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Mollie Darling

Will. S Hays
Composer

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MOLLIE DARLING



A BEAUTIFUL SONG & CHORUS

BY

WILL S. HAYS.

PIANO 4. **GUITAR 3.**

Published by J. L. PETERS, New York.

T. A. BOYLE, SAINT LOUIS. DOBMEYER & NEWHALL, CINCINNATI. MATTHIAS GRAY, SAN FRANCISCO & PORTLAND, OR. C. J. WHITNEY & CO., DETROIT. T. GOGGAN & BRO., GALVESTON.

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Grave beneath the Willow. *2. G.* D to E. Mez. Sop. or Bar.....*Webster.* 30
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Little Darling, linger near me. *2. E♭.* E♭ to E♭. Mez. Sop. or Baritone, with Chorus.....*Persley.* 35
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Zula Zong. *2. D.* D to D. Bar. or Base and Chorus. *Webster.* 40

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Written and composed by WILL. S. HAYS



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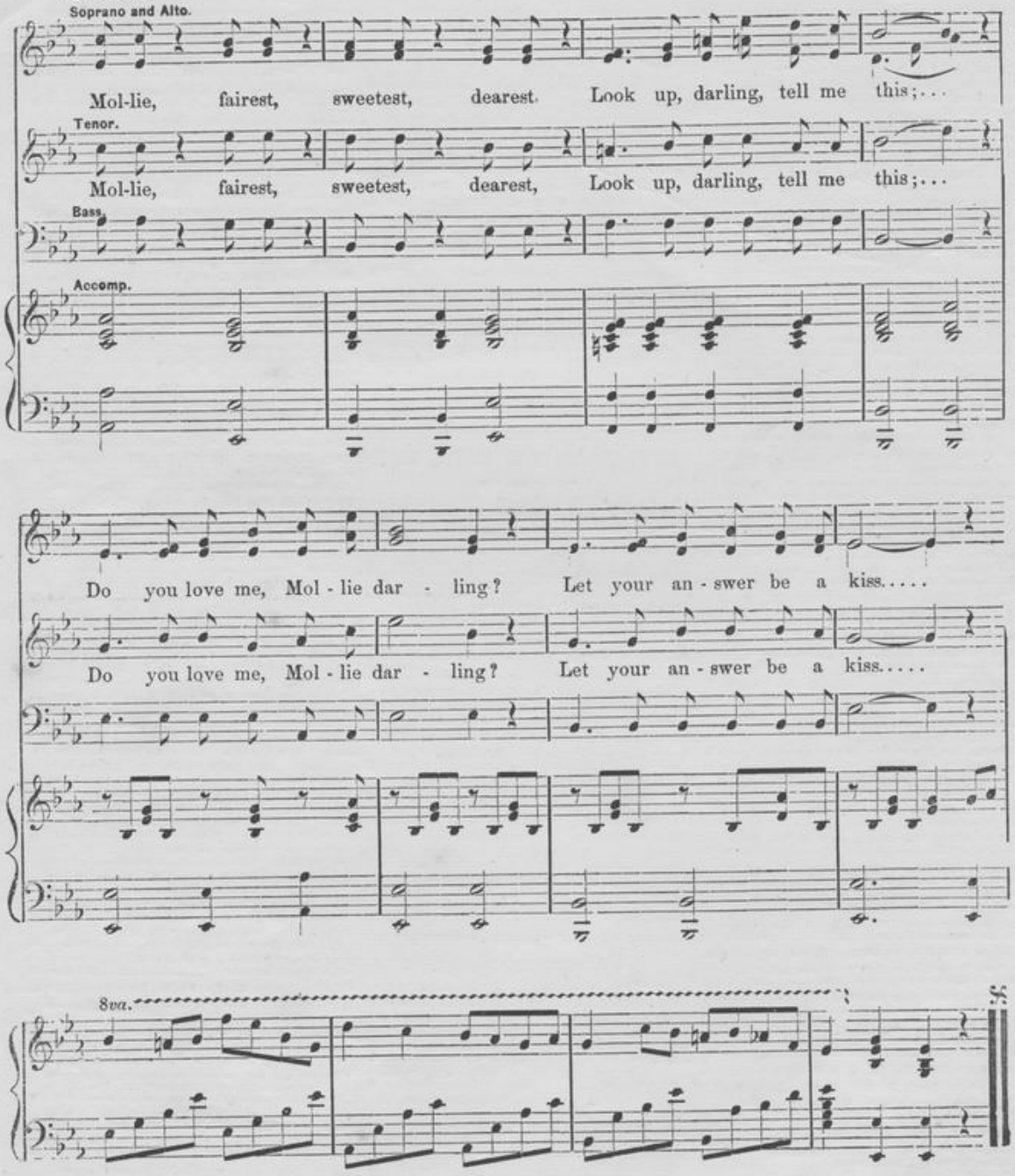
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2 They seem laughing, Mollie dar - ling, While fair Lu - na hides her light; O!
3 When the stars shine, Mollie dar - ling, I will meet you here a - gain. O!


1 tell me, darling, that you love me, Put your lit - tle hand in mine,
2 no one listens but the flowers, While they hang their heads in shame.
3 good-night, Mollie, good-bye, loved one, Hap - py may you ev - er be,


1 Take my heart, sweet Mollie dar - ling, Say that you will give me thine.
2 They are mod - est, Mollie dar - ling, When they hear me call your name.
3 When you're dreaming, Mollie dar - ling, Don't for - get to dream of me.

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Soprano and Alto.
Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;...
Tenor.
Mol-lie, fairest, sweetest, dearest, Look up, darling, tell me this;...
Bass.
Accomp.
Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss.....
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***No Home to shelter her poor little Head.** 3. D. D to F♯. Mez. Sop. or Mez. Ten. and Chorus....Stanley. 30*

***No Name.** 3. E♭. E♭ to E♭ and Chorus.....Hays. 35*

**Oh ! no, not Sad.* 3. F. E to E. Mez. Sop. or Baritone.....Bishop. 40

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***They have laid her to rest 'neath the Willow.** 3. E♭. E♭ to E♭. Mez. Sop. Alto, or Baritone and Chorus.....Shattuck. 30*

***Thine Image dwells within my Heart.** 3. G. D to E. Middle Voice.....Wendel. 40*

***Those dark Eyes.** 3. F. B to F. Bar.....Bishop. 35*

***Thou art ever in my Dreams, little Darling.** 3. B♭. F to E♭. Baritone and Chorus.....Fuller. 40*

***Thy gentle Eyes.** 3. A. E to F♯. Mez. Soprano or Baritone and Chorus.....Tucker. 30*

***Thy Smile my Heart could always cheer ; or, My Parent dear.** 3. B♭. D to F.....Wallace. 30*

***'Tis but an Hour since first we met.** 3. E. D♯ to E. Mez. Soprano or Baritone.....Cumming. 40*

***'Tis sad to part from one so dear.** 3. G. D to E. Mez. Sop. Alto, or Bar. and Chorus.....Templeton. 30*

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***Truly Yours!** 3. B♭. F to F, and Chorus....Hays. 40*

***Two on Earth, and two in Heaven.** 3. G. D to E. Mez. Sop. or Baritone.....Webster. 35*

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***Under the beautiful Blossoms.** 3. C. C to E. Mez. Sop. or Bar.....Tucker. 30*

***Voice of my Heart.** 3. D♭. E♭ to G♭. Mez. Sop. or Mez. Tenor.....Mortimer. 35*

***Wait for me, Love!** 3. F. C to F. Mez. Sop. or Baritone.....Bishop. 35*

***Waiting at the Stile.** 3. B♭. F to F. Mez. Sop. and Chorus.....Cox. 30*

**Waiting in the Twilight.* 3. G. C♯ to A, (or G *ad lib.*) Mezzo Soprano.....Thomas 40

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***We laid her down to rest.** 3. G. D to E..Rauch. 50*

***We'll not forget you, Mother.** 3. G. G to F♯. Middle Voice, with Chorus.....Belgrove. 40*

***We shall miss thee, Nannie, Darling.** 3. A. D to F♯. Mez. Sop. or Baritone, with Chorus.....Pratt. 30*

***We stood beside the Window.** 3. D. C♯ to E. Alto or Baritone.....Peters. 35*

***What will I do when my Mother is dead ?** 3. F. C to F. Mez. Sop. or Bar., with Chorus.....Hays. 35*

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**You could not help but love her.* 3. G. E to F♯. Mez. Sop. Tenor, or Baritone.....Dressler. 30

***You bid me tell you why, Jennie.** Answer to "Won't you tell me why, Robin?" 3. E♭. E♭ to E♭.....Muse. 35*

***Yes, we think of thee at Home.** 3. G. D to E. Answer to "Do they Think of Me?".....Reley. 30*

***Yes, we'll write you a Letter from Home.** 3. A♭. E♭ to E♭. Mez. Sop. or Bar. and Chorus..Tucker. 30*

***You'll think of me, Friends, when I'm gone.** 3. G. D to E. Mez. Sop. Alto, or Bar, with Chorus.....Fuller. 30*

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