine Center on Aging is to promote and facilitate activities in aging education, research and evaluation, and community service to improve all aspects of the lives of older citizens and their families in Maine.

For more information, call the UMaine Center on Aging at 581-3444 or Mary Jane Bush at 469-7951.
UMaine Police Charge Five with Crimes

June 18, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO, Maine -- University of Maine police have charged five students with a variety of crimes related to illegal drug activity on campus, it was announced today by Chief Noel C. March, director of the UMaine Department of Public Safety.

"We have developed substantial and credible evidence against all of these people," March says. "We believe that the conclusion of this series of concurrent investigations will go a long way toward reducing drug activity at UMaine."

In addition to court action, all of the cases will be referred to UMaine's Office of Judicial Affairs, where the students will be subject to university sanctions.

Criminal summonses have been served on the following students:

• Thomas Heaberlin, age 19, of Newport, Me. He has been charged with Unlawful Furnishing of a Schedule W Drug (opium), Unlawful Possession of a Schedule W Drug (opium) and Unlawful Possession of a Schedule X Drug (mushrooms).

• Brock Poulin, age 19, of Turner, Me. He has been charged with Unlawful Possession of a Schedule W Drug (opium).

• Paul K. Falco, age 21, of Weymouth, Mass. He has been charged with Trafficking in a Schedule Z Drug (marijuana).

A summons has been issued for a fourth student, Jay N. Hinson, 19, of Calais. He will be charged with Trafficking in a Schedule Z Drug (marijuana).

Falco was a member of the UMaine hockey team as a first-year student during the 2001-2002 season. He has been dismissed from the team.

"I was very surprised and disappointed to learn of the charges against Paul," says UMaine hockey coach Tim Whitehead. "I want to emphatically state that there is no room in our program for the type of activity of which he is accused. Maine hockey teams work hard to serve the local communities, through activities for charities, visits to sick children in hospitals, volunteer work for service organizations, and much more. Our team will not allow this to tarnish many years of loyal service and contributions to the community and to the state."

In a related matter, Matthew J. Brewster, a 20-year-old UMaine student from Eliot, Me., was in court on June 14, when he pleaded not guilty to a charge of criminal mischief. Police allege that he interfered with their investigation of charges against Heaberlin.
March credited concerned members of the UMaine community for being aware of dangerous, illegal activity and for bringing their concerns to police. "A community of this size, larger than all but a few Maine municipalities, will unfortunately face issues like this from time to time," March says. "But we will continue to work in cooperation with students and staff to identify problems and take the necessary steps to correct them. This is the formula for continuing to keep UMaine a safe place to study, work and visit."

All except the charge against Heaberlin for Furnishing a Schedule W Drug are misdemeanors. Heaberlin and Falco are due to appear in Bangor District Court on July 19. Poulin's court date is Aug. 13.

March will be available for interviews between 2 and 3 p.m. on Tuesday.
UMaine Professors Study the Link Between Racial Prejudice and the Punishment of Criminals

June 18, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – During the past 30 years, the criminal justice system in the United States has meted out increasingly harsher punishments for offenders, so that today the U.S. imprisonment rate is the highest in the Western industrial world. Research by two University of Maine sociology professors suggests that racial prejudice against African-Americans is one of the underlying factors in the creation of public policies favoring crime control.

Steven Cohn and Steven Barkan’s work is reported in “Racial Prejudice and Public Attitudes about the Punishment of Criminals.” It will be published later this year in an anthology edited by Robin Miller and Sandra Browning, “For the Common Good,” from Carolina Academic Press.

“There are a number of reasons why punitive measures might be favored within a democratic context, including a fear of crime, a concern for public safety and even a desire for retribution,” says Barkan. “But within a democracy, racial prejudice is not a legitimate reason. Democracy is more than just the right to vote – it also means equality of treatment and opportunity.”

Cohn and Barkan analyze data from the General Social Survey, which draws from a random sample of the U.S. population, and a number of earlier studies to demonstrate the effects of racial prejudice on public opinion about issues such as support for the death penalty, support for the use of excessive force by police and support for harsher treatment of criminals by the courts. That public opinion in turn influences policy makers, who adopt tougher measures against criminals.

The range of studies – including earlier research by Cohn and Barkan – indicates that whites who hold racially prejudiced attitudes against blacks are more likely to favor punitive policies.

“We’re not claiming that everyone who favors punitive policies is motivated by racial prejudice. But racial prejudice is so embedded in our society, it often operates in ways that people are not aware of. We need to be aware of that and how it affects public policy, especially in areas such as criminal justice and welfare,” says Cohn.

Cohn and Barkan say that further research, including more advanced statistical analysis, is needed to determine the extent to which racial prejudice affects attitudes about crime control. It is also important to draw distinctions between the different ways prejudice is expressed, and between different underlying motivations for prejudice.
“There is a growing recognition that racial prejudice is not acceptable – we are certainly a less prejudiced nation now than we were 40 years ago. But racial prejudice is more subtle now, and expressed in different attitudes or stereotypes. For instance, people may be prejudiced because they think people of a certain race are violent, which is different from thinking they are not as intellectually capable or that they are economically aggressive. Racial prejudice may also have many different motives: a desire of one group to maintain its advantages in society, fear for one’s safety, a feeling of insecurity about being with people whom you see as different and many others,” Cohn says.

Cohn and Barkan’s work contributes to the ongoing debate about the way democracies balance the need to control crime with the need to protect citizens from the abuse of power by authorities. They fear that societies that emphasize crime control at the expense of the due process of the law run the risk of eventually undermining democracy. Furthermore, they deem it vital that U.S. policymakers reconsider the nation’s drift toward a crime control culture.

“There is no sign that trends towards crime control will be reversed, especially after September 11th. There is also a possibility that the way people feel about terrorism will filter down to the way people feel about conventional crime and regular criminals will start to be treated like terrorists,” Barkan says.

Future U.S. policy will continue to be shaped by debates about freedom versus security, both in regards to terrorism and conventional crime. Cohn and Barkan say that an increased recognition that racially informed prejudices are unacceptable, coupled with the rising cost of prison maintenance, could affect the outcome of those debates. Furthermore, policy makers should consider alternatives to long imprisonments, such as rehabilitative and educational programs.
UMaine Professor Analyzes Democratization in Post-Soviet Eurasia

June 19, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – It has been more than a decade since the states of the former Soviet Union declared their commitment to democracy. And while some of the post-Soviet states have successfully implemented democratic reforms, observers generally agree that in other post-Soviet states the promise of democracy has been only partially fulfilled, at best. The Baltic republics would come under the former category, the Central Asian states in the latter category, with Russia itself somewhere in between.

James Warhola, a University of Maine political science professor and the recipient of the 2002 Distinguished Maine Professor award, is a leading voice in the ongoing debate about the emergence of democracy in the post-Soviet states. His analysis of the past, present and future political culture in Eurasia is featured in two recent publications.

Warhola examines the late medieval and early modern political and religious ideas that shaped Russian political development in “Revisiting the Russian ‘Constrained Autocracy’: ‘Absolutism’ and Natural Rights Theories in Russia and the West,” the lead chapter in the book, “Civil Society and the Search for Justice in Russia.” The book, edited by Christopher Marsh and Nikolas Gvosdev, was published in April by Lexington Books.

Warhola analyzes the current trends in post-Soviet politics in “Ten Years After: Personal Rule in Post-Soviet Eurasia,” the lead article in the December 2001 issue of the journal, Analysis of Current Events.

Warhola, who will travel to several Eastern European countries in July to research the development of their legislatures, believes that democracy is slowly but surely making progress in the general post-Soviet region, although with much greater success in some areas than others.

“If one looks at world political history from the end of the medieval period [1500s-1600s] to the contemporary era, what one typically sees in the West is the emergence of a set of innovative political ideas, followed by a gestation period. It takes a period of time for those ideas to be put into practice, and become manifest in the governance of society. How democracy develops, and under what circumstances, is still only partially understood. But I agree with those who see Russia as moving in a democratic direction,” Warhola says.

Currently, none of the post-Soviet states in Central Asia has received approval for international standards of election processes, has a legislature protected by separation of powers, has a legislature that controls the budget or has an independent judiciary. Press freedoms are limited, and interest group activity is scarce.
According to Warhola, it is the absence of a mindset favoring and expecting popular self-governance in post-Soviet Central Asia that has kept the pace of democratization relatively slow. The absence of a democratic mindset has deep roots and is explained in “Revisiting the Russian Constrained Autocracy.” For instance, Warhola argues that the absence of debate about natural law and natural rights in Russia in the late medieval/early modern period prevented ideas such as the right to life, liberty and to choose political leaders from developing in Russia as they did in Western Europe. This meant that Russia continued to be governed in a patrimonial style, in which the leader ruled over his subjects as a father rules over his children.

Furthermore, the Russian Orthodox Church, through its ideas and practices, buttressed the autocratic political tendencies of Russian leaders. For instance, it was assumed that the civil sovereign’s authority was given by God with no countervailing forces, such as the church or community will, to challenge it. In Western Europe, on the other hand, theologians like Marsilius of Padua, William of Ockham and John Wycliffe argued that the civil sovereign’s authority derived from the people of the community – who themselves possessed natural, God-given rights.

But the long history of patrimonialism won’t necessarily keep the post-Soviet states from becoming democracies, Warhola says. In “Ten Years After,” he argues that the current situation – in which leaders usually win non-competitive elections by large margins – may be a stage in the development of democracies. He points out that the press and interest groups are increasing their activities and demands for freedoms, and that the Russian Orthodox Church has also declared itself in favor of democracy.

“The population must undergo a psychological transfer in which the people feel they have the right to rule themselves. It has been argued that democracy breeds democracy and what can be done to bring about this psychological change is to set up democratic institutions and provide safeguards so that the regime won’t fall prey to a demagogue. This happened in Japan and Germany, where neither country had a democratic tradition or ethos, but it eventually developed one after the institution of democratic practices and the implementation of pluralist democracy,” Warhola says.

Elections and the presence of opposition parties and interest groups, however weak, could contribute to the psychological change. Warhola says these groups could play the same transitional role that Roman Catholic churchmen, sectarian groups, guilds, merchant associations and local assemblies played in the early modern period as the West developed its democratic culture. But it will take time.

“Ideas are not always immediately put into practice. For instance, the principles of the founding of the American republic were applied only selectively for generations. From a racial perspective or from a gender perspective, those abstract principles were not extended until very recently,” Warhola says.

Warhola has been at UMaine since 1983, with specializations in comparative politics, political theory, Russian politics and African politics. In 1995 he was a visiting research scholar at Moscow State University and has engaged in research at the Harvard Russian Research Center, the Kennan Institute, Florida State University and the prestigious J.M. Dawson Institute for Church-State Studies at Baylor University. Last summer, he traveled to Turkey to explore the prospects for joint research and teaching.
UMaine Professors to Lecture on the Ice Age and the First Americans in Hancock County

June 19, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – University of Maine professors Harold Borns and David Sanger will present a lecture, “The Ice Age and the First Americans in Coastal Hancock County,” Monday, July 8 at 7 p.m. in the Esther Wood Lecture Room at George Stevens Academy in Blue Hill. Light refreshments will follow the lecture.

The lecture, sponsored by Hudson Museum Friends and hosted by George Stevens Academy and the Blue Hill Public Library, will provide a geological and archeological account of how the Hancock County coast was formed and the way people lived there from 3000 B.C. to 1600 A.D.

Borns is a professor in the Department of Geological Sciences and the Institute for Quaternary and Climate Studies at UMaine. He will focus on the geology of coastal Hancock County, recounting how the withdrawal of the glaciers 14,000 years ago across the coastal zone, accompanied by a marine transgression, set in motion a process of relative sea level lowering that made the coastal zone suitable for human habitation. Sanger is a professor in the Department of Anthropology and the Institute for Quaternary and Climate studies. He will draw on archeological evidence gathered in Maine and New Brunswick to describe how people lived on the land that emerged after the glaciers receded. He will include a number of photographs of archaeological sites and of artifacts recovered from the sites.

Sanger says that because the lecture draws from both geology and archeology, it is a unique opportunity to demonstrate the inter-relatedness of the two disciplines.

“I often go to a historical society, where I might talk about archeology. Professor Borns may go somewhere and give a talk about geology. But we both feel that geology and archeology go together like ham and eggs. It’s pretty hard to understand one without the other,” Sanger says.

Borns, the Hudson Museum’s Advisory Board President and Sanger, a founding member of the Hudson Museum Advisory Board, say the lecture is part of the museum’s effort to serve the entire state.

“The Hudson Museum really belongs to the people of Maine. It’s an outward looking organization. This lecture is a part of the museum’s outreach program,” Borns says.

The Hudson Museum is considering sponsoring lectures at other locations around the state.
“The Hudson Museum is on the UMaine campus, and we have programs on campus, but that means people have to come here,” Sanger adds. “This lets us take something the university does and go on the road with it.”

Both Borns and Sanger have researched extensively in Maine, and believe that their work will be of particular interest to the people who live there.

Borns conducts research in the fields of glacial and Quaternary geology with applications to Maine. In addition, his recent and on-going projects have focused on the definition of an ice cap on the continental shelf off the west of Ireland, surface levels of the West Antarctic Ice Sheet since the Last Glacial Maximum, definition of Younger Dryas-age environments in northern New England and Scotland and the environment of paleoindian sites in northern Maine and southern Peru.

Sanger’s major research interest is the adaptation of hunter-gatherers to northern and temperate latitudes, with an emphasis on the pre-European period of Maine and Canada. He has focused on the archeological record of coastal settlements and inland sites around Maine’s waterways and wetlands.

For more information, call 581-1901 or visit the Museum on the Web.
Coaching Eligibility Courses Offered

June 20, 2002

Media contact: Kay Hyatt at (207) 581-2761

ORONO-- A new sports course offers college students and interscholastic and community coaches the opportunity to add coaching credentials to their resume. The one-credit Coaching Fundamentals course (KPE 200), scheduled this fall at locations in Orono and South Portland, meets the minimal course requirements for interscholastic coaching eligibility at the middle school and high school levels in Maine and most other states.

Middle schools, high schools and community sports programs are facing an increasing shortage of qualified coaches, according to Keith Lancaster, director of the Maine Center for Coaching Education headquartered at the University of Maine.

"This is an opportunity to gain the information and qualifications necessary to becoming a caring and effective school or community coach," says Lancaster. "The developmental information included in the course is essential for anyone coaching competitive teams with athletes ages 12 and under."

Participants study of the basic principles of coaching, including sports philosophy, psychology, pedagogy, physiology and management. Students will also learn the basics of recognizing common sports injuries and to administer sport first aid and CPR. Coaching Principles and Sports First Aid are required for coaching eligibility by the Maine Principals' Association, which oversees secondary interscholastic sports in Maine.

The course is taught by Lancaster and UMaine athletic medicine coordinator Richard Young. Both are American Sports Education Program-certified instructors.

The eight-week course meets on Monday evenings. It runs Sept. 9-Nov. 4, from 5:30 to 7:30 p.m. at UMaine; and Oct. 21-Dec. 16, from 6 to 8 p.m. at South Portland High School.

For information and registration, contact Ellen Woodhead, UMaine Division of Lifelong Learning, (207) 581-3143.
Amy Fried to Present Work on Public Opinion at International Conference

June 24, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Amy Fried, an associate professor of political science at the University of Maine, has been invited to present her work at a conference organized by the Centre for the Understanding of Society and Politics at Kingston University in Kingston upon Thames, Surrey, England, on July 11-12.

The theme of the conference is “Changing Minds: The Politics of Influence, the Influence of Politics,” and it aims to examine the ways in which politicians, parties and the political process set out to change deep and long-term values, mindsets and political allegiances of citizens. The international event will gather scholars representing a number of academic disciplines.

Fried, who is well known for her work on the politics of public opinion, will present a paper, “The Séance, the Snapshot and the Futures Market: American Conservatives’ Strategic Use of Time Frames.”

The paper builds on Fried’s earlier examinations of the ways in which politicians and the media have influenced public opinion about events such as the Iran-Contra scandal, the Clinton-Lewinsky scandal and the Earth Day movement. It was Fried’s treatment of those and other topics that prompted the conference organizers to extend an invitation. CUSP is funding Fried’s travel and accommodation expenses.

“There are many different ways to try and change people’s minds, and attempting to influence public opinion is just one of them. If the people are subject to manipulative strategies by their political leaders, in some way democracy is weakened. On the other hand, there are appropriate ways to influence public opinion that any political figure should engage in, such as explaining their beliefs about issues and trying to convince others of their merits. It’s important for citizens to be able to discern between manipulation and principled argument,” Fried says.

In her paper, Fried argues that one way to influence political debate and its outcomes is to affect what is believed about the public. To that end, public opinion and the public is frequently defined and described in terms of a time frame: what the public believed (past), believes (present) or will believe (future). Using the metaphors séance, snapshot and futures market to apply to the three time frames, Fried gives examples of how American conservatives have employed these strategies.

For instance, during the Lewinsky scandal, conservatives’ references to the past frequently focused on the views of the founders of the nation and discussed the meaning of the
constitutional provision about impeachment. It was argued that there were higher standards of morality in the past, and that those standards have decayed. Thus, conservatives implied that the founders and the citizens of the past would have favored impeachment in the hope that the current public would adopt the same view.

When it comes to the present, conservatives have recently argued that public opinion is fickle and should be overlooked. For example, when present public opinion was stable – such as President Clinton’s high approval ratings during the Lewinsky scandal – conservatives argued that public opinion should not be the main factor for determining if Clinton should be impeached. In this case, conservatives presented public opinion as undeserving of command, arguing that Clinton had “poisoned the well of public opinion, cynically manipulating polling in a way designed to make it more difficult for Congress to fulfill its constitutional obligations,” Fried says.

Finally, conservatives have attempted to construct future public opinion by trying to ensure that their message reaches future generations. For instance, the conservative organization the Ronald Reagan Legacy Project seeks to promote respect and honor for Reagan’s ideologies by naming significant public landmarks in the U.S. and abroad for him.

There are many more examples of the use of time frames to influence public opinion, and the strategy is not limited to conservatives, Fried says. The political left employed similar strategies in its campaigns for the establishment of Martin Luther King Jr. Day and Earth Day. Fried hopes to devote future research to the use of time frames by both conservatives and liberals, and to determine if conservatives and liberals use the strategy with the same frequency.

“When political figures invoke the past, claim that public opinion will change or try to affect future publics, they are making arguments based on principle and political calculation. As with other constructions of public opinion, these presentations may or may not affect citizens’ views. However, even if they do not, time-oriented presentations of public opinion form a portion of elite discourse that is politically consequential. This elite public deliberation affects how current policies are debated and implemented,” Fried says.

Fried’s teaching and research interests include public opinion, the media, gender, political culture, political psychology, political participation and political theory. Her book, “Muffed Echoes: Oliver North and the Politics of Public Opinion,” was published in 1997. Her research on elites’ strategic efforts to promote distrust in government, the political and media dynamics of the Clinton-Lewinsky scandal, political participation and other topics has appeared as a number of journal articles and as chapters in several edited volumes. Fried has been at UMaine since 1997.
Page Farm and Home Museum Announces New Hours

June 24, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The Page Farm and Home Museum at the University of Maine has announced new hours of operation. The museum will be open from 9 a.m.-4 p.m. Tuesday-Friday and 11 a.m.-4 p.m. Saturday and Sunday, effective immediately. It is closed Mondays and holidays.

The Page Farm and Home Museum showcases the industry, agriculture, economy and home life of the late nineteenth and early twentieth centuries. It is housed in a restored, three-story, post and beam barn that was built between 1860-1865. It features a large collection of farm implements and household items, and exhibits such as ice harvesting, a blacksmith shop, a Victorian parlor and a restored one-room schoolhouse. The one-room schoolhouse was originally located in Holden and was used by students from 1855-1955.

The museum is also home to the Robert Stubbert Herb Garden, in which heirloom varieties of herbs, flowers and vegetables are cultivated. The garden’s formal layout is based on a design popular in the early part of the twentieth century, with landscaping that includes historical farm implements, arbors, fences, stones and cedar logs.

The Page Farm and Home Museum is located on Sebago Road on the UMaine campus, near the Maine Center for the Arts.
UMaine to Host National Masters Track Championships

July 23, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – More than 1,000 athletes will gather at the Beckett Family Track and Field Complex at the University of Maine for the 35th annual USA Track & Field (USATF) National Masters Championships, Thursday, Aug. 8-Sunday, Aug. 11.

UMaine last hosted the event in 1998, when it drew 1,061 competitors and a total of 3,300 visitors from ten countries and 48 states and had an economic impact of nearly $2 million. This year’s meet is expected to attract even more people, including world and American record holders.

“The 1998 USATF National Masters Championships have been labeled one of the very best, if not the very best, National Masters Championships in its history,” says Rolland Ranson, the meet director and an assistant cross country and track coach at UMaine. “The absolutely wonderful weather, inspiring scenic setting, and Mainers’ Downeast friendliness and caring were key components. Competitors, officials, local volunteers, families and spectators all had a delightful time. This year, we intend to present the masters championships in an even more memorable manner.”

The meet will be managed by the UMaine athletic department in collaboration with the Maine Association of USATF. It is open to men and women age 30 and older. Athletes compete in five-year age groups, with medals awarded to the first three finishers in each event. The competition starts at 7:30 a.m. each day.

No qualifying standards are required except USATF registration, which will be available on site. Proof of date of birth, such as a photocopy of a birth certificate or a passport, must be included with registration. International competitors may enter as guests without USATF registration and will receive equal place awards. Athletes from Maine are particularly encouraged to register.

Already athletes from Bulgaria, India, Switzerland, Japan, Canada, Puerto Rico, Australia, England and many states have registered. Top competitors include 81-year-old Bob Chase of Shapleigh, Maine, an American record holder in the hammer throw; former Olympic thrower Tom Gage of Billings, Montana; Phil Raschker, a world-class multi-event athlete from Atlanta; and Dartmouth College coach Carl Wallin, who will be aiming for the world record in the shot put in the 60-65 age group.

The meet also attracts some of the nation’s top track and field officials. In 1998, 48 Olympic officials were present in what was the largest gathering of Olympic officials since the 1996 Olympics. This year, more than 148 officials will be on hand, including many with Olympic experience.
“When I attended the USA national track and field convention this past December, a number of delegates stated that the USATF National Masters Championships should only be held in two places in the USA – Oregon, the nation’s home of track and field – and Maine,” says Don Berry, the meet’s director of officials.

The meet will feature a computerized, televised photo finish results system in which computers are linked by wireless networking to the scoreboard and instant results are sent to the Web. IBM has donated four laptop computers.

According to Kerrie Giles of the Bangor Convention and Visitors Bureau, the meet’s economic impact will again be significant.

“A number of athletes and families have contacted us for vacation packages to combine with the competition. The car rental agencies will be almost maxed out and the restaurants and hotels should be close to full. In fact, during the last event hotels on the coast and as far away as Waterville were used,” Giles says.

According to data collected by Dr. Eric Zemper of Exercise Research Associates for the 1998 meet, visitors stayed four to eight days in Maine, with 52 percent spending more than $600, 15 percent spending $600-$999, 24 percent spending $1,000-$1,599 and 13 percent spending more than $1,600.

Participants are also invited to attend the Fabulous Championship Cookout Feast on Saturday, Aug. 10 at 6 p.m. in the field house. It will feature Maine lobster, chicken, steak, vegetarian lasagna, Downeast entertainers and a T-shirt swap. Tickets are $18 and must be purchased in advance.

For more information, contact Ranson at 581-1077.
UMaine Graduate Student Develops New Design for Testing Oral-Motor Rehearsal Theory

August 7, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – David Evans of Boulder, Co., who earned a master’s degree in communication sciences and disorders at the University of Maine this spring, has developed a new methodological design for testing the oral-motor rehearsal theory of stuttering.

Evans will present the results of his research at the American Speech-Language-Hearing Association convention in Atlanta, Nov. 21-24. He has also been invited to present his work at the International Fluency Association’s Fourth World Congress on Fluency Disorders in Montreal, Aug. 11-15, 2003.

Evans, who currently works at a speech language private practice in California, plans to pursue a doctorate in communication sciences and disorders next year.

Evans’ research tested the oral-motor rehearsal theory by examining changes in bilingual adults’ stuttering when they switched from speaking one language to another.

“David has introduced new dimensions to the exploration of stuttering, and his study is very much at the forefront of the field,” says Nancy Hall, an associate professor of communication sciences and disorders who served as Evans’ research adviser. “I am aware of other researchers in the area of stuttering who are very interested in his project. For David to be invited to present his work at the World Congress on Fluency Disorders, which is held only once every three years, is quite an honor.”

According to the oral-motor rehearsal theory, each time a person who stutters repeats oral readings of the same material, the frequency of their stuttering decreases. This type of stuttering reduction is called the adaptation effect, and may be caused by enhanced ease in the ordering of speech movements through learning the motor plan for saying the words. The adaptation effect usually plateaus after five readings.

Previous research has investigated a number of other factors that can affect the adaptation effect, such as audience size, changing the reading material, the amount of time between readings, alarming audio-visual stimuli, prior knowledge of the reading task and the content of the reading material.

“When I was developing my research design, I wanted to think of a way that I could have as many variables as possible held constant while the oral-motor movements were isolated. So I decided to have the participants read a passage with the same meaning, but in different languages,” Evans says.
Evans used this methodology to conduct a pilot study with two bilingual people who stutter. He asked the participants to read passages in one language five times, and then read the same passages in another language five more times. Because of the small sample size and ambiguous results of the research – one speaker’s adaptations supported the oral-motor theory while the other speaker’s adaptations did not – he hopes the methodology can serve as a springboard for future research among bilingual populations.

“This raises more questions than it answers about stuttering among bilingual populations. A number of factors may interact with the adaptation effect among people who are bilingual, such as language proficiency, as well as differences that may exist between bilinguals who learn one language followed by another language and bilinguals who learned both languages from birth. Other factors could be the possible influential role of culture and a participant’s history of stuttering within a culture or a language, and differences that may exist between individuals who are bilingual and individuals who are multilingual,” Evans says.

According to Evans, future research should “place great importance on obtaining a thorough history of stuttering and language use and consider possible interactive affects between stuttering and the languages spoken.” It should also include objective measurements of the participants’ proficiency in the languages spoken.

“The research among bilingual populations is extremely scarce. It’s a hard area to do research because of the limited number of subjects. The more closely a researcher can identify homogeneous groups of bilingual populations the more accurate the speculations are likely to be. For instance, if researchers were able to study people who stutter among a population of people who all spoke French and English from birth and all lived in the same area, the results would be more reliable,” Evans says.

Evans located the subjects for his study through an annual convention of the National Stuttering Association and a stuttering support group in Montreal.

Evans says his doctoral research interests are expanding upon the study of bilingual populations, or examining the effectiveness of different treatments for people who stutter.

“I went through therapy for stuttering at the University of Colorado clinic when I was in the fifth and sixth grades, and it really helped me. I’m continually working on my stuttering, becoming my own therapist, so to speak. That’s why I’m interested in conducting research in this field,” Evans says.
University of Maine

New Extension Publication on Hummingbirds Available

August 19, 2002

**Media contacts:** Nancy Coverstone, Cooperative Extension, Auburn, 1-800-287-1458 (in Maine); Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- It is the smallest bird in North America, weighs less than a penny and can even fly backwards. The ruby-throated hummingbird is a favorite of bird fanciers and gardeners, and University of Maine Cooperative Extension has published a new bulletin that describes how to attract the birds with landscaping and supplemental feeders.

“These birds are so tiny and so beautiful, and they lead such a precarious existence that they have attracted the interest of a lot of people,” says Nancy Coverstone, an Extension educator in the Androscoggin/Sagadahoc county office in Auburn.

Coverstone developed the 12-page publication with Lois Berg Stack and Mahmoud El-Begearmi of Extension and Jack Witham of UMaine’s Holt Research Forest in Arrowsic.

“I wanted to provide people with information they could use to understand the birds’ behavior and to really enjoy them,” says Coverstone.

The free publication is titled “Understanding Ruby-Throated Hummingbirds and Enhancing Their Habitat in Maine.” It describes the birds’ habitat and behavior and provides a list of nectar plants that will attract them throughout the spring, summer and fall.

It is important, Coverstone says, to meet their nutritional needs as much as possible with flowering plants. If people do use artificial nectar feeders, the bulletin supplies detailed instructions for their maintenance. Coverstone stresses that improper feeder maintenance can kill hummingbirds.

The publication is available at county offices of Cooperative Extension and on the [Extension Web site](http://www.umaine.edu:80/News/Arc) or by calling 1-800-287-0274.
UMaine Student Gains Deputy Press Secretary Post in Sen. Collins' Washington Office

Aug. 19, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Caileen Nutter of North Berwick spent her spring semester working as an intern in Senator Susan Collins’s press office in Washington, D.C.

But Nutter, who will enter her senior year at the University of Maine this fall, is staying in the nation’s capital longer than she expected.

In May, Nutter assumed the role of deputy press secretary for Collins after the regular deputy press officer left the position temporarily to work as communications director for Collins’s campaign in Maine.

When classes begin, Nutter will split time between Washington D.C. and the UMaine campus. She will remain as deputy press secretary until the November elections.

“This has been such an exciting opportunity and great educational opportunity – it’s opened up a whole new world for me. I’m proud of what I’m doing and I believe in my job. Working for Senator Collins, and helping the people of Maine, has made me realize just how much I want a career that makes a difference,” Nutter says.

A political science major who is also enrolled in UMaine’s Honors College, Nutter has maintained a 3.98 grade point average. During her sophomore year, she studied abroad at Cambridge University in the United Kingdom.

Nutter is also a recipient of UMaine’s Osher Scholarship, an award of $6,000 per year for four years. The scholarship is awarded based on academic achievement, community involvement and financial need.

“Caileen is an exemplary student because she combines intelligence, thoughtfulness and hard work,” says Richard Powell, an assistant professor of political science at UMaine. “As an intern in Senator Collins’s office she took the initiative in working on jobs involving a great deal more responsibility than those assigned to the typical intern. As a result, Senator Collins was able to see Caileen’s commitment to excellence and hired her as deputy press secretary.”

Nutter performs a number of duties as deputy press secretary, including writing press releases, taking photographs, setting up interviews for Collins, managing the office web-page and monitoring the news to help keep Collins informed of events in Maine and across the nation. She also accompanies Collins at interviews, press conferences, and meetings with constituents and dignitaries.
“Working in the press office, you have your hands in a little bit of everything. I have to be aware of what’s going on, and know something about all of the legislation that’s in process,” Nutter says.

Nutter was originally selected for UMaine’s Congressional Internship Program through a competitive application process that included an essay and an interview. She chose to work for Collins, and was assigned to the press office.

Nutter plans to apply to law school at Columbia, Stanford, Georgetown, Duke and William and Mary. She will either make her career in the judiciary or in politics.

“UMaine has helped me to glean the most from my education by encouraging me to pursue diverse and exciting opportunities. The faculty of the political science department and the Honors College have been so supportive and I attribute my ability to capitalize on these opportunities to them,” Nutter says.
Hale Publishes Book on Psychology and Rugby

Aug. 20, 2002

**Media contact:** Gladys Ganiel at (207) 581-3756

ORONO – Bruce Hale, the director of academic support services for student athletes at the University of Maine, has integrated the wisdom of some of the world’s best sports psychologists and rugby coaches in a new book, “Rugby Tough.”

Hale and David Collins, a British sports psychologist, served as editors and contributors for the volume, which was launched at the World Rugby Conference in Lake Placid, N.Y., Aug. 1-2. The book, published by Human Kinetics, will be sold in the U.S., Canada, Europe, Australia and New Zealand. It is available at [http://www.humankinetics.com](http://www.humankinetics.com).

“Rugby Tough” is designed to help players and coaches improve performance through sports psychology and mental preparation. Chapters deal with topics such as individual player development, fundamental psychological skills, group dynamics, team cohesiveness, and defending and attacking mindsets. Contributors hail from England, Ireland, New Zealand, Scotland, Canada, Australia and the U.S. and include coaches from several national teams.

“There are a variety of sport-specific mental training techniques, but there was no text that dealt with the psychological aspects of rugby. Bringing together some of the best psychologists and coaches in the world to contribute their ideas was an opportunity for me to integrate two of the things I love most – sports psychology and rugby,” Hale says.

Hale co-authored three of the nine chapters in the book, including “Psyching Up for Rugby,” “Visualizing the Perfect Match,” and “Mental Sharpness for Every Match.”

“Mental skills are just like physical skills – you must practice them in training and use them in games. The techniques in this book that are applied to rugby can be applied to all sports, or developed into skills for other aspects of life. For instance, the skills you learn in sports like anxiety-management, decision making and maintaining focus can be transferred to a variety of situations such as job hunting, academics and your social life,” Hale says.

Hale, who has been at UMaine since 1998 and has coached the Black Bear rugby team for the last four years, is also a certified sports psychology consultant for the Association for the Advancement of Applied Sport Psychology. He has served as a consultant for the U.S. rugby team, the U.S. Eagles, the Under 19s, the Cardiff Rugby Football Club in Wales and the Wales Elite 2000 program.

Hale played fullback for the Penn State University rugby team and coached Penn State for ten years, leading his team to the collegiate final four on two occasions. From 1993-1998, he was a lecturer in sport and exercise psychology at Staffordshire University at Stoke on Trent, England.
Collins is the head of the department of physical education, sport and leisure studies at the University of Edinburgh. He played for several top level clubs in England and holds a Rugby Football Union (RFU) coaching badge. He has served as a sports psychologist for the English RFU and consults with many elite athletes. Hale and Collins also played and coached rugby together at Penn State.
Lamb Barbecue and Research Discussion in Buxton

August 20, 2002

**Media contact:** Richard Brzozowski, UMaine Cooperative Extension, 1-800-287-1471; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Research on disease resistance in lambs will be discussed at a meeting sponsored by the University of Maine Cooperative Extension in Buxton on September 7. In addition to the research project, which is supported by a sustainable agriculture program of the U.S. Dept. of Agriculture, the day will include a sale of about 40 lambs and a lamb barbecue.

The event will be held at 828 Long Plains Road (Route 22) in Buxton from 10 a.m. to 2 p.m. People planning on attending the barbecue should contact Richard Brzozowski, Cooperative Extension educator in Cumberland County, at 1-800-287-1471 or via email.

All livestock offered for sale will have production records and parasite resistance information. All are non-registered and have been tested for scrapie resistance.

Proceeds from the sale will benefit the Northeast Katahdin Hair Sheep Research Project coordinated by the UMaine Cooperative Extension and Bowdoin College.
Scontras' Book Explores Maine Labor History from 1914-1943

Aug. 20, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – Charles Scontras is telling the stories of the Maine men and women that history has ignored.


“What historians write about is important, of course. But equally important is what they don’t write about. What they don’t write about simply doesn’t exist, or we are tempted to fill in the historical vacuums with imaginary constructions of our own. Too often we have been blinded by a romantic view of our past which focuses on such things as the general store, the potbellied stove, Downeast humor and accent, lobster traps, lighthouses and larger than life lumberjacks. That image, advertised as a staple in our souvenir and gift shops, is not a complete picture of the state and its people. It leaves out struggle and conflict, and the effort of workers and others to change the environment in which they live in order to bring about a society they believe to be more just,” Scontras says.

Scontras, who retired from teaching at UMaine in 1997, has researched and written about Maine labor history for nearly 40 years.


The books are available from the University of Maine bookstore or at amazon.com.

“This is part of a larger story that acknowledges the sacrifices, struggles and contributions of those countless and anonymous workers who paraded through the factories, mills, shops and mines of the state. This volume continues the story of their work, their lives and struggles to win a measure of dignity at the workplace and a greater share of the wealth that their minds and muscles helped to create,” Scontras says.

This book discusses the developments that were of most concern to the labor movement between the World Wars, including Bolshevism and the “Red Scare”, labor reform, the
campaign for the eight-hour day for women, political dissent, the IWW and the Great Depression.

“The conflicts of the Depression era were unprecedented in terms of the size, scope and consequences of such confrontations. Most dramatic of these confrontations were the general strikes in the textile industry in 1934 and in the Lewiston-Auburn shoe industries in 1937. In both cases the National Guard was called out to preserve law and order. In the shoe strike, the wholesale violation of civil liberties prompted the American Civil Liberties Union to state that ‘Maine is at least 100 years behind the time in labor laws.’

“Because Maine was an agricultural state, labor reformers often found the agricultural interests of the state to be resistant to labor legislation. Farmer-labor parties failed to blossom in Maine, as the interests of farmers and workers were thought to be incompatible on such matters as child labor, working hours, protective tariff and class consciousness. But Maine workers have made their own unique contributions to the labor movement. In 1877, granite cutters along the coast of Knox County met in Rockland to organize the National Granite Cutters’ Union, and the lobster fishermen of Vinalhaven sparked a labor movement which gave birth to the Lobster Fishermen’s International Protection Association in 1907, the first of its kind in the nation,” Scontras says.

Scontras is continuing his research on Maine labor, and hopes to publish pamphlets on various topics of Maine labor history for schools, general citizens and rank and file unionists.

“Maine people ought to know about these struggles which serve as reminders that the world we know did not fall out of the sky ready-made,” Scontras says.
UMaine Wood Composites Center to Develop New Pier Materials for the U.S. Coast Guard

August 20, 2002

Research contact: Steve Shaler, Advanced Engineered Wood Composites Center, 207-581-2886

Media contacts: Roberta Laverty, Advanced Engineered Wood Composites Center, 207-581-2110; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- New building products being developed at the University of Maine Advanced Engineered Wood Composites (AEWC) Center could help the U.S. Coast Guard with renovations at its aging marine facilities. The Coast Guard and the AEWC have entered into a three-year $500,000 contract to develop and test wood composite components for decks, walkways and retaining walls.

The service is hoping to develop components that will last longer, minimize environmental impact and be made from recycled materials. The need for repairs at existing Coast Guard facilities in the Northeast alone is estimated to cost about $120 million.

Engineers at the AEWC will design, develop, install and monitor wood composite materials for slip resistant pier decks and retaining walls. Materials will be manufactured on AWEC’s Davis Standard Woodtruder machine using 60% wood fiber and 40% polyolefin plastic.

“The application of wood-plastic composite materials in Coast Guard facilities provides an excellent opportunity for demonstration of these novel technologies,” says Douglas Gardner, professor of wood science and technology at the AEWC.

Plans call for the installation of extruded decking at a pier in New Haven, Connecticut to see how well the decking performs under working conditions. AEWC engineers will also design and test a 100-foot by 25-foot retaining wall and compare the performance of four kinds of deck planks on the walkway at the Owl’s Head lighthouse near Rockland, Maine.

Lieutenant Commander William Smith, a Coast Guard ocean engineer in Warwick, Rhode Island, will review the development and supervise installation and monitoring.

The Coast Guard maintains seven facilities in Maine, part of a network of 45 stations in New England.
Volunteers Monitoring Water Quality at Swim Beaches

August 20, 2002


ORONO-- Armed with scientific equipment and a desire to protect public health, volunteers have begun wading into the water at several Maine seaside beaches this summer to take stock of water quality. Their efforts are part of a new statewide initiative supported by a $259,742 grant from the U.S. Environmental Protection Agency and coordinated by the Maine State Planning Office (SPO) and the University of Maine Cooperative Extension (UMCE).

“This effort is a logical extension of our work over the past decade to assist the Maine Department of Marine Resources in monitoring shellfish areas,” says Esperanza Stancioff, a marine extension educator with UMCE in Waldoboro. “We know theoretically that swimming can be unsafe after major rainfall or where there is a high concentration of boats or malfunctioning septic systems. Our data will help to document whether or not an actual problem exists.”

Beaches in Saco, Old Orchard Beach, Kennebunk, Wells, and Portland are being monitored this summer. “Ideally, we’d like to monitor each beach once a week, but that will depend on the volunteers,” Stancioff adds.

The new Coastal Swim Beach Monitoring Program is a joint effort of SPO, UMCE, Maine Sea Grant, the Maine Department of Human Services, the Department Environmental Protection, the Department of Marine Resources (DMR), U.S. Environmental Protection Agency, Mount Desert Island Water Quality Coalition, Maine Surfrider and several municipalities.

At a July 15 training session in Saco for the new program, 21 volunteers learned how to conduct shoreline surveys looking for actual and potential sources of pollution. Sherry Hanson and Laura Livingston of DMR conducted the workshop. Stancioff is conducting ongoing field training workshops and facilitating meetings for volunteers and staff for town and state park beaches. She has coordinated volunteer water quality programs for about 12 years in cooperation with the Maine Coastal Program, Maine Sea Grant, DMR and local organizations.

“This program is in a pilot phase. We’re determining protocols, training people and making arrangements for laboratories to analyze samples,” says Stancioff.

Two other Extension staff members working on the program are MaryLee Haughwout, an intern, and Sarah Gladu, UMCE’s water quality coordinator. They are surveying coastal
communities for information about the number of people using beaches and the status of existing monitoring and educational efforts.

Water quality problems can also occur when wastes from family pets and young children are allowed to enter the water. Preventing public health problems associated with swimming involves educating people to be aware of these risks, she says.

The program uses standards for contamination developed by the U.S. Environmental Protection Agency. Stancioff has begun talking with officials at private laboratories and drinking water and wastewater treatment facilities about analyzing beach water samples.

More information about the beach monitoring project is available from Stancioff, 1-800-244-2104.
4-H Schedules Creative Communities Coalition and National 4-H Centennial Celebration for Sept. 7

Aug. 21, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- In celebration of the National 4-H Centennial and through an initiative known as the Creative Communities Grants Program, the Pine Tree State 4-H Foundation has awarded more than 30 grants to Maine young people for creative community service projects in 2002. The program continues with support from the Mudge Foundation, Metlife, and National 4-H Council and it is expected that 20 more grants will be awarded over the next few months. At an event scheduled for the University of Maine on Sept. 7, those who have received grants will be recognized for their initiative and commitment to their communities.

The honorees will present their projects in an open poster session, to be followed by a barbecue lunch, ice cream social and a ceremony. Special guests will include Frederick E. Hutchinson, former president of the University of Maine, and Don Floyd, president of the National 4-H Council in Washington, D.C. The event is set for Wells Conference Center at UMaine.

On the morning of Sept. 7, participating youngsters will set up displays at 9 a.m., and will participate in a small group session from 9:30 - 11. This portion of the event is intended for the participating youth and their leaders only. At 11:30 a.m., the open poster session will begin and the event will open to the public.

The lunch, ice cream social and other activities will take place from 12-1 p.m. A formal presentation of the projects is set for 1-2:30 p.m. The event will conclude at 3 p.m. with campus tours and an admissions presentation for those who are interested.

This event is free but those wishing to attend should RSVP to Angela Martin (phone 207-581-3739, email amartin@umext.maine.edu). More information about the Creative Communities Grants Program and this event can be found at:
Art Faculty Exhibition Set for Aug. 26-Oct. 19

Aug. 21, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The art of faculty from the University of Maine art department will be highlighted in the 35th annual Faculty Exhibition, Aug. 26-Oct. 19 in the 1938 and Carnegie Galleries at the UMaine Museum of Art.

An opening reception for the exhibition is set for Friday, Sept. 13, from 5-7 p.m. Both the reception and the exhibition are free and open to the public. Regular museum hours are 9 a.m.-4 p.m., Monday-Saturday.

Twenty-one faculty members are featured in the exhibition, which includes 46 pieces in a variety of mediums, such as photography, sculpture, painting, prints, digital works, sketches, ceramics, large-scale installations and representations related to texts and publications. These artists are regularly featured in national and international exhibitions.

While previous faculty exhibitions have focused on a theme, this year’s exhibit is composed of faculty members’ current work. There will also be a series of free public lectures in which faculty interpret their art.

Faculty featured in the exhibition are Constant Albertson, Thomas Botkin, Susan Camp, Deborah DeMoulpied, John Eden, Michael Grillo, Susan Groce, Wayne Hall, Laurie E. Hicks, Nina Jerome, Majo Keleshian, Gay Kempton, Michael Lewis, James Linehan, Wally Mason, Andy Mauery, Ed Nadeau, Judith Sasso-Mason, Owen Smith, Alan Stubbs and Samuel Van Aken.

Digital images are available on request.

The Museum of Art is located in Carnegie Hall on the UMaine campus.
Cronin Ace Highlights UMaine Alumni Golf Tournament

Aug. 21, 2002
Media contact: Barrett Taylor or Chet Rock at (207)828-2327

PORTLAND -- A hole-in-one highlighted the third annual Golf Classic sponsored by the Cumberland County Alumni Chapter of the University of Maine. The tournament was held at Spring Meadows Golf Course in Gray on August 12, 2002. Twenty-nine teams of local businesses and individuals competed in a shotgun format for lowest gross and lowest net scores. The former was claimed by a team headed by Tim Grace of Portland, while the latter went to one of several teams fielded by Portland engineering firm Woodard & Curran.

The hole-in-one was recorded by Mark Cronin of Gray on the "closest to the pin" contest hole. University of Maine President Peter Hoff also highlighted his long game as the event's "designated driver." Celebrity guests included Black Bear coaches John Giannini (men's basketball), Paul Kostacopoulos (baseball), and Tim Whitehead (men's ice hockey).

Proceeds from the Golf Classic fund scholarships to support academically qualified students from Cumberland County who will attend the University of Maine. According to Golf Committee Chair Kurt Marston, the 2002 Classic raised over $6,500.

Photos of the Classic available upon request.
First District Candidates Sign Code of Election Ethics

Aug. 21, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- U.S. Rep. Thomas Allen and his Republican challenger for Maine's 1st District House seat, Steven Joyce, have both formalized their intention to abide by Maine's Code of Election Ethics. Allen and Joyce have both signed the document, which calls on candidates to be honest, fair, respectful, responsible and compassionate in their campaigns. Candidates who sign the code agree not to employ unfair personal attacks, stereotypes or other misleading characterizations, and false or misleading advertising in their campaigns. They agree to avoid tactics such as push polling and further pledge to publicly repudiate these practices when they are used by third parties on behalf of their campaigns.

The Maine Code of Election Ethics is a project of the Margaret Chase Smith Center for Public Policy at the University of Maine and the Margaret Chase Smith Library in Skowhegan. It was developed on cooperation with the Institute for Global Ethics in Camden. Candidates for federal and statewide office in Maine have signed the pledge during every campaign season since 1996.

"Broad-based polling tells us that these issues are important to voters in Maine and around the nation," says Kathryn Hunt of UMaine's Margaret Chase Smith Center for Public Policy. "In overwhelming numbers, people say that negative campaigning is wrong and is damaging to our democracy. Voters are saying very clearly that they want candidates to sign pledges like this one and to follow through with campaigns that reflect the spirit of the code."

Maine's four candidates for governor signed the code last week at a State House ceremony.
UMaine to Welcome First-Year Students Friday
Hoff, Volunteers Set to Help Students Move in

Aug. 27, 2002
Contact: Joe Carr at 207-581-3571

ORONO -- University of Maine President Peter Hoff will lead more than 300 UMaine employees who will volunteer their time to help new first-year students move into residence halls on Friday, Aug. 30. The extensive welcoming program, known as "The Maine Hello," has grown in employee participation over the past several years and is part of a series of events that make up Fall Welcome Weekend at UMaine.

"This is a very important and exciting time for these students and their families," says Robert Dana, UMaine's dean of students. "We start by lending a hand at the front door and continue all the way through Monday with programs and activities that help the students get acclimated to campus life while preparing to begin classes on Tuesday."

UMaine expects to enroll more than 1,800 students for the fall semester, making the class of 2006 the largest incoming class in many years. Some 11,000 students will be enrolled when classes begin for the semester on Tuesday, Sept. 3.

"Students and families always seem genuinely pleased and frequently surprised when a professor, a staff member or even the president is there to meet them and help out at the residence halls," Dana says. "All of us who participate enjoy the interaction with the students and the opportunity to help make a good first impression."

The best time to cover moving in activities is 10 a.m.-12 noon. President Hoff will be available for interviews. To locate him on Friday, call Joe Carr at 852-1694.

The full schedule of events, which is on the Web, follows:

Friday, August 30

8 am-2pm

MAINE HELLO (Move-In)

8am - 4:30 pm

Campus Offices Open

8am-2pm

Check-in & UMaine Community Fair
9 am
Non-Traditional & Commuter Students Orientation – 101 Neville

10am
FALL ORIENTATION MEETING
(For those who missed summer orientation) - Minsky Recital Hall

11-2pm
Lunch in dining commons

1pm
Lunch Meeting for Non-traditional/Commuter Students- Hilltop Dining Commons Private Dining Room

1pm
“MAKING COLLEGE COUNT” (for those who missed summer orientation) - Minsky Recital Hall

2pm
Wrap Up for Parents (for those who missed summer orientation) - Minsky Recital Hall

2:30 – 3:30pm
Free Afternoon Desserts and Open House - Page Farm and Home Museum

3:30pm
RESIDENCE LIFE COMMUNITY MEETINGS – Residence Halls

4:30pm
DINING COMMONS TOUR – All Dining Commons

4:30-7pm
Dinner in dining commons

6pm
PAW WALK (Meet at your Residence Hall / Commuters meet at Commuter Office)

6:30pm
CLASS PICTURE - Morse Field

7pm
BLUE WHITE SPIRIT RALLY & WOMEN’S VOLLEYBALL: Maine vs. Ottawa

9pm
OPENING CEREMONY “TRADITIONS” - MCA

Saturday, August 31

8am-4pm
Fall Welcome Info Booth – Memorial Union

9am
Stafford Loan Entrance Interview Session - Minsky Recital Hall

10am
Student Employment Meetings - Minsky Recital Hall

11am
Study Abroad and National Student Exchange Meeting - Minsky Recital Hall

11am-2pm
Brunch

1- 4pm
Maine Bound Climbing Wall, Canoeing, Mall Trips

2pm
Volleyball: Maine vs. St. Peter’s

5 pm
Free Food! Find out about joining your Hall Governing Boards!

4:30-7pm
Dinner

6 – 7:30 pm
REALITY U! THE SEQUEL – Hauck Auditorium

7pm
Volleyball: Maine vs. Temple

8pm
Small Group Discussions

9pm
COMEDIAN STEVE CAOUETTE - Hauck Auditorium

Sunday, September 1
8am-3:30pm
Fall Welcome Info Booth – Memorial Union

11am - 2 pm
Brunch

1-4pm
Maine Bound Climbing Wall, Canoeing, Mall Trips

3:30pm
Women’s Soccer: Maine vs. Canisius

4pm
CONVOCATION - MCA

5pm
PRESIDENT’S ANNUAL DINNER & STUDENTS ORGANIZATIONS SHOWCASE – On the Mall

7:30pm
Honors Welcome

9pm
DANCE - Union Central Patio

Monday, September 2

8am
Residence Halls Open for Returning Students

8am-4pm
Fall Welcome Weekend Info Booth

8:30-noon
COMMUNITY SERVICE PROJECT

10am- 2pm
OPEN OFFICE HOURS

12 pm
Study Abroad and National Student Exchange Lunch

1-4pm
Maine Bound Adventure Programs ($20 per person)

Sea Kayak Paddling on Pushaw Lake

Climbing at Chick Hill

UMaine Ropes Course

1:30pm

Women’s Soccer: Maine vs. Iona College

4:30-7pm

Dinner

6-8pm

Alana Center Welcome Cookout – Hannibal Hamlin Hall

9pm

DRIVE IN MOVIE: SPIDERMAN! – behind Fogler Library (free!)

Tuesday, September 3

8am    Classes Begin
UMaine Bridge Design Wins National Award

August 28, 2002


ORONO, Maine -- An innovative wood composite bridge deck in Maine has been recognized nationally for making a significant contribution to the wood construction industry. University of Maine civil engineer Roberto Lopez-Anido will receive an award from APA-The Engineered Wood Association of Tacoma, Washington for design of an innovative bridge deck on the Skidmore Road bridge linking the towns of Washington and Union east of Augusta.

Working with the Maine Dept. of Transportation, the Kenway Corporation of Augusta and UMaine graduate students and faculty, Lopez-Anido designed the wood composite bridge deck that can be installed in far less time than it takes to build a standard concrete deck. The higher initial cost of the wood composite deck may be offset by the reduction in maintenance costs, the lightweight deck advantage and the extended life of the durable composite materials.

Lopez-Anido worked with professors Douglas Gardner and Barry Goodell of the Advanced Engineered Wood Composites Center (AEWC) at UMaine to develop durable adhesive bond interfaces between fiber reinforced polymer (FRP) composite materials and wood laminations treated with preservatives. The Kenway Corporation manufactured the four-foot by 24-foot bridge deck modules that were installed over existing steel beams.

UMaine graduate students who contributed research to the project were Keith Wood, who now works for the Maine Department of Transportation (MDOT), and Han Xu, who is employed by Vollmer Associates, an engineering consulting firm in Boston. Wood also worked on the project in his capacity as a MDOT engineer.

Drivers who cross the bridge will see little difference between the new structure and other bridges. The Skidmore bridge features typical wood laminated guard rails and an asphalt road surface. The big change is just beneath the asphalt.

The bridge makes two significant contributions, says Lopez-Anido. The first is the deck structure. Engineers designed a sandwich panel with glued laminated wood (glulam) at its core, thin sheets of E-glass and vinyl ester composite on both surfaces and a polymer concrete overlay on the top surface as a base for asphalt pavement.

The second is in the materials. “We refined the application of a wood primer that was developed by the U.S. Forest Products Laboratory and improves the bond between the wood and the composite reinforcement. And for the composite, we used a vinyl ester resin that we
showed in the lab is very durable under a range of temperature and moisture conditions,” Lopez-Anido says.

He estimates that with refined construction techniques, such bridge decks can be installed in a day or less. A typical reinforced concrete deck might need six to eight weeks to complete. The Skidmore bridge project also takes advantage of existing laminated wood technology that is well accepted by engineers. In contrast, other all-FRP composite technologies are more expensive and still considered experimental.

According to Wood, the sandwich panel technology may prove to be most useful in short span bridge superstructures rather than just the decks. “We do very few bridge deck replacement projects in Maine, and this one had a higher initial cost than a typical concrete deck,” says Wood.

Funding for the Skidmore bridge project was provided by the towns of Washington and Union, MDOT and the Federal Highway Administration through the Innovative Bridge Research and Construction (IBRC) program.

UMaine and MDOT will receive plaques commemorating the award that is one of 15 announced for the 2001 National Timber Bridge Award Program.
Teachers as Leaders is Conference Theme

Aug. 29, 2002

Media contact: Kay Hyatt at (207) 581-2761

ORONO, Maine – Teacher leaders who instruct and inspire their colleagues as well as their students often hold the key to positive change in school environment, instructional quality and student achievement. Strategies, models and challenges of teacher leadership will be explored at the Maine School Leadership Conference taking place Thursday, Sept. 26 at the University of Maine.

The conference is designed for practicing and aspiring school leaders, including principals, superintendents and teachers in leadership roles from department head to curriculum coordinator and the many untitled responsibilities they fill to support other teachers' professional growth. The fourth annual conference is sponsored by the Educational Leadership area at the UMaine College of Education and Human Development, and the Penobscot River Educational Partnership, a network of UMaine and eight area school districts.

The program, presented by a variety of educational leaders, will include topics such as: A Model for Standards-Based Teacher Certification; How Educators Can Transform and Improve Learning; Challenges of Formal and Informal Leadership Roles; and Organizing Successful and Sustained School Improvement. The agenda also includes time for sharing issues and concerns and consulting with conference participants.

The conference takes place from 8 a.m. to 2:30 p.m. in Wells Conference Center at UMaine. The $40 registration fee includes breakfast, lunch and all conference materials. For more information and to register, contact Sharon Carter, (207) 581-2455.
Teachers to Share Best Literacy Practices

Aug. 30, 2002
Contact: Kay Hyatt at (207) 581-2761

ORONO—The latest and best practices in teaching and learning all areas of K-12 literacy will be presented at the annual fall conference sponsored by the Maine Writing Project, headquartered at the University of Maine. Exemplary teachers from around the state will share their strategies, successes and challenges during the daylong event on Friday, Oct. 4 at the Bangor Civic Center.

The conference, conducted by fellows of the Maine Writing Project, runs from 8 a.m. to 3:15 p.m. and kicks off with a keynote address by Jeff Wilhelm, UMaine associate professor of literacy and co-author of the provocative new book "Reading Don't Fix No Chevys: Literacy in the Lives of Young Men." Wilhelm will discuss the concerns and research that led to the book. In addition to attending a choice of 20 workshop presentations, participants will also be able to browse a large exhibit of books and other literacy teaching materials that will be set up throughout the day.

The Maine Writing Project is an affiliate of the National Writing Project, an organization of highly trained teachers dedicated to the improvement of student writing and the teaching of writing across the curriculum and in all grade levels.

Registration fee for the conference, including breakfast and lunch, is $75; full-time students may register for $20. For more information and registration, contact Theresa McMannus, (207) 581-2438; e-mail, theresa.mcmannus@umit.maine.edu.
Lobster Institute Program Sept. 14

Sept. 3, 2002

**Media contact:** Cathy Billings (207) 581-2751

ORONO -- The public is invited to join the Lobster Institute for a trip along an historic timeline of the lobster industry at a presentation of "In Their Own Words: A History of the Lobster Industry," part of the institute’s ongoing oral history project. The program is offered jointly by the institute and the Oceanside Meadows Institute for the Arts and Sciences. The lecture will be held at 8 p.m. on Saturday, Sept. 14 at the Oceanside Meadows Inn on Corea Road in Prospect Harbor.

The program will feature an exploration of the history of the lobster industry in Maine. Special highlights include video clips and quotes from interviews with veterans of the lobster industry. It will also look at the economic impact of today's lobster industry and the institute's collaboration with the industry to help build a stronger fishery.

The Lobster Institute is celebrating fifteen years as part of the lobstering community. It is a research and educational outreach organization working on behalf of the lobster industry. Located at the University of Maine, the institute is based on collaborations between researchers, and all sectors of the lobster industry. Executive Director Bob Bayer and Assistant Director Cathy Billings will narrate the program.

Admission is free, with donations accepted to support the work of the Lobster Institute. Seat reservations are recommended and can be made by calling the Oceanside Meadows Inn at 963-5557 or the Lobster Institute at 581-1443 or 581-2751.
2nd District Candidates Sign Code of Election Ethics

Sept. 4, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- With the recent signing of the Code of Election Ethics by the candidates for Congress in Maine's 2nd District, all ten people seeking statewide or federal office in the November election have formalized their intentions to abide by the tenets of the code.

The code calls on candidates to be honest, fair, respectful, responsible and compassionate in their campaigns. Candidates who sign the code agree not to employ unfair personal attacks, stereotypes or other misleading characterizations, and false or misleading advertising in their campaigns. They agree to avoid tactics such as push polling and further pledge to publicly repudiate these practices when they are used by third parties on behalf of their campaigns.

"It is particularly gratifying to note that every federal and gubernatorial candidate since 1996 has signed the Code of Election Ethics," says Kathryn Hunt of UMaine's Margaret Chase Smith Center for Public Policy. "Maine candidates recognize and respect the fact that voters in this state pay close attention to the tenor of campaigns. Likewise, voters want the candidates to engage in honest, fair and issues-oriented campaigns."

The code is a project of the Margaret Chase Smith Center and the Margaret Chase Smith Library in Skowhegan. It was originally developed on cooperation with the Institute for Global Ethics in Camden.
Groundbreaking for Morris Peace Garden and Launch of Israeli-Palestinian Peace Project Set for Sept. 14

Sept. 4, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – The University of Maine community will honor a chaplain whose example has inspired countless students, faculty and local citizens at a groundbreaking ceremony for the Elizabeth A. Morris Memorial Peace Garden on Saturday, Sept. 14 at 2 p.m. at the Wilson Center at 67 College Avenue.

The ceremony will be in conjunction with the launch of a special Student Community Outreach Program Experience (SCOPE) project on the Israeli-Palestinian peace process. SCOPE, which was created in Morris’ memory, is an annual program that offers a $750 stipend from Morris’ endowment to student leaders who plan and lead activities to benefit the UMaine community.

Morris was a chaplain at the Wilson Center, an ecumenical campus ministry for the UMaine community, from 1990-1993. She was killed in 1993 in an accident on the Maine Turnpike.

“Elizabeth Morris’ spirit is very much alive,” says Joanne Whitehead, chaplain at the Wilson Center. “People are still talking about her and rallying around her almost ten years after her death. Everyone who knew her or knew of her speaks so incredibly about her wonderful, wonderful spirit.”

The 20X40 foot garden, designed by Tom Gasaway, a landscape supervisor at UMaine, will be located in front of the Wilson Center. Gasaway has provided a list of perennials that Morris’ friends are invited to bring to the groundbreaking ceremony. For the list, contact the Wilson Center at 866-4227.

A highlight of the ceremony will be the installation of a peace pole, which will rise six feet from the ground. The pole has “May Peace Prevail on Earth” inscribed on its four sides in the English, Arabic, Hebrew and Penobscot languages.

The pole will be installed by the four students who were selected as SCOPE leaders. The students, who were chosen after a competitive application process, are Essam Al-Shalabi, Virginia McIntosh, Ryan Parker and Kathleen Sprague.

“They pole will serve as a reminder to people of the importance of envisioning and working for peace in our lives,” says Barbara Blazej, the coordinator of UMaine’s peace studies program.

The materials for the garden are being donated by the Morris family. All labor in constructing the garden, which will include a brick walkway, stepping stones, fence and arbor, is also being donated by Gasaway, UMaine students, Wilson Center staff and friends.
A dedication ceremony for the garden will be held in the spring when Morris’ family, including mother Emily McKusick, brothers David, Jeff, Topper and Mike, and numerous nieces and nephews, will be present.

The idea for the garden was conceived last year when David Morris e-mailed Whitehead and asked if he could put a memorial plaque in the garden. Whitehead, who had just arrived at the Wilson Center in October, looked out the window at the Wilson Center and realized that what had once been a garden was now just a tree with a few flowers underneath it.

“That made me think that because of all that Elizabeth Morris gave when she was here, we should do something,” says Whitehead.

Whitehead communicated with McKusick, and told her that the Wilson Center was considering expanding the garden. At the same time, David Morris had read an article in the Chronicle of Higher Education about Gasaway’s gardening on the UMaine campus. Whitehead contacted Gasaway, and he agreed to design the garden.

“The sequence of events whereby this came about was amazing. Everything just happened, and fell into place, and the family was generous enough to back the entire project,” Whitehead says.

SCOPE is an outgrowth of Morris’ dream to promote peace, justice, spirituality, activism and leadership skills through service to the community. Past projects have included interfaith service projects, sexual assault and rape awareness training, mentoring in local public schools and an international campus newsletter. In addition to the special Israeli-Palestinian project, there will be two students working on other SCOPE projects during the fall. The students are advised by Whitehead, Blazej and other faculty mentors, but have a great deal of freedom to design and implement their activities.

The Israeli-Palestinian project developed out of a panel discussion on the peace process that was held at UMaine on March 5, 2002. The discussion was well attended, and a group of UMaine students and staff met to determine if there was interest in continuing to explore the conflict. Students were invited to apply to participate in the special SCOPE project in April 2002.

“These students are committed to understanding and resolving this conflict, even from this distance. They recognize that no one in today’s world is isolated, and that we are connected to other nations politically, economically, historically, culturally and through communications and travel. We also live in a very powerful country that has been very involved in the Middle East, from the aid we give to the arms that we sell. It’s important to understand our connections and the responsibilities that arise from that,” says Blazej.

The students will work in collaboration with Whitehead, Blazej and UMaine faculty who specialize on the Middle East to educate themselves and to then disseminate their knowledge to the community. Possible projects include radio or television talk shows, speakers, panel discussions, conversations between Jewish and Muslim students and the development of a formal document with suggestions for resolving the conflict.

McIntosh, a junior from Bangor majoring in political science with a minor in peace studies, is looking forward to the project, which will extend through the fall semester. Related activities may continue informally after the semester ends.

“We hope this project will help people discover the commonalities, rather than the differences, between Israelis and Palestinians; and between Muslims, Jews and Christians. By engaging UMaine and the community in a process of understanding, we hope to spread
knowledge not of the conflict – but of the solution. I believe that when we see each other as brothers and sisters instead of enemies, then we will see the adoption of understanding and peace that will surpass any of our differences,” McIntosh says.
UMaine Partners with Universities in Northern Ireland
President Hoff led delegation to Northern Ireland to Sign Agreements

Sept. 4, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO-- University of Maine President Peter Hoff expressed his pleasure today with the achievements of a delegation to Northern Ireland from August 18th – August 23rd that worked to solidify the university’s partnerships with Northern Ireland’s University of Ulster and Queen’s University.

“The University of Maine is committed to expanding its role in economic growth and development, and we are proud to join forces with two universities that have been proven leaders on this front,” Hoff said. “Their success, coupled with the demographic, geographic, cultural and economic similarities between Maine and Northern Ireland, makes these institutions natural partners for UMaine.”

Like Maine, Northern Ireland has an economy in transition. The country is moving from a natural resource-based, manufacturing and ship building economy to a knowledge-based, value-added economy. Northern Ireland identifies itself as a potential gateway for companies seeking entry into European markets. Through its universities and public agencies, it is interested in working with UMaine to develop Maine as a gateway for Irish and European companies looking to do business in U.S. markets.

The University of Ulster and Queen’s University are central to Northern Ireland’s economic development strategy. They are seen as the major drivers for knowledge-based and value-added technology transfer as well as economic and community development, according to Hoff, who led the UMaine delegation in Ireland.

“We, too, have had success with our research and development programs, so there is much that our faculties can learn from each other,” Hoff explains. “Their successes can help us build a model for our state and university and we hope to be able to do the same for universities in Northern Ireland.”

Hoff’s group had a full calendar of activities in Northern Ireland, including tours of the universities’ laboratories and business incubation facilities, meetings with government officials, and meetings with the Vice Chancellors (Hoff’s counterparts) of each of the universities at which Hoff signed memorandums of understanding that made the partnerships official. Activities encouraged by the five-year memorandums of understanding include:

The exchange of students for research and study; the exchange of faculty and staff for research, teaching, and discussions; the exchange of information; and joint research activities.

Hoff’s trip to Northern Ireland was the culmination of a nearly two year effort to foster a relationship with University of Ulster and Queen’s University. Hoff credits Sen. George
Mitchell, the Honorary Chancellor at Queen’s University, for playing a critical role in getting the dialogue between the universities started.

Bob Baldacci, a managing director at Pierce Atwood Consulting, and Edward Laverty, an associate professor of Public Administration at UMaine, played lead roles in fostering the relationships with the universities and were part of the delegation to Northern Ireland.

Pierce Atwood Consulting is a Portland, Maine-based public affairs and economic development consulting firm retained by UMaine to facilitate this process.

“It didn’t take long for all of us to see that Maine and Northern Ireland share some common interests, so we are very pleased that these partnerships came to fruition,” Bob Baldacci said. “We were very fortunate that Sen. George Mitchell was a part of this effort, as his exceptional contacts in Northern Ireland helped open doors and expedite the process.”

Now that the memorandums of understanding have been signed, UMaine will begin to work with its new partners to identify areas of focus and sources of funding. Hoff said that he hopes that businesses in Maine and abroad will see the value of this collaboration and invest in it.

“These partnerships will broaden the number of economic development tools that UMaine has at its disposal, moving the university closer to its goal of playing a more prominent role in Maine’s economic growth and prosperity,” Hoff said.
UMaine Team Identifies Sites for Archaeological Research

Sept. 4, 2002
Media contact: Gladys Ganiel at (207) 581-3756

ORONO – An archaeological research team from the University of Maine has identified four new sites in the Fish River drainage of northern Maine that could shed light on how people in that region lived during the Archaic and Ceramic periods (7,000 B.C.-A.D. 1500).

Adrian Burke, an assistant professor of anthropology and quaternary studies, four UMaine students and a student from Acadia University in Nova Scotia conducted an archaeological survey of the area during July and August.

Stone tools and the byproducts of their manufacture were found at the four sites. The findings demonstrate, among other things, that there were far-reaching trade networks between people in what is now northern Maine, Quebec and New Brunswick.

“This part of the state has been virtually unexplored, archaeologically, so this research is beginning to fill in the gaps about that time period. Our initial findings indicate that this region was not on the periphery of communication and trade; rather it was connected to a much larger regional network,” Burke says.

Next summer, Burke will return to the area with more students to set up a field school to excavate one or more of the sites.

Peter Leach of Penobscot, a senior anthropology major, served as Burke’s field assistant. Other UMaine students were Kendra Glueck of Winterport, Christina Caparelli of North New Portland and Naomi Smethurst from Hay River in the Northwest Territories, Canada. Helena Dyer of Winthrop, a student at Acadia University, was also part of the team.

The Fish River drainage is located in the upper St. John Valley and consists of a series of large lakes emptying via the Fish River into the St. John River at Fort Kent. The region remains part of the territory of the Maliseet and Micmac Indian Nations of Maine, Quebec and New Brunswick.

The researchers concentrated on the areas around Long Lake, Mud Lake, Cross Lake, Square Lake and Eagle Lake. Working in the field for nine or ten hours a day for a month, they covered a total of about 200 square miles by canoe, boat and foot. They identified locations to search for artifacts and sites by using topographic maps and aerial photographs and by looking at the patterns of site distribution in neighboring regions.

According to Burke, quartz is the only kind of material used to make stone tools that is local to the Fish River region. The researchers found artifacts made of quartz, but they also found red chert from the Munsungun area of Maine (about 35 miles away), red and yellow chert or
jasper that is common in New Brunswick and Nova Scotia (about 300 miles away) and quartzite from northern Quebec or Labrador (900-1,000 miles away).

The presence of the non-local stones indicates that the people of the area had either direct or indirect interaction with people from those other areas.

Burke says the lack of development in the region, such as dams on the lakes, made it challenging to identify sites. Development generally causes erosion that exposes artifacts. However, when excavation begins, it is likely that the sites will be better preserved than sites in more developed regions.

“It’s such a large area, and we have hardly scratched the surface,” Burke says.

The researchers were based in Fort Kent.

“Fort Kent was an excellent location to work from – the people of the community were very supportive,” Burke says.

In the coming months, Burke will register the four sites with the state historic preservation office and prepare a formal report detailing the findings. He will present a talk, “Archaeology in the Upper Saint John River Valley of Northern Maine, Quebec and New Brunswick,” on Sunday, Oct. 27 at the fall meeting of the Maine Archaeological Society in 120 Little Hall at UMaine. Artifacts from the survey will also be on display.

Later in the year, Burke will make presentations in Fort Kent, Machias, the Hudson Museum at UMaine and for the Maliseet Advisory Council in New Brunswick.

Burke has worked in Canada in the areas surrounding the Fish River drainage for the past 10 years, particularly on sites in Quebec. The research in the Fish River drainage will provide additional and complementary information about trade networks, cultural contacts, transportation routes and the long term history of the native people of northern Maine.
Saxophonist Sampen to Perform at UMaine on Sept. 19

Sept 5, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – John Sampen, one of America’s leading concert saxophonists, will perform at Minsky Recital Hall at the University of Maine on Thursday, Sept. 19 at 7:30 p.m. The concert is free and open to the public.

The concert, in which Sampen will play seven numbers, will be engineered by Mark Bunce, a composer, recording engineer and electronics technician for the Mid-American Center for Contemporary Music and director of recording services at Bowling Green State University.

Sampen will also conduct a masterclass for UMaine students during his visit.

Sampen has commissioned more than 60 new works, including compositions by Babbitt, Bolcom, Cage and Rands and has premiered saxophone versions of music by Lutoslawski, Stockhausen and Tower. He has soloed with ensembles from all over the world, including the Nurnberg Symphony Orchestra, Orchestra Internazionale d’Italy, New Mexico Symphony and Pittsburgh New Music Ensemble.

A recipient of National Endowment for the Arts and Meet the Composer grants, Sampen has also been a recitalist and certificate winner at the prestigious International Geneva Concours in Switzerland. His London premiere of

Subotnick’s “In Two Worlds” with the Electric Symphony featured him as the first classical performer to solo on Yamaha’s WX7 Wind Controller. A Distinguished Artist Professor at Bowling Green State University, Sampen holds degrees from Northwestern University and has studied with Frederick Hemke, Donald Sinta and Larry Teal.

The evening will open with a pre-concert number, “Four 5,” composed by John Cage, the founder and leading exponent of musical indeterminacy and perhaps the first American art music composer to initiate a major musical trend. This work, which was premiered by Sampen and the BGSU American Saxophone Ensemble at the 10th World Saxophone Congress in Italy in 1992, is a 12-minute piece scored for soprano, alto, tenor and baritone saxophones with parts consisting of approximately fifteen pitches, each on a single line.

The first concert number is Luciano Berio’s “Sequenza VIIb,” a polyphonic piece based in part on the rapid transition between different characteristics and their simultaneous iteration. Berio, one of the most prolific and energetic composers of the 20th century, established his world-wide reputation by drawing extra-musical aspects of the surrounding culture into his compositions.
It will be followed by Marilyn Shrude’s “Visions in Metaphor.” This piece was originally envisioned for solo clarinet and a dancer, and incorporated a series of tableaux or metaphors around which the soloist and the dancer could create a mood or impression. Now transcribed for alto saxophone, this version displays the virtuosity of the saxophonist, who is asked to perform the usual pyro-techniques for which the instrument is famous.

Next is “Definitions Aria,” composed by Rodney Waschka II. It is the primary aria from the opera “Saint Ambrose,” which is based on the life of writer Ambrose Bierce, who disappeared in Mexico in 1913-1914. The piece is scored for soprano saxophonist/actor, computer music on recorded media and projections.

After a pause, the concert will proceed with James Mobberly’s “Spontaneous Combustion,” a volatile, unpredictable piece that exhibits all the dramatic relationships of any concerto, such as solo and tutti passages and changing relationships between the participants, including leader, follower, antagonist and partner. It will be followed by William Bolcom’s “Short Lecture on the Saxophone,” a satire on the saxophone and its infamous past. Written in 1979 for Sampen’s premiere at the 6th World Saxophone Congress in Illinois, the music is laced with unexpected theatrical exploits, humorous verbal anecdotes and original saxophone excerpts.

The concert concludes with Bunce’s “Waterwings.” The composition, created especially for concert tours with Sampen, features state-of-the-art computer technology including interactive software. This introspective and dream-like work is constructed sectionally with slow meditative outer movements that surround a more active and climatic middle movement. It was inspired by the composer’s desire to travel and explore the mysterious depths of the ocean.

Bunce, who has been in the recording industry for more than 20 years, has engineered numerous compact discs and recordings and has composed soundtracks for award-winning corporate videos and PBS signatures.
UMaine Plans Activities to Honor Victims of Sept. 11 Terrorist Attacks

Sept. 6, 2002
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO -- The University of Maine will remember the victims of the Sept. 11, 2001 terrorist attacks with a series of events on Wednesday, Sept. 11, 2002. The schedule is as follows:

- Ringing of the carillon bells in the morning at 8:48, 9:03, 9:43 and 10:10, corresponding to the times when planes crashed.

- At noon, President Peter S. Hoff will give a presentation, “We Will Always Remember,” on the mall followed by a moment of silence and music.

- 12:30 to 2 p.m., McIntire Room in the Buchanan Alumni House. The UMaine Counseling Center and Employee Assistance Program will invite students, faculty and staff to a ceremony of meditation, reading and ritual.

- 6 a.m. to midnight, Alan Davenport, director of the Jordan Planetarium, will present a multi-media program of images and music at the Planetarium to run continuously. The Planetarium is located on the second floor of Wingate Hall.

- Throughout the day in the Memorial Union, students, staff and faculty can view a continuously running video that was made shortly after the attacks. People viewing the interviews will be invited to share their own thoughts on a message board.

- 3 to 4 p.m., Coe Lounge, Memorial Union. “9/11: Remembering and Understanding the Past and Preparing for a Future of Peace and Justice,” a discussion sponsored by the Maine Peace Action Committee (MPAC). A 15-minute video, "Steps to Peace: The Journey of September Eleventh Families for Peaceful Tomorrows," will be shown.


- 6:15 to 6:45 p.m., interfaith prayer on the mall.

- 7 p.m., Minsky Recital Hall in the Class of 1944 Hall, reading of Mozart’s Requiem, a worldwide choral commemoration for all those lost and those who helped others (see here) sponsored locally by the UMaine School of Performing Arts. Rather than a formal stage concert, this is an event in which audience members can participate. Audience members are encouraged to bring their own music, although sheets will be available at the event. Prof. Ludlow Hallman will direct, and Laura Artesani will be the piano accompanist. Soloists will include Nancy Ogle, soprano; Susan Brinker, alto; David...
Wilson, tenor; and Ed Hummel, bass. The public is welcome to attend an optional rehearsal at 7 p.m., Sept. 9 in room 102, Class of 1944 Hall.
UMaine Fall Controversy Lecture Series Set

September 9, 2002

Media contact: Joe Carr, 581-3571

ORONO — The threat of war in Iraq, ethics in politics and business, and civil liberties in times of crises are among the topics to be discussed by lecturers and panelists during this fall’s Socialist and Marxist Studies Luncheon Series at the University of Maine.

Talks in the lecture series, sponsored by the academic Marxist-Socialist Studies Interdisciplinary Minor, are 12:30-1:45 p.m. every Thursday in Memorial Union's Coe Room, beginning Sept. 26. They are free and open to the public.

Highlights include a talk by historian Joan Wallach Scott of The Institute for Advanced Study, Princeton, N.J. She will speak Oct. 10 on “The Political Representation of Sexual Difference: Le mouvement pour la parité en Late 20th-century France.” That evening at 7:30 p.m., Scott also will deliver the annual Howard B. Schonberger Peace & Social Justice Lecture on “Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization.”

Other lectures and panel discussions in the series this fall:


- Nov. 14 — “Democratizing the Media: Public Broadcasting, Community Radio, the Internet and Print,” a panel discussion with Amy Browne and Meredith DeFrancesco, WERU-FM; Hillary Lister, Maine IndyMedia; and UMaine faculty members Michael Howard, philosophy, and Michael McCauley, journalism and mass communication.
• Nov. 21 — “Politics and Contemporary Poetry,” by UMaine English Department faculty members Steven Evans and Jennifer Moxley.

Family and Friends Weekend Set for Sept. 27-29

Sept. 10, 2002

Media contact: Gladys Ganiel at (207) 581-3756

ORONO – More than 10,000 visitors will gather at the University of Maine campus and the surrounding areas for the 32nd Annual Family and Friends Weekend, Sept. 27-29. Visitors will have the opportunity to avail themselves of the university’s cultural resources and athletic facilities, explore student life at the Student Organizations Fair, try out the Maine Bound Adventure Center climbing wall and cheer on the Black Bears at soccer and football games.

The weekend offers a full schedule of events as well as the chance to tour the university’s museums and research facilities. Participants may pick up a schedule at the information booth in the Memorial Union or at the Student Organizations Fair on the mall from 9 a.m.-1 p.m. on Saturday, Sept. 28. Schedules are also posted on-line at www.umaine.edu/familyandfriends.

For more information, contact the office of campus activities and events at 207-581-1793.

The schedule is as follows:

**Friday, Sept. 27**

- 5:30 a.m.-8 p.m. Latti Fitness Center, Memorial Gym, $4 for a day pass
- 5:45 a.m.-7:45 p.m. Wallace Pool. Open Swim sessions are 11 a.m.-1 p.m. and 8 p.m.-10 p.m.
- 6 a.m.-10 p.m. Memorial Gym is open
- 7 a.m.-3 a.m. Memorial Union is open
- 12.-1 p.m. TGIF Jazz Music at Union Central in the Memorial Union
- 12 -1 p.m. Open ice skating in Alfond Arena, $1 for non-students
- 3 –4:30 p.m. Pre-med videoconference and question and answer session for students and parents, Soderberg Center
- 3 p.m.-12 a.m. Maine Bound Adventure Center open for climbing
- 7 p.m. “Space Odyssey,” planetarium show

**Saturday, Sept. 28**

- 7 a.m.-3 a.m. Memorial Union is open
8 a.m.-8 p.m. Latti Fitness Center, Memorial Gym, $4 for a day pass

9 a.m.-1 p.m. Student Organizations Fair, the mall, featuring more than 100 organizations with exhibits, food, displays, booths, demonstrations and music. The rain location is the field house.

9 a.m.-1 p.m. Family and Friends volleyball games on the mall

9 a.m.-5 p.m. University Bookstore is open

9 a.m-4 p.m. Faculty Exhibition at the Museum of Art, Carnegie Hall

10 a.m.-1 p.m. Wallace Pool Open Swim, $3 for non-students

10:30 a.m. Women’s soccer vs. Marist College

11-11:30 a.m. Fashion show at the University Bookstore, Memorial Union

1 p.m. Football vs. Rhode Island. For tickets call 207-581-BEAR.

1-11 p.m. Maine Bound Adventure Center open for climbing

3:30 p.m. “Space Odyssey,” planetarium show

4-6 p.m. Open House reception, Buchanan Alumni House

4-6 p.m. Maine Bound Adventure Center Open House, free climbing and demonstrations

5-7 p.m. Dinner music in the Marketplace, Memorial Union

7 p.m. “Space Odyssey,” planetarium show

9 p.m. Hypnotist Steve Taubman, Hauck Auditorium

9 p.m. Family and Friends karaoke, Stillwater Canal Company, Memorial Union

Sunday, Sept. 29

All Day: Campus Recreation Tours. Call 207-581-1794 to register

7 a.m.-3 a.m. Memorial Union is open

9-11 a.m. Musical bunch buffet in the Marketplace, Memorial Union

10:30 a.m. “Space Odyssey,” planetarium show

10 a.m.-9 p.m. Latti Fitness Center, Memorial Gym, $4 for a day pass

10 a.m.-10 p.m. Memorial Gym is open

10 a.m.-2 p.m. University Bookstore is open

2 p.m.-3 p.m. Open ice skating, Alfond Arena, $1 for non-students

3 p.m.-10 p.m. Maine Bound Adventure Center open for climbing
5 p.m.-8 p.m. Wallace Pool Open Swim, $3 for non-students
New Manual for Local Environmental Monitoring Groups

Sept. 10, 2002

Media contact: Esperanza Stancioff, Cooperative Extension, 1-800-244-2104 (in Maine) or 207-832-0343; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- A new publication from the University of Maine is available to help local environmental monitoring groups. A Coordinator's Manual for Volunteer Monitoring was published this summer by UMaine Cooperative Extension and the Maine Coastal Program of the State Planning Office.

The 90-page manual is designed for environmental monitoring groups to develop and evaluate their own organizational structure. While coastal water quality monitoring has been used as the primary example in this document, the organizational and planning information is relevant to any community-based environmental monitoring initiative or group conservation work. Topics include program planning, study design, fundraising, outreach/education, sustaining volunteers.

The publication is available for $20 from the Knox-Lincoln Counties Cooperative Extension office, 1-800-244-2104 (in Maine) or (207)-832-0343 or via e-mail, esp@umext.maine.edu.
Oceanography Student Wins Best Paper Award at International Conference

Sept. 12, 2002

Research contact: Jennifer Bosch, School of Marine Sciences, 207-581-4333
Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Jennifer Bosch, a master’s student in oceanography at the University of Maine, has received an award for a paper that she presented at the 2002 National Ocean Sciences Meeting in Honolulu, Hawaii in February. Bosch, a native of Essex Fells, New Jersey, and a 1995 graduate of West Essex Regional High School, is using satellite data to understand the effect of Heceta Bank, an extension of the continental shelf off the Oregon coast, on patterns of ocean temperature and biological productivity.

“Scientists know that this is a very productive part of the ocean,” says Bosch, “but they want to understand exactly why. I’m using data from two satellites to see if [water] upwelling on the bank affects patterns of chlorophyll production.”

Heceta Bank is much smaller than the better known Georges Bank off the East Coast, but like Georges Bank, it has been a target of commercial fishing for many years. Scientists from many organizations are cooperating on a multi-year study of Heceta Bank, motivated in part by the decline in fish stocks there. They are also concerned about year-to-year changes brought about by El Nino and global climate change.

Bosch’s paper is titled "Satellite-Measured Chlorophyll Variability in the Region near Heceta Bank, Oregon." Andrew Thomas of the UMaine School of Marine Sciences is her advisor. He and P. Ted Strub of Oregon State University were co-authors on the paper which received the Outstanding Student Paper Award from the American Geophysical Union.

“My research is motivated by the fact that Heceta Bank is important to Oregon commercial fisheries. I have a lot of interests in marine sciences. I am particularly interested in seeing how the physics of the ocean affects its biology,” she says. Continental shelf areas tend to have higher chlorophyll levels than the open ocean and thus provide more food for commercially important fish, she adds.

Bosch received her bachelor’s degree at Rutgers University where she was one of the first undergraduate students to work on the pioneering ocean ecology monitoring station off the New Jersey coast known as Leo 15. Her UMaine research has been supported by funding from the National Science Foundation through the GLOBEC (Global Ocean Ecosystem Dynamics) program. She plans to complete her UMaine master’s degree in December.
UMaine Faculty Recital Series Scheduled

Sept. 12, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – The University of Maine Faculty Recital Series will feature music from Beethoven and Brahms to Maine composer Morris Knight in four concerts from Sept. 21 to Oct. 26.

All performances are Saturdays at 7:30 p.m. in the Minsky Recital Hall. Admission is $5, and tickets may be purchased at the door or by calling 581-1755 or 800-MCA-TIXX. Discounts are available for seniors, students, children and groups.

The series opens on Saturday, Sept. 21 with Cadenzato, the faculty chamber ensemble, and includes a performance of Maine composer Morris Knight’s “Fireside Sketches” featuring soprano Nancy Ogle. The program also includes music for mixed winds, brass and percussion.

On Oct. 5, violist Anatole Wieck, flautist Liz Downing and organist Kevin Birch will perform Beethoven’s serenade for flute, violin and viola with guest artist Lynn Brubaker, concertmaster of the Bangor Symphony Orchestra. Other compositions include works by Tartini, Nardini and Harrison Roper.

The Oct. 19 performance features Wieck on the violin, Phillip Silver on piano and Suzanne George on the horn. They will play Brahms’ trio for horn, violin and piano, Schubert’s Arpeggione Sonata for viola, and piano miniatures by Gershwin. Guests include Alexandra Fish, a recent UMaine graduate, who will join Wieck on Mozart’s duo for violin and viola; and Silvana Sokolof, a soloist, chamber music performer and graduate of the Eastman School of Music, on piano in the Schubert work.

The series will conclude with a Homecoming Weekend flute concert by Downing on Oct. 26.
Why Leaves Turn Color in the Fall

Sept. 12, 2002

Media contact: Jim Philp, Cooperative Extension forestry specialist, 207-581-2885;
Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- People who wonder why leaves turn brilliant shades of red, yellow and orange in the fall can get answers from a new fact sheet from the University of Maine Cooperative Extension. In general terms, "Why Leaves Change Color" describes the chemical process and some of the weather related changes that bring so many people to the Northeast every fall.

"There are only a few places in the world that enjoy brilliant autumn coloration that is at its very best in New England. Indeed, an entire seasonal eco-tourism industry has evolved to coincide with the striking fall spectacle of the changing hardwood leaves. There are even special leaf-peeping train excursions available," says Jim Philp, Cooperative Extension forestry specialist.

For the past several years, the Maine Department of Conservation has devoted a seasonal Web site to daily updates of the stages of coloration in Maine. People who want to know the leaf viewing conditions in any part of the state can see up-to-date reports online.

The Extension fact sheet offers suggestions for family activities designed to explore the rich textures and colors of fall leaves. It is available from county offices of Cooperative Extension. Call 1-800-287-0274 (in Maine) for the phone numbers and locations of county offices. Or the fact sheet can be seen online.
Dudley Receives Grant for Research on 19th Century Medical Practice

Sept. 19, 2002
Contact: Joe Carr at (207) 581-3571

ORONO – Anu Dudley of Freedom is getting an inside look at what medical practice was like in the nineteenth century.

Dudley, a doctoral candidate in history at the University of Maine, received a $5,000 grant from the New England Research Fellowship Consortium to conduct research at four cultural agencies in Massachusetts and New Hampshire this summer. Dudley gathered data for her dissertation, “What Was in the Doctor’s Bag: A Material Culture Study of Medical Practice in the Nineteenth Century.”

The New England Research Fellowship Consortium is a collaboration of 16 major cultural agencies that offers awards to researchers to use the collections and facilities of its organizations.

“Doctors in the nineteenth century had a much wider practice than doctors do today. They were more like general practitioners than specialists in that regard,” says Dudley. “Their practices included prescribing medicines, using therapies like bleeding or counter-irritation [causing chemical blisters on the skin], pulling teeth, eye surgery, applying medicine to the skin, removing cancerous breasts or amputating – without anesthesia.”

Dudley researched at the New Hampshire Historical Society, Countway Library at Harvard Medical School, the Massachusetts Historical Society and Historic Deerfield, Mass. She read medical texts and doctors’ daybooks (journals kept by doctors detailing their daily practices), and examined medical objects.

Doctors’ daybooks provide a record of who they visited, what they did, how much they charged for their services, what sort of instruments they had with them and what medicines they prescribed.

“Reading the daybooks is like hearing the doctors talk about their tools, instruments and procedures. That, coupled with examining material objects, provides me, as a historian, with a point of view on medical practice that hasn’t been studied before,” says Dudley.

Other historical studies of medical practice have relied on written texts and have not incorporated the material culture approach, which recognizes that objects themselves can reveal a great deal of history.

Dudley’s methodology involves handling, measuring and drawing the objects that doctors kept in their bags.
“That gives me a feel for what an object was and how it was used. For instance, wear marks and stains can tell us a great deal about the functions of particular instruments. Each object has a story to tell,” Dudley says.

Dudley has conducted a considerable portion of her research in Maine, focusing on Dr. John Hubbard. Hubbard, governor of Maine from 1850-1853, practiced medicine in Hallowell from 1822-1869. Four decades of his daybooks and his medical instruments are housed at the Maine State Museum in Augusta.

Hubbard was trained in Philadelphia and incorporated some unique methods, such as moxabustion, in his practice. Moxabustion is a Chinese medical technique that involves applying heat to acupuncture points by burning moxa, an herbal leaf.

Dudley’s research in New Hampshire and Massachusetts will complement her work on Hubbard.
Leading Scholars to Gather for "Girls Will Be Girls" Conference on Oct. 5

Sept. 19, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – Six of the nation’s leading scholars on girls’ psychological development, health and education will gather at the University of Maine for a conference, “Girls Will Be Girls? Aggression, Sexuality and Body Image,” on Saturday, Oct. 5 from 8 a.m.-4:30 p.m. at the Maine Center for the Arts.

Educators, social workers, parents, nurses, counselors, health care workers, service providers and girls will benefit from the conference, which will address issues such as aggression, sexuality, dressing provocatively, bullying, living dangerously and fighting.

“Recently, there has been a lot of hype about girls’ issues such as bullying and aggression,” says Sharon Barker, director of UMaine’s Women’s Resource Center. “It tends to be descriptive and to oversimplify the problems, and it doesn’t examine the systemic role society is playing in perpetuating these behaviors. The conference will help us gain a deeper understanding of the problems and how we can solve them.”

The registration fee for the conference is $35 and $8 for students. Registration forms are available at www.wrc.umaine.edu or by calling the Women’s Resource Center at 581-1508. Those who cannot afford the conference fee may contact the Women’s Resource Center for information about scholarship assistance.

The conference is sponsored by the American Association of University Women (AAUW) Educational Foundation, Hardy Girls Healthy Women, the Maine Women’s Health Campaign, the American College of Nurse-Midwives and Women’s Week. The founding sponsors of Women’s Week are Eastern Maine Healthcare, the Bangor-Brewer YWCA and WLBZ-TV; a supporting sponsor is the Bangor Daily News.

The conference is taking place during Women’s Week, which is scheduled for Oct. 1-8. Women’s Week consists of events such as lectures, a health fair, a road race, conferences and a show by comedian Lily Tomlin on Friday, Oct. 4 at 8 p.m. at the Maine Center for the Arts.

The conference is part of the Women’s Resource Center’s ongoing Girlfighting Project. The project brought Lyn Mikel Brown, an associate professor of women’s studies education and human development at Colby College, to UMaine as a 2000-2001 scholar-in-residence. Brown, whose scholar-in-residence appointment was funded by the AAUW Educational Foundation, is among the conference presenters.

While at UMaine, Brown completed research for her forthcoming book, “Girlfighting: Betrayal, Teasing and Rejection Among Girls.” She is the author of “Raising Their Voices:
The Politics of Girls Anger,” and co-authored “Meeting at the Crossroads: Women’s Psychology and Girls’ Development,” with Carol Gilligan. She is co-creator of Hardy Girls Healthy Women, a nonprofit whose mission is to empower girls and women in central Maine.

“The objective of the Girlfighting Project has been to support and advance innovative and effective gender equity policies and programs by providing girls, adults, policy makers and practitioners with accessible information about how gender stereotypes and unequal power relations strain or damage girls’ relationships with each other. At the conference, scholars will share their research with each other and the people of Maine, inviting all of us to participate in the conversation about these issues,” Barker says.

The conference presentations will be in a conversational style, with two sessions in which three scholars talk with each other about their work and invite audience participation.

The Diversity Coalition, a group of girls from the mid-coast area that uses interactive theater to explore girls’ issues, will also present “Girls Voices.” Books recommended by the conference presenters will be available to purchase at the conference.

“Together, we’ll discuss ways to create safe spaces for girls to critique media images and myths, to work toward solidarity with other girls and to live healthier lives,” Barker says.

Barker says that scholars were attracted to the event at UMaine because of the innovative work that is being done with girls on-campus and around the state. Barker cites the growth of grassroots groups such as Girls Talk in Old Town, Aroostook Sisters-In-Sight, Hardy Girls Healthy Women in Waterville, Mainely Girls in Camden, Edge in Auburn and the Gender Project through UMaine Cooperative Extension in York County as examples.

“It really speaks to the high level of work that is going on in Maine that top researchers from around the country are presenting their work here. The programs that we have in the state of Maine are models of influence for others around the country, contributing a wealth of information about different approaches and strategies for dealing with girls’ issues,” Barker says.

A follow-up meeting for service providers will be scheduled after the conference. This will give service providers further support in implementing new practices.

Other scholars who will be participating are:


- Mary Madden, an assistant research professor at UMaine. Madden’s research examines the ways in which rural Maine girls negotiate their sexuality in relationship to middle class conventions of femininity. She spent 14 years as an educator in sexual education and is co-author of “Promoting Healthy Sexuality: A Curriculum for Classroom Teachers.

- Deborah L. Tolman, a senior research scientist and director of the Gender and Sexuality Project at the Center for Research on Women at Wellesley College. Her research focuses on female adolescent sexuality and includes the development of the Adolescent Femininity Ideology Scale and a study of female and male adolescent sexual health. She is author of the forthcoming book “Dilemma of Desire.”
• Janie Victoria Ward, an associate professor of education and human services at Simmons College. Her research centers on the developmental issues of African-American adolescents, focusing on identity and moral development. She is also project director for the Alliance on Gender, Culture and School Practice at the Harvard Graduate School of Education, where she is designing a school-based gender studies project for elementary and middle school teachers and early adolescents. She is author of “The Skin We’re in: Teaching Our Children to be Emotionally Strong, Socially Smart, Spiritually Connected.”

• Catherine Steiner-Adair, a clinical instructor in psychiatry at Harvard Medical School and director of education, prevention and outreach at the Harvard Eating Disorders Center. Her latest work explores how to help girls stay in touch with their real bodies, rather than the unhealthy models shown in fashion magazines, television, advertisements and films. She is featured in two recent educational videos, “The Power of Girls, Inside and Out,” and “Real Strength, Boys Talk About Life.”

The conference schedule is as follows:

• 8-9 a.m. Registration in the Maine Center for the Arts lobby
• 9 a.m. Welcome, Sharon Barker, director of UMaine’s Women’s Resource Center
• 9:15 a.m. “Girls Voices” by the Diversity Coalition
• 10 a.m. Presentation by Lyn Mikel Brown, Deborah Tolman and Janie Ward
• 11:30 a.m. Lunch (may be purchased at food vendors in the Memorial Union), networking, exhibits, discussion and videos
• 12:45-1:15 p.m. Book signing
• 1:15 p.m. Presentation by Mary Madden, Sharon Lamb and Catherine Steiner-Adair
• 3-4:30 p.m. Question and answer sessions with presenters
Third Annual Youth Conference Features Florida Author and Webmaster

Sept. 19, 2002
Media contact: Debbie Gilmer, Center for Community Inclusion (CCI), 207-581-1263; Alan Parks, CCI, 207-581-1236; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Youth with special needs will share experiences and strategies for making a successful transition to adulthood at Preparing the Future: Roadmap to Success, the third annual youth conference at the Augusta Civic Center on October 5. Participating in the meeting will be teens and young adults ages 14-25 who are living with chronic illness or disability.

The meeting will run from 8:30 a.m. to 4 p.m. in the North Wing and provide ample time for young people to share their experiences and learn of strategies that other youth have used successfully to transition to meaningful and valued lives.

Transitioning from high school to college, employment, and adult life is a challenge for most young adults. Youth with special health care needs and their families have significant additional challenges to navigate the myriad of supports and fragmented service delivery systems.

Keynote speaker for the conference will be Matthew Green, 20, from Orlando, Florida, author of a chapter in Young People and Chronic Illness: True Stories, Help and Hope and webmaster of the Teens with Crohn’s Disease Web site. The meeting is co-sponsored by Maine’s Children with Special Health Needs Program, and the University of Maine Center for Community Inclusion.

An activity of UMaine’s Maine Works for Youth! program, the conference has been planned by the six youth with special health care needs and disabilities who constitute the Youth Advisory Group to the Children with Special Health Needs program. Maine Works for Youth! is Maine’s Healthy and Ready to Work initiative, a federal Maternal and Child Health Bureau effort to assure that youth make successful transitions to adult health care, post secondary education, employment, and community living. Maine is one of five states with such an effort.

The Youth Advisory Group, Youth Educators and Advocators of Maine (YEA ME!) has been working for months to design and plan the conference. Members of this group include Jesse Bell, 21, Edmunds; Maria Noyes, 17, Levant; Brian Harnish, 20, Hampden; Mallory Cyr 17, Sabattus; and Laura Son, 17, Kennebunk.

“I try to keep in mind the advice I like to give others: don’t spend too much time feeling sorry for yourself. You can spend your life sitting at home complaining, or you can try to make a
positive difference in the world. It’s pretty cool knowing you’re doing something that helps people,” says Matthew Green.

There will be a hospitality room at the Holiday Inn beside the Civic Center where family members, care givers, and parents may share information and resources in an informal setting, or relax while the youth participate in the conference.

For more information please call Janet May or Bonnie Robinson at the Center for Community Inclusion, 1-800-203-6957 (voice/TTY) or e-mail: maineworksmai@umit.maine.edu. Participants may also register on line at www.ume.maine.edu/cci/teenconference. The registration deadline is September 23. There is no cost.

Resources for: Prospective Students, Current Students, Researchers, Visitors & Alumni, Faculty& Staff, Outreach, News & Events, Athletic News

The University of Maine, Orono, Maine 04469
207-581-1110
A Member of the University of Maine System
UMaine Hutchinson Center Schedules Comic Art Class

Sept. 20, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – A course in Comic Art, to be taught by renowned comic artist Scott McCloud, is scheduled for October at the University of Maine’s Hutchinson Center in Belfast.

This course is a visual lecture and intensive hands-on workshop in the art and history of making comics. The course culminates in the creation of original comics and short features written and drawn by each student. Following the workshop, students will continue to develop their creations, maintaining contact with the instructor online.

Scott McCloud is one of the world's leading authorities in the comic book arts. The winner of the two most prestigious awards in the comic book industry, the Eisner and Harvey Awards for comics, he has authored two definitive texts on comic art, Understanding Comics and Reinventing Comics. McCloud created the comic books Zot! and Destroy!! and also wrote Superman Adventures in the 1990s. He has contributed to Wired, Nickelodeon, Wizard, Publishers' Weekly magazines and Computer Gaming World.

McCloud has presented at Harvard, MIT and the Smithsonian, and has taught at many other colleges and universities around the country.

This Comic Art course will begin Oct. 11, and run for five days from 9 a.m.-4 p.m.. For registration information, contact the Hutchinson Center at 338-8003.
Archaeology Month Events Set at UMaine

Oct. 1, 2002

Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777; Adrian Burke, Dept. of Anthropology, 207-581-1857

ORONO – The University of Maine will host a series of events for Maine Archaeology Month in October.

Lectures, which are free and open to the public, will take participants thousands of years into the past and to places as diverse as Australia, Peru and Maine.

Maine Archaeology Month is sponsored by the Maine Archaeological Society, a non-profit organization dedicated to stimulating the study of archaeology throughout the state of Maine and elsewhere. Membership includes professional archaeologists, avocational archaeologists and individuals of the general public.

“Maine Archaeology Month and the Maine Archaeological Society bring together people of all ages who are interested in archaeology – from people who work in universities or museums to avocational archaeologists, people interested in local history and high school students,” says Adrian Burke, an assistant professor of anthropology and quaternary studies and the coordinator of Maine Archaeology Month events at UMaine.

There will be artifacts on display and books for sale during the lectures, which are based on original research by UMaine faculty. The Maine Archaeology Society will also hold its annual fall meeting, which is free and open to the public, at UMaine on Oct. 27.

“The idea is to tell people about the archaeology we do all over the world, and show how Maine archaeology fits right in there and has an important place in what we do. The archaeology done in Maine belongs to the people of Maine, and it’s exciting to share that,” Burke says.

The schedule of lectures is as follows:

Wednesday, Oct. 16: “Studying the Past through the Present in Australia,” by Douglas Bird, assistant research professor of anthropology, at 7 p.m. in 120 Little Hall.

Wednesday, Oct. 23: “Ten Thousand Years: A History of People Living in the Penobscot Valley,” by David Sanger, professor of anthropology and quaternary studies, at 7 p.m. in 120 Little Hall.

Sunday, Oct. 27: Fall Meeting of the Maine Archaeological Society from 9 a.m. to 4 p.m. in 120 Little Hall. The meeting will feature “Archaeology in the Upper Saint John River Valley of Northern Maine, Quebec and New Brunswick,” by Adrian Burke, assistant professor of
anthropology and quaternary studies; and “Archaeological Survey of Castine’s Fortifications,” by Alaric Faulkner, professor of anthropology.

Wednesday, Oct. 30: “Thor Heyerdahl and the Pyramid Center at Tucume, Peru: Archaeological Investigations,” by Daniel Sandweiss, associate professor of anthropology and quaternary studies, at 7 p.m. in 120 Little Hall.

For directions visit www.umaine.edu/locator/default.htm and for more information about the Maine Archaeological Society, visit www.mainearchsociety.org. For more information about the events at UMaine, contact Burke at 581-1857.
Lunch and Learn Seminars for Business

Oct. 1, 2002
**Media contact:** Debbie Neuman, Target Technology Center, 207-866-6535; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- A series of noontime business seminars at the University of Maine’s Target Technology Incubator in the Maine Technology Park in Orono will provide information to individuals and companies engaged in technology-related development. In addition, the seminars will provide opportunities for networking among companies involved in similar activities.

“These seminars are for people who own or work for a technology related company, are considering starting a new company or are involved in research and development,” says Debbie Neuman, director of the incubator center.

Among the subjects of upcoming events are business plans for technology companies, international market development, legal issues, patenting and technology development.

The mission of the Target Information Technology Incubator is to provide information technology firms with access to the resources they need to grow and attain long-term success, within an environment that fosters information technology development, commercialization and successful business management practices.

All seminars run from noon to 2 p.m. and include lunch. The cost is $16. Pre-registration is encouraged, but not required. To pre-register, call the center at 866-6500 or 866-6535 or e-mail Neuman at dneuman@maine.edu.

Upcoming seminars include: Business Plans for Developing Companies, Oct. 3; International Trade Opportunities for Maine Companies, Oct. 17; Tech Talk, Oct. 30; What You Need to Know About Patent Protection, Nov. 7; Successful Marketing Plans for Maine Companies, Nov. 21; Product to Market — Finding Your First Customer, Dec. 5; Small Business Technology Transfer Program, Dec. 10; University of Maine Research and Development, Dec. 19.

The Target Development Incubator Center is located at 20 Godfrey Drive in Orono.
Major Women's History Researcher to Speak at UMaine

Oct. 1, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- “Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization” will be the topic of this year’s Howard Schonberger Peace and Social Justice Memorial Lecture at the University of Maine.

Joan Wallach Scott, noted historian of women and the Harold F. Linder Professor of Social Science at the Institute for Advanced Study in Princeton, will deliver the 10th Schonberger lecture on Thursday, Oct. 10 at 7:30 p.m., in Donald P. Corbett Business Building. A reception will follow.

Scott is the author of such books as “Women, Work, and Family,” “Gender and the Politics of History” and “Only Paradoxes to Offer: French Feminists and the Rights of Man.” She has held faculty appointments at Brown University, the University of North Carolina, and the University of Illinois.

Her contributions in the field of women’s history include analysis of gender as a changing, historically viable way to organize social relationships. Recent research has included the history of women’s work in the context of economic development; the history of feminism in relation to democratic politics; and a comparison of late 19th-century international feminist movements and late 20th-century global feminism.

While at UMaine, Scott also will speak at the Socialist and Marxist Studies Luncheon Series that afternoon at in the Coe Room, Memorial Union. Drawing on her original preparation in French history, Scott will speak on “The Political Representation of Sexual Difference: Le Mouvement pour la Parité in Late 20th Century France.”

Howard Schonberger was a professor of the history of U. S. foreign policy at UMaine and a social activist. He was a founder of PICA and an early member of the Peace and Justice Center. He and Joan knew each other as graduate students at the University of Wisconsin in the 1960s.

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NOTE: A photo of Scott is available by e-mail. It can be requested by replying to this message.

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Lecture on Mathematics of Voting Open to the Public

October 3, 2002

Media contact: David Batuski, Dept. of Physics and Astronomy, 207-581-1036; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO, Maine -- Counting the votes and upholding the will of the majority are as American as the Fourth of July. However, as recent events have shown, the election process is not perfect, and there is more than one voting system that can serve a democracy. UMaine alumnus and Union College mathematics professor Alan Taylor will explore some of them in a public presentation on the UMaine campus on October 10.

In his speech, The Mathematics of Voting, Taylor will address the kinds of mathematical questions that arise in currently used voting systems. He will demonstrate that some election ideals are in fact impossible to attain.

Taylor is the author of five books, including Mathematics and Politics: Strategy, Voting, Power, and Proof, published by Springer-Verlag in 1995 and most recently The Win-Win Solution: Guaranteeing Fair Shares to Everybody (with S. Brams), published by Norton in 1999. He is the Marie Louise Bailey Professor of Mathematics at Union.

The event is sponsored by the UMaine chapter of Sigma Xi, the Scientific Research Society, a national organization founded in 1886 to recognize research accomplishments. The UMaine chapter was founded in 1948.

The presentation is free and open to the public. It will begin at 7 p.m. in room 100, Neville Hall. A reception will follow.
Speak Out Rural Maine: Charting a Course for Thriving Communities

Oct. 3, 2002

Media contact: Patricia Kontur, Acting Executive Director, Maine Rural Development Council, 207-581-3193, pkontu71@maine.edu

ORONO-- Will Maine’s new governor, legislators, and congressional representatives enter office knowing the priorities of rural Maine citizens? Will these new government officials be compelled to address the needs and opportunities of rural communities?

To help answer these and other questions, the Maine Rural Development Council (MeRDC) will convene a central and western Maine Listening Forum on Rural Development at the University of Maine-Farmington on October 16 from 6:30 p.m. to 9:30 p.m. at the Lincoln Auditorium in the Roberts Learning Center.

This listening forum will bring together residents, local officials, legislators and candidates that support positive rural development policy, practice and legislation. Residents from five Maine counties will identify critical issues and challenges confronting their rural communities and recommend programs or policy approaches. Among those issues are jobs, health care, tax reform and income disparity.

Candidates for the U.S. Senate, the second congressional district in the House of Representatives and state legislative races have been invited to the meeting. They will hear directly from their rural constituents and consider how to support vibrant rural communities by:

- Positively influencing strategic rural development policy
- Linking projects and programs that sustain thriving rural communities, and
- Strengthening connections and partnerships that support a community based approach to rural policy development.

This forum will provide a place where rural residents can speak to current and ongoing rural development policy work, and legislators and candidates can respond to these issues and challenges during a formal response period.

Beverages and snacks will be served. There is no fee for attendance or charge for refreshments. This forum is a regional precursor to the Maine Rural Development Council’s annual statewide forum in Augusta that will focus on “Rural Development Policy and Practice” on December 12.
The public can register for the listening forum by contacting Patricia Kontur, acting director, Maine Rural Development Council, University of Maine Cooperative Extension, 5717 Corbett Hall, Orono, Maine 04469-5717, (207) 581-3193, pkontu71@maine.edu
UMaine Franco-American Center to Host Meetings with Council for French Life in America

October 3, 2002

Media contact: Yvon Labbé, Franco-American Center, 581-3764; Nick Houtman, Dept. of Public Affairs, 581-3777

ORONO-- The University of Maine’s Franco-American Center will host meetings October 4 to promote ties between the Conseil de la Vie Française en Amérique (Council for French Life in America), or CVFA, and Franco-Americans in Maine. At 2 p.m., the center’s community council will meet at Crossland Hall with the CVFA administrative board, and Franco-Americans from throughout the state will meet with the board during a reception from 4 to 7 p.m.

Located in Quebec, the CVFA supports the language and culture of French communities in North America. It was established in 1936 and has provided scholarships, grants and literary prizes in Canada and the United States.

Yvon Labbé, the director of the Franco-American Center, is a member of the CVFA administrative board and the only representative from the United States. “The CVFA board wants to meet with Francos in Maine. They want to learn about us and to reach out to other Franco communities throughout the country. They have asked the Franco-American Center to help them do that,” says Labbé.

Judy Paradis, former state senator from Frenchville, will welcome CVFA board members at 2 p.m. and preside over the meeting of the center’s community council with the board. Paradis and Mark LeDuc, an Augusta lawyer, are co-presidents of the council.

Among the subjects that will be discussed are UMaine Franco-American programs and research projects on the French language and on Franco-American culture and history. Participants will also discuss plans to establish a virtual Franco-American community via an Internet site hosted by the Hermon school system.

The reception will include a display of Nos Histoires de l'Ile, an oral history project of French Island by Amy Morin and Harold Lacadie; music played by Joël Morneault of Bangor; and a new film about Franco-Americans by Ben Levine.
State Issues Final Citation on Franklin Accident; UMaine to Create New Department

Oct. 4, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- The State Bureau of Labor Standards has issued its final citation related to the July 29 accident at the University of Maine's Center for Cooperative Aquaculture Research in Franklin. The citation acknowledges a plan being formulated by the university, with the advice and assistance of the Bureau of Labor Standards, on how to best organize and focus the university's commitment to providing a safe and healthful workplace.

"We are grateful that the Bureau of Labor Standards staff was willing to work with us in a collaborative and constructive way to resolve the violations and to move toward improvements in health and safety at UMaine facilities," says UMaine President Peter Hoff. "Their approach was one that helped us emphasize the prevention of future unsafe situations."

Over the past several weeks the university has continued its internal investigation of all of the facts and circumstances that led up to the accident, which claimed the life of William O'Coin, the systems manager at the center. The insight and understanding gained from that analysis formed the foundation of the plan adopted in the bureau's final report and which will govern the university's safety, health and environmental programs in the future.

The university will supplement existing departments and functions and reorganize them into a new Department of Safety and Environmental Management. The new department will include the current Department of Environmental Health and Safety, and will incorporate elements of the current Human Resources and Facilities Management departments, according to Interim Chief Financial Officer Mark Anderson. The search for a director will begin immediately, and a new Safety Trainer position will be added to supplement the extensive training program already in place. The university has also committed to increase the resources dedicated to this effort by more than $100,000 on an ongoing annual basis.

"The creation of a new department reflects the serious way in which we must - and will - continue to regard safety and health," Hoff says. "While comprehensive programs have been in place for many years, we believe that this new structure will enhance our ability to ensure compliance with those programs and other applicable policies and regulations at all levels in every department throughout the university community."

Anderson also noted that UMaine will conduct safety self-inspections at all of its remote locations, which include five research facilities around the state and Cooperative Extension offices in every Maine county. Similar self-inspections will also be conducted of all on-campus facilities in Orono.
"The purpose of these inspections is to review current work practices and conditions to determine if any need to be corrected or changed consistent with safety and health requirements," Hoff says.

The university will report to state officials on an ongoing basis concerning these inspection and abatement efforts.

In its final citation, received today by the university, the State Bureau of Labor Standards has set the fine the university will pay for the safety violations found at the Franklin facility at $51,000. That amount represents a reduction from the bureau's previous penalty of $111,000.
New U.S. Weather Station Located at UMaine

Oct. 6, 2002

Media contacts: Greg Zielinski, Institute for Quaternary and Climate Studies, 207-581-3441; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- A new U.S. weather station located at the University of Maine’s Rogers Farm in Old Town is part of a system that will provide national climate data for the 21st century. The automated facility is part of the Climate Reference Network being developed by the National Oceanic and Atmospheric Administration (NOAA).

The UMaine site is one of over 100 similar stations being erected to monitor the weather across the country. The only other network station in Maine has been located in the Aroostook Wildlife Refuge at Limestone. NOAA expects the complete network to have 250 stations altogether.

“We are the custodian of the new weather station at Rogers Farm,” says Steve Reiling, director of the Maine Agricultural Center who oversees UMaine’s research farms. UMaine officials have signed an agreement with NOAA to host the facility and make inspections if problems occur. NOAA will arrange for regular maintenance.

According to Greg Zielinski, Maine State Climatologist and a research associate professor in the UMaine Institute for Quaternary and Climate Studies, the goal is to provide data for climate trend analysis with a minimum of adjustments for changes in monitoring conditions. NOAA contacted UMaine last spring to make arrangements for the station which was built in September.

Zielinski and Reiling assisted with the search for suitable sites on the UMaine campus. “They were looking for sites that are unlikely to be developed in the future. University owned land on a research farm is suitable because it’s likely to stay undeveloped for the long term,” says Zielinski.

Scientists who analyze currently available weather data over large geographic areas must account for local changes in land use around each station, Zielinski notes. One such problem is known as the urban heat island effect. It occurs because urban development has resulted in warmer local conditions around many stations. Scientists who analyze national or global climate trends make adjustments to remove the urban heat island effect. Nevertheless, original unadjusted data is preferable because it is more likely to reflect the true climate at a station, Zielinski adds.

The facility includes three temperature sensors as well as equipment to monitor wind speed, relative humidity, solar radiation and precipitation. Data from the UMaine station is transmitted by satellite to the Oak Ridge National Laboratory in Tennessee where it is made
available to researchers and the public. More information about the Climate Reference Network and data from the UMaine station can be seen [here](#).
MEDIA ADVISORY

Northern Maine Children's Water Festival Set for UMaine

Oct. 8, 2002


ORONO-- They'll be competing for prizes, playing games and exploring the science and culture of water. More than 800 middle school students from northern, central and Downeast Maine are expected to participate in the bi-annual Northern Maine Children’s Water Festival at the University of Maine on October 15.

The event is a collaborative effort involving the Senator George J. Mitchell Institute for Environmental and Watershed Research and the College of Education and Human Development at UMaine, state agencies, water suppliers and businesses. The goal, according to Barbara Welch of the Maine Department of Environmental Protection, is to engage students in learning about Maine’s water resources. Those resources include lakes, rivers, wetlands, estuaries and groundwater.

Children’s water festivals have been held in southern and northern Maine since 1994.

Several local media personalities, including Ric Tyler of WLBZ-TV and Lanie Witt of WABI-TV, will participate as hosts of a water game show called Dripial Pursuit. They will pose water resource questions to competing teams of students from each school.

In a musical session, singer and songwriter Hugh Blumenfeld will assist students as they create their own aquatic compositions. Each group of students will participate in writing, singing and recording their very own song.

The events will get underway at 9:15 a.m. as groups of students participate in classroom activities, view displays at the UMaine Field House and join in demonstrations, games and educational activities.
UMaine Fogler Library and Partners Awarded Prestigious IMLS Grant

Oct. 8, 2002
Media Contact: Joe Carr at (207) 581-3571; Fogler Library: Marilyn Lutz at (207) 581-1658; IMLS: Mamie Bittner at (202) 606-8339

ORONO--Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the University of Maine’s Fogler Library in partnership with the Bagaduce Music Lending Library and the Bangor Public Library will create “The Maine Music Box.” In this two-year project the libraries will design and implement an interactive, multimedia digital music library of images of scores with associated sound renditions, cover art, and lyrics. Users will be able to view, play and print scores, and manipulate music by changing the key or instrument.

The Maine Music Box project will deliver an instructional tool that advances the development and use of digital libraries, and enriches the experience of music educators and students. Throughout the country, educators are grappling with ways to meet state-mandated education standards. The Maine Music Box will help teachers and students achieve Maine Learning Results with online strategies tailored to specific requirements for all levels in the Visual and Performing Arts and Social Studies.

“This project provides a model for libraries that are endeavoring to find new ways to share their resources and redefine the use of their collections and services in this digital era” says Elaine Albright, dean of Cultural Affairs and Libraries at UMaine. “The project will demonstrate how collections can be enriched with the tools of information technologies, and connected to local communities to support and advance the broad education mission of libraries.”

“This grant will allow us to give easier and instant access to our rich collection to the music teaching community,” Kurt Stoll, executive director of the Bagaduce Music Lending Library says. “With important early works deteriorating quickly because of poor paper quality digitization is the only way to economically store the large volumes of scores, thus preserving them for future generations in their original form. To provide music teachers and students, particularly in remote areas of our state, with the same access to good teaching materials as those in larger communities has always been our concern and goal of our Education Committee. This has now become a reality thanks to digital preservation and the Internet,”

"What a wonderful way to showcase Maine's musical heritage while using the new technology to entice more people into discovering the basics of musical composition," says Barbara McDade, director of the Bangor Public Library.

“The technology revolution continually presents new challenges,” says Dr. Robert S. Martin, director of the Institute of Museum and Library Services. “Beyond mere connectivity, one
must constantly address the quality, organization, and preservation of the vast stores of information on the World Wide Web, especially the deep Web. The grants we make today to university libraries and research institutions across the nation evince the commitment of IMLS to ensure that digital information translates into knowledge, relevant and useful for all Americans of all ages and backgrounds.”

*Preservation and Digitization of Library Materials* helps to preserve or digitize library resources. The Fogler Library proposal was one of 35 applications in this category requesting over 7.7 million dollars, and one of the twelve proposals awarded a total of 2.9 million dollars. UMaine’s share of the grant is $344,270.

IMLS is a federal grant making agency located in Washington DC that fosters leadership, innovation and a lifetime of learning by supporting museums and libraries.
13th Annual Farmer to Farmer Conference in Bar Harbor Nov. 2-3

Oct. 9, 2002

Media contact: Joe Carr at (207) 581-3571; Rick Kersbergen at 1-800-287-1426

ORONO -- University of Maine Cooperative Extension and the Maine Organic Farmers and Gardeners Association will sponsor the 13th annual Farmer to Farmer Conference in Bar Harbor on Nov. 2 and 3 at the Atlantic Oakes by the Sea. This conference is based on teaming up researchers, farmers and professionals to talk and discuss production and marketing aspects of growing produce and livestock in Maine. Questions and discussion time are key aspects of every presentation.

This year's conference features Maine, New England and international presenters, including some of the region’s best farmers, discussing topics from weed control strategies to food quality and what it means to the consumer. Some of the highlighted workshops and speakers include noted Maine farmer and writer Eliot Coleman and Hardy Vogtman (Deputy Minister for the Environment, Germany) discussing what quality food means to producers and consumers. Hardy Vogtman will also deliver the keynote address on Sunday morning. Also on the agenda are Vern Grubinger (Vegetable Specialist from Vermont and author of "Sustainable Vegetable Production") discussing mechanical weed control options and Larry Shearer, a SARE (Sustainable Agriculture, Research and Education) farmer educator talking with Steve and Mia Morrison of Charleston about intensive pasture management for livestock.

Other workshop topics include Seedling Production, Growing Onions and other Alliums, Growing Healthy Poultry, Growing and Marketing Cut Flowers, Cover Crops for Weed Control and Soil Health, Pastured Poultry, Maine's Farm Labor Crunch, and Biological Pest Control in Greenhouses. All workshops are three hours long to allow for significant discussion and questions from the participants. This year's Farm in the Spotlight is the Chase Farm in Freedom. This vegetable operation not only produces quality food, they also market their produce through their own restaurant-Chase's Daily in Belfast.

Several of the sessions Weed Control (3 credits), Cover Crops (2 credits) and Biological Pest Control (3 credits) will offer pesticide applicator recertification credits. A farm tour is scheduled for Friday afternoon for two farms in Central Maine (Snakeroot Farm and Peacemeal Farm).

Maine's Farmer to Farmer Conference is one of the Maine's premier opportunities to learn about sustainable agricultural practices from growers and researchers. The weekend conference is also a great networking opportunity as well as a chance for Maine and New England farmers to "get away" from the farm and enjoy themselves. The conference also has childcare opportunities available for farmers who bring their families.
For registration and publicity materials please contact Rick Kersbergen at the Waldo County Extension office at 1-800-287-1426 (in Maine) or 207-342-5971. You can also contact the MOFGA office at 207-568-4142.
Peace Week at UMaine Oct. 21-25

Oct. 9, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – Presentations about the importance of seeking peace today highlight Peace Week 2002 events at the University of Maine Oct. 21-25.

The week is coordinated by UMaine’s Peace Studies Program. The events offered by Peace Studies and other organizations on campus are free and open to the public. For more information, contact Peace Studies, 581-2609.

Peace Week begins Oct. 21 with a presentation and keynote address by Louise Diamond, a global peacebuilder for more than three decades. In 1992, Diamond co-founded the Institute for Multi-Track Diplomacy in Washington, D.C., which provides conflict transformation services in areas of deep-rooted conflict around the world. Last year, Diamond also established PeaceTech, a non-profit organization dedicated to providing the tools for people to create cultures of peace locally and globally.

Diamond will speak at 12:15 p.m., Oct. 21, in the Coe Room, Memorial Union, on “Peacebuilding Around the World.” Her keynote at 7 that evening in Devino Auditorium, Corbett Business Building, takes its title from one of her three books, “The Courage for Peace.” A reception and booksigning follow the lecture.

Other Peace Week activities include:

MONDAY, OCTOBER 21

- Book Sale of peace and justice books, including those by Louise Diamond, 6:30-9:30 p.m., Devino Auditorium, Corbett Business Building.

WEDNESDAY, OCTOBER 23

- "Librarians, Quakers, and McCarthyism: Political Activism and Moral Commitment in the 1950s," part of the Women in the Curriculum and Women Studies Program Lunch Series, 12:15-1:30 p.m., Coe Room, Memorial Union.

THURSDAY, OCTOBER 24

- "The Courage for Peace: Gandhi and Other Views," part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., Coe Room, Memorial Union.
- Peace Pole Ceremony, featuring the planting and dedication of a UMaine Peace Pole, 3:30 p.m., Peace Garden next to Fogler Library.
"Greetings from Missile Street," a video and discussion on the effects of sanctions on Iraq, offered by the Maine Peace Action Committee, 7 p.m., 110 Little Hall.
Wood Composites Business Announcement Set for Oct. 14

Oct. 10, 2002

Media contacts: Roberta Laverty, AEWC, 207-581-2110; Joe Carr, Dept. of Public Affairs, 207-581-3571

ORONO-- Officials from the University of Maine and the City of Bangor will announce the commercialization of a unique product developed and patented by UMaine’s Advanced Engineered Wood Composites Center (AEWC) in a meeting at 10 a.m. October 14 at Norumbega Hall in Bangor.

Among those scheduled to make remarks are UMaine President Peter S. Hoff, Bangor Mayor Michael Crowley, Professor Habib Dagher of the AEWC, Senator Susan Collins, and Congressman John Baldacci.

“The City of Bangor is pleased to have assisted AEWC in finding a building and an investor for this project,” Crowley and Hoff said in an invitation mailed last week. “The partnership between the university and the city and the transfer of technology developed at the university into a commercial production facility are a great example of the potential to create jobs as a result of research and development investments. On October 14, as part of the official announcement, we will be detailing the number of jobs and payroll which this new company will add to the region’s economy.”

The Advanced Engineered Wood Composites Center, a 33,000 ft² facility located on the UMaine campus, provides Maine with a state-of-the-art research and learning center dedicated to growing the state’s economy through the development and commercialization of composite materials. The center, which opened its doors in June 2000, is a recognized world leader in composites research and has attracted more than $20 million in research funding from outside Maine. The center provides employment for over 20 professional staff and over 100 UMaine student researchers each year.

Participants have been invited to tour the AEWC facility at UMaine after the meeting.
Renowned Psychology Professor Sets Presentation at UMaine Oct. 16

Oct. 11, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- Robert Sternberg, a professor of psychology and education at Yale University and president-elect of the American Psychological Association, will make a University of Maine presentation on Wednesday, Oct. 16 at 1 p.m. in Room 140 Little Hall.

A prolific writer, Sternberg has authored or co-authored hundreds of books and scholarly publications during his career. A member of the Yale faculty since 1975, Sternberg has also been awarded four honorary doctorates in recognition of his academic contributions.

"Bob Sternberg is one of the best-known scholars in this discipline," says UMaine psychology professor Marie Hayes. "His presence on campus will present a significant opportunity for our students and our faculty members to learn more about his important contributions to the fields of psychology and education."

In his Oct. 16 talk, Sternberg will discuss his triarchic theory of intelligence, which says that humans possess three types of intelligence: creative, analytic and practical. The extent to which an individual can implement those intelligences, Sternberg says, determines the extent of that person's success. Sternberg's theory helps to explain how different people have different strengths, in terms of their intelligence.

Sternberg's presentation will be sponsored by the UMaine psychology department and College of Education and Human Development. His collaborator, Elena Grigorenko of the Yale University and Moscow State University faculties, will also make a presentation, "Developmental Niche: Concept and Illustrations."

Sternberg will be at UMaine as the guest of Prof. Colin Martindale, the 1986 UMaine Presidential Research and Creative Achievement faculty award winner. Martindale's academic research areas are closely linked to those of Sternberg.
Assistant Secretary for Aging to Announce Grants at UMaine on Oct. 18

Oct. 13, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- Josefina G. Carbonell, assistant secretary for Aging in the U.S. Dept. of Health and Human Services, will be at the University of Maine on Friday Oct. 18 to announce three grants to be used for the development of a National Osteoporosis Awareness and Prevention Action Plan. The UMaine Center on Aging, in conjunction with the Maine Center for Osteoporosis Research and Education in Bangor, will receive one of those grants.

Carbonell will make the announcement at a news conference scheduled for 10 a.m. in the Treat Room of Buchanan Alumni House on College Ave. Prof. Lenard Kaye of the UMaine School of Social Work, the director of the Center on Aging, will also speak at the news conference, as will Dr. Clifford Rosen, director of the Maine Center for Osteoporosis Research and Education. Kaye and Rosen are co-principal investigators on the one-year, $138,000 grant.

The other grant recipients are the National Osteoporosis Foundation in Washington D.C. and the Foundation for Osteoporosis Research and Education located in Oakland, California.

Osteoporosis affects approximately ten million people in the United States, mostly women. The National Institutes of Health estimated in 2001 that costs related to the disease, manifested by the loss of bone mass, at $47 million per day. Kaye and Rosen will lead an effort to develop a strategy and plan that will raise knowledge about osteoporosis and its prevention.

Dr. Kaye points out that "by bringing together the best minds on aging and osteoporosis and talking with diverse groups of older women throughout the United States this project is intent on not just educating the public about the the risk of osteoporosis but actually bringing about reductions in risk-taking behavior. If successful, such a campaign will ultimately reduce the frequency of diagnoses of osteoporosis in the older female population. Central to our efforts will be our 'whole person' philosophy of osteoporosis education that emphasizes the importance of open communication between women and their health care providers, personal empowerment and responsibility, and education that targets underserved older women in those regions of the nation where health information is most scarce."

The project will be conducted in several stages and will include a review of current and previous osteoporosis education efforts; interviews with focus groups in various locations around the U.S.; meetings with those who operate osteoporosis education programs in various regions of the country; and developing, testing and refining an action plan.
University/School Partners Receive Grant to Expand Alternative Teacher Certification Project

Oct. 14, 2002
Contact: Kay Hyatt at 207-581-2761

ORONO – A $1.035 million U.S. Department of Education grant will allow the University of Maine to expand its innovative alternative teacher certification program to Aroostook and Washington counties. Funded over five years, the Transition to Teaching grant is based on the success and promise of the model developed and piloted by the UMaine College of Education and Human Development in partnership with the Mid-Coast Superintendents’ Association, comprised of school districts from Searsport to Bath.

“This project is unique in Maine,” says Robert Cobb, dean of the College of Education and Human Development. “It’s designed to address some of the most pressing teacher shortage problems in a rigorous, but practical manner.”

The two-year program provides needed coursework, intensive training in pedagogy and other relevant areas and a strong support system to conditionally certified teachers in or near the schools where they work. The process is consistent with both existing certification requirements of Maine’s Initial Teacher Certification Performance Standards and considerations for future licensing provisions.

Titled the Mid-Coast Academy for In-Place and New Educators (M.A.I.N.E.), the project also helps reduce the isolation and lack of encouragement that contribute to the high rate of attrition among new teachers. Novice teachers share ideas and concerns in supportive cohorts, interact daily with in-house mentor teachers and meet weekly for classes with the project coordinators, who are veteran teachers on leave from participating school districts.

Many schools, unable to find licensed teachers, particularly in severe shortage areas such as math, physical science, foreign languages and special education, employ individuals without teaching degrees or certification, but who are knowledgeable and experienced in their field of expertise. These conditionally certified teachers are required by the Maine Department of Education to complete specified education coursework in order to receive initial certification.

Hiring conditionally certified teachers in critical shortage areas is becoming more common, and the alternative process is a fruitful way to fill such positions, according to SAD 40 Superintendent William Doughty, who chairs the M.A.I.N.E. Project Board of Directors. SAD 40 (Warren, Waldoboro, Friendship, Union and Washington) sponsored one teacher in the first cohort and has two educators in the second cohort, which got underway in September. The project also serves as an incentive in recruiting teachers who see the extensive support and easily accessible certification process as benefits not available in other districts, according to Doughty.
“Innovative new programs such as the M.A.I.N.E. Project can fall off the edge of the plate in tight budget times,” Doughty says. “The grant will get us through some difficult financial times and prove its worth.”

New partners in the alternative certification project include the nine school districts in the Washington County Consortium and the seven school systems in the Central Aroostook Council on Education. Based on staffing needs and the shortage of fully certified teachers, partner districts will recruit and hire, under conditional certification, mid-career professionals with strong subject matter skills and successful backgrounds, as well as recent college graduates with outstanding academic records and majors in areas other than education.

A survey of Maine principals reported by the Maine Education Policy Research Institute in 2000 revealed that the most severe teacher shortages are evident in geographic regions that encompass Androscoggin, Kennebec, Knox, Lincoln, Waldo and Sagadahoc counties, often referred to as the Mid-Coast area, and Aroostook and Washington counties.

“Expanding the project can bring in high-quality professional development that benefits all teachers,” says Doughty. “It makes sense in Maine, given our distance and the work we have to do.”

The College of Education and Human Development will guide the intensive training, ongoing professional development and assessment documenting the new teachers’ mastery of the required certification standards.

“The participating teachers are very purposeful in learning about managing classrooms, individual instructional strategies and tying curriculum to the Maine Learning Results,” says Cobb. “The commitment of the school systems and the teachers affirm the project’s quality and value.”

The next step is to work with partner systems in Aroostook and Washington counties to determine their highest staffing needs and adapt the project program to meet those priorities.
Exhibit of Landscapes by Charles Yoder Coming to UMaine

Oct. 15, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – Familiar and comfortable yet mysterious and provocative landscapes are the focus of an exhibition of paintings by New York-based artist Charles Yoder, Nov. 1-Dec. 14 at the University of Maine.

“Natural Resources: The Paintings of Charles Yoder,” marks the debut of the UMaine Department of Art exhibition series in Carnegie Hall. Exhibits developed by a Department of Art curator will occupy former gallery space of the University’s Museum of Art, which has relocated to Downtown Bangor.

The show will feature 23 paintings, with landscapes by moonlight exhibited in one gallery and landscapes seen in daylight on display in a second gallery.

A public opening reception for the Yoder exhibit is 5-7 p.m., Nov. 1. Viewing hours for the Department of Art Galleries are 8 a.m.-4:30 p.m., Monday-Friday. There also will be public slide lecture by Yoder at 7 p.m., Oct. 30.

Yoder’s oils on canvas, some 6 feet or larger, offer environmental portraits of natural beauty that is as intimate as it is elusive. Within his contemporary works of art are familiar images of trees and flora, sunlight and deep shadows, blue sky and moonlight that stir personal associations and memories. Yet the literal descriptions are also abstract, giving voice to the yet-unseen, the reality behind the perception, the poetic complexity of mystery and spirit.

According to UMaine artist Michael Lewis, who is the guest curator for the show, Yoder unites the intangible with the physical with the use of “color and value changes, the quality and character of varied illumination, the rhythm of brushwork and mark-making, the sensual textures of the paint surface, the complexity and feel of space, the animated gestures and solid presence of forms.”

Yoder, who is originally from Maine, studied in the University of Maine Department of Art from 1966-69. The exhibition was arranged in cooperation with the Woodward Gallery in New York City, and is partially sponsored by the University of Maine's Cultural Affairs Committee.

For more information on the exhibit, contact the Department of Art, 581-3245. Digital images are available from Joe Carr at 581-3571 or joe_carr@umit.maine.edu.
Great-Grandson of Richard Wagner to Speak on Anti-Semitism in Germany

Oct. 17, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- The great-grandson of composer Richard Wagner will give a lecture, "From Wagner to Hitler: Anti-Semitism and Culture in Germany," on Nov. 4 at the University of Maine.

Gottfried Wagner, co-founder of the Post-Holocaust Generations Dialogue Group, will speak at 7 p.m. in Devino Auditorium, Corbett Business Building. His talk is sponsored by UMaine's School of Performing Arts, and the Departments of History and Modern Languages and Classics.

A reception sponsored by the Holocaust Human Rights Center of Maine will follow the lecture.

Gottfried Wagner, who also is the great-great grandson of composer Franz Liszt, has spent his life confronting the legacy of Richard Wagner and the family's relationship to German anti-Semitism, Hitler and the Holocaust. He is the author of "Twilight of the Wagners: The Unveiling of a Family's Legacy." In addition, Gottfried is a philosopher, musicologist, stage director, lecturer and producer. In 1991, he co-founded the Post-Holocaust Generations Dialogue Group and went into self-imposed exile from the family home in Bayreuth, Germany. He now lives with his wife and son in Milan, Italy.
UMaine to Host International Chainsaw Competition

Saturday

Oct. 17, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – Eight two-person university teams, including tandems representing the University of Maine, the University of Wisconsin and Penn State, will be at UMaine on Saturday, Oct. 19 to participate in the National Game of Logging chainsaw skills competition. The event will also feature a competition among eight individual landowners, including two participants from Sweden.

Activities begin at the Steam Plant parking lot, adjacent to the Stillwater River and College Ave., at 9 a.m. The morning will feature “arena events,” which involve a series of activities requiring participants to demonstrate the ability to make precision chainsaw cuts.

Beginning at 1 p.m., the top finishers from the morning competition will participate in a tree felling event. This involves making calculations and the proper cuts to make a “tree” (actually a large wooden pole planted in the ground) fall on a target.

The prize for the top collegiate finisher is a $1,000 scholarship. This will be the ninth national collegiate competition, and the first one hosted by UMaine. UMaine students have won three of the previous eight competitions, including two of the last three.
Canada Week at UMaine Nov. 2-9

Oct. 21, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO-- Presentations of current Canadian research, and talks on public broadcasting in the United States and Canada, and on international development projects by both countries in Cuba will highlight Canada Week at the University of Maine in November.

Canada Week is part of UMaine’s International Week observance, Nov. 2-9.

The Distinguished Canadian Studies Lecture begins Canada Week on Nov. 4. Speaking on “Market vs. Mission: Comparisons in Canadian and U.S. Public Broadcasting” will be Ira Basen, executive producer of “Workology” for Canadian Broadcasting Corporation Radio One; Havoc Franklin, head of CBC radio training; and Bernie Roscetti, program director for Maine Public Broadcasting. UMaine Assistant Professor of Communication and Journalism Mike McCauley will moderate. To attend the noon presentation in Bodwell Lounge, Maine Center for the Arts, call 581-2440.

On Nov. 7, U.S. and Canadian projects in Cuba will be the focus of two talks sponsored by the Penobscot Valley Branch of the American Association of University Women (AAUW). Terry Dempsey, chair of the Trades, International and Academics Department at New Brunswick Community College – St. Andrews, will speak on “International Development in Cuba.” Dr. W.T. Whitney Jr., a pediatrician and member of “Let Cuba Live” will speak on “Projects for a U.S./Cuba relationship of mutual respect. The presentations begin at 1 p.m., at Page Farm and Home Museum.

Preceding the talks, there will be a Cuban cooking demonstration at 10:30 a.m. and a Cuban luncheon at noon, both offered by AAUW and Page Farm and Home Museum. The cooking demonstration is free and open to the public. The luncheon is $8; reservations required by calling 581-4100 by Nov. 5.

Other Canada Week activities include presentations of current research by Canadian Studies graduate students, and a professional development opportunity for K-12 teachers focusing on early North American French settlement at St. Croix Island:

November 5

The Alice R. Stewart Canadian Studies Lecture Series: “Canadian Culture and Language” featuring three graduate student talks:

“That Conglomeration of Nationalities: Race, Ethnicity, and Canadian Identity in the Late Nineteenth Century,” by Elizabeth Hedler;
“La langue et la creation de l’histoire a l’époque de la Revolution tranquille au Quebec: quelques ouevres exemplaires de Jean-Paul Desbiens, de Michel Tremblay, et de Leandre Bergeron” a bilingual presentation by Paul Buck;

“Hearing Her Song: Postcolonial Notes on the Writings of Rita Joe (Mi'kmaq Poet)” by Paul Deagle
12:15 - 1:30, Bodwell Lounge, Maine Center for the Arts.

Brown Bag lunch provided.

**November 7**

Canada-in-the-Classroom K-12 After School Workshop: “St. Croix Island International Historic Site Teacher’s Trunk” by Meg Scheid, Acadia National Park ranger
3-5:30 p.m., Bodwell Lounge, Maine Center for the Arts;

CEUs, handouts, refreshments available; RSVP 581-4225;

Film: “Le fabuleux destin d'Amélie Poulain” plus auction and raffle of movie posters from France, hosted by the French Club of UMaine (and en français)
7-10 p.m., Bodwell Lounge, Maine Center for the Arts.

**November 8**

American Association of Teachers of French (AATF) - Maine Chapter Teachers Conference
10:15 a.m. - 3:15 p.m., Bodwell Lounge, Maine Center for the Arts.

To participate, RSVP Henri-Pierre Poirier, 872-5356.
Inauguration of UMaine Honors College Scheduled for Homecoming Weekend

Oct. 21, 2002

Media contact: Joe Carr at (207) 581-3571; Charlie Slavin at (207) 581-3262

ORONO--The inauguration ceremony for the Honors College at the University of Maine and the rededication of the Robert B. Thomson Honors Center will be held during Homecoming Weekend on Saturday, Oct. 26. The event is scheduled for 9:30 a.m. on the Colvin/Estabrooke lawn on the UMaine campus. Highlights of the event, which is open to the public, include the unveiling of the new Honors College donor wall and tours of Colvin Hall, which is home to the college.

Nearly 70 years after its inception in 1935, the Honors Program at the University of Maine made the transition to an Honors College on August 1, 2002. In celebration of this proud occasion, UMaine President Peter Hoff, UMaine Provost and Executive Vice President Robert Kennedy, Honors alumnus Dr. Clifford Rosen, and the director of the Honors College, Prof. Charlie Slavin, will speak at the inauguration ceremony.

In his recent state of the University address, President Peter Hoff said, “The transformation of our venerable Honors Program into a full-fledged Honors College this year represents a cornerstone of our focus on quality.”

Attendees will have the opportunity to walk through the recently renovated Robert B. Thomson Honors Center as well as tour the attic, residence space, and lower level of Colvin Hall.
UMaine Appeal Committee Upholds Suspensions

Oct. 21, 2002
Media contact: Joe Carr at (207) 581-3571; Pete Lefresne at (207) 581-3596

ORONO -- A three-person University of Maine appeal committee has upheld the suspension of UMaine football players Stefan Gomes and Paris Minor. Gomes and Minor were suspended from the university on Sept. 25, when the UMaine Conduct Code Committee found them responsible for violations of the University of Maine System Code of Student Conduct (http://www.maine.edu/policyscc501.html).

The appeal committee can either uphold a suspension or, if it finds an error in the process that has been followed, return the matter for review by a new Conduct Code Committee.

Under the code, the students have the right to a final appeal, which would be heard by President Peter S. Hoff or his designee.
"Campaign for a Safe UMaine" Kickoff Set for Wednesday

Oct. 22, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine Dept. of Public Safety will host a pair of Wednesday, Oct. 23 events to mark the beginning of a comprehensive new public safety program, "Campaign for a Safe UMaine."

The campaign is intended to inform members of the UMaine community and visitors to campus about value and practical aspects of the community policing practices that have been implemented by the department, according to Chief Noel March, the department's director.

A Public Safety Day open house is scheduled for 11 a.m.-2 p.m. at the department's building on Rangeley Road on campus. Demonstrations, crime prevention advice and refreshments will be available to those in attendance.

At 4 p.m. at the Buchanan Alumni House on College Ave., Chief March will be joined by Sgt. Doug Lockhart and Constable Brent Dakai of the Royal Canadian Mounted Police to formally announce the formation of the UMaine Mounted Police Unit and Drill Team. A partnership between the Dept. of Public Safety and the UMaine equestrian program at Witter Farm, the mounted police unit is a key element of the community policing approach that March advocates. The mounted police program is based on initiatives of the RCMP, which is recognized in the law enforcement community as a leader in community policing.

Horses that will be part of the mounted police patrol will be at both Wednesday events.
UMaine Fraternity to Unearth Time Capsule on Saturday

Oct. 22, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO, Me. – Current members and alumni of the University of Maine’s chapter of Sigma Chi fraternity will gather on Saturday, Oct. 26 to dig up and examine the contents of a time capsule buried by fraternity members 50 years ago.

Using a photo from the day the time capsule was buried, staff from UMaine Facilities Management will use heavy equipment to dig out the metal tube between 9 and 10 a.m. on Saturday. The capsule will be locked up for most of the day, until the current fraternity members and the alumni get together at 4 p.m. (after the Homecoming football game) to open it and examine its contents.

The time capsule is buried in front of the fraternity’s former house, which is now the Sigma Chi Heritage House, home to the UMaine Office of University Development. The building is located on College Ave., across the street from Chadbourne Hall.

“We are excited about this project and about having the opportunity to share the day with our Sigma Chi brothers from the early 1950s,” says Sigma Chi vice president Glenn Adams, a senior construction management major from Augusta. “We are anxious to see the contents of the time capsule and to learn more about the history of our fraternity and the university.”

The capsule was buried containing notes written by fraternity members from the class of ’52, along with small items that they thought would be of interest in 2002. The current students plan to add materials of their own and bury the time capsule again, with the idea that it will be opened in another 50 years.
New Hitchner Hall Laboratories, Food Science Pilot Plant to be Dedicated at UMaine

October 24, 2002

Media contacts: Judy Round, College of Natural Sciences, Forestry and Agriculture, 207-581-3229; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- The University of Maine will dedicate a new science wing and food research pilot plant in Hitchner Hall to the people of Maine in a ceremony October 29. The $12 million project was financed largely with funds authorized by the voters in a research and development bond referendum in 1998. The U.S. Department of Agriculture provided $545,000 through a facilities grant.

Bruce Wiersma, dean of the College of Natural Sciences, Forestry and Agriculture, will welcome participants to the event beginning at 10:30 a.m. University of Maine System Chancellor Joseph Westphal, State Senator Mary Cathcart and Provost Robert Kennedy will give remarks, and UMaine President Peter S. Hoff will conduct the formal dedication.

The ceremony will be held outside in the courtyard in a heated tent. Refreshments will be available after the event, and there will be opportunities to take self-guided tours.

The new 40,800 square foot science wing includes 13 research laboratories, three non-laboratory research spaces, offices and a classroom. The food pilot plant, kitchen and sensory evaluation lab is located in a new 9,960 square foot facility on the east side of Hitchner Hall.

WBRC Architects/Engineers of Bangor designed the building, and JCN Construction, Inc. of Bedford, New Hampshire was the general contractor.

Four artistic elements were funded by the State of Maine one percent for art fund. They include stained glass panels titled Kind of Blue, Green by Linda Lichtman of Cambridge, Massachusetts; four monoprints by Tamar Etingen of Waterville; stonework panels set into exterior brick walls by Evan W. Haynes of North Yarmouth; and Round Dance, metal mobiles by Timothy Prentice of Cornwall, Connecticut.

The original Hitchner Hall was built in 1950, and new laboratory and classroom spaces were added in 1957 and 1987. It is home to the departments of Biochemistry, Microbiology and Molecular Biology (BMBB) and Animal and Veterinary Sciences (AVS). The Department of Food Science and Human Nutrition will occupy the new building as well.
UMaine President Hoff to Hold Friday News Conference

Oct. 24, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- University of Maine President Peter S. Hoff will conduct a news conference on Friday, Oct. 25 at 10 a.m. in Buchanan Alumni House on campus. Hoff plans to respond to recent criticisms of the university's Code of Student Conduct and of UMaine faculty members who have been involved in deliberations related to the suspension of UMaine students Stefan Gomes and Paris Minor.

An appeal committee decided earlier this week to uphold the Sept. 25 suspension. The students have the right to a final appeal, to Hoff or a person he designates.
Maryann Hartman Award Winners Announced; Recognition Ceremony Nov. 7

Oct. 31, 2002
Media contact: Joe Carr at (207) 581-3571

A Maine lawmaker, a librarian and a registered nurse whose achievements provide inspiration for other women will be honored Nov. 7 as recipients of the 17th annual Maryann Hartman Awards at the University of Maine.

Former legislator Elizabeth “Libby” Mitchell, Old Town librarian Valerie Osborne and UMaine Associate Professor Emerita of Nursing Jean Symonds will be honored in a ceremony that begins at 5 p.m. in Wells Conference Center on campus.

They will be joined by 2002 Oxford Hills High School graduate Alicia McConkey, who will be presented with the second annual Young Women’s Social Justice Award.

The Hartman and Young Women’s Social Justice awards are sponsored by UMaine’s Women in the Curriculum and Women’s Studies Program. The Hartman Awards are named for the late UMaine associate professor of speech communication who was a distinguished educator, feminist, scholar and humanist.

This year’s award recipients embody Hartman’s philosophy. Mitchell is being recognized for her political leadership in the Maine legislature and beyond; Osborne is cited for her innovative library work and her advocacy for girls; Symonds for her wide-ranging leadership in women’s health and the Maine lobstering community.

Biographical information on the award winners follows:

Moving to this state in 1971, former teacher Elizabeth “Libby” Mitchell wasted no time becoming fully immersed in Maine life and politics. She was first introduced to the legislature when she lobbied for the Equal Rights Amendment. In 1974 she was elected to the Maine House of Representatives from Vassalboro and part of Augusta and in 1980 she became the House’s first female majority leader. In 1996 she broke ground again when she was elected the first female Speaker of the House of Representatives in the state's 176-year history. In her 18 years as legislator, Mitchell sponsored dozens of bills that affected virtually all girls and women in Maine, including expanded access to education and training, increased home ownership, creation of a District Court Family Division, and transitional housing for at-risk adolescent girls. During a hiatus in her legislative career from 1986 to 1990 she served as director of the Maine State Housing Authority (MSHA), where she worked to expand rental housing to meet the needs of low-income Maine families. Under her leadership, the MSHA won numerous awards for excellence. Mitchell is currently a public Policy Fellow at the Muskie School of Public Service and is attending the University of Maine Law School.

As former University of Maine System Chancellor Robert Woodbury commented, Mitchell
"strikes me as a preeminent example of what the Hartman Awards are all about: recognizing outstanding leadership in Maine that has made a difference to Maine life, to women, and to the values that make our communities better."

Old Town native and UMaine graduate Valerie King Osborne is an educator, librarian, community and church leader, quilter, wife and mother. During her tenure as head librarian of the Old Town Public Library, the library's outreach programs have grown significantly and the original Carnegie library building was expanded through a multimillion-dollar capital campaign spearheaded by Osborne. She is most proud of GirlsTalk, a mentoring program that pairs middle school girls with successful community women for a monthly supper with book discussions at the library. In 2000 the GirlsTalk program and its mentors won the WLBZ News Community Service Award honoring people who make a difference in eastern, central, and northern Maine. Among other activities, Osborne serves as Webmaster for the City of Old Town, co-founder of the philanthropic project, Canoe City Quilters, and original member of the River Coalition, which works to ensure that no child is lost in the quest for good health, good education, good parenting, and good neighborhoods. She served as the chair of the Maine Library Commission and president of the Maine Library Association. In the latter position, she was a key player in negotiations with NYNEX in the establishment and design of the Maine School and Library Network which provides free Internet access for all schools and libraries in Maine. As Barbara McDade, head librarian of the Bangor Public Library notes, GirlsTalk has been run with "unlimited energy, commitment, generosity, innovation, resourcefulness and a great love for people and community. Valerie Osborne has these qualities in great abundance. Our state is better because she uses these qualities to help us all."

Jean Symonds, associate professor emerita in the UMaine School of Nursing, has embodied feminist principles in her teaching, her courses and her actions. She is fearless, her friends say, in presenting controversial issues and in claiming her feminism. Symonds moved to Corea, Maine in 1970. Since then she has gained the support of her community: opening and running a general store, serving on the school committee, and helping out whenever help is needed. She learned from her neighbors how to fish for lobsters and was the first woman to be invited to join the Corea Fisherman's Cooperative. A registered nurse who served in the U.S. Army in the late 1950s, Symonds went back to school to receive a Ph.D. in higher education from Vanderbilt University. For 15 years she taught nursing and women's studies at the University of Maine. She was instrumental in developing a Partners in Health Program, which now regularly takes nursing students to Nicaragua to learn and to help out. At the same time, she has been a pioneer in using distance technologies in her teaching, providing critically needed nursing education to all corners of Maine. For three years she served as president of the Mabel Wadsworth Women's Health Center board in Bangor, and she now volunteers her clinical services to the center. She continues to haul 500 traps a day, with the help of her friends. As UMaine Prof. Sue Estler noted, "She has demonstrated the power of the personal in winning converts to the rights of women in work, community, and personal relationships."

This year's recipient of the Young Women's Social Justice Award is Alicia McConkey. McConkey, a student at Lesley College in Massachusetts and 2002 graduate of Oxford Hills High school, has consistently spoken out for sexual assault awareness, social justice, and gay, lesbian, bisexual and transgendered students' rights. As president of the Oxford Hills Gay/Straight Alliance, she addressed the entire Oxford Hills High School faculty and administration about creating a safer school for all students and for GLBTQ students specifically. Invited to attend the Straight Educators Network's Annual National Conference in Chicago as a youth activist, she raised the money she needed to go. For three years she has been a member of Math and Science Upward Bound at the University of Maine.
Digital photos of the winners are available by e-mail. Contact Joe Carr at joe_carr@umit.maine.edu.
UMaine Researchers Set Course for the South Pole

November 1, 2002

Research contact: Paul Mayewski, Institute for Quaternary and Climate Studies, 207-581-3019, (until November 4); Media contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777

Note: Arrangements can be made with Ann Zielinski of the Institute for Quaternary and Climate Studies to interview Paul Mayewski and other members of the U.S. ITASE team by satellite phone during their expedition. Contact Zielinski at 207-581-2680, annz@maine.edu

ORONO-- When a team of University of Maine professors and students arrives at the South Pole Station in December, they will be under the watchful gaze of a video camera, teachers and public school students from Maine to Oregon. With support from the National Science Foundation (NSF), the researchers will be completing the fourth in a series of expeditions across the West Antarctic Ice Sheet to collect environmental data about the southern continent.

The team will be led by Paul Mayewski, professor of geological sciences and director of the UMaine Institute for Quaternary and Climate Studies (IQCS) who developed the idea for the International Trans Antarctic Scientific Expedition (ITASE). Team members will include Gordon Hamilton, research assistant professor in IQCS, and four graduate students: Susan Kaspari of Lakewood, Colorado; Dan Dixon of London, England; Vandy “Blue” Spikes of Garden City, Kansas; and Leigh Stearns of New York City.

UMaine is the lead institution for the U.S. portion of ITASE. Because of its geographic position and unique environment, Antarctica holds important keys to questions about global climate. In addition, the research will provide clues to the fate of the West Antarctic Ice Sheet which is thought to be vulnerable to changes in climate and sea levels.

Through another NSF program, Teachers Experiencing the Antarctic and Arctic, former Bangor, Maine school teacher Peggy Lewis, now of Ames, Iowa, is creating a link between schools and the expedition. She is developing lesson plans and a curriculum for middle school students to study Antarctica and its role in the Earth’s climate system. Students will be able to communicate regularly with the UMaine researchers via satellite phone and the Internet.

Schools in Sedgwick and Bangor, Maine and Albany, Oregon have already indicated an interest in participating. Betsy Youngman, a teacher from Arizona will join the research team as a field technician studying atmospheric chemistry. School children and the general public can also follow the expedition’s progress through a Web site, which is maintained by the Boston Museum of Science.

A videographer from Raytheon, Inc., a private firm that manages Antarctic services for the NSF, is making arrangements to be present at the South Pole Station when the UMaine
researchers arrive about December 23. The event is significant because it will mark the first time in at least the last 45 years that a scientific team has reached the South Pole from the West Antarctic Ice Sheet by traveling over the ice.

The route will go through a pass in the Trans-Antarctic Mountains and over 8,000-foot high Hercules Dome on its way to the South Pole Station at an elevation of over 9,000 feet. The team will travel on a sled train pulled by two Caterpillar Challenger 55 tractors that move on tracks similar to those on bulldozers. When they are not working, some members will sleep occasionally in tents, but most will reside in a mobile structure nick-named the “blue room.” At each site, they will dig ten to 12-foot deep pits in the snow, collect snow samples and drill three-inch wide cores that penetrate more than 200 feet into the ice.

Over three previous expeditions, the US ITASE team has traveled a total of about 3,500 kilometers and collected enough information to yield a detailed picture of the climate. “The program has generated a lot of scientific information, and we are only part way through the analyses,” says Mayewski. “When they are done, we will have the most comprehensive record of temperature, precipitation and atmospheric circulation of any continent on Earth over the past 200 to 1,000 years. There will be no better coverage on the planet.”

Snow retains a record of the chemicals that were present in the air and water when the snow fell. That chemical fingerprint remains as the snow slowly compacts and turns to ice. It can be used to determine where that air and water came from and thus how the atmosphere was circulating.

Data analysis conducted thus far has revealed how climate in Antarctica has changed over a scale of decades to centuries. For example, the impacts El Nino, a Pacific Ocean weather phenomenon, and volcanic eruptions have already been clearly detected in the ice and snow samples. As research technicians develop more precise analytical techniques, they are able to tease out details about how the atmosphere changes over shorter time frames.

ITASE traces its beginnings to a multi-national meeting of ice core researchers in Grenoble, France in 1990. Today, the program is part of the international agendas of the International Geosphere-Biosphere Programme and the Scientific Committee on Antarctic Research.

More information about ITASE is available [here](#).
Children's Book Drive Under Way

Nov. 4, 2002
Media contact Kay Hyatt at (207) 581-2761

ORONO– The College of Education and Human Development at the University of Maine has launched its annual drive to collect books for needy youngsters. The public is invited to join in the tradition by donating new books suitable for toddlers to teens. Used books in excellent condition are also accepted.

Members of the Orono-Old Town Kiwanis Club distribute the books at the service organization's annual holiday party for area children.

Books, gift wrapped if possible and marked for a particular age level, may be brought to the office of College Dean Robert A. Cobb, 151 Shibles Hall, through Friday noon, Dec. 6.

The UMaine Book Store is joining the College in its collection effort this holiday season. All children’s books are 25 percent off during National Children’s Book Week, Nov. 18-23. In addition, the campus store will match each book purchased for the annual drive with a book of approximately equal value, as well as gift wrap and deliver the books to the College. All books, including children’s selections, go on sale again Dec. 2 through Christmas.

Established nearly 25 years, the College’s annual community book collection, in cooperation with the Kiwanis Club, has made thousands of books available to deserving area children.

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The University of Maine, Orono, Maine 04469
207-581-1110
A Member of the University of Maine System
Assistance Available to Farmers for Grant Proposals

November 5, 2002
Media contact: Rick Kersbergen, University of Maine Cooperative Extension, 800-287-1426 (in Maine); Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Maine farmers who want to test a new sustainable farming idea can apply for funding assistance through the Northeast Sustainable Agriculture Program (SARE). The grants are intended to help farmers address a broad range of agricultural or farm and forestry related production or marketing issues.

“Farmers often have ideas and concepts that they would like to try on the farm, but sometimes they lack sufficient resources to conduct the “what if” question research. The SARE Farmer Grower grants offer that help,” says Rick Kersbergen of the University of Maine Cooperative Extension office in Waldoboro.

Extension is offering help with developing and writing SARE research proposals. Undergraduate and graduate students from the university are available to come to farms and help flesh out ideas. They can offer assistance with setting up a research trail, developing budgets and writing the formal grant proposal.

“Successful proposals define a problem and offer innovative solutions,” says Kersbergen. Examples of past grants are available via the Internet at www.sare.org, where many recent Northeast Farmer/Grower project reports are posted.

The goal is to help farmers explore sustainable and innovative production and marketing practices that are profitable and beneficial to the community and the environment. The deadline is December 9 for proposals to be submitted to the SARE office in Vermont.

Farmers who want free assistance in developing their proposals can contact Kersbergen at the Waldo County Extension office, 1-800-287-1426. Applications are also available through the Internet.
2003 North Country Garden Calendar Available

November 5, 2002

Media contact: Lois Stack, Cooperative Extension, 207-581-2949; Nick Houtman, Department of Public Affairs, 207-581-3777

ORONO– Need advice on planting vegetables, selecting roses or protecting the garden from deer? The illustrated 2003 North County Garden Calendar from Cooperative Extension offers tips on these and other topics for every day and month of the year.

Published by Extension offices at the University of Maine, University of Vermont and University of New Hampshire, the calendar also includes information about how to find Extension publications by phone or via the internet for each topic. Sources of advice on soil testing and pest problems are also included.

Three UMaine Cooperative Extension staff members helped to produce the 26-page calendar. They are Cindy Eves-Thomas, graphic designer; Kyle McCaskill, editor; and Lois Berg Stack, horticulture specialist.

Maine residents can order the calendar by sending a check for $6 to Garden Calendar, University of Maine Cooperative Extension, 495 College Ave., Orono, ME 04473-1294.
Code of Election Ethics Served a Purpose, Co-Creator Says

Nov. 6, 2002
Media contact: Susan Young at (207) 581-3756

ORONO -- While half the state's voters went to the polls Tuesday, many did so with reluctance, voicing their displeasure at a campaign season marred by attack ads and heated rhetoric.

With one of the nastiest Maine elections in memory just ended, it may not seem like the state's Code of Election Ethics made much of a difference. Although the code did not stop candidates from attacking their opponents, the document, signed by all those running for federal office and the Blaine House, gave the public and the media a means to question tactics they found unacceptable.

Maine's code, created in 1996 by the Margaret Chase Smith Center for Public Policy at the University of Maine, the Margaret Chase Smith Library in Skowhegan, and the Institute for Global Ethics in Camden was the first of its kind in the nation. By signing the document, candidates pledge to not use subtle deceptions, half-truths and falsifications or practices such as push-polling in their campaigns. Candidates also agreed to not resort to personal attacks, innuendo or stereotyping.

Despite signing the pledge, some campaigns ran television ads and sent out fliers with inaccurate information that attacked their opponents and stereotyped candidates. The most criticized ad used lingo from the popular TV show "The Sopranos." Some observers suggested that the ad was demeaning to Italian-Americans. Such breaches are cause for concern, but do not mean the code is useless, says one of its creators.

"The code provided people with a framework to evaluate what they are seeing, to cry fair or foul," says Kathryn Hunt, a research associate with the Smith Center.

"With the code, people can be more forceful in chastising candidates for particular actions they have taken. It helps us go beyond just hand wringing," Hunt adds.

She, too, shares the public's concern that political races seem to be getting nastier as time goes on. The code seeks to change that. Given this year's campaigns, she says it is obvious that it needs to be strengthened.

Hunt envisions four ways to do that. The first is to encourage political action committees, which pour large sums of money into races, to sign on to the code. The increased nastiness of Maine campaigns has coincided with the increased presence of national party PACs in state politics. This year, for example, the Democratic and Republican national committees each spent more than $3 million on the state's U.S. Senate race making it one of the most
expensive political races in Maine history. It was also one of the most heated, with candidates swapping charges of running inaccurate and distorted ads. The ads, for the most part, were paid for by the national committees.

The fact that candidates, especially challengers, need to take large sums of money from their parties in order to run successful races puts them in an awkward position, Hunt acknowledges. It is hard for them to stand up to a party that is running negative ads when the same party is funding their campaigns. However, the code does stipulate that candidates will "repudiate" those who use the practices that it bars. In this election, no candidate repudiated a party for violating the code.

The Margaret Chase Smith Center also aims to strengthen the code by establishing a body that can review ads and campaign practices, and to clarify for voters the claims made by the candidates about their opponents' records. The center cannot be an arbiter of the code because of its legal status. However, an independent body could do this job.

In Toledo, Ohio, a Clean Campaign Committee met weekly to evaluate mayoral candidates' adherence to a pledge similar to Maine's code. Local media credited the committee's efforts for keeping the race more civil.

A third way to bolster the code's impact would be to extend it to state level races.

Finally, the Center hopes to convene a meeting of past candidates who have signed on to the pledge to solicit their ideas for possible improvements.

The Center hopes to complete these tasks in time for the 2004 campaign.

The end result, it is hoped, will be more civil political discourse.

"Contentious debate about the issues and civility in public life can coincide, that's the Margaret Chase Smith legacy," Hunt says.
Influential Teachers Provide More than Instruction

Nov. 7, 2002

Contact: Kay Hyatt at (207) 581-2761

(Editors: American Education Week, Nov. 17-23, is a time for communities to celebrate the accomplishments of their schools and work together toward educational improvement. Research confirms that caring, competent teachers are a key factor in a child’s learning.)

ORONO—Really good teachers share common characteristics, according to University of Maine students looking back on their elementary and secondary school days. First and foremost, the most influential and appreciated teachers are “always there” and willing to be a friend. They are encouraging, supportive and never give up on a student. They have a sense of humor, love what they do, know their subject but also teach kids a lot about life in general.

Since 1996, first-year students in the College of Education and Human Development have identified their most inspiring K-12 teachers and noted the qualities that made them special. Whether from Michigan or Maine, Texas or Canada, aspiring teachers at UMaine are clear about the educators they want to model.

This fall’s first-year students echoed the themes repeated every year. The best teachers are enthusiastic, challenging, fair, positive and motivational. The word “extra” shows up frequently. Inspiring teachers take extra time for students, exert extra efforts to make learning fun and go the extra mile to connect with students. The true teacher, according to students, doesn’t just deliver information, but guides students to think and discover, then respects their opinions.

Compelling teachers “grab attention and keep it” by relating the subject matter to students’ interests and what is happening in the world outside the classroom. They gently push students to do their best, build confidence, have an energetic style, always have a box of tissue handy, and they genuinely care about every aspect of students’ lives.

“Memorable teachers must earn students’ trust as well as make learning constantly relevant and exciting for everyone in a very diverse classroom,” says Robert Cobb, dean of the College of Education and Human Development. “They can never be out of step with reality.”

To help students realize the key role and influence of teachers, the College asks incoming students to relate how a teacher was a special source of inspiration in their own career choice. Later in the fall, these educators receive a thank you note and small gift from the College. But the best part, the teachers say, is finding the students’ comments enclosed and knowing that they really did make a difference.
OCR Gender Equity Complaint Against UMaine Closed

Nov. 8, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- Citing progress toward achieving gender equity in intercollegiate athletics, the U.S. Dept. of Education Office of Civil Rights has closed its five-year-old complaint against the University of Maine.

In 1997, on the 25th anniversary of the passage of Title IX, the landmark federal law mandating gender equity, the National Women's Law Center cited 25 universities, including UMaine, for being in violation of the law. The National Women's Law Center filed its complaint with the OCR, which began working with the 25 institutions to correct the shortcomings. It is believed that UMaine is the first of the 25 to have its complaint closed.

"We are pleased with this outcome. Not only is compliance with gender equity the law, it's the right thing to do," says Evelyn Silver, UMaine's director of equal opportunity and Title IX coordinator. "We have made dramatic and steady progress since 1997 and are firmly committed to continuing to move in this direction."

In closing the complaint late this summer, the OCR studied data from the 1999-2000 and 2000-2001 academic years and determined that UMaine's funding of academic scholarships is in proportion to the percentage of females who wear the Black Bear uniform. In fact, in the latter year, the percentage of scholarship funding was slightly higher than the percentage of female athletes. Additionally, the OCR noted that UMaine is in compliance with Title IX requirements that the percentage of female student-athletes be in proportion to the percentage of women in the student population.

"It is no coincidence that UMaine is seeing athletics success in women's sports that closely parallels the success of our men's teams," says Paul Bubb, UMaine's interim athletic director. "Field hockey is an excellent example. Student-athletes in that program are having remarkable success on the field and are contributing in a measurable way to the university as students and campus citizens. Those are the kind of positive benefits that accrue from working to develop the kind of balanced and equitable athletics program that we have at UMaine."

Unlike some other universities and colleges facing Title IX issues, UMaine worked from a plan (originally developed in 1994) that did not include the elimination of men's sports to gain compliance. Rather, the university focused on fund-raising for women's scholarships and adding women's soccer, ice hockey and volleyball programs. The men's golf and women's tennis programs have been eliminated during this time frame, but not for gender equity reasons.
"This process has required, and will continue to require, flexibility and commitment," says Suzanne Tyler, the UMaine athletic director from 1995 until earlier this year. "We were making progress when the complaint was filed, but it helped us to focus our efforts and to continue to move toward compliance in terms of scholarships and participation."

In recent years, UMaine has also made progress in other gender equity-related areas, including facilities for women's sports. The field hockey team plays its home games on Morse Field in Harold Alfond Stadium and the softball team plays on the two-year-old Kessock Field. The ice hockey and basketball teams play in Alfond Arena, the same venue that is home to the men's teams in those sports.
Center for Community Inclusion Celebrates 10 Years

Date: Nov. 10, 2002
Media contact: Susan Young at (207) 581-3756

ORONO -- Lenny Berry didn’t take history or science classes in school because no one thought he would need them. Instead, he was segregated in special education classes and directed toward cleaning and kitchen jobs.

Today, Berry, an adult with developmental disabilities, works for the University of Maine Center for Community Inclusion. He teaches those who provide services, such as job placement assistance, to people with disabilities how to work with people like himself.

Berry, who used to require 24-hour assistance, now lives on his own in Lincoln. He travels across the country talking to groups about his work at the university, and his life in the community.

“I have a real life, a real home and real work,” he says.

“I don’t like cleaning or kitchen work,” he hastens to add.

Berry is among the hundreds of people in Maine whose lives have been improved by the Center for Community Inclusion, which will celebrate its 10th anniversary Wednesday Nov. 13.

Two keynote speakers will highlight Wednesday’s events. The center’s inaugural distinguished lecture in disability studies will be given by Allen Crocker. At the age of 76, Dr. Crocker has academic appointments at both the Harvard Medical School and Harvard School of Public Health. He is also a senior associate in medicine at Children’s Hospital in Boston and director of the Institute for Community Inclusion. He was instrumental in creating the precursor to the Center for Community Inclusion in Maine beginning in the 1970s. Dr. Crocker, a noted author and lecturer in the field of disabilities, will speak at 3 p.m.

A luncheon keynote address will be given by Patricia Morrissey, commissioner of the U.S. Administration on Developmental Disabilities. For more than 20 years, Morrissey has worked for and with the federal government to improve disability policy.

After Morrissey’s noon address, three awards will be presented to individuals whose vision and leadership helped lay the foundation upon which the Center for Community Inclusion developed the dream of having people with disabilities participate fully in society.

All events will take place in the Buchanan Alumni House on the University of Maine campus.

The University Centers for Excellence in Developmental Disabilities, of which there is at least one in every state, grew out of President John F. Kennedy’s commitment to individuals
with disabilities. The centers provide interdisciplinary education, research and community service as well as providing information to the community at large about disability issues.

In its first decade as an official center, the University of Maine program has played the role of information clearinghouse, policy creator and advocate. For example, the center has worked with schools and daycare centers to ensure that classrooms are set up so that all children have an opportunity to learn. In addition, the center works with government entities to ensure that policies aimed at assisting those with disabilities have their intended consequences. Center staff member also conduct research in a wide range of areas related to improving the quality of life for individuals with disabilities. As part of the University of Maine curriculum, students in a variety of academic fields may elect to concentrate a portion of their studies on disability issues.

It is interesting to note, says center Director Lucille Zeph, that when changes are made to accommodate a person with a disability, they usually end up benefiting everyone. For example, when classroom space is rearranged to ensure that a child experiencing difficulty learning is better able to concentrate, the other students typically find they too are better able to focus on their studies.

“Our dream for inclusive communities is that everyone can go through the same door,” says Zeph. “We want people with disabilities to have access to the full array of services available to other community members.”

For families served by the center, that dream has been realized.

“These people all seemed to have a mysteriously positive attitude about people with disabilities, and we began to learn from them about possibilities, not impossibilities,” says the mother of a 12-year-old who has benefited from the center’s expertise, advice and assistance.
Maine 4-H Launches Statewide Project to Assist Veterans Groups

Nov. 12, 2002
Contact: Joe Carr at (207) 581-3571; Richard Brzozowski at (207) 926-3310 (Monday)

ORONO -- In an effort intended to provide educational and community service experiences for young people around the state, Maine 4-H has created a new program that will link veterans groups with youth organizations.

The basis of the new program is a plan to connect veterans organizations with 4-H groups and other youth organizations like scouting troops and packs and school groups to place flags and plant flowers at cemeteries on Memorial Day, beginning in 2003.

"The young people and the veterans will both benefit from their association through this program," says Richard Brzozowski, a UMaine Cooperative Extension Professor based in Cumberland County. "By meeting and working closely with veterans, the members of the youth groups will develop a tangible connection to an important part of history. They will also get the satisfaction of helping in an important community service project."

Cooperative Extension provides the staffing for 4-H programs statewide. More than 16,000 Maine children, ages 5-18, participate in 4-H programs each year.

Members of veterans or youth groups that would like to participate in the project may register by visiting the 4-H Web page at http://www.maine4H.umaine.edu or by calling 1-877-444-8623.
Anderson Upholds Suspension of UMaine Student-Athletes

Nov. 18, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO -- The University of Maine official designated to hear the second and final appeal of a UMaine Conduct Code matter involving football players Paris Minor and Stefan Gomes has upheld the original finding that the students are responsible for violations of the code. Interim Chief Financial Officer Mark Anderson announced his decision today in a letter to the attorneys representing the students.

A UMaine Conduct Code Committee found Gomes and Minor responsible for code violations and suspended them from the university on Sept. 25. An appeal committee chaired by Robert Whelan of the UMaine English faculty upheld that finding on Oct. 21. The conduct code allows for a second appeal, to the university's president or a designee. On Oct. 28, President Peter Hoff tapped Anderson, a long-time faculty member who served as the Conduct Code Committee chair from 1990-92, to hear the second appeal.

Under the code, a committee or an individual considering an appeal may only rule on whether the process was followed correctly and on whether the sanction was too severe.
UMaine Student Team Takes Third Place at Regional Northeast Construction Management Competition

Nov. 18, 2002

Media contact: Nick Houtman at (207) 581-3777

ORONO-- A team of eight University of Maine Construction Management Technology students took third place in the heavy construction category at the fall, Northeast Regional Associated Schools of Construction (ASC) competition in Fairfield, New Jersey, October 31 to November 2. A total of 21 teams from eleven colleges and universities participated in the event at which UMaine took a first place last spring.

This was the first time the competition was held in the fall semester. As a result, the team started its hard work of preparation for the competition in early September, after the start of classes. “Finding the time to meet and prepare for the competition during the fall semester was a challenge. Participation in the team demonstrated real dedication and commitment by the team,” says Ray Werkmeister, associate professor in CMT and the team’s advisor.

The University of Maine was comprised of Matt Hebert, team leader from Oakland; Ian McCarthy, Machias; John Phillips, Vassalboro; Travis Whitehead, Hudson; Tom Carey and Adam Lawson, both of Bangor. Adam Roy of Biddeford and Spencer Maynard of Mapleton were backup alternatives.
Women's Agricultural Network Conference Set for Lewiston

Nov. 18, 2002

**Media contact:** Vivianne Holmes, Cooperative Extension, Lisbon, 1-800-287-1458 (in Maine); Nick Houtman, Dept. of Public Affairs, 1-207-581-3777

**ORONO --** Maine will host the Women’s Agricultural Network (WAgN) third New England conference, titled *Common Threads in the Fabric of Farming: Honoring the Role of Women.*

The event will take place at Lewiston/Auburn College in Lewiston on December 14. Registration will begin at 8 a.m., and the conference will conclude at 3:45 p.m.

Group activities and educational sessions will be offered throughout the day on such topics as: the importance of having a business plan, presented by Maine Centers for Women, Work, and Community; value-added fiber, presented by Susan Watson of Midsummer Night’s Meadow Farm and Paula Farrar of Done Roving Farm; unique marketing strategies, presented by a panel of women farmers; risk management, presented by Sandy Yeatts of the Risk Management Agency, Raleigh, North Carolina; and setting a holistic goal, presented by Mary Peabody from WAgN of Vermont and the University of Vermont.

The conference affords participants a valuable opportunity for networking and educating themselves on the important issues in farming today. WAgN encourages both women and men to attend.

Influential women in farming will be highlighted in keeping with the day’s theme, and many agriculture-related agencies, organizations, and farms will have booths on display.

The registration fee is $15 per person, which includes lunch provided by Gloria Varney of Nezinscot Farm, Turner. A limited number of scholarships will be offered on a need basis. More information is available from Vivianne Holmes, University of Maine Cooperative Extension in Lisbon Falls, 1-800-287-1458 (in Maine).

This conference is funded in part by the USDA Risk Management Agency and sponsored by the University of Maine Cooperative Extension; Women’s Agricultural Network of Maine; Beginner Farmers of New Hampshire; Women’s Agricultural Network of Vermont; Maine and New Hampshire Resource Conservation and Development Area Councils; Heifer International, and AmeriCorps*VISTA.
ORONO-- Harlan J. Onsrud of Orono has received the Service Award from the Urban and Regional Information Systems Association (URISA). He is a professor in the Department of Spatial Information Science and Engineering and a research scientist with the National Center for Geographic Information and Analysis (NCGIA).

Onsrud teaches courses in information systems law, cadastral and land information systems, environmental law and land development design. His research focuses on the analysis of legal, ethical, and institutional issues affecting the creation and use of digital spatial databases and the assessment of the social impacts of spatial technologies.

He is also a past president of the University Consortium for Geographic Information Science (UCGIS) and a member of the Mapping Science Committee of the National Research Council. All award winners were honored during the opening ceremony of URISA's 2002 Annual Conference in Chicago.

The URISA Service Award recognizes Onsrud's contribution as the Editor-in-Chief of the URISA Journal. URISA is a nonprofit association for professionals involved in improving urban and regional environments through the use of information technology.
UMaine Police Join Nationwide Seat Belt Law Awareness Program

Nov. 20, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO – The University of Maine Department of Public Safety will partner with the U.S. armed forces and more than 12,000 other law enforcement agencies next week in a nationwide program aimed at increasing traffic safety through seat belt use.

As part of a nationwide effort called “Operation ABC,” UMaine police officers will set up checkpoints at the campus exits on Monday, Nov. 25 and Tuesday, Nov. 26, from 12 noon-4 p.m. each day. Officers will stop vehicles leaving campus and verify seat belt use by the passengers. Those who are in compliance with the law will receive tokens of appreciation from the officers and their assistants Vince and Larry (“The Crash Test Dummies”).

Monday and Tuesday were selected because large numbers of UMaine students will be leaving campus for Thanksgiving break on those afternoons.

Chief Noel March, UMaine’s director of Public Safety, says his department’s participation in Operation ABC is intended to educate, inform and plant the seed of caution in the minds of motorists during a season that traditionally sees a high number of accidents and fatalities.

“We care about the safety and well-being of our students, both when they are here and when they are away,” March says. “We hope that Operation ABC will create an awareness that will help assure that our students, faculty members and staff members have a safe and enjoyable holiday and return to us safe and sound to finish the fall semester.”
XI Sigma Pi Tree Sale Dec. 6-9

Nov. 20, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – The annual holiday season tree sale by Xi Sigma Pi, the University of Maine forestry honor society, is scheduled for Dec. 6-9 in front of UMaine’s Nutting Hall. Balsam fir and Fraser fir trees will be available in two sizes: six feet ($24) and seven feet ($26). The sale schedule:

- Friday, Dec. 6 from 12 noon-5 p.m.
- Saturday, Dec. 7 from 8 a.m.-dusk
- Sunday, Dec. 8 from 9 a.m.-dusk
- Monday, Dec. 9 from 3 p.m.-dusk

If any trees are left over after Monday, the sale will continue from 3 p.m.-dusk each day until they are gone.

The tree sale is a fundraising event for the organization.
Researchers to Help State Prepare for Oil Spill Assessments

Nov. 21, 2002
Media contact: Susan Young (207) 581-3756

ORONO – If a catastrophic oil spill, like the one that fouled the coast of Spain this month, happened in the waters off Maine, there would be large costs to the state’s marine economy, including lost tourism dollars and declines in commercial fishing stocks. However, the state has no way of accurately determining those costs and, therefore, would have a hard time collecting damages from those responsible for such a spill.

The Margaret Chase Smith Center for Public Policy at the University of Maine recently received a grant from the Sea Grant program to lay the foundation to help Maine assess the value of its marine resources so that it will be in a better position to recoup losses in the event of a spill.

This work is critical to the state because Portland is the third largest crude oil port on the East Coast and large vessels carrying oil also sail to Bangor, Searsport, Eastport and to St. John, New Brunswick.

“There is a real possibility that Maine could have an oil spill that would impose very large costs of the state’s marine economy,” says Jonathan Rubin, the center’s interim director and the principal researcher on this project. Deirdre Mageean, associate vice president for research and dean of the graduate school, and Kevin Boyle, Libra Professor of Environmental Economics, are also part of this research team.

“Determining losses from oil spills is very difficult due to both methodological and data problems. Effort should be spent now preparing the groundwork to enable a better assessment of damages,” Rubin says.

In 1996, the tanker Julie N, which was carrying 8.8 million gallons of fuel oil, the same oil spilled into the Atlantic off Spain this month, struck a bridge abutment on its way into Portland Harbor. Nearly 180,000 gallons of oil spilled into the Fore River. Officials estimate that economic losses from the Julie N spill included 300 lost tour boat trips, 4,862 lost recreational boat trips, 225 lost whale watching trips and 1,380 lost or diminished trips on a trail near the spill site. However, the same officials acknowledged that the damage was underestimated because not enough data existed to measure total lost use of recreational resources.

To remedy this problem, the Margaret Chase Smith Center will develop baseline data on recreational uses of Maine’s coast because without knowing the value of this resource before a spill, the state cannot calculate the damages it is entitled to in the event of spill. In the case
of the Julie N, state and federal government agencies received $1 million to restore natural resources damaged by the spill as part of a settlement agreement with the shipping company.

The study will focus on recreation and tourism because it is the largest part of Maine marine economy and is continuing to grow. In a prior study, Rubin and others calculated that the state’s marine resources add more than $2 billion in value to the state’s economy. These are the two sectors most vulnerable to an oil spill. Extensive data already exist on the size and value of commercial fisheries.

“We don’t have a very good inventory, period,” says John Sowles, director of ecology at the Maine Department of Marine Resources and a member of the Maine Oil Spill Advisory Committee. “We need to have the baseline data available.”

At the time of the Julie N spill, Sowles was the coastal resources director for the Maine Department of Environmental Protection. That spill gave the state the opportunity to study and inventory marine species such as eel grass, seaweed and sea birds. But, he says, relying on oil spills obviously is not the best way to gather information about the state’s marine resources.

The information the Margaret Chase Smith Center seeks to gather and maintain will “come in unbelievably handy,” Sowles says.
Commissioner Janet Waldron Recommended to Become UMaine Vice President

Nov. 26, 2002

Media contact: Joe Carr at (207) 581-3571

ORONO -- University of Maine President Peter S. Hoff announced today that he has recommended to Chancellor Joseph Westphal and the University of Maine System Board of Trustees that Janet E. Waldron, Maine's Commissioner of Administrative and Financial Services since the beginning of the King administration in 1995, become UMaine's new Vice President for Administration.

"Commissioner Waldron possesses an extraordinary combination of skills and experiences and we look forward to her joining the administration at UMaine," Hoff says. "The Vice President for Administration job both vital and complex, and she is uniquely qualified for it."

As the state's chief financial officer, Waldron has been responsible for overseeing the state's $10 billion biennial budget. Her department is also charged with managing a variety of other functions, including central services for state agencies, financial and human resource management systems, facilities and the collection of revenue.

She was chosen following a national search.

"I am very excited by the prospect of joining the high quality leadership and dynamic community at the University," Waldron says. "This is a wonderful opportunity as I believe that--a strong University is vital to Maine's economic future."

Waldron is a University of New Hampshire graduate who has worked for more than 25 years in administration and financial management. Prior to becoming commissioner, she was Maine's Assistant Secretary of State for six years. Waldron has also worked as Director of Administration and Finance for the Maine Dept. of Conservation, as Legislative Director for Central Maine Power and as a Senior Legislative Financial Program Analyst for the Maine State Legislature's Office of Fiscal and Policy Review.

The UMaine Vice President for Administration is the university's chief financial officer. The vice president oversees a number of on-campus units, including Budget and Business Services, Bursar, Environmental Health and Safety, Facilities Management, Human Resources and Purchasing.

Mark Anderson has filled this role, serving as UMaine's interim chief financial officer, since Vice President Robert Duringer left for a job in Montana in the spring of 2001. Anderson will return to the UMaine faculty.
"This is the third time in five-plus years that I have turned to Mark to handle an important role in the administration," Hoff says. "He did his usual outstanding job and he has my sincere appreciation."

UMaine, the state's flagship public university with 11,200 enrolled students and 2,500 employees, has an executive vice president/provost and four vice presidents.

Waldron is working with the rest of King's cabinet and staff on the transition to the Baldacci administration. The Board of Trustees is expected to formalize her appointment at its January meeting. Her anticipated start date is January 27, 2003.

Note: President Hoff and Commissioner Waldron will be available for interviews from 9:30 a.m.-10:30 a.m. on Tuesday, Nov. 26 at UMaine's Buchanan Alumni House. Reporters who wish to speak by phone to President Hoff later in the day should call Joe Carr at 581-3571. Commissioner Waldron will be reachable at her office in Augusta at 624-7800.
National Tribal Gaming Official to Speak at UMaine

Nov. 26, 2002

Media contact: Susan Young at (207) 581-3756

ORONO – A proposal by two Maine Indian tribes to build a $650 million casino in the southern part of the state has generated a lot of controversy. Casino advocates say gaming monies will enable the tribes to become self-sufficient while also boosting state revenues. Opponents, on the other hand, say such a facility would lead to increased crime in the area, take employees away from area businesses and cost the state millions to treat people with gambling addiction problems. Governor Angus King even went so far as to say casinos would take money from the pockets of local people and create a “Sodom-by-the-sea.”

Lost in the rush of State House lobbying and local referendums on the issue has been the tribal perspective on gaming and its potential. Across the country, Indian tribes with casinos tend to be much better off economically than their counterparts without gaming operations, according to national studies.

To this end, the University of Maine will present a lecture entitled “The Native American Success Story: Indian Gaming is Rebuilding Indian Communities” on Dec. 11. The talk will be given by Ernest L. Stevens, Jr., chairman of the National Indian Gaming Association. His lecture, sponsored by the Hudson Museum and the Native American Studies Program, will begin at 7 p.m. in 101 Neville Hall. It is free and open to the public.

Stevens, a member of the Oneida Nation of Wisconsin, will talk about the history of Indian gaming, the range of Indian gaming enterprises, and the role of gaming in economic development, providing context for understanding this issue in Maine. NIGA, established in 1985, is a non-profit organization of 168 Indian nations representing organizations, tribes and businesses engaged in tribal gaming enterprises around the country. The Washington, D.C.-based organization serves as the primary regulator of Indian gaming at the federal level, providing background level of oversight, and reviewing the licensing of gaming management and key employees, management of contracts, and tribal gaming ordinances.

While citizens and lawmakers will soon be asked to allow a casino to be built in Maine, other nearby states are racing to build gaming facilities of their own, hoping that they will close big budget gaps.

Sponsors project that a casino in Maine would produce $50 million a year in income for the Penobscot and Passamaquoddy tribes, generate $75 million in state gaming taxes and $20 million in other revenues for state and local government.

The model of Indian gaming most frequently pointed to is that of the Mashantuckets and Mohegan’s gaming operations in Connecticut, which include Foxwoods and Mohegan Sun. These gaming operations, which are among the largest in the world, are anomalies within the
Indian gaming world. Most are much smaller operations, yet they still confer considerable benefits upon the tribes that run them.

“Our investigation inescapably yields the conclusion that the positive social and economic impacts of gaming, both on and off reservations, far outweigh the negative,” concluded a 1998 report to the National Gambling Impact Study Commission. “Indeed, for much of Indian country, the alternative to gaming is the status quo ante: poverty, powerlessness and despair.”
UMaine Art Museum to Open in Downtown Bangor Dec. 6

Nov. 26, 2002

Media contact: Susan Young at (207) 581-3756

ORONO – After years of planning and preparation, the University of Maine Museum of Art will open to the public in downtown Bangor on Dec. 6.

The new museum will occupy the first floor of Norumbega Hall, an historic downtown building that formerly housed the Sears department store. The Bangor facility will allow the museum to showcase a greater proportion of its collection of nearly 6,000 works while also enhancing the burgeoning arts scene of the region’s largest city.

Until now, the university’s $8 million collection has been housed in Carnegie Hall on the Orono campus. A lack of space in that building limits the number of works that may be exhibited. At one time, only 20% of the vast collection is accessible in public spaces throughout campus. The larger space at Norumbega Hall will provide more room to exhibit works of art, including pieces by Andy Warhol, George Inness, Diego Rivera and Pablo Picasso. The Museum’s permanent collection also celebrates the long heritage of Maine art and artists. Included in the collection are examples by Maine artists such as Berenice Abbott, Marsden Hartley, Winslow Homer, John Marin, Carl Sprinchorn, and Andrew Wyeth.

In addition to making the university’s collection more accessible to the public, the downtown location enables the museum to expand its program beyond the confines of the Orono campus. For example, the museum has already agreed to undertake joint ventures, such as summer art camps, with the Maine Discovery Museum. In addition, the museum plans to offer non-credit art courses in Bangor.

“The new museum will provide a cultural link between the university and the broader community,” says Museum of Art Director Wally Mason.

The University of Maine museum move is part of a national trend of college art galleries relocating off campus, often to larger old buildings in downtown areas, says Mason. Art museums at universities in Idaho, Kentucky and Louisiana have made similar moves.

The move to downtown Bangor means the university will make art more accessible to more people.

“The move to Bangor addresses a central part of the university’s mission as a land grant institution to provide resources to the broad constituency,” Mason says.

For example, one of the exhibits that will open the museum in December is a showing of photographs taken at Ground Zero, the site of the former World Trade Center in New York City destroyed by terrorists who crashed planes into the skyscrapers.
Bangor Mayor Nichi Farnham calls the UMaine Museum of Art “a cultural anchor” that will attract people to and improves the look of downtown Bangor. In addition, once people are brought into town, they are more likely to eat at local restaurants and shop at local stores.

“We are extremely pleased to have the University of Maine presence in downtown Bangor,” Farnham says. “The museum of art adds another cultural resource to downtown Bangor.”

It will compliment other resources such as the Bangor Public Library, Bangor Opera House, Bangor Museum and Center for History, Maine Discovery Museum and private galleries, Farnham adds.

As evidence of the support for the museum move to Bangor, the city contributed $400,000 for building renovations and other expenses. UMaine raised more than $750,000 in private donations to cover the remaining costs.

As further evidence of the partnership between the Orono campus and the nearby city of Bangor, UMaine will offer ten scholarships each year to students from Bangor for the next ten years.

The University of Maine Art Collection and the Department of Art were established in 1946 under the leadership of Professor Emeritus Vincent Hartgen. As the initial faculty member of the department and curator of the Art Collection, Hartgen’s goal was to provide the people of Maine with significant opportunities to experience and learn about the visual arts and their diverse histories and cultural meanings.

The Museum of Art was located in Carnegie Hall, which was constructed through donations from Andrew Carnegie in the tradition of Carnegie libraries around the United States. The building will now be used by the art department to exhibit its own works.

The UMaine art museum, located at 40 Harlow St., will open to the public at 4 p.m. on Dec. 6. Admission that evening, when the museum will remain open until 8 p.m., will be free.

Subsequently, the museum will be open from 9 a.m. to 6 p.m. Tuesday through Saturday, and from 11 a.m. to 5 p.m. on Sundays. Admission is $3. It is free for members of the Friends of the Museum of Art.
Center on Aging Revitalizes Volunteer Program

Dec. 2, 2002
Media contact: Susan Young (207) 581-3756

ORONO – It is the perfect pairing – older adults with expertise and time to help their communities and charitable groups in need of volunteers and advice. In Penobscot and Piscataquis counties, these groups will soon be brought together by the University of Maine’s Center on Aging.

The Center was awarded a $90,000 grant earlier this month to administer the region’s Retired and Senior Volunteer Program. RSVP is a decades-old federal project that aims to pair up healthy, active adults over the age of 55 with organizations in need of volunteer services. The funding, which will be renewed each year, comes from the Corporation for National and Community Service and the Maine Bureau of Elder and Adult Services. Additional funding and support comes from the university’s School of Social Work and the College of Business, Public Policy and Health.

Under the university’s stewardship, RSVP will expand and move in new directions, says Lenard Kaye, director of the Center on Aging.

"Sponsorship of RSVP serves to further underscore the Center on Aging's deep commitment to stepping out of the ivory tower and providing real life community services that will make a genuine difference in the lives of older adults and the communities in which they live," says Kaye. “Through RSVP we intend to attract the ‘next generation’ of older adult volunteers - individuals who can offer unprecedented levels of enthusiasm, talent, and expertise. That will translate into a corps of community volunteers that can dramatically impact the health and quality of life of local communities and organizations throughout the region."

Working with the College of Business, Kaye plans to establish a new executive division within the RSVP program. Through this program, volunteers with budgeting, financial management and fundraising expertise will be paired with non-profit groups that sorely need this expertise. Many of the volunteers who will participate in this aspect of the program are likely to be University of Maine graduates.

With the university’s guidance, the RSVP program aims to fulfill President George W. Bush’s mandate that volunteers be placed with organizations that enhance national security. Volunteers will be placed with the Red Cross, for example, to staff shelters, provide counseling and to assist in the agency’s response to local emergencies. Volunteers would also be placed with town and county emergency management offices.

In response to the president’s mandate, the Center on Aging aims to expand the number of RSVP volunteers placed with local groups and to increase the proportion of placements in
high community impact positions. Nationally, 480,000 volunteers work with 65,000 local organizations.

"I am delighted that the UMaine Center on Aging will be sponsoring RSVP Services. We anticipate that they will bring only the highest level of innovation and expertise in designing high impact volunteer placement opportunities for seniors in Maine. We also know that they will be mounting sophisticated training and evaluation activities - all of which are now high priority issues that need to be addressed by the Corporation's Senior Corps programs," says Shireen Tilley, the director of the Corporation for National and Community Service for Maine, New Hampshire and Vermont.

Other benefits of having the university run the program are that senior volunteers will interact with students, sometimes acting as mentors. The volunteers will also be able to participate in research and training projects on campus.

RSVP is one of three programs administered by the Senior Corps. The others are the Senior Companion Program and Foster Grandparents. In Maine, the senior companion program is run by the University of Maine Cooperative Extension. Jane Harris-Bartley will be joining the staff of the Center on Aging to assume the position of program director of RSVP. She is the immediate past director of the Senior Companion Program and an adjunct faculty member in the School of Social Work. Sandra Butler, a School of Social Work faculty member and resident scholar at the Center on Aging is currently reviewing the effectiveness of the senior program in which volunteers over the age of 60 assist the homebound and frail elderly with shopping, transportation to medical appointments, bill paying and other tasks.

The Center on Aging is taking over administration of RSVP from the United Way of Eastern Maine, which sponsored the program since 1987. In those 15 years, United Way has been able to build and enhance the program. Today, there are 706 seniors volunteering at 116 sites throughout Penobscot and Piscataquis counties.

“We are extremely proud of the Retired Senior Volunteer Program, how it has grown, and the impact RSVP volunteers have had in the community,” says United Way President Jeff Wahlstrom. “It is a great example of the caring power of community and what is possible when you mobilize volunteers.”

“The transfer of RSVP to the Center on Aging should take the program to the next level as we work together to engage a new generation of volunteers,” Wahlstrom adds.

Those interested in volunteering should call the Center on Aging at 581-3444 or by going to the “Contact Us” section of the center’s web page at www.umaine.edu/mainecenteronaging/.
Sanger to Discuss Archaeological Discoveries of the Penobscot Valley

Dec. 2, 2002
Contact: Joe Carr at (207) 581-3571

ORONO – Prof. David Sanger of the University of Maine anthropology faculty and Institute for Quaternary in Climate Studies will discuss “10,000 Years of People in the Penobscot Valley” at UMaine’s Page Farm and Home Museum at 12 noon on Wednesday, Dec. 11.

Sanger, who joined the UMaine faculty in 1971, has taken hundreds of UMaine and high school students into the filed to study the history of pre-European peoples in the Penobscot Valley and Downeast Coastal Maine.

His Dec. 11 talk will feature an illustrated presentation based on those 30 years of archaeological research. For more information, call the Page Farm and Home Museum at 581-4100.
Book Brings Drama to the Classroom

Dec. 3, 2002

Media contact: Kay Hyatt at (207) 581-2761

ORONO– Students generally like to role-play, but teachers are often hesitant to use drama in the classroom. Now a University of Maine professor has come up with a repertoire of techniques to enthusiastically engage students with text and guide teachers in directing the action.

In “Action Strategies for Deepening Comprehension” (Scholastic 2002), Jeffrey Wilhelm draws on his research and classroom experience to enliven and enrich teaching and learning. Aimed at teachers of all subjects in grades 4-12, the book offers a bag of flexible enactments to motivate and help kids read better, and to connect classroom reading with their own experiences and interests.

“In drama, you don’t have meaning unless people work together and listen to each other,” says Wilhelm, associate professor of literacy at UMaine. “Drama makes reading very visual and requires thinking about what happens next.”

Organizing the strategies into “families” with many variations, Wilhelm describes a host of activities that ask students to represent the events and meaning of a text. Techniques range from role playing characters of various perspectives to mental modeling complex concepts such as electrical circuits. Enactments can motivate and involve all students, individually or as a group, Wilhelm points out.

Initially reluctant students can serve as recorders or take a more reserved role. But, he notes, it doesn’t take long for those students to see that everyone else is being active and undertaking interesting challenges, and they want to be involved, too.

“Enactment is the most powerful strategy I use in teaching,” says Wilhelm, whose research focuses on reading and writing skills at the middle school and high school levels. “It flexes intellect and can take students’ thinking and imagining to new heights.”

The step-by-step book represents groundbreaking work, according to Wilhelm as it is based on research around drama and reading and directed toward the often-ignored topic of adolescent reading. Much of the work was done in collaboration with teachers and students at Brewer High School (Maine), one of the UMaine College of Education and Human Development’s professional development partnership sites.
Maine Indian Basketmakers Sale Set at Hudson Museum

Dec. 3, 2002

Media contact: Susan Young (207) 581-3756

ORONO – The 8th annual Maine Indian Basketmakers Alliance holiday sale will be held at the University of Maine’s Hudson Museum on Saturday, Dec. 14. The sale and demonstration was launched eight years ago to promote an awareness and appreciation of Maine Indian culture and traditions.

The event provides visitors an opportunity to purchase one-of-a-kind brown ash splint and sweetgrass baskets, carvings, jewelry and birchbark work of the Maliseet, Micmac, Passamaquoddy and Penobscot artists, as well as taking in traditional singing and drumming, and sampling native foods.

This year’s event is set for Saturday, Dec. 14, from 10 a.m.-3 p.m. and is free and open to the public. Early bird shopping will be held from 9-10 a.m. for a $10 admission fee.

The alliance was formed in 1993 after the death of renowned Penobscot basketmaker Madeline Shay. At that time less than 15 basketmakers were under the age of 50. Now the alliance has about 70 members and they gather to sell baskets three times each year: the holiday sale at the Hudson Museum, the Native American Festival at the College of the Atlantic in Bar Harbor in July and the Common Ground Fair in Unity in September. Members of the alliance also offer basketmaking classes for tribal members. Since 1990 the Maine Arts Commission has awarded 85 Maine Indian basketry apprenticeships to support the perpetuation of Maine’s oldest art form.

There will be more than 30 vendors at this year’s event. The prices of the baskets, ranging from $30 to $800, are significantly lower than what the baskets sell for on the market.

Collectors of Native American baskets have been known to travel to Orono from as far as Chicago, New York and Connecticut for the opportunity to purchase authentic baskets and to meet the craftsmen and women who produced them.

But, it is not just shopping that lures visitors. Other events scheduled for the day include a brown ash pounding and work basket demonstration, a sweetgrass bookmark workshop for children, storytelling, drumming, singing, the sale of traditional foods and a non-perishable food drive to benefit the Fiddlehead Food Pantry. The sales of the traditional foods benefit the Penobscot Nation Youth Activities. The Fiddlehead Food Pantry provides food for First Nation People in the Wabanaki Regions.

All vendors, artists and performers are required to be members of one of Maine’s four federally-recognized tribes. This ensures that the cultural activities and the products purchased are authentic.
The following is the program of the day’s events:

**Early Bird Shopping:** 9-10 a.m., $10. Tickets available from the Hudson Museum Shop (207-581-1903).

**Welcome:** 10 a.m., by the host tribe the Penobscot Nation and the Maine Indian Basketmakers Alliance.

**Brown ash pounding:** 10:30-11:00 a.m., by Eldon Hanning, Micmac; 11:00 a.m.-12 p.m., by Jeremy Fry, Passamaquoddy.

**Children’s activities:** 11 a.m.-12 p.m., brown ash and sweetgrass bookmark workshop with Nikki Johnson, Penobscot. $10 per child for one activity, group size limited to 15, ages 8 and older, pre-registration required (207-581-1901).

**Traditional food sale:** 11 a.m.-1 p.m., in the Bodwell Area. Hull corn soup and fry bread will be served. Sales will benefit the Penobscot Nation DHS Youth Activities.

**Traditional drumming and singing:** 1:30-2:30 p.m. by the Burnurwurbskek Singers.

**Food drive:** Non-perishable foods may be donated to the Fiddlehead Food Pantry, which provides food for First Nation People in the Wabanaki Regions.
UMaine to Host Football Rally on Thursday

Dec. 3, 2002
Media contact: Joe Carr at 581-3571

ORONO -- A UMaine rally to show support for the Black Bear football team, as it prepares to play Georgia Southern in the NCAA Division I-AA quarterfinals, is scheduled for Thursday, Dec. 5 at 12:30 p.m. The rally will be held in the Maine Marketplace, located in Memorial Union. The format for the rally is not yet finalized, but it will include remarks by Coach Jack Cosgrove and members of the team. The Black Bears are 11-2 on the season, following Saturday's 14-13 first-round playoff win at Appalachian State. The quarterfinal game will be played in Statesboro, Ga. on Saturday afternoon. Thursday's rally is open to the public.
"City Sights" Robotics Tournament Comes to UMaine

December 5, 2002

Media contact: Tom Bickford, Agent Institute, 207-581-2012

ORONO– On December 8, the University of Maine and the Agent Institute will host the 3rd FIRST LEGO League’s robotics fair and tournament competition. This event is the season finale for 41 elementary and middle school teams across Maine that have been working all fall building and programming LEGO robots to solve urban problems.

The theme is “City Sights.” Student teams must fix a bridge, collect and deliver food, setup new housing, maintain a power station, deliver construction supplies, clear off a soccer field and clean up a toxic waste site, all within two and a half minutes.

The FIRST LEGO® League (FLL) was started by the FIRST Foundation, an educational group based in New Hampshire, utilizing the LEGO® MINDSTORMS Robotics Invention System. Teams are responsible for planning, building, programming, and testing their robots to complete the challenge course.

In 1998, the first year for this age group, 2000 children competed nationwide. This year over 25,000 children from almost every state are expected to participate! This program fosters interest and excitement in the computer, science, and engineering fields while also giving a forum for learning about the scientific process.

In Maine almost 400 students and a thousand spectators are expected to come to this one-day event held at UMaine’s field house. Departments from around campus will have demonstrations setup in the field house showcasing some of the scientific activities from around campus.
High School Science Competition in Water Research

December 5, 2002

Contact: Nick Houtman, Dept. of Public Affairs, 207-581-3777; Darold Wooley, Lincoln Sanitary District, 207-794-8244

ORONO-- Maine high school students will have an opportunity next spring to compete for a prestigious international water science prize. The Stockholm Jr. Water Prize is awarded for research projects related to water, and the competition in Maine is sponsored by the Maine Wastewater Control Association (MWWCA) in cooperation with the Maine Principals Association and the University of Maine.

The event will be held at UMaine on April 26 and includes both an exhibit and a presentation by a student or student teams consisting of two to four members. Awards for first place include two $1,000 scholarships (to be shared by team members), one from UMaine and the other from the UMaine College of Engineering, a plaque for the school and eligibility for national competition. The second place award includes a $750 UMaine scholarship. Members of winning teams receive a certificate and a ribbon.

Two types of student projects are eligible: a talk or demonstration on original research; an exhibit of an experiment or application of technology. Teams can consist of students from more than one grade level. Judges will include UMaine faculty members in the Senator George J. Mitchell Center for Watershed and Environmental Research and the College of Engineering.

According to Darold Wooley of the MWWCA, the competition promotes projects on water quality, water resources management, water protection and wastewater treatment. Examples include improved water management in schools and communities as well as solutions to environmental water quality problems.

Students can enter the competition by submitting an application to the MWWCA by April 10. No fees are required. Application forms have been sent to all high school principals and are available from the Maine Wastewater Control Association, 1-800-452-8786 or 623-8428.
UMaine, Egyptian Students to Discuss Iraq Conflict

Dec. 5, 2002
Media contact: Susan Young (207) 581-3756

ORONO – To help them gain a better understanding of the causes and potential consequences of a U.S.-Iraq confrontation, a dozen University of Maine students will discuss the issue with their counterparts from the American University in Cairo on Dec. 9, beginning at 12 p.m. The students will discuss Middle Eastern issues – with a focus on the situation in Iraq – via a live videoconference hook-up in the Soderberg Center in Jenness Hall. The discussion will also be broadcast to the university’s Hutchinson Center in Belfast.

The 90-minute session was set up to give students in both Maine and Egypt a broader perspective on the potential conflict between the United States and Iraq, says Bahman Baktiari, director of UMaine’s international affairs program and an associate professor of political science. He hopes this will be the first of many such exchanges.

“We want to improve cultural understanding in light of Sept. 11,” Baktiari says. “The goal is to create a more international environment for the campus. This will make Maine’s geographic location and its feeling of isolation less palpable.”

The U.S. has threatened to attack Iraq if the country fails to cooperate with United Nations inspectors and take steps to dismantle programs suspected of producing weapons of mass destruction. U.N. weapons inspectors are currently touring facilities in the country, which was attacked by western forces in 1991 under similar circumstances.

It is important for students, and others in the U.S. to understand that such a war could impact the 280 million people who live in the Middle East, Baktiari says. Questions of regional stability, economic consequences and international support for a military conflict should be addressed.

In addition, the dialogue is meant to help students come to know the real people behind the constant barrage of news footage about the impending conflict. For example, students can ask one another how they and their neighbors feel about their country’s policies.

“It excites me because their viewpoint is different than mine,” says Kaitlin Sighinolfi, a junior international affairs major from Brewer.

She says she was shocked to realize that the students in Egypt had a different perspective on current events based on information different from what she has heard on CNN and read in the Washington Post. This makes her question her sources of information about world events, says Sighinolfi, who hopes for work for the foreign service.

She will be among the 12 UMaine students and two faculty members who will discuss the potential Iraq conflict with 14 students and two faculty members from the American
University in Cairo, an English-language institution founded in 1919 to improve America’s understanding of the region while also training the region’s future leaders. The university attracts students from around the globe. Students from Egypt, Saudi Arabia and Palestine will participate in the discussion. Baktiari and Henry Munson, chair of the anthropology department, will moderate the session along with their colleagues from Egypt.

The students participating in the discussion come from a variety of academic disciplines and are primarily juniors and sophomores so that they will be available to participate in future videoconference sessions. Prior to the Dec. 9 event, students from both schools have been in contact via e-mail to gain a better understanding of one another. Already students at both universities have expressed an interest in visiting one another.

The American University in Cairo has held similar dialogues with Tufts University, the State University of New York, the University of California at Davis. This is the first such live discussion to be held at UMaine.

Baktiari hopes to reconvene the students in six months for further discussions. Future conferences may include faculty, staff and community members.

Members of the public are invited to attend the Dec. 9 discussion, but space is limited. Call UMaine Public Affairs at 581-3756 for more information.
UMaine's Hutchison Named Maine Professor of the Year

Dec. 5, 2002

Contact: Joe Carr at (207) 581-3571

ORONO -- The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education have named Keith Hutchison of the University of Maine Dept. of Biochemistry, Microbiology and Molecular Biology the 2002 Maine Professor of the Year.

Hutchison has been previously recognized by being named UMaine’s Distinguished Maine Professor in 2001. He received the UMaine Presidential Outstanding Teaching Award in 1999.

The Council for Advancement and Support of Education (CASE) established the Professors of the Year program in 1981 and works in cooperation with the Carnegie Foundation and various higher education associations in its administration.

This year there are winners in 45 states and the District of Columbia. CASE assembled two preliminary panels of judges to select finalists. The Carnegie Foundation then convened the third and final panel, which selected the four national winners and state winners. Hutchison was one of 422 faculty members nominated by colleges and universities throughout the country.

“Keith Hutchison is extremely deserving of this recognition,” says Jeffery Mills, UMaine’s vice president for University Advancement and president of its alumni association. “He is on the leading edge of discovery in a vital research area and he is dedicated to sharing his knowledge with students in the classroom and the laboratory. Keith challenges students follow his example and to develop new ideas and new knowledge. He can take great pride in the remarkable achievements of the students he has mentored at UMaine.”

Hutchison has been at the forefront of efforts to increase both educational and research collaborations between UMaine and other scientific institutions within Maine. As a leading expert in conifer molecular genetics, Hutchison has succeeded in uncovering some of the basic molecular mechanisms at work as trees mature and grow old. His research has shed new light on root formation and the effects of environmental stress on trees. More recently his research has added a biomedical direction, working with zebrafish as a model for human development and genetic diseases. More information about Hutchison's work is available on his Web site.

Note: A digital photo of Keith Hutchison is available on request. E-mail joe_carr@umit.maine.edu.
Winners in Third Annual UMaine Lego Robotics Competition

Dec. 9, 2002


ORONO-- Cheering elementary and middle school students yelled encouragement to their classmates, slapped high fives and showed their school spirit at the University of Maine Field House during the third annual FIRST Lego League robotics competition on Sunday. When it was all over, teams from across the state had showed that technology can inspire learning and creativity with a strong dose of enthusiasm.

Teams from Pownal and Auburn took top awards for the best performing robots, while the awards for overall skill went to teams from Owls Head and Farmington.

A total of 37 teams participated in the events. Every student received a medallion, and the following teams won additional awards.

Best Robot Performance

First: Pownal Elementary School Twisters, coached by Yuhong Sun. Members are Brian Tuttle, Travis Weirs, Kristen Stasinowsky, Heather Melcher, Derek Wilkinsen, Zach Grant and Dusty Hester.

Second: Auburn Disaster Masters, coached by Jim Rowe. Members are Zach Provencher, Meredith Bayard, Zach Dyer, Mark Lanzien, Dustin Lamantagne, Kirsty Strong, Chris Larsen, Ken Collins, Paul Wooken.

Team Spirit

Academy Hill School, Wilton, Lego Incognito, coached by Angela LeClair, Ethan Bogar, Nancy Allen and Shari Whitham. Members are Joseph LeClair, Stuart Lawson, Alex Allen, Brett Osgood, Michael Cormier, Seth Wegner and Elizabeth LeClair.

Team Work

Andover Elementary School, LegoManiacs, coached by Roger Sabin and Mary Zurhorst. Members are Gavin Lee, Arete Maselli, Michael MacKnight, Elek Pew, Morgan Lee, Carl Zurhgost, Evan Fessenden and Darren Jodrey.

Programming
First: Surry Elementary School, RCX (Radically Cheesy X-Rays), coached by Connie Barnes. Members are Ryan Kurtz, Travis Higgins, Kate Orlofsky, Shawn Hilts and Lisa Pinkham.

Second: Surry Elementary School, Extreme Robo, coached by Doug Carey. Members are Josh Rafferty, Jeff Jordan, Laura Drisco, Nicole Guthrie, David Frey, Chris O'Rourke, Khem Millay, Jeneka Hass and Brittany Whitmore.

Robust Design

First: Temple, Motorheads, coached by Dean Collins and Barbara Collins. Members are Craig Collins and Kerick Rowe.


Innovative Design

First: Owls Head Central School, Loose Pieces, coached by Maynard Curtis. Members are Mike Root, Ian Curtis, Lucien Childs-Mitchell, Charlie Carver, Andy Curtis, Aaron Hadley and Dillon Rossites.

Second: Cascade Brook School, Farmington, Xpired Milk, coached by Jan Roberts. Members are Jared Foster, Sam Prentiss, Josh Harvell, Kayleigh Morin, Dillon Kelly, Harris Roberts, Adam Paul, Nick Beach, Hannah Allen.

Rookie Award

Oakland Wizards, coached by Andrea Fischang. Members are Colby Fishang, Nick Miller, Nick Workman, and Thomas Lavin.

Judge's Award

Surry Elementary School, The Dawgs, coached by Doug Carey. Members are Tyson Guthrie, John Brushie, Johannes Millay, Emily Smith, Renee Workman, Blake Frost, Jeremy Dunham, Sarah Griffith, and Alaina Landry.

Research Presentation

First: Great Salt Bay School, Damariscotta, Traffic Jam, coached by Del Merritt, Alison Macmillan, Jim Skilling and helpful parents. Members are Thomas Balch, Corey Devin, Neila Cole, Ben Field, Henry Workman, Chiara Azzaretti, and Matthew Merritt.

Second: Surry Elementary School, Insane Robot Machiniacs, coached by Connie Barnes. Members are Stephanie White, Garrett Kaspala, Casey Hull, Elizabeth Salors and Kris Kohut.

Against All Odds Award

Hampden, Psychotic Alien Robots, coached by Daniel Harrison. Members are Craig Harrison, Aaron McCullough, Paul Wilson, Zach Norris, Stanley Abraham and Brock Carlisle.

Director's Award

First: Owls Head Central School, Loose Pieces, coached by Maynard Curtis. Members are Mike Root, Ian Curtis, Lucien Childs-Mitchell, Charlie Carver, Andy Curtis, Aaron Hadley and Dillon Rossites.
Second: Cascade Brook School, Farmington, Xpired Milk, coached by Jan Roberts. Members are Jared Foster, Sam Prentiss, Josh Harvell, Kayleigh Morin, Dillon Kelly, Harris Roberts, Adam Paul, Nick Beach, Hannah Allen.

Other participating teams came from Acton, Avon, Benton, Falmouth, Orono, Port Clyde, Rockland, Skowhegan, Swanville, Union, Unity and Veazie.

The event was organized by the Agent Institute on the UMaine campus with financial support from the Nellie Mae Education Foundation, Margaret E. Burnham Trust, Coca-Cola Bottling Company, Hannaford Brothers and UMaine.
Working Clock Built Entirely From Legos

Dec. 12, 2002
Media contact: Andy Sheaff, Dept. of Electrical and Computer Engineering, 207-581-2234; Nick Houtman, Dept. of Public Affairs, 207-581-3777

ORONO-- Assembling toys can challenge any parent around the holidays, but try putting together a completely new toy without any instructions. That’s what Andy Sheaff of the University of Maine Department of Electrical and Computer Engineering has done, and the result is a working clock built entirely out of LEGO.

Sheaff’s design includes a weighted chain and a pendulum. Two hands track the minutes and hours, although Sheaff admits that his clock is accurate only to “LEGO time.”

A LEGO technology kit provided most of the parts for the clock that runs for about an hour before having to be rewound. It even includes an escapement, a standard device in mechanical clocks that transfers pendulum motion to the hands. The clock face is composed of standard colorful LEGO bricks.

“I built the clock because I'm involved in an effort with Dr. Rick Eason at UMaine to introduce engineering at the high school level using LEGO bricks as a teaching tool,” says Sheaff. “I was thinking of ways to demonstrate physics principles, and the idea for a clock just came to mind. For example, high school physics teachers could demonstrate simple harmonic motion (a pendulum) by building a LEGO clock and investigating the relationship between the period of swing and the pendulum length and mass.”

When he's not designing intricate LEGO toys, Sheaff teaches courses in computer network engineering and LEGO robotics and helps to manage the department's computer network.
UMaine, Portland Company Launch Next-Generation Academic Catalog

Dec. 13, 2002
UMaine Contact: Joe Carr at (207) 581-3571; DigArc Contact: Michelle Johnston, Ph.D. at (207) 443-6190

ORONO and PORTLAND -- The traditional undergraduate catalog is often difficult for students to use and virtually impossible for colleges to update more than once a year. It has long been recognized that it is not the most effective resource because the printed text becomes outdated almost immediately upon publication. The University of Maine has joined forces with a Portland-based software company to find a new, more successful approach. The result of this unique partnership is a new online undergraduate UMaine catalog that breaks new ground in accessibility and is user-friendly.

The new catalog uses innovative technology developed by Digital Architecture Group (DigArc) in Portland. UMaine and DigArc officials say it is the most advanced Web-based college catalog anywhere in the U.S.

"Since computers are such a common part of our lives, it makes sense to use this technology to make academic policy and course descriptions available to our current students, prospective students and their families," says John Beacon, UMaine's assistant provost & dean of Enrollment Management. "Not only is our new online catalog convenient to all users, it also provides powerful search features, personalized tracking and storage functions unlike anything else available today."

Noting that Internet access is not universally available, Beacon says that UMaine will continue to develop and print a smaller number of paper catalogs.

DigArc's acalog™ Catalog Management System drives the UMaine site and includes two interrelated components. The first is a secure administrative management feature that allows for the efficient management of all catalog information in a relational database. The second component is the dynamic online Web site, which the system builds automatically, for use by students and their families. Since the two components are completely integrated, creating the catalog takes much less time and quality control is greatly improved.

"Having spent five years on a university curriculum review committee, I know firsthand how many changes, additions and edits occur each year in a college's programs and courses," says Michelle Johnston, Ph.D., vice president of DigArc. "Putting together the academic catalog is a huge process, even if your only product is a print version. Trying to keep the online version in sync with all the changes that occur is infinitely more complex. Our goal was to create a system that would take advantage of current technology to simplify the process, provide the higher education community with a better result, and be cost-effective. Thanks to insight and feedback from UMaine, I think we have hit the mark."
Beacon says he expects students, faculty members, advisers and key administrators to find the online catalog both functional and exciting to use. Within a year, Beacon expects the new electronic catalog to replace the paper copies on most desktops and bookshelves.

"One of the most exciting features is FlashPoint™ digital objects," Beacon says. "These links will not only add color and life to an otherwise utilitarian publication, but FlashPoint™ objects will allow users to link to other campus resources where they can find additional information. This will be especially true for connecting to Web sites, which are becoming invaluable resources."

FlashPoint™ digital objects allow digital information in forms like streaming video, streaming audio and photos to be attached to descriptions in the catalog, with the click of a mouse.

"Our goal was to work in partnership with UMaine to create software solutions that give greater control to students and faculty members," says Ken Blais, DigArc president. "Many students of this generation have always lived in a world of computers and MTV. When they are selecting a university, the undergraduate catalog is too important a 'touch point' for them to ignore. Universities like UMaine realize they must meet their customers' expectations. At the same time it is very expensive and time consuming for schools to revise their catalogs every year. Not only does the acalog™ system produce a better result, it is likely to be more cost effective that what schools are already doing now. And that is the kind of solution that everyone likes to find."

The new UMaine catalog is in use and can be found at [http://www.catalog.umaine.edu](http://www.catalog.umaine.edu). A graduate catalog is expected to be online soon. More information about DigArc is at [http://www.digarc.com](http://www.digarc.com). The acalog™ Web site is at [http://www.acalog.com](http://www.acalog.com).
University to Help Fill State Management Void

Dec. 16, 2002
Media contact: Susan Young (207) 581-3756

ORONO – In the next five years, half the people who work for the state of Maine will become eligible for retirement. That could leave a huge void in state government.

As part of an effort to plug that hole, the University of Maine Department of Public Administration offers graduate courses to current state employees enabling them to fill the management jobs that will become vacant in coming years. Many classes are taught in the Burton Cross State Office Building, next to the state capitol in Augusta.

“More and more, our students are non-traditional. Where better to reach them than in the workplace,” says Carolyn Ball, director of graduate programs in public administration at UMaine. “We are in Augusta because it is the state capital.”

Recognizing the need to replace its aging managers, the Maine Bureau of Human Resources has worked closely with the university to ensure that its workforce remains high quality despite the pending retirements. Last fall, classes were offered in the State Office Building, home to many state agencies, for the first time.

Derek Davidson took all of his MPA classes in Augusta while working full-time for the Department of Environmental Protection. He went back to school, he says, because as he rose through the ranks of state government, it became obvious that he needed management training in addition to his undergraduate biology degree.

“The master’s degree program did two things. It gave me the skills to handle management and it gave me the qualifications to get interviews, and ultimately, a job,” says Davidson, who is now the director of the consumer assistance division at the Maine Public Utilities Commission.

The UMaine public administration department has been offering classes leading to the master’s degree in public administration since 1968 in both Augusta and Orono. The MPA is an important degree for those who work in management and administrative positions in state and local governments, health care, and the non-profit sector.

The MPA degree she received in 1988 didn’t necessarily get Jody Harris a job, but it certainly helped her get a foot in the door. “That’s because people in Maine understand the value of the degree and the quality of the people who go through the program,” says Harris who is the strategic planning coordinator for the State Planning Office.

An undergraduate degree in public administration from UMaine enabled Harris to become the East Millinocket town manager at the age of 23. The master’s degree she received six years later helped her to move from town to state government.
Harris also serves on the public administration department’s advisory board. The board, which is made up of 15 members from municipal, state and local government, health care institutions and the non-profit sector, guides the academic department in program development and recruitment.

“We provide the real world view,” Harris says.

In another effort to take courses to where they are most needed, the UMaine public administration department coordinates the offering of health care classes in local hospitals. Next semester, a graduate course in health policy will be taught live at Acadia Hospital in Bangor. The class will be broadcast live to Millinocket Regional Hospital, The Aroostook Medical Center and Inland Hospital in Waterville. The course is part of a health care administration certificate program sponsored by the UMaine College of Business, Public Policy and Health and Eastern Maine Healthcare. The certificate program is a series of six courses that may be combined with master’s degree studies in nursing, social work, public administration or business administration. Those who complete the program would be prepared for management jobs in a variety of health care settings.

For more information, contact Carolyn Ball, director of graduate programs, public administration department at 581-1886.
Martin Receives Fulbright Award for Teaching and Research in Bosnia-Herzegovina

Dec. 18, 2002
Media contact: Joe Carr at (207) 581-3571

ORONO – Shannon E. Martin, an assistant professor of journalism at the University of Maine, has received a Fulbright Scholar Award for teaching and research at the University of Sarajevo in Bosnia-Herzegovina.

Martin will work at the University of Sarajevo during the spring semester. Her research will examine the ways journalists are gathering information as Bosnia-Herzegovina transitions from state-controlled to privately-owned media.

It is Martin’s second trip to Bosnia-Herzegovina. In 2000, the International Research and Education Exchange invited her there to train journalists to use Internet resources.

Martin is one of about 800 U.S. faculty and professionals who will travel abroad to 140 countries this year through the Fulbright scholar program. The program’s purpose is to build mutual understanding between the people of the U.S. and other countries. Recipients of the awards are selected based on academic or professional achievement and because they have demonstrated extraordinary leadership in their fields.

The program was established by Congress in 1946 and is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

“My research springs from a fundamental principle of information distribution as the linchpin in effective self-governance. The media provide the forum for presenting ideas, problems and solutions. I tell my journalism students that they are the information seekers for their neighbors, and it’s their job to make sure everyone has the information to make good decisions.

“It seems to me that what is happening in Bosnia-Herzegovina is people there are less confident of journalists as information conduits. They are accustomed to the government dicta coming through the state-controlled media. And the media are not yet confident enough to challenge the government consistently,” Martin says.

Martin’s research will involve conducting interviews with journalists about the kinds of sources they use for stories, particularly sources provided by the government. Martin will determine how journalists discover appropriate sources and electronic databases and why they prefer some kinds of sources rather than others. This will provide systematic evidence of the way information seekers select digital resources when they are offered an array, and inform designers of new systems about user preferences. It will also inform users of the limitations
and reliability of digital resources and provide information to government agencies about the most useful presentation formats and available systems.

Furthermore, Martin will monitor the news provided in the print and broadcast media, and analyze the content of those reports. She hopes this will shed light on who is setting the agenda for public discourse in Bosnia-Herzegovina.

“It is not clear who is setting the agenda. Agenda setting is not limited to the mass media but can also be found among those social actors responsible for providing the array of issues from which the media select. This group of actors includes the government. Contacts I have maintained in Bosnia-Herzegovina for the past two years have led me to believe that there has been a groundswell of agenda setting by activists working to affect government decisions. They often work through the media, by doing something outrageous that attracts attention,” Martin says.

Martin’s teaching at the University of Sarajevo will focus on many of the areas in which she instructed journalists on her first trip to Bosnia-Herzegovina, including spreadsheet software, Internet resources, principles of reporting, interviewing skills, news story organization and western journalism practice ethics.

“Freedom of information was a new idea for many of the journalists in Bosnia-Herzegovina. There are no laws or structures there that regulate how the media or the public gain access to information. I spent a lot of time talking with faculty and reporters about the value of government documents and how the law needs to be structured to gain access to them.

“I came away believing that it’s an insurmountable task for people from the outside to come in and affect change. Outsiders may contribute or influence, but real change must come from the people themselves. In the U.S., we take self-government for granted. But if the people in Bosnia-Herzegovina don’t participate, self-government isn’t going to happen. It’s exciting to see that beginning to happen, and exciting to think I can participate in the process,” Martin says.

Martin has conducted extensive research on the agenda setting function of the mass media and information controls by the government in the U.S. She is the author of the book, “Bits, Bytes and Big Brother: Federal Information Control in the Technological Age” and, with Kathleen Hansen, “Newspapers of Record in a Digital Age: From Hot Type to Hot Link.” Another book, “The Function of Newspapers in Society: A Global Perspective,” with David Copeland, will be published in spring 2003.
Coaching Education Center Presents Sports Medicine Award

Dec. 19, 2002
Contact: Kay Hyatt (207) 581-2761

ORONO-- The Maine Center for Coaching Education has honored a Bangor physician for his dedication to the prevention and care of athletic injuries, and to quality coaching.

Dr. H. Gary Parker is the 2002 recipient of the Robert J. Lahey Sports Medicine Award. The award recognizes outstanding contributions to the promotion and practice of sports medicine in Maine. Robert A. Cobb, dean of the College of Education and Human Development at the University of Maine and chair of the Maine Center for Coaching Education (MCCE) Advisory Board, presented the award to Parker at the council’s Dec. 18 meeting in Waterville.

Cobb recognized Parker as a founding member of the former Sports Medicine Advisory Council, established in 1980 in response to concerns about injuries and the need for training coaches in prevention, first aid and developmentally appropriate coaching. The commitment and initiative of this small group of volunteers represented the beginning of a new direction in coaching education and provided the catalyst for establishing the MCCE as a statewide resource in 1992. Parker was also a founding member of the MCCE.

“Dr. Parker’s continued contributions to sports medicine and his reputation as a skilled and caring physician extend far beyond Maine borders,” said Cobb. “He is an exceptional individual who possess – and shares – great knowledge and compassion.”

A native of Patten, Maine, Parker did his undergraduate work and attended medical school at Dalhousie University in Halifax, Nova Scotia. Following a residency in internal medicine at the Mayo the U.S. Army Medical Corps, Parker returned to New England. He did orthopedic research at Harvard Medical School and the Massachusetts Institute of Technology, and then entered orthopedic training at Harvard, serving as chief resident at Peter Brent Brigham Hospital in Boston.

After working at the Lahey Clinic in Boston for several years where he treated many of Boston’s sports figures, he returned to Maine and established a practice in Dover-Foxcroft in
1978. Since 1990, he has been in private practice in Bangor.

Realizing the importance of public information about health issues, Dr. Parker worked with the MCCE to provide the highly instructive video “The Female Athlete: Reducing and Prevention Women’s Sports Injuries” in 1997, and authored numerous articles titled “Sports Medicine Primer,” which appeared weekly in the Bangor Daily News. “The Female Athlete” was a finalist in the American Medical Association 1997 International Health and Medical Film competition.

The MCCE provides leadership for the professional development of coaches statewide, resources for sports leaders and parents, and public forums on timely issues in sports. A collaborative effort of the University of Maine, the Maine Interscholastic Athletics Administrators’ Association and the Maine Principals’ Association, the Center is located within the College of Education and Human Development at UMaine. The Robert J. Lahey Sports Medicine Award is named in honor of the late Old Town athletic director, who also was a founding member of the Sports Medicine Advisory Council.