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1921

Mimi: Mee-Mee

Con Conrad

Composer

Ballard MacDonald

Lyricist

Wohlman

Illustrator

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MIMI

(MEE-MEE)



WORDS BY
Ballard Macdonald
MUSIC BY
Con Conrad

Composer of
'MARGIE'
AND
'PALESTEENA'

WOHLMAN

MUSIC PUBLISHERS
Schapiro, Bernstein & Co.
COR. BROADWAY & 47th STREET
New York



Vp. 003613
1921
Mimi

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by ——— A lit - tle smile or two ——— Will cheer you

when you're blue And days are drear - y Life can be

just what you make it Look for your blue - bird on

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MIMI

(MEE-MEE)

Words by
BALLARD MACDONALD

Music by
CON CONRAD

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

VOICE

In gay Pa-ree on the bou-le-ward — The bul-ly
I must ad-mit that he missed his boat — Then he missed

Vamp

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* and *p*.

bou-le-ward — One day he chanced to see Sweet Mi-mi He took her
lots of boats — He's giv-en up the sea For Mi-mi He was to

The vocal line is on a single staff. The piano accompaniment is on two staves.

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out to a ta-ble d'hote - That night he missed his boat - And home he wrote: -
sail for his na-tive land - But Mi - mi held his hand - You un-der - stand: -

CHORUS

Mi - mi - - - - Oh! how she loves me Ev-'ry day she

pf

seems to find a bet-ter way - - - - - Mi - mi - - - - Oh! how she

loves me I don't think I'll ev-er make my get-a-way - - - - -

Mi - mi I love her beau - coup She's near - ly made a

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase for 'Mi - mi' followed by the lyrics 'I love her beau - coup She's near - ly made a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

French - man out of me I just rave and tear my

The second system continues the vocal line with the lyrics 'French - man out of me I just rave and tear my'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

hair When she calls me "pomme - de - terre" You for me Oh! oui,

The third system continues the vocal line with the lyrics 'hair When she calls me "pomme - de - terre" You for me Oh! oui,'. The piano accompaniment includes some chordal textures and melodic fragments.

oui, Mi - mi. mi.

The fourth system concludes the vocal line with 'oui, Mi - mi. mi.' and includes first and second endings. The piano accompaniment features a more active bass line and a final chord marked *ff* (fortissimo).



COMPOSITIONS

FROM THE PEN OF

Mary Earl

REG. U. S. PAT. OFF.

THE compositions of MARY EARL (writer of that American classic, the "Beautiful Ohio Waltz"), are known the world over, wherever music is sung, played and danced to. There is a singular charm about a "MARY EARL" lyric that cannot be defined; a rhythmic grace in a "MARY EARL" melody that stands unequalled in the history of song. ♪ ♪ We herewith present a list of Mary Earl's latest and best numbers, published exclusively by us.

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<p>A BALLAD MASTERPIECE</p> <p>REMEMBER <small>WALTZ SONG</small></p> <p>By Earl, Sizemore and Magine</p>	<p>— AN IRISH SONG GEM —</p> <p>THE VOICE OF MY GRANNY MACHREE</p> <p>By Traynor and Earl</p>
<p>FROM AN ORIGINAL MELODY BY PALAKIKO</p> <p>JUST A BREATH OF HAWAII</p> <p>By Costello and Earl</p>	<p>AN HAWAIIAN CLASSIC</p> <p>ISLE OF PARADISE</p> <p>By Earl and Fiorito</p>
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