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1919

Mandy

Irving Berlin
Composer

Henry Clive
Illustrator

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MANDY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL].....	.60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

Vp. 003499
1919
MAN

HENRY
GLIVE

IRVING BERLIN INC.
Music Publishers
1587 Broadway—New York

MANDY

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F#4, A4) followed by quarter notes (G4, A4, B4, C5). The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *fz* (forzando). There are several accents (^) over the notes.

VOICE

I was stroll - ing out one

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by the lyrics "I was stroll - ing out one". The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte).

eve - ning by the sil - v'ry moon ——— I could

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "eve - ning by the sil - v'ry moon ——— I could". The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

hear some - bo - dy sing - ing a fa - mil - iar

tune So I stopped a while to lis - ten Not a

word I want - ed to miss It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in the same key and time, with a dynamic marking of *mf-f*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment features a triplet of eighth notes in the right hand.

Wed-ding chimes bring hap-py times, for Man-dy and me me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me me.". The piano accompaniment features a triplet of eighth notes in the right hand and a dynamic marking of *fz*. The system ends with a first ending (marked '1') and a second ending (marked '2') leading to a double bar line with repeat signs.

STANDARDS OF THE WORLD
"Sterling" on Silver
"IRVING BERLIN" ON SONGS



THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy. And it sure would be dan - dy,
If we'd let him make a fee. So don't you lin - ger. here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
cant be done, You'll find your shak - ing aint tak - ing, Un -

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—Also Obtainable For All Makes
Of Talking Machines And Player
Pianos.

