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## Nellie Daly : Waltzes

Marie J Krey

*Composer*

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NELLIE DALY  
Waltzes



By  
Marie J. Krey

Price 50 cents

PUBLISHED BY  
KREY MUSIC CO  
BOSTON

Kas-W.  
002796  
Krey

# NELLIE DALY

## WALTZES

MARIE J. KREY

Tempo di Valse

The first system of the waltz is written in 3/4 time. The treble clef staff begins with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the piece.

WALTZ

The second system continues the waltz melody. The treble clef staff features a melodic line with some slurs and a dynamic marking of *p* (piano). The bass clef staff continues with a steady accompaniment pattern.

The third system shows the continuation of the waltz. The treble clef staff has a melodic line with slurs, and the bass clef staff maintains the accompaniment. The key signature changes to one flat (F major) in this system.

The fourth system continues the waltz. The treble clef staff has a melodic line with slurs, and the bass clef staff maintains the accompaniment. The key signature remains one flat.

The fifth system concludes the waltz. The treble clef staff has a melodic line with slurs, and the bass clef staff maintains the accompaniment. The key signature changes back to C major for the final few notes.



First system of musical notation, consisting of a treble and bass clef staff. The treble staff begins with a melodic line in G major, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line, marked with a forte *f* dynamic. The bass staff features a *ff* (fortissimo) dynamic marking, indicating a strong accompaniment.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff has a *f* dynamic marking, indicating a strong accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff provides a steady accompaniment.

Fifth system of musical notation. The treble staff continues the melodic line, marked with a forte *f* dynamic. The bass staff features a *ff* (fortissimo) dynamic marking, indicating a strong accompaniment.

Sixth system of musical notation, concluding the piece. The treble staff continues the melodic line. The bass staff provides a steady accompaniment, ending with a final chord.

First system of musical notation, featuring a treble and bass clef. The piece begins with a piano (*p*) dynamic marking. The melody in the treble clef starts with a quarter note, followed by a half note, and then a quarter rest. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef continues with a half note followed by a quarter note. The bass clef accompaniment remains consistent with the eighth-note pattern.

Third system of musical notation. The treble clef features a half note followed by a quarter note. The bass clef accompaniment continues with the eighth-note pattern.

Fourth system of musical notation. The treble clef has a half note followed by a quarter note. The bass clef accompaniment continues with the eighth-note pattern.

Fifth system of musical notation, concluding the piece. The treble clef has a half note followed by a quarter note. The bass clef accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a repeat sign.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte dynamic marking (*f*) and contains several chords and a melodic line. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a long, sustained chord in the first measure, followed by more complex harmonic structures. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a melodic line with some grace notes and a long, sustained chord. The bass clef part continues with a consistent accompaniment.

Fourth system of musical notation. The treble clef part includes a melodic phrase and a long, sustained chord. The bass clef part features a prominent bass line with a flat sign (*b*) in the third measure.

Fifth system of musical notation, the final system on the page. The treble clef part concludes with a melodic phrase and a long, sustained chord. The bass clef part provides a final accompaniment.



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