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1902

## My Emmaleen : Peggy from Paris

William Loraine

*Composer*

George Ade

*Lyricist*

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# PEGGY FROM PARIS

A MUSICAL  
COMEDY

DIRECTION  
HENRY W. SAVAGE

BOOK AND  
LYRICS BY

GEORGE ADE

MUSIC BY

WM. LORRAINE



Blonde or Brunette.....	60
I Like You Lil', for Fair.....	60
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes In From the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club to-night.....	60
Henny.....	60
Lunita.....	60
Score.....	2.00
Selection.....	1.00
Waltzes.....	75
March.....	60
Lancers.....	60

M. WITMARK & SONS.

NEW YORK CHICAGO LONDON SAN FRANCISCO

MAINE MUSIC CO.  
ROCKLAND,

Vp. 003788

1903

MY EMM

# My Emmaleen.

from

## "Peggy from Paris"

Lyric by  
GEORGE ADE.

Music by  
WILLIAM LORAINE.

Voice. *Modérato.*

Piano. *f*

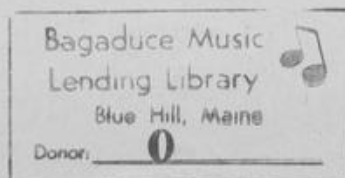
Let de boat swing down de  
I can say to all mah

*till voice.* *p* *tr* *p*

rib - ber Ah! — swing, ah! swing a - way  
trou - bles Ah! — fly, ah! fly a - way

5104-3

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Can't af-ford to leave mah ba-by — So — heah I'm gwine to  
 When I'm sit-ting by mah on-ly — That's whar I'd like to

stay — All the coons a-long de wa-ter-front are try-ing For to  
 stay — Got a voice as sweet as New Or-leans mo-las-ses An' I'll

steal mah Em-ma-leen — To dis-lo-cate mah  
 gam-ble you ain't seen — Such in-can-des-cent

hap-py home An' grab dis col-ored queen. —  
 'lec-tric eyes As those of Em-ma-leen. —

CHORUS. *moderato.*

Lov - ey my dov - ey dov - ey dove Ham - bone can't com - pare

*p-f*

Pep - per - mint and win - ter - green Not so sweet as Em - ma - leen.

So sweet as Em - - ma My Em - ma - leen.

So sweet as Em - ma - leen - a, leen - a, My Em - ma - leen. leen.

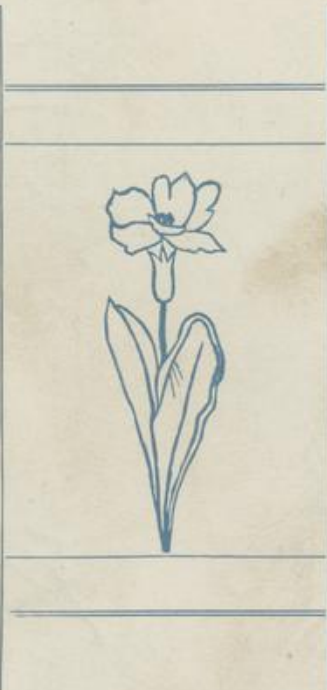
*D.S.*

Richmond

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Piano

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A JAPANESE INTERMEZZO.

Moderato

WILLIAM LORAINE  
Composer of "Salome"

Piano

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