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1920

Mother My Own

Geo Benoit

Composer

Ted Garton

Composer

Solman

Composer

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Recommended Citation

Benoit, Geo; Garton, Ted; and Solman, "Mother My Own" (1920). *Vocal Popular Sheet Music Collection*. Score 1147.

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MOTHER MY OWN

An Appealing Ballad

By
Joe Solman
Ted. Garton
and
George Benoit



Vp. 003725

1920

MOTHER

MOTHER MY OWN

By GEO. BENOIT
JOE SOLMAN and
TED GARTON

Moderato

VOICE

PIANO

1. I'm sad and lone - ly
2. Tho life's been drear - y

rall. *mp*

I'm think - ing on - ly of you dear moth - er my own. _____
For lorn and wear - y I've nev - er heard you com - plain. _____

Oh how I miss you I long to kiss you
I'm com - ing back to Love and pro - tect you

Why did I leave you a - lone.
I'll nev - er leave you a - gain.

rall.

CHORUS

Moth - er my own Moth - er my own You've been a

p-f

pal to me. Each night and day While I'm a -

way I yearn for you con - stant - ly, _____ For ma - ny

years I've caused you tears Ev - er since I left to

roam _____ But soon I'll be there to an - swer your prayer For

I miss you Moth - er my own. _____ own. _____

1. _____ 2. _____

A MOST BEAUTIFUL BALLAD

Dreams Just Dreams

Words by
R. N. DOORE

Music by
RICHARD HOWARD

CHORUS

Dreams, just dreams of you, it seems That's

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Dreams, just dreams of you, it seems That's". The piano part includes a dynamic marking of *mf*.

all that's left for me.

The second system continues the chorus with the lyrics: "all that's left for me.". The piano accompaniment continues with chords and a steady bass line.

Tears just tears, for the by - gone years, I must pay my

The third system concludes the chorus with the lyrics: "Tears just tears, for the by - gone years, I must pay my". The piano accompaniment provides harmonic support throughout.

If you have tried over the above lines you already know the reason for the phenomenal success of this wonderful waltz song.

FOR SALE WHEREVER MUSIC IS SOLD