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1910

## My Bonnie Mary

Hugh Cairns  
*Composer*

Hugh Cairns  
*Lyricist*

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AS  
SUNG BY THE  
SCOTTISH MUSICAL COMEDY  
COMPANY

IN  
THEIR FAMOUS PRODUCTION OF

# TAM O' SHANTER



MY BONNIE MARY

SANDY CAME FROM SKYE

MY AIN JOHN AND ME

FOR AULD LANG SYNE



WORDS AND MUSIC BY

## HUGH CAIRNS



• BOSTON •

LOUIS H. ROSS  
MUSIC PUBLISHING COMPANY

• 181 TREMONT ST. •

Vp. 003762  
1910  
MY Bon

# My Bonnie Mary

Words and Music by  
HUGH CAIRNS

Allegretto

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto'.

The first system of piano accompaniment continues the melody and bass line from the introduction, leading into the vocal entry.

1. I ken a bon - nie las - sie, and she lives doon by the  
2. I take her to the dance an' we baith hae lots o'  
3. The wed - dings in Oc - to - ber, an' she'll wear a brow new

The first system of the song includes the vocal melody and piano accompaniment for the first three lines of the verse. The piano part is marked with a piano (*p*) dynamic.

burn, Her fai - ther keeps a black - smith shop doon  
fun, Wi' jigs and reels and scotch qua - drilles Till the  
gown For she's the brow - est las - sie In

The second system of the song includes the vocal melody and piano accompaniment for the second three lines of the verse. The piano part continues with the same accompaniment style.

Where the road does turn I help to shod the  
mid - night light does burn, The lads they a' are  
a' the coun - try roon, So when the folk are

hor - ses And make the an - vil ring And  
jeal - ous Since I gaéd her the ring And  
gath - ered here, And the bells be - gin to ring And

at her bon - nie win - dow nights you'll af - ten hear me sing.  
when the stars be - gan to blink then I be - gin to sing.  
we come walk - ing arm in arm I want ye all tae' sing.

## REFRAIN

Bon - nie, bon - nie Ma - ry are you com - ing out to -

night, — And stroll a - mong the heath - er when the moon is shin - ing

bright, — I'll cud - die up be - side ye' and wrap ye' in my

plai - die Your my ain bon - nie Ma - ry frae' Ar - gyle - shire.

ROSS' EDITION

# SCOTTISH LYRICS

1	Auld, Auld Hame . . . . .	<i>Park</i>	<i>Gilbert</i>	.50
2	Auld Joe Nicholson's Bonnie Nannie . . . . .			.35
3	Bonnie, Bonnie Banks o' Loch Lomon' . . . . .	<i>Old Jacobite Air</i>		.35
4	Battle of Stirling . . . . .	<i>Chisholm</i>		.35
5	Big Kilmarnock Bonnet . . . . .			.35
6	Clansman . . . . .		<i>Ogilvie</i>	.50
7	Crookit Bawbee . . . . .		<i>Nimmo</i>	.50
8	Cronie o' Mine . . . . .		<i>Maclaggan</i>	.35
9	Dae ye min' o' Lang Lang Syne . . . . .	<i>Dr. Lawrie</i>	<i>Gilbert</i>	.50
10	Faithful Jean . . . . .	<i>Gordon</i>	<i>Bailey</i>	.50
11	Flower of Yarrow Vale . . . . .	<i>Jackson</i>	<i>Gilbert</i>	.50
12	Flow gently, sweet Afton . . . . .	<i>Burns</i>	<i>Hume</i>	.35
13	Ho-ro, my Nut-Brown Maiden . . . . .	<i>Old Gaelic Air</i>		.35
14	Highlandman's Toast . . . . .		<i>Kerr</i>	.35
15	Hieland Rory . . . . .			.35
16	I'm Lying on a Foreign Shore . . . . .		<i>Corbett</i>	.35
17	Jessie's Dream . . . . .		<i>Blockley</i>	.40
18	Lochnagar . . . . .	<i>Byron</i>		.35
19	Lass o' Ballochmyle . . . . .		<i>Jackson</i>	.35
20	Memories Dear . . . . .	<i>Ewart</i>	<i>Gleadhill</i>	.40
21	O' a' the airts the wind can blow . . . . .	<i>Burns</i>	<i>Beames</i>	.35
22	O, can ye sew cushions . . . . .		<i>Unknown</i>	.35
23	O, why left I my Hame . . . . .	<i>Gilfillan</i>		.35
24	Rolling Home to Bonnie Scotland . . . . .	<i>Mackay</i>	<i>Gilbert</i>	.40
25	Scottish Blue Bells . . . . .		<i>Baker</i>	.40
26	Star o' Robbie Burns . . . . .		<i>Booth</i>	.35
27	Sing to Me the Auld Scotch Songs . . . . .		<i>Leeson</i>	.40
28	Standard on the Braes o' Mar . . . . .		<i>Dewar</i>	.35
29	The Cottage where Burns was born . . . . .		<i>Linn</i>	.50
30	Will ye no come back again . . . . .		<i>Dunn</i>	.35
31	Where hath Scotland found her Fame . . . . .	<i>Park</i>	<i>Fulcher</i>	.35
32	We're a' John Tamson's Bairns . . . . .		<i>Hardy</i>	.35
33	I'm a Scot . . . . .	<i>Reid</i>	<i>Greig</i>	.50
34	Scotland's Dauntless Three . . . . .	<i>Sinclair</i>	<i>Shirley</i>	.50

181 TREMONT ST BOSTON, MASS.