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1921

## Moxie

Norman Leigh  
*Composer*

Dennis J Shea  
*Lyricist*

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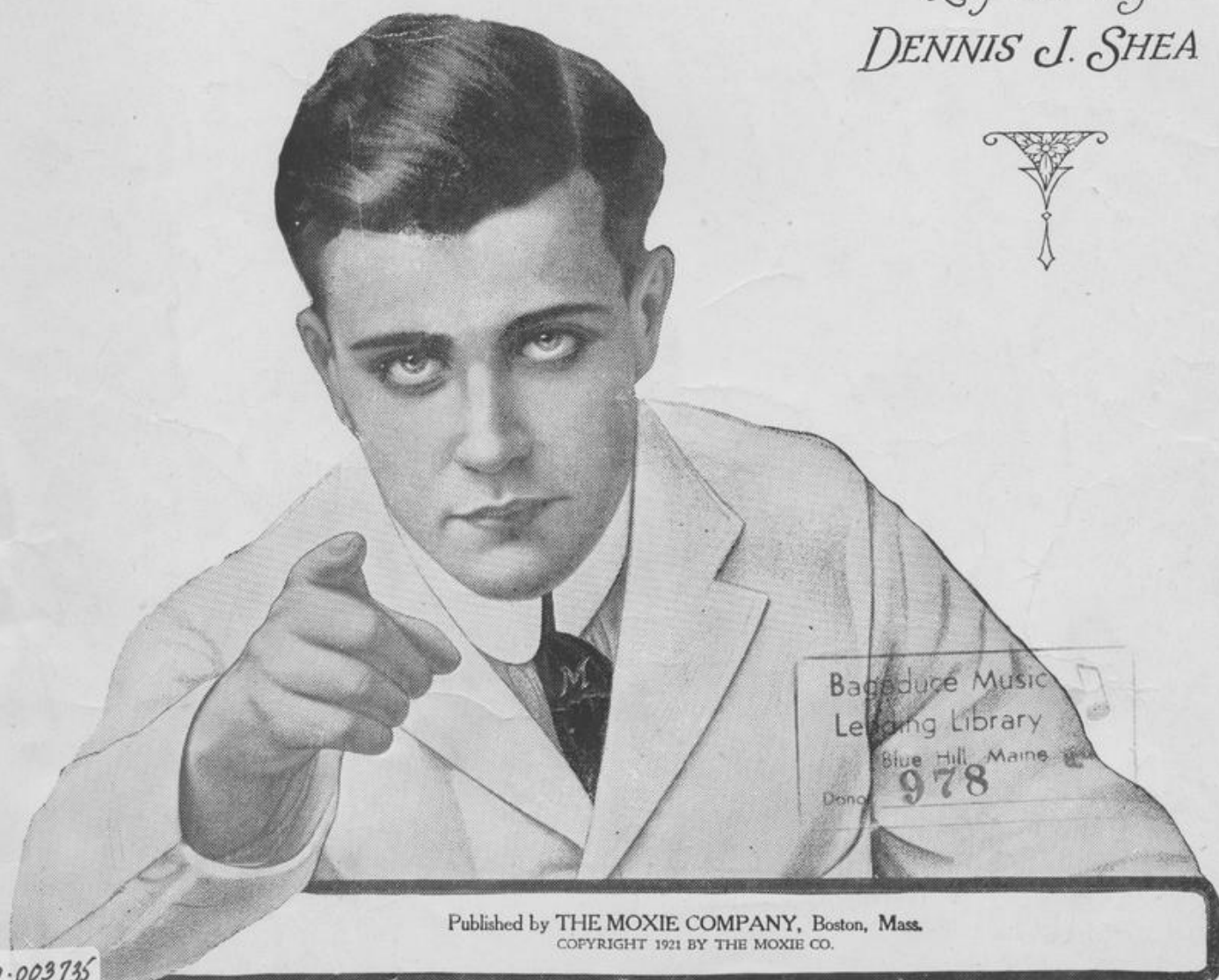
# MOXIE

( ONE STEP )

Song

Music by  
NORMAN LEIGH

Lyric by  
DENNIS J. SHEA



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Dono 978

Published by THE MOXIE COMPANY, Boston, Mass.  
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Vp-003735

1921  
MOX

## Moxie

Words by DENNIS J. SHEA

Music by NORMAN LEIGH

INTRO.  
Moderato

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

When things go  
For Mox - ie

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is in a major key with a flat in the second scale degree. The piano accompaniment continues with chords and a bass line.

wrong don't frown or growl or sigh. — Life's worth while,  
has a fla - vor all it's own, — Good and pure,

The second vocal line continues the melody from the first line. The piano accompaniment features a variety of chord textures and rhythmic patterns.

if you smile. Your way you'll sure - ly win if you will grin —  
safe and sure. Let ev' - ry one pro - claim it's name and fame —

The third vocal line continues the melody. The piano accompaniment includes a section with a bass line that has a flat sign (b) under a note.

With Mox - ie read - y you'll go stead - y  
In prais - es ring - ing while they're sing - ing

The fourth and final vocal line on this page. The piano accompaniment concludes with a final chord and a bass line.

Chorus

Mox-ie, oh Mox-ie, me for you — I don't know what I could do with-out

Chorus

*mf-f*

you As a drink you're a hum - mer in win-ter or sum - mer, There's some-thing so

pleas-ant a - bout you. Oh, you stand the test for you are the best. I'll

send all the rest down the line. — Let oth-ers keep try-ing, you're so sat-is - fy -

— ing. There's noth-ing like Mox-ie for mine. — mine. —