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The Moony Man : Cradle Song

Louis Weiler

Composer

George E Hicks

Lyricist

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ALMA



ELLA

TO MASTER SAMUEL ZALMAN GORDON.

MOONY

"THE MAN."

Cradle Song

POEM BY GEORGE E. HICKS.

REFRAIN AND
VOCAL
BY ARRANGEMENT
Chas. F. Pidgin



MUSIC
VOCAL & INSTRUMENTAL
BY
Louis Weiler

→ Boston Mass ←

Published by Chas. D. Blake & Co. 576 Washington St.

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Vp. 003707
1891
MOONY

40

WALTZ

50

CHAS. F. PIDGIN'S NEW SONGS.

"ETHELINDA."

Grand Vocal Valse de Concert.

Music by LOUIS WEILER.

*"May I not hope? Give me a year,
In which to wait and trust."*



"The Loyal Boston Man."

Music by LOUIS WEILER.

*"When far away from Boston, no Boston joys I see;
The Boston music, Boston sights, and Boston ways
suit me;
For Boston culture, cranks, east winds, to me
they all are prime;
'Tis Boston, Boston, first and last, and Boston all
the time."*



"Mother's Picture on the Wall."

SONG AND QUARTETTE.

Arranged for both Male and Mixed Voices.

Music by LOUIS WEILER.

*"No sweeter pleasures fortune gives
Than mother's love and mother's joy."*



"A NIGHT IN FLORIDA."

On the Banks of the
Tallahassee.

Music by

HENRY WALDEN.



*"The moon's bright rays,
In a silver maze,
Fall on the rushing river;
Each gleam of light,
Like an arrow white,
Drawn from a crystal quiver."*

"AN OYSTER'S LOVE."

HUMOROUS
SONG.



Music by

W. J. D. LEAVITT.

*"A bivalve once did fall in love,
Of course, with a female oyster."*

"She Smiled as I Passed By."

LOVE versus WEALTH.

Music by LOUIS WEILER.

*"I passed one day a little store,
A sign, 'Dressmaking,' at the door;
I glanced within—to my surprise
I saw a pair of sweet blue eyes."*



"MAUD AND KATE."



EMOTIONAL SONG.

Music by

ALICE E. FLEMING.

*"Ah! Maud, with thine eyes so sweetly blue,
And thy hair of gold,
In the sun's rays so brightly shining."*

"'TIS THE WITCHING TIME OF NIGHT."

*"O! 'tis then that hearts grow faint,
O! 'tis then that lips grow dumb;
But 'tis then that hearts acquaint,
And each answers—'Love has come.'"*



Music by

ALICE E. FLEMING.

"THE MOONY MAN."

Music by
LOUIS WEILER.

CRADLE SONG.

Vocal and Instrumental.

*"Time to shut 'oo' eyes, and 'top 'oo' roguish blinkin',
No! they sha'n't scold 'oo', now don't 'oo' cry;
See, the moony man at baby-bye is winkin',
Bye-low, bye-low-baby, bye-low-bye."*



"THE BIRD OF LOVE."

DUET.

Music by HENRY WALDEN.

Soprano and Baritone
AND
Contralto and Baritone.

*"In this heart of mine
The bird of love
Has built a nest—
* * * * *
And so she has in mine."*



"The Gallant Knights of Old."

ROMANTIC SONG.

Music by FRED. A. JEWELL.

*"The gallant knights of old,
Who wore the plumed casque."*

"LISTENING TO THE NIGHTINGALE."

WALTZ SONG.

VOCAL and INSTRUMENTAL.

Music by LOUIS WEILER.

Flute
Obligato.

*"Beneath a tree,
At eventide,
There sat a maiden fair."*



"THE MOONY MAN."

CRADLE SONG.

Arranged by CHAS. F. PIDGIN.

Music by LOUIS WEILER.

VOICE. *Lento.*

PIANO. *pp*

DELICATEZZA.

1. In the dark-'ning heav - ens hangs the sil - ver la - dle,
 2. See like glist-'ning lights the watch - ing stars are gleam - ing,
 3. Now your red lips grieve, there's noth - ing to a - larm you,
 4. See my ba - by's eyes two gold - fringed cur - tains cov - er

While I sing you bye - low, bye - low - bye;
 Soft the moonbeams tremble on thy bed;
 For of such as you, up in the sky;
 Those bright wells of brown so soft and deep;

Shut your eyes, my ba - by,
 Catching brighter rays from
 An - gel bands keep guard that
 Ten - der, flit - ting smiles, o'er

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"Sing Again?" Beautiful bird song by Pidgin and Blake. Pub. for Soprano or Alto voice. Pr. 40 cts.

I will rock your cra - dle, You must rest each pret - ty, sleep - y eye.
 where thy curls are streaming, O'er the snow - y pil - low'neath thy head.
 noth - ing ill may harm you, Hush - a - bye - low - ba - by, hush - a - bye.
 curving red lips hov - er, An - gels kiss - ing ba - by in his sleep.

CHORUS. accel.

Time to shut "oo" eyes, and

'top "oo" ro - guish blinkin' No! they sha'n't scold "oo," now don't "oo" cry;

See, the "moon - y man" at ba - by - bye is winkin', Bye - low, bye - low - ba - by, bye - low - bye.

REFRAIN.
Lento.

Bye - low, Bye - low, Bye - low,

p *pp* *p* *pp* *p* *pp*

Bye - low, The "moon - y man" is wink.in' And ba - by's eyes are blinkin'

p *pp*

Bye - low - ba - by - bye - low, Bye - low, ba - by bye - low - bye.

Rit. ad lib.

Rit. Colla Voce.

LAST TIME ONLY.

p *pp* *p* *pp* *pp* *Rit.* *ppp*

✦ CATALOGUE ✦
OF
MUSICAL COMPOSITIONS

THE WORDS FOR WHICH WERE WRITTEN BY

CHAS. F. PIDGIN.

[The musical treatment of these Songs has been supplied by twelve different musicians. No other song writer in America has collaborated with so many composers, or worked more assiduously to advance the interests of American popular music. In addition to individual songs, Mr. Pidgin has written the librettos for one grand opera, four cantatas, nine comic operas, and nine musical comedies, representing more than 400 songs. His works already presented to the public include: Mercedes (grand opera), "Cambyses" (cantata), "U. S. S. Pinback," "The Electrical Doll," "The Electric Spark," and "The Courtin'" (comic operas), "The Adventure Club" and "Sunflowers and Lilies" (quartette operas), "Sancho-Pedro" (burlesque opera), and "Lucifer Matches," "The American Girl," "Tactics," "Wanted—a Partner," "Peck's Bad Boy" (the Geo. W. Peck authorized version), and "Miss Fitz," musical comedies, besides five acting plays not containing music.]

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