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1921

## Valse

Mischa Levitzki

*Composer*

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### Recommended Citation

Levitzki, Mischa, "Valse" (1921). *Parlor Salon Sheet Music Collection*. Score 1149.

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# V A L S E

BY

*MISCHA LEVITZKI*

*Op. 2*

→ FOR PIANO

.50 net

FOR VIOLIN AND PIANO

TRANSCRIPTION BY  
SASCHA JACOBSEN

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## Valse

Allegretto grazioso  
*legatissimo*

Mischa Levitzki. Op. 2

Piano

*molto p ma espressivo*

*con pedale*

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mf  
espressivo

p e leggero  
Ped.

leggero e staccato  
pp  
pp ma ben ritmato

8va

mp brillante  
pp  
3 5 8



*sempre pp*

*il canto espressivo, legato e cantando*

*mp*

The first system of music features a treble staff with dense chordal textures and a bass staff with a more rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

The second system continues the musical texture, with the treble staff showing complex chordal patterns and the bass staff providing a steady accompaniment.

*Ped.*

\*

The third system includes dynamic markings *poco rit.*, *dolce pp*, and *a tempo*. It also features a *ten.* (tension) marking over a melodic line in the treble staff.

The fourth system shows a more developed melodic line in the treble staff, with the bass staff continuing its accompaniment. A *molto espressivo* marking is present at the end of the system.

The fifth system concludes the piece, featuring *poco rit.*, *a tempo*, and *ten.* markings. The melodic lines in both staves are highly expressive.

*più facile.*

*pp*

8

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present. A fermata-like symbol '8' is placed above the first staff.

*pp e leggero*

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line in the first staff continues with similar phrasing. The accompaniment in the grand staff remains consistent in style. A dynamic marking of *pp e leggero* is present. A fermata-like symbol '8' is placed above the first staff.

Third system of musical notation. The first staff is now in bass clef, while the grand staff below remains in treble and bass clefs. The melodic line in the first staff is more active. The grand staff accompaniment features more complex rhythmic patterns. A dynamic marking of *pp* is present in the first staff, and *pp leggero* is present in the grand staff.

Fourth system of musical notation. The first staff is in treble clef. The grand staff below continues. The music concludes with a final cadence. Dynamic markings of *ppp* are present in both the first staff and the grand staff. A fermata-like symbol '8' is placed above the first staff.

Ed.

\*

