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1900

## Good-Night, Love! Waltzes : Liebe, Gut Nacht!

G. M Blandford

*Composer*

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...Respectfully Dedicated to...  
MISS AGNES McNAUGHTON

# GOOD NIGHT LOVE

WALTZES



BY G.M. BLANDFORD

COMPOSER OF  
"SWEET REMEMBRANCE" WALTZES  
"BROKEN DREAM" WALTZES

50

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Kas-W.  
002744  
Bland

Fisher



# "GOOD-NIGHT, LOVE!" WALTZES.

(LIEBE, GUT NACHT!)

G.M.BLANDFORD.

## Introduction.

PIANO. *mp*

WALTZ. *rit.* *con espress.* *mp*

*cresc.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, including dynamic markings such as *ff* (fortissimo) and *f* (forte).

Fourth system of musical notation, featuring the instruction *brilliante.* in the treble staff.

Fifth system of musical notation, ending with dynamic markings *ff*, *f*, and *fff*.

...Latest Popular Waltzes...

Good-night Love 6

SWEET REMEMBRANCE  
By G. M. Blandford.

TWILIGHT SORROWS  
By Bendix.

BROKEN DREAMS  
By G. M. Blandford.

Kas. W. W.  
002744  
Good

# THE BANDMASTER.

## Two Step March.

DAN. J. SULLIVAN.

INTRO.  
Moderato.

PIANO.

*ff*

*ff*

The piano introduction consists of two staves of music in 6/8 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (*ff*) dynamic and concludes with a final chord marked with a *ff* dynamic and a fermata.

March. Brillante.

*mf*

The first system of the march is written for piano. It features a melody in the right hand and a bass line in the left hand. The tempo is marked as 'March. Brillante.' and the dynamic is *mf*. The system contains five measures of music.

*cresc.*

The second system continues the march. It features a melody in the right hand and a bass line in the left hand. The tempo is 'March. Brillante.' and the dynamic is *mf*. The system contains five measures of music, ending with a *cresc.* marking.

1. 2.

The third system concludes the march. It features a melody in the right hand and a bass line in the left hand. The tempo is 'March. Brillante.' and the dynamic is *mf*. The system contains five measures of music, ending with two first and second endings.