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## La Mome Tango: The Tango Kid

Emile Doloire  
*Composer*

Dorothy Terriss  
*Lyricist*

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# La Mome Tango

(The Tango Kid)

*The Tango Dance Hit of Paris*

*The Fox-trot-Tango  
Dance Hit of Paris*

*English Lyric by*  
**Dorothy Terriss**

*Author of*  
"Three O'Clock in the Morning"  
"Wonderful One", etc.

*Music by*  
**Emile Doloire**  
*Chef d'Orchestra*  
"Folies Bergere"  
Paris.



E. F. ROBINSON  
OPTOMETRIST  
STARR MADE PIANOS  
VICTOR & EDISON  
TALKING MACHINES  
ELLSWORTH, ME.

Vp. 003652  
1923  
MOME

STANDARD EDITION  
**LEO. FEIST INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER, 150-160 CHANCERY CROSS ROAD, LONDON, ENGLAND.



# Three Tremendously Popular Waltzes! "Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

© Wests, Ltd. London

# The Big European Waltz Sensation Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, Once more I see the

moun - tain side, The glaci - er wa - ters flow-ing. Though old - en days can ne'er re - turn, Their

*dolce.*

Copyright by Francis, Day & Hunter, London, England.

# Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

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(H.C. 36)

The Sensational Tango hit as danced and played in the "Folies Bergere", Paris. 3

# La Mome Tango

English Lyric by  
DOROTHY TERRISS  
Author of "Three O'Clock in the Morning"  
"Wonderful One" etc.

Music by  
EMILE DOLOIRE  
Chef d'Orchestra  
"Folies Bergere" Paris.

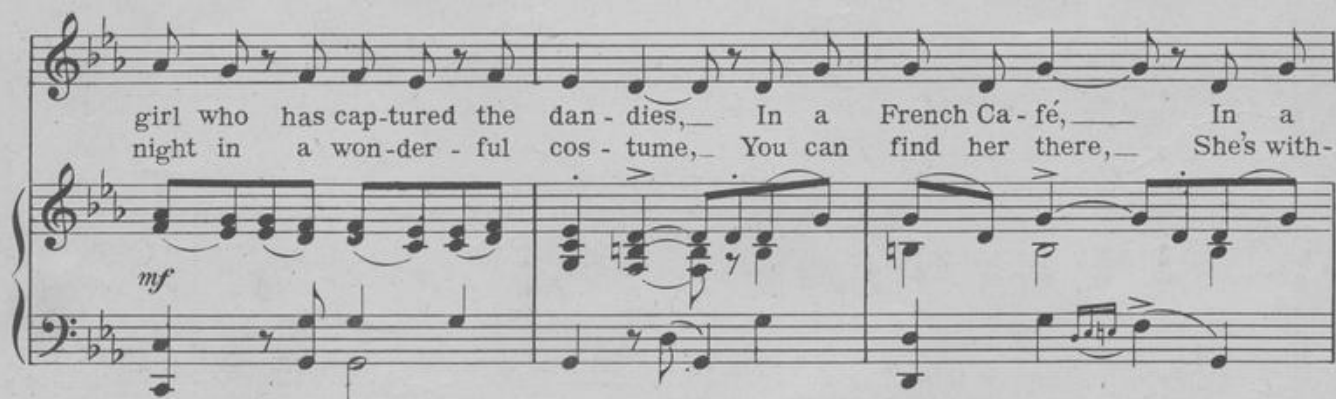
Moderato



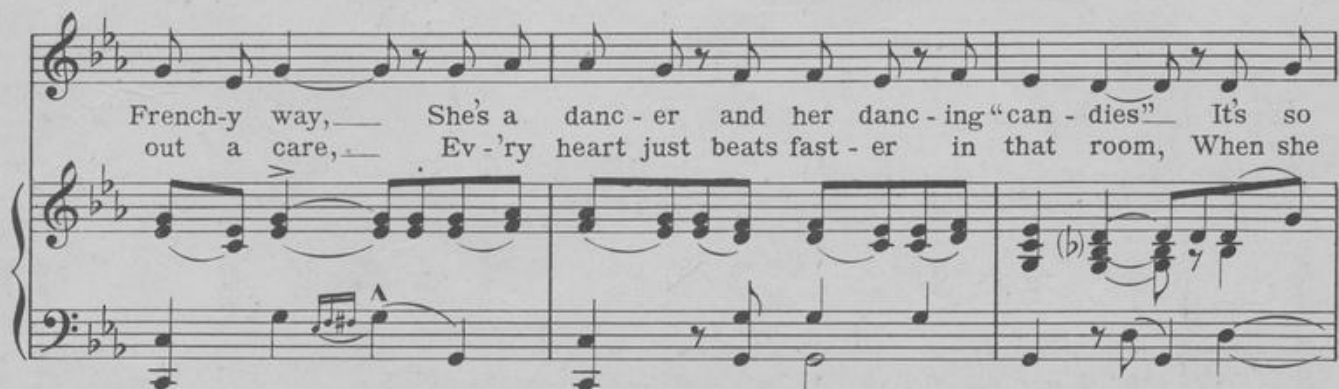
There's a  
Ev - 'ry



girl who has cap-tured the dan - dies, — In a French Ca - fé, — In a  
night in a won - der - ful cos - tume, — You can find her there, — She's with-



French-y way, — She's a danc - er and her danc - ing "can - dies" — It's so  
out a care, — Ev - 'ry heart just beats fast - er in that room, When she



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sug - ar - y, — It's so sweet you see; — And her feet are a po - em of  
starts to step, — She's so full of "pep"? — She's the girl who put "go" in the

mo - tion, — With be - witch - ing grace, — And her pret - ty face, — She'll be  
Tan-go, — With her win - ning smile, — She's the lat - est style. — And each

known soon from o - cean to o - cean, — As she's known in this Paris-i - an Ca - fé. It's the  
move - ment just seems to let you know, — She's the rage of that Paris-i - an Ca - fé.

CHORUS

Kid, It's the Kid, It's the "pep - py" lit - tle Tan - go Kid, So pe -



tite, Oh, so sweet, - Some fast "step - py," lit - tle Tan - go

Kid, There she goes, on her toes, Watch her now as she kicks off the

lid, Give her half a chance, In - to your heart she'll dance, That hap - py, snap - py Tan - go

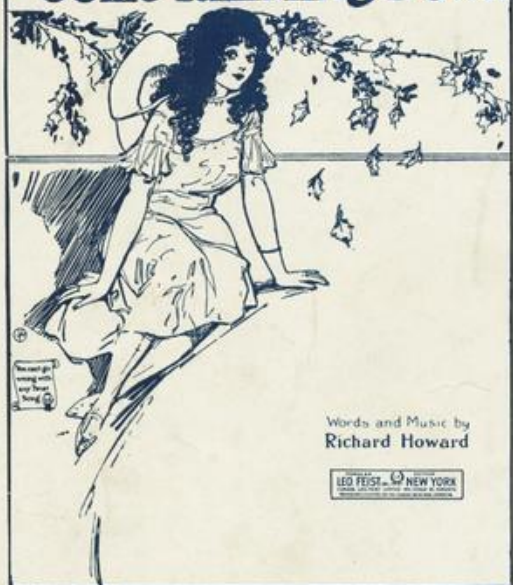
Kid. It's the Kid. That hap - py, snap - py Tan - go Kid.

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Words and Music by  
Richard Howard

LEO FEIST, NEW YORK

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CHORUS *Not too fast*



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Words by  
GUS KAHN

Music by  
JESSE CRAWFORD

CHORUS *Tenderly*



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STATE STREET BLUES  
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