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A Mouthful Of Kisses: Song

Jean Schwartz

Composer

Alfred Bryan

Lyricist

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A MOUTHFUL OF KISSES

J. J. and Lee Shubert present
The **CENTURY REVUE**
AND
The **MIDNIGHT ROUNDERS**

Lyrics by ALFRED BRYAN
Music by JEAN SCHWARTZ

at the Century Theatre
NEW YORK CITY

LET ME WHISPER IN YOUR EAR	.60
WILD ROMANTIC BLUES	.60
SHIMMY-NODS FROM CHAMINADE	.60
MY LADY OF THE CAMEO	.60
A MOUTHFUL OF KISSES	.60
WILLIAM TELL ME	.60

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NEW YORK DETROIT

Vp-003733

1920

Mou

A MOUTHFUL OF KISSES

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

mf

poco rit.

I'm a sen - ti - men - tal maid - en With a long - ing to be

p a tempo

kind; If your heart is lad - en,

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Please bear me in mind. Just like hon - ey - bees make

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a half note 'P', a quarter note 'l', a quarter note 'e', a quarter note 'a', a quarter note 's', a quarter note 'e', a quarter note 'b', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'm', a quarter note 'e', a quarter note 'i', a quarter note 'n', a quarter note 'm', a quarter note 'i', a quarter note 'n', a quarter note 'd', a quarter rest, a quarter note 'J', a quarter note 'u', a quarter note 's', a quarter note 't', a quarter note 'l', a quarter note 'i', a quarter note 'k', a quarter note 'e', a quarter note 'h', a quarter note 'o', a quarter note 'n', a quarter note 'e', a quarter note 'y', a quarter note 'b', a quarter note 'e', a quarter note 'e', a quarter note 's', a quarter note 'm', a quarter note 'a', a quarter note 'k', a quarter note 'e'.

hon - ey, My heart's mak - ing hon - ey too;

The second system continues with the vocal line and piano accompaniment. The vocal line starts with a quarter note 'h', a quarter note 'o', a quarter note 'n', a quarter note 'e', a quarter note 'y', a quarter rest, a quarter note 'M', a quarter note 'y', a quarter note 'h', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 't', a quarter note 's', a quarter note 'm', a quarter note 'a', a quarter note 'k', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'h', a quarter note 'o', a quarter note 'n', a quarter note 'e', a quarter note 'y', a quarter note 't', a quarter note 'o', a quarter note 'o', a quarter rest.

poco rit.
If your life is emp - ty, I'll share mine with you.

poco rit.

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note 'I', a quarter note 'f', a quarter note 'y', a quarter note 'o', a quarter note 'u', a quarter note 'r', a quarter note 'l', a quarter note 'i', a quarter note 'f', a quarter note 'e', a quarter note 'i', a quarter note 's', a quarter note 'e', a quarter note 'm', a quarter note 'p', a quarter note 't', a quarter note 'y', a quarter note 'c', a quarter note 'o', a quarter note 'm', a quarter note 'm', a quarter note 'a', a quarter note 's', a quarter note 'h', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 'm', a quarter note 'i', a quarter note 'n', a quarter note 'e', a quarter note 'w', a quarter note 'i', a quarter note 't', a quarter note 'h', a quarter note 'y', a quarter note 'o', a quarter note 'u', a quarter rest. The tempo marking *poco rit.* appears above the vocal line and below the piano accompaniment.

CHORUS

a tempo

I've got a mouth-ful of kiss-es, A face full of smiles,— A

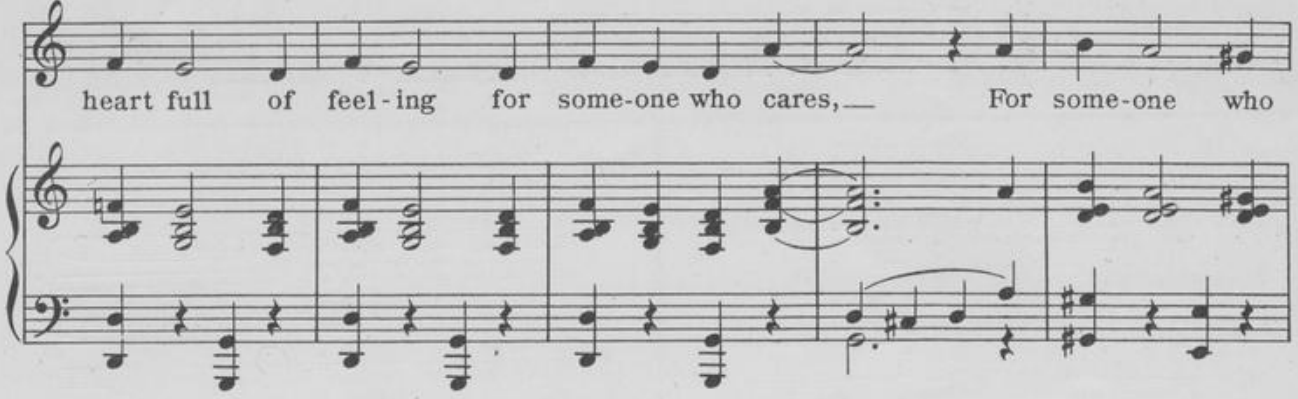
mp a tempo *f 2nd time*

cheek full of dim-ples so fair;— Oh,

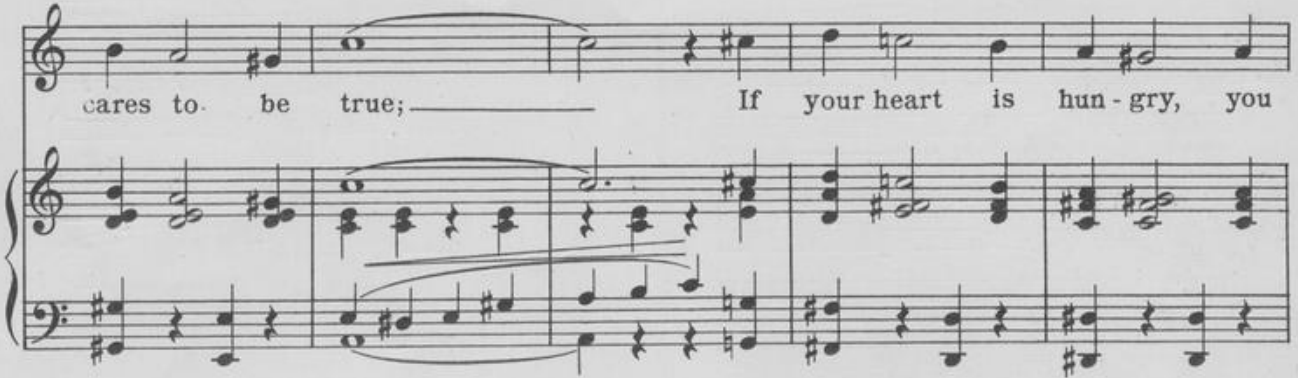
what could be sweet-er when you are a-lone,— Oh,

what could be neat-er than me in your home.— I've got a

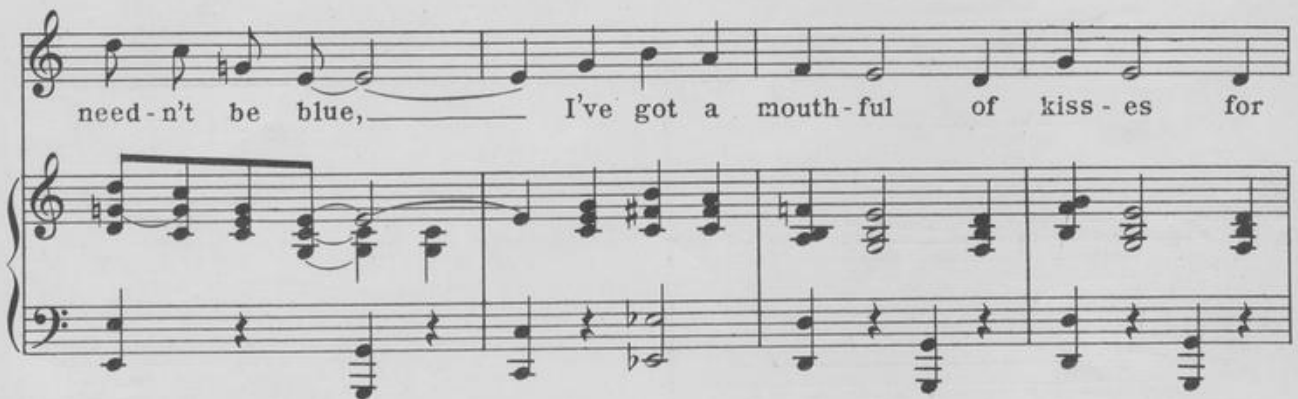
heart full of feel-ing for some-one who cares,— For some-one who



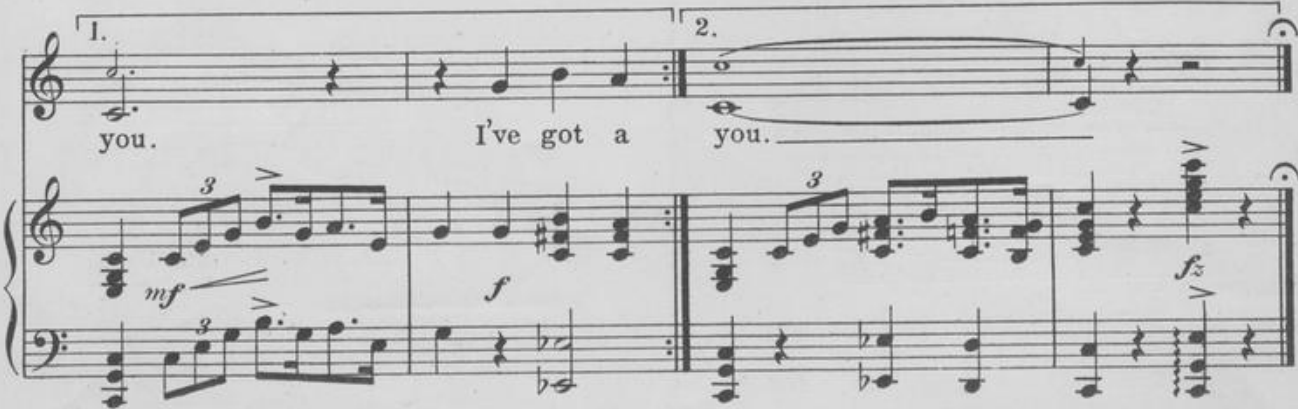
cares to be true; ————— If your heart is hun-gry, you



need-n't be blue, ————— I've got a mouth-ful of kiss-es for



1. you. I've got a 2. you.



SONG The CENTURY REVUE HITS

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

A MOUTHFUL OF KISSES

CHORUS
a tempo

I've got a mouth-ful of kiss-es, A face full of smiles, — A
mp a tempo *f And fine*
 cheek full of dim-ples so fair; — Oh
 what could be sweet-er when you are a - lone, — Oh,
 what could be neat-er than me in your home. — I've got a

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Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

LET ME WHISPER IN YOUR EAR

CHORUS
a tempo

Let me whis - per in your ear
 What you whis - per in my ear
p a tempo *softest f*
 Pret - ty things you'd love to hear I mean each
 Pret - ty things I'd love to hear You quite sur -
 word dear you heard dear I mean
 give me ad - vice so do you
 Let me whis - per once a - gain
 Kind - ly whis - per once a - gain

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"WILLIAM TELL" ME

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

O — you Wil-liam tell it to me — O will you tell it to
 me Go to * it Why do you stop
 O — you Wil-liam tell it to me — Oh will you tell it to
 me Please do it O - ver the top

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"SHIMMY-NODS" FROM CHAMINADE

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

Wine lit - tle Shim - my - nods, — right straight from
 Cha - ml - sado, — Our ev - ry lit - tle, bit - of
 move - ment is her own — Wine lit - tle
 Flat - ter - ers — gay tit - for - tat - er - ers

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