

1903

The Man In The Overalls

Raymond A Browne
Composer

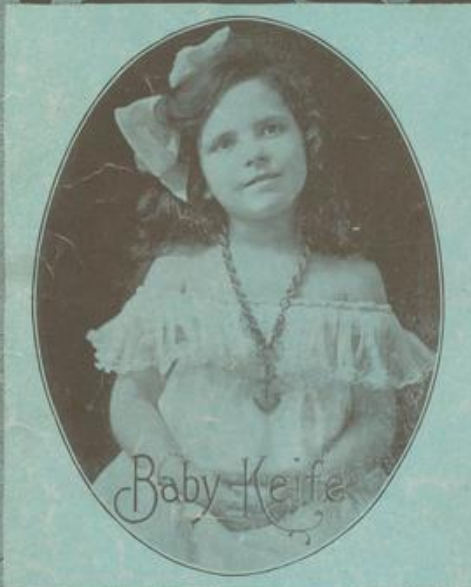
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Browne, Raymond A, "The Man In The Overalls" (1903). *Vocal Popular Sheet Music Collection*. Score 1080.
<https://digitalcommons.library.umaine.edu/mmb-vp/1080>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE MAN IN THE OVERALLS



By

RAYMOND

A.

BROWNE



COMPOSER OF - "IT'S THE MAN BEHIND THE GUN WHO DOES
THE WORK," "THE MEANING OF U.S.A.," "THE BROTHERHOOD OF MAN."



Vp. 003487
1903

MAN

“THE MAN IN THE OVERALLS.”

Poem and Music by RAYMOND A. BROWNE.
Author and Composer of "The Meaning of U.S.A."
"A Little Boy In Blue," etc. etc.

Andante Mod^{to}.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a forte (*f*) dynamic and concludes with a *rall.* marking.

“What is it makes our coun-try great? please tell me, Dad-dy dear; In
“From North to South, from East to West; no mat-ter where we go, There’s

The first system of the vocal melody is written on a single staff in G major. The piano accompaniment is shown on two staves below, starting with a piano (*p*) dynamic. The lyrics are aligned with the vocal notes.

his-to-ry whose name should we love best? — Of all our heroes, who’s the one that
man-y things to show what he can do; — No matter what the task may be, he

The second system continues the vocal melody and piano accompaniment. The lyrics are aligned with the vocal notes.

we should always cheer, And love a lit-tle bet-ter than the rest? — In
does it well, we know; And when it comes to fight, can do that too; — In

The third system concludes the vocal melody and piano accompaniment. The lyrics are aligned with the vocal notes.

Copyright, 1903, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N. Y.

All Rights reserved.

Chicago Office, 67 Clark St. Oneonta Bldg.

English Copyright secured.

school they teach that Wash-ing - ton was fath-er to our land; That
his - to - ry you'll nev - er find the sto-ry of his deeds; What

lots have served us as no oth - ers can?' 'Ah,
he does nev - er gets the na - tion's thanks; But

p

a tempo.

child, there's one they nev - er name, al - though he made us grand - I
he's the - one - the on - ly one - the country al - ways needs - The

p a tempo.

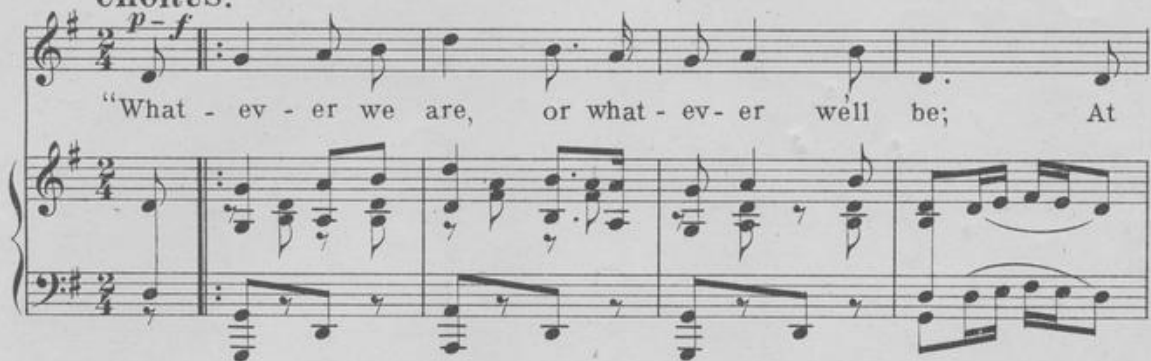
Marcia.

mean the best of all - the work-ing - man?'
la - bring man - the toil - er in the ranks?'

f marcato

4 CHORUS.

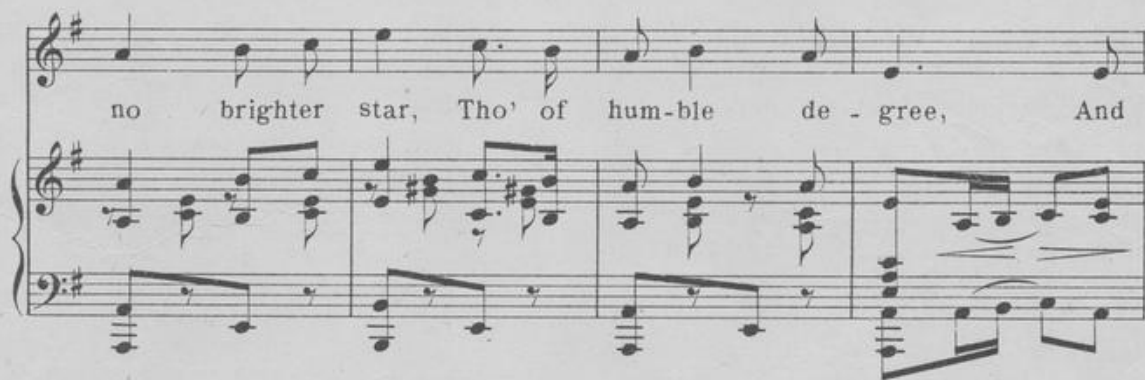
p-f
"What - ev - er we are, or what - ev - er we'll be; At
home or a - far; On the land or the sea; There's



no brighter star, Tho' of hum-ble de - gree, And
no one his name re - - calls; The



marcato.



man in the blue, and the man in the gold, Have

done well, that's true let their fame nêr grow old; But

great - er than all, Is the one that we call, The man in the

ov - er - alls.' "What - alls."

A MORSEL OF THE NEWEST VON TILZER BALLAD

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro' the rye..... The sun shone down up-on us from on
sva.

pp
very slow.

high..... How she trem-bled when I kissed her, How she dropped her eye,.... and
sva. loco.

whispered "yes," When Kate and I were com-ing thro' the rye....

Interlude.
p

Copyright, 1902, by HARRY VON TILZER MUSIC PUB. CO., 42 West 28th St., New York.
English Copyright Secured. All Rights Reserved.

THIS OVER==YOU CAN GET IT AT YOUR DEALERS