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1902

Meet Me When The Sun Goes Down

Emma Carus

Artist

Harry Von Tilzer

Composer

Bryan

Lyricist

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Meet Me

Margie Wood

When the Sun Goes Down



Emma Carus

Introduced by
MISS EMMA CARUS
IN SIRE BROS.
BIG NEW YORK THEATRE
PRODUCTION
"THE
**HALL
OF
FAME**"



WORDS BY
**VINCENT P.
BRYAN**
MUSIC BY
**HARRY
VON
TILZER**

5

Up-003567
1962
MEET

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
NEW YORK CITY



TRY THESE OVER ON THE PIANO
I'll be there, I'll be there, Mary dear.

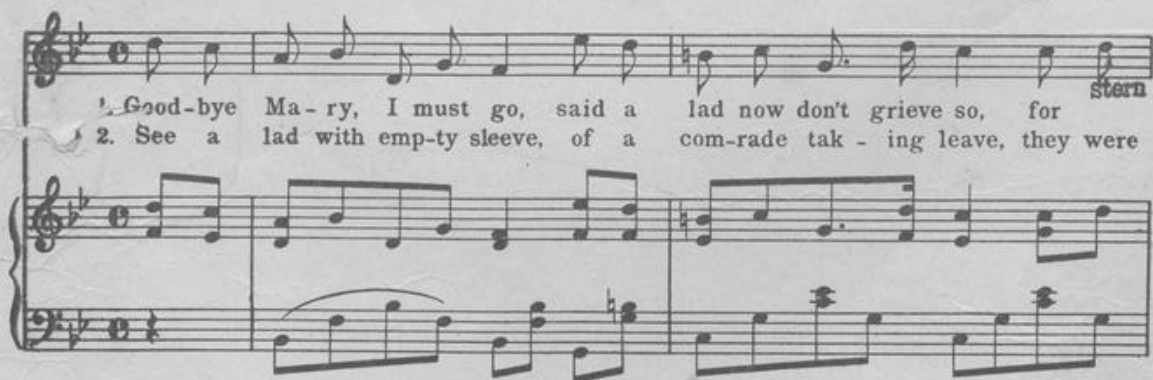
Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

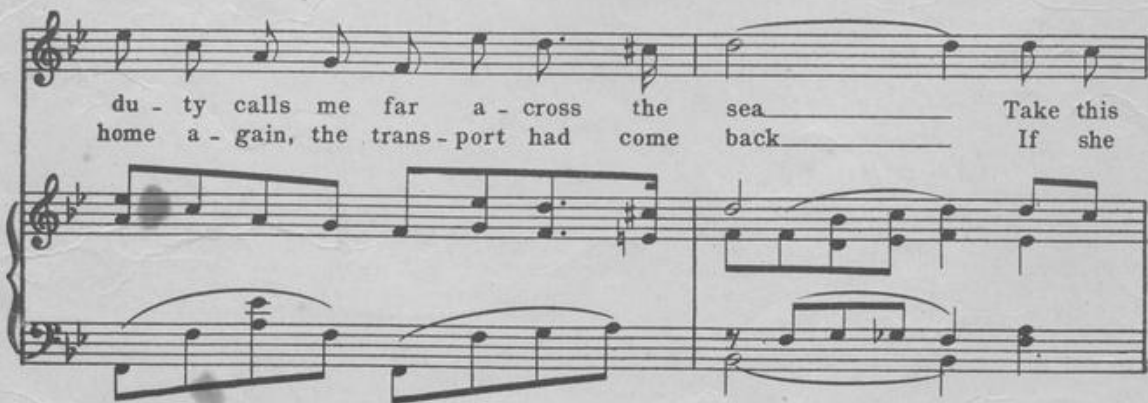
Andante.



expressivo rit. ♩



1. Good-bye Ma-ry, I must go, said a lad now don't grieve so, for ^{stern}
2. See a lad with emp-ty sleeve, of a com-rade tak - ing leave, they were



du - ty calls me far a - cross the sea Take this
home a - gain, the trans - port had come back If she

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Complete Copies at all Music Stores.

Meet Me When The Sun Goes Down.



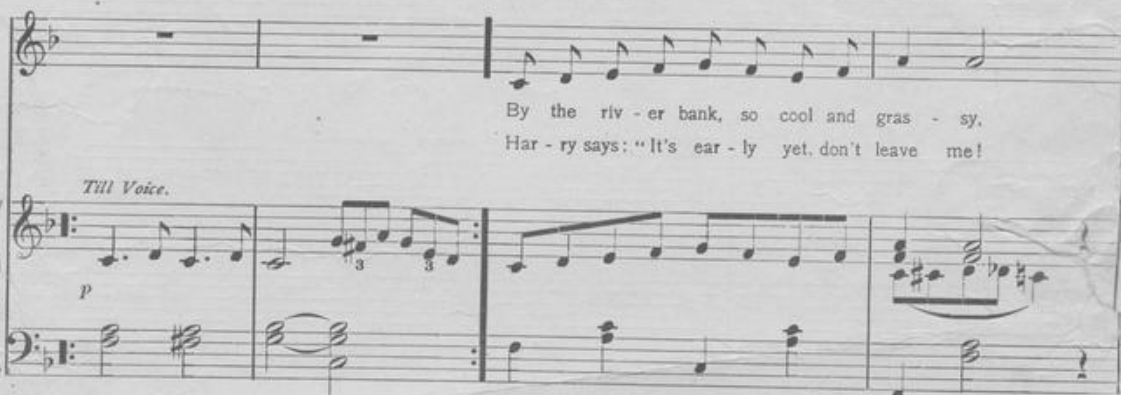
Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

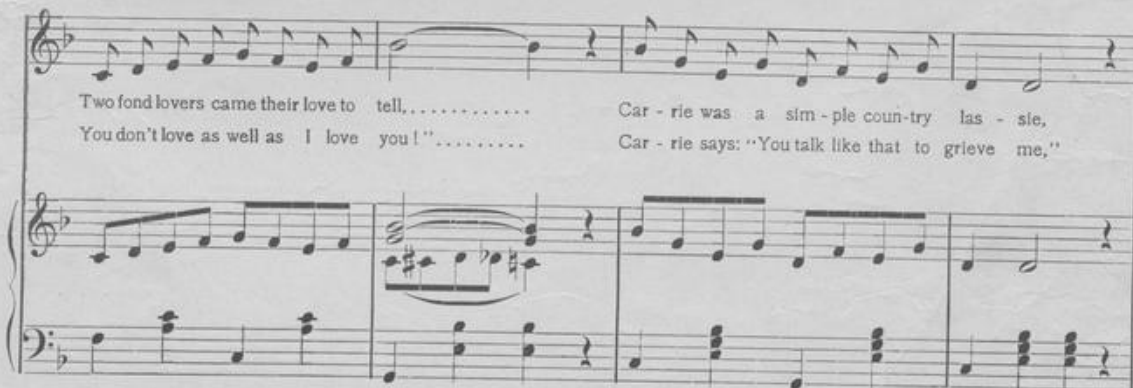
Moderate.



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "By the riv - er bank, so cool and gras - sy. Har - ry says: 'It's ear - ly yet, don't leave me!'". The piano accompaniment features a triplet in the right hand and chords in the left hand.



Vocal duet and piano accompaniment. The vocal lines are: "Two fond lovers came their love to tell,..... Car - rie was a sim - ple coun - try las - sie, You don't love as well as I love you!"..... Car - rie says: "You talk like that to grieve me,"". The piano accompaniment continues with a steady harmonic accompaniment.

Har-ry was a lad who loved her well; Then they quar-rel as all lov-ers do; Sit-ting there un-mind-ful of the .. I will nev-er mar-ry you!" says

hours.... Car-rie. Through the gold-en sum-mer af-ter-noon:..... "There are oth-er girls!" is his re-ply:.....

Car-rie says: "It's late," Har-ry says: "Oh, wait!" As he holds her hand they soft-ly croon:.... Car-rie says: "I'll go!" Har-ry says: "Oh, no!" Then once more these lovers fond-ly sigh:....

Ped. * *Ped.* *

CHORUS.
Con espressione.

"M - m - m," says Car - rie; "M - m - m," says Har - ry; Don't be so con-

p-f *L. II.*

Ped. *

tra - ry, let us go to town,.... "M - m - m," my girl - ie. Say you'll meet me

ear - ly. M - m - m - m - m! Meet me when the sun goes down! down!.....

1. 2.

TRY THESE OVER ON THE PIANO

THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

VOICE.

Vocal line and piano accompaniment for the first system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "The last dance was o-ver, the mu-sic had ceased, And the dancers were A-lone by the fire-side, a man sad-ly looks, At a pic-ture that". The piano part begins with a piano (p) dynamic.

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics: "leav-ing the hall, A few men were say-ing their hangs on the wall, He has nev-er for-got-ten the". The piano accompaniment continues with chords and eighth notes.

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