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Waltz in A

John Orth

Editor

Paul Jakel

Composer

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L'AGILITE

PIANO COMPOSITIONS FOR DEXTEROUS FINGERS
CAREFULLY EDITED AND FINGERED



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Kas-Wi
.002902
JÄKEL, P.
Waltz

Waltz in A

Edited and fingered by
JOHN ORTH

PAUL JÄKEL, Op. 7

Allegro (M. M. $\text{♩} = 72$)

PIANO

f *cresc.* *ff* *p*

mf *cresc.* *dim.*

La * *La* * *La* * *La* * 1 2 1 3 1 2 1 3 1 2 1 1

La * *La* * *La* * *La* * *La* *

La * *La* * *La* * *La* * *La* *

La * *La* * *La* * *La* * *La* *

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 4, 5, 4, 3, 1, 2, 4, 3, 2, 1, 4, 3, 1, 2, 1). The bass clef staff provides harmonic accompaniment. Dynamics include *f* and *p grazioso*. The vocal line below the piano part consists of the syllable "La" repeated with asterisks.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (4, 3, 1, 2, 4, 3, 1, 3, 3). The bass clef staff continues the accompaniment. Dynamics include *f* and *p*. The vocal line continues with "La" syllables.

Third system of musical notation. It features two first endings: "1." and "2.". The treble clef staff has ornaments and fingerings (2, 1, 2, 3, 5, 1, 4, 5, 4, 1, 3, 1, 3, 2, 1, 5, 1, 2, 4, 3, 1, 3). The bass clef staff continues the accompaniment. Dynamics include *sf*, *calando*, and *mf*. The vocal line includes "La" syllables.

Fourth system of musical notation. The treble clef staff has ornaments and fingerings (1, 3, 3, 1, 2, 1, 3, 1, 3, 2, 1, 1, 2, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 1, 1). The bass clef staff continues the accompaniment. The vocal line includes "La" syllables.

Fifth system of musical notation. The treble clef staff has ornaments and fingerings (1, 2, 4, 1, 2, 3, 4, 3, 1, 4, 2, 5, 4, 3, 1, 1). The bass clef staff continues the accompaniment. The vocal line includes "La" syllables.

Meno mosso (♩ = 66)
ten.

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The left hand (bass clef) starts with a piano (*p*) dynamic, playing a melodic line with fingerings 5, 1, 3, 1, 2. The system concludes with a series of notes marked "La" and asterisks.

Second system of the musical score. The right hand continues with a piano (*p*) dynamic, featuring a descending melodic line. The left hand plays chords and a melodic line with fingerings 2, 1, 4, 4. The system concludes with notes marked "La" and asterisks.

Third system of the musical score. The right hand features a melodic line with fingerings 1, 1, 2, 1, 5, 2, 3, 1. The left hand plays chords and a melodic line with fingerings 1, 1. The system concludes with notes marked "La" and asterisks.

Fourth system of the musical score. The right hand plays chords and a melodic line with fingerings 4, 3, 4. The left hand plays chords and a melodic line with fingerings 4, 3. The system concludes with notes marked "La" and asterisks.

Fifth system of the musical score. The right hand begins with a *pesante* marking, followed by an *a tempo* marking. The left hand plays chords and a melodic line with fingerings 2, 1, 2, 1, 4, 3. The system concludes with notes marked "La" and asterisks, and a *rit.* marking.

Tempo I

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with various fingerings (e.g., 3 1 3 1 3, 2 1 5 1, 2 4 3 1 3, 3 2 1 3 1, 2 1 5 1, 2 4 3 2 1). The bass staff provides a harmonic accompaniment with fingerings (e.g., 5 2 1, 5 2 1, 5 3, 5 1 2, 5 2). A mezzo-forte (*mf*) dynamic marking is present.

Musical notation for the second system. The treble staff continues the melodic line with fingerings (e.g., 4 3 2 1 3 1, 2 1 1, 1 2, 4 3 4 3 1 4, 2 5). A crescendo (*cresc.*) marking is indicated. The bass staff has a 'La' note marked with a fermata.

Musical notation for the third system. The treble staff features a melodic line with fingerings (e.g., 3 2 4 3, 1 3 3, 2 1 3 1, 4 3 2 1 3 1, 4 5 4 5). A forte (*f*) dynamic marking is present. The bass staff includes several 'La' notes, some marked with asterisks and fermatas.

Musical notation for the fourth system. The treble staff continues with complex melodic patterns and fingerings (e.g., 4 5 2 3 5 4, 3 2 1 1, 4 5 4 5, 4 5 2 1, 3 2 3 1). A *sempre f* dynamic marking is used. The bass staff features 'La' notes and asterisks.

Musical notation for the fifth system. The treble staff concludes with melodic lines and fingerings (e.g., 5 1 3, 1 2 1). A fortissimo (*ff*) dynamic marking is present. The bass staff ends with a series of 'La' notes marked with asterisks and fermatas.

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