

1919

Mandy

Irving Berlin
Composer

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MANDY

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with accents and dynamic markings of *f* and *fz*. The left hand provides a harmonic accompaniment with chords and moving lines.

VOICE

I was stroll - ing out one

The vocal line begins with a rest, followed by the lyrics 'I was stroll - ing out one'. The piano accompaniment is in 4/4 time, marked *mf*, and consists of chords and a simple bass line.

eve - ning by the sil - v'ry moon ——— I could

The vocal line continues with the lyrics 'eve - ning by the sil - v'ry moon ——— I could'. The piano accompaniment continues with chords and a bass line, marked *mf*.

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Vp. 003499
1919
MAN

hear some - bo - dy sing - ing a fa - mil - iar

tune So I stopped a while to lis - ten Not a

word I want - ed to miss It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings of *mf-f* and *f*, along with triplet markings in both hands.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment includes a *fz* marking and triplet markings.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment includes a *fz* marking and triplet markings.

Wed-ding chimes bring hap-py times, for Man-dy and me. me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me. me.". The piano accompaniment includes a *fz* marking and a *D.S.* (Da Capo) instruction. The system ends with first and second endings marked with repeat signs and numbers 1 and 2.

Song Hits of Ziegfeld Follies 1919

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

REFRAIN

A pret-ty girl is like a mel-o - dy That
haunts you night and day

BERT WILLIAMS' TERRIFIC SONG HIT.

Words by
RENNOLD WOLF
and
IRVING BERLIN

You Cannot Make Your Shimmy Shake On Tea

Music by
IRVING BERLIN

CHORUS

You can-not make your shim-my shake on tea, It simp-ly
can't be done, You'll find your shak - ing aint tak - ing, Un -

THE ORIENTAL HIT NUMBER OF THE SHOW.

Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a
thought of care or strife Wait-ing on the

A Syncopated Cocktail

Words and Music by
IRVING BERLIN

REFRAIN

Come a-long, oh! come a-long, And have a syn-co - pa - ted cock-tail,
Come a-long, oh! come a-long with me, You'll find that

I'd Rather See A Minstrel Show

By
IRVING BERLIN

CHORUS

I'd rath - -er see a min - strel show, Than an -
- y oth - er show I know, Oh! those com - ic - al folks