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1851

## Evening Star Waltz

August J Lanner

*Composer*

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### Recommended Citation

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# DRAWING-ROOM GEMS.

A COLLECTION OF POPULAR

## Marches, Waltzes, Polkas, Galops, &c.

### MARCHES AND QUICKSTEPS.

AGAWAM QUICKSTEP.....	HASKELL.....	2
ARNOLD'S (GOV.) MARCH.....	O. SHAW.....	2
CONGRESS GRAND MARCH.....	HESSEB.....	3
CRAMER'S TURKISH MARCH.....	CHAMEL.....	2
DREAM MARCH.....	SMITH.....	2½
FAUST GRAND MARCH.....	LANNER.....	3x
FEST MARCH.....	GUNGL.....	2
FILLE DU REGIMENT MARCH.....	BEYEL.....	2
GOV. MILLER'S GRAND MARCH.....	GONKE.....	2
GRAND RUSSIAN MARCH.....	.....	2
LA FAVORITE MARCH.....	BEYEL.....	2
LA VICTOIRE MARCH.....	GUNGL.....	3
LINDA QUICKSTEP.....	WHITE.....	3
LOUISVILLE MARCH AND QUICKSTEP.....	PETERS.....	2
LOVE-NOT QUICKSTEP.....	WHITE.....	3
LUCIA DI LAMERMOOR MARCH.....	VIERECK.....	3
MALCOLM'S MARCH.....	HUNTER.....	2
MINER'S QUICKSTEP.....	HOLMES.....	2½
MOSES IN EGYPT MARCH.....	ROSSINI.....	2
O SHARE MY COTTAGE QUICKSTEP.....	DEEMS.....	2½
RAINER FAMILY GRAND MARCH.....	.....	2½
REQUIEM MARCH.....	"LUCIA".....	2
UNITED STATES MARINE MARCH.....	.....	3
VERDI'S QUICKSTEP.....	"ERNANI".....	3
WEBSTER'S QUICKSTEP.....	HEWS.....	2
WOOD UP QUICKSTEP.....	HOLLOWAY.....	2
SHERIDAN'S (Maj. Gen.) Grand March.....	GUNGL.....	3
SHERMAN'S ".....	HAMM.....	3
DARLING NELLY GRAY QUICKSTEP.....	WARE.....	3
GARIBALDI MARCH.....	AGOSTY.....	3½
GREEK MARCH.....	PETERS.....	3½

### WALTZES.

AFFECTION WALTZ.....	F. W.....	2
BEETHOVEN'S CLARA, OR LAST WALTZ.....	.....	2x
"DOLEUR.....	.....	2x
"GERTRUDE'S DREAM.....	.....	2x
"GRAND LANDLER.....	.....	2x
"AZALIA.....	.....	2
"DREAM.....	.....	2
"PETUNIA.....	.....	2
"PRIMROSE.....	.....	2x
"HELIOTROPE.....	.....	2
"POSTHORN.....	.....	3
"ROSE.....	.....	2
"DELIRE.....	.....	2
"CAMELLIA.....	.....	2
"OLEANDER.....	.....	2
"WILLOW.....	.....	2x
"JAPONICA.....	.....	2
BIRD WALTZ.....	PANORMO.....	3
BLOSSOM.....	TAYLOR.....	2
BLUE EYES WALTZ.....	BURGMULLER.....	2½
BRATTLEBORO' WALTZ & QUICKSTEP.....	HEWS.....	3
CONCERT WALTZ.....	CLAPP.....	3
CRAZY POLE WALTZ.....	.....	3
DAWN WALTZ.....	LOVEL.....	3
DUKE OF REICHSTADT'S WALTZ.....	STRAUSS.....	2
ELFIN WALTZ.....	RUDOLPH.....	2½
MOSSY DELL WALTZ.....	TURNER.....	3

ELFIN WALTZ (Abridged).....	LABITZKY.....	2
ELLA WALTZ.....	.....	2½
ELLEN'S WALTZ.....	DAVIS.....	2½
EMPRESS HENRIETTA'S WALTZ.....	HERZ.....	3
EVENING STAR WALTZ.....	LANNER.....	3
FAIRY.....	KNECHT.....	3
FLORA'S ".....	ALEXANDER.....	3
GIRAFFE.....	ZALUCUS.....	3
HOME CONTENTMENT WALTZ.....	STRACK.....	3
IL BACIO WALTZ.....	ARDEL.....	3½
JOLIES FILLES DE PARME WALTZES.....	SCHUBERT.....	3
LINDEN WALTZ.....	CZERNY.....	2
MADAME SONTAG'S WALTZ.....	HERZ.....	2
MOCKING BIRD WALTZ.....	OAKES.....	2
MORNING STAR.....	LANNER.....	3
PEONY WALTZ.....	BUCK.....	2½
PLASMON WALTZ.....	JELNETH.....	2
RICCI'S FAVORITE WALTZ.....	WHITE.....	2½
SILVER LAKE ".....	.....	2
WHAT YOU WILL WALTZ.....	STRACK.....	3
MOZART'S ADMIRER MILITARY WALTZ.....	.....	2
BOUQUET WALTZ.....	BEETHOVEN.....	2
LES PIERROT'S VALSE.....	STREABROG.....	3½

### POLKAS.

BADEN BADEN POLKA.....	.....	2
BIRD POLKA.....	HIME.....	3
CARLOTTA CRISP'S POLKA.....	JULLIEN.....	2
CLARA POLKA.....	FITZHENRY.....	2
CLOCHETTES POLKA.....	LABITZKY.....	2
CRADLE.....	BELLAK.....	2
ECHO DE MONT BLANC.....	JULLIEN.....	3
GIPSEY POLKA.....	LEUTNER.....	2
INDIANA POLKA.....	BUCK.....	2½
JENNY LIND'S FAVORITE POLKA.....	WALLERSTEIN.....	2
MADAME THILON'S POLKA.....	GLYNN.....	2
PRINCESS MAUDE POLKA.....	WALLERSTEIN.....	2
SONTAG POLKA.....	OESTEN.....	2
OPERA POLKA.....	PANORMO.....	2

### GALOPS, &c.

CALISTHENIC RONDO.....	.....	2
DIAMANS DE LA COURONNE GALOP.....	BURGMULLER.....	3
GALOPADE QUADRILLE.....	HUNTER.....	2
LA FONTAINE (Bagatelle).....	UNGER.....	3
LA FAVORI GALOP (Prize).....	GUNGL.....	3
NONE SO PRETTY (Rondo).....	GILDON.....	2
OGINSKI'S FAVORITE POLONAISE.....	.....	2
SERENADE FROM DON PASQUALE.....	ADAM.....	2½
SLEIGH-RIDE GALOP.....	HAGASTY.....	2
STILL SO GENTLY (Rondo).....	BRUNNER.....	3
THREE ADMIRER AIRS FROM NORMA.....	BURGMULLER.....	3½
UN PREMIER AMOUR REDOWA.....	WALLERSTEIN.....	3
REVIEW GALOP.....	D'ALBERY.....	3
CLICQUOT GALOP.....	HERMANN.....	3
KATY GALOP.....	STUCKENHOLZ.....	3½
CHESNEY WOLD QUADRILLES.....	GREEN.....	4

Boston: OLIVER DITSON & CO., 451 Washington St.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.  
Successors to J. L. PETERS. Successors to LEE & WALKER.

Cincinnati: DOEMAYER & NEWHALL.

# EVENING STAR WALTZ.

*Composed by*

**E. ANNER.**

ARRANGED FOR PIANO FORTE

*by*  
**T. BISSELL.**

BOSTON *Published by* OLIVER DITSON *25 Washington St.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a continuous eighth-note melody in the treble and a bass line with chords and eighth notes in the bass.

Second system of musical notation, continuing the grand staff. The treble staff continues with eighth-note patterns, while the bass staff features chords. A *Cres.* marking is present in the final measure of the system.

Third system of musical notation. The treble staff has a melody with slurs and accents. The bass staff has chords with slurs and accents. Dynamic markings include *f*, *fi*, and *Dolce.*

Fourth system of musical notation. The treble staff continues with slurred chords and notes. The bass staff has chords with slurs and accents. Dynamic markings include *Cres.* and *f*.

Fifth system of musical notation. The treble staff has a melody with slurs and accents. The bass staff has chords with slurs and accents.

Sixth system of musical notation, the final system on the page. The treble staff has a melody with slurs and accents. The bass staff has chords with slurs and accents. A *ff* marking is present in the final measure.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand continues with a melodic line, showing some dynamics like accents. The left hand accompaniment is still present.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand accompaniment consists of chords.

Sixth system of musical notation. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte). The left hand accompaniment continues with chords.

# How to Pass a Social Evening...A Musical Suggestion!

Suppose an evening party assembled. The host and hostess are doing their best in the way of entertaining, and when the inevitable "let us have some music" comes, they have prevailed on this and that one to sing or play. Still there is a lack. Now suppose some one proposes a *general sing*. It is evident that this will be a success or failure, according to the musical ability of the company, and

What to do with

**CARMINA COLLEGENSIA, \$3.00**  
**UNIVERSITY SONGS, \$2.50**  
**STUDENTS' LIFE IN SONG, \$1.50**

These three books have different arrangements of nearly the same material: the first being a large and splendid collection of almost all popular College songs, the second those most popular in the principal Universities, and the third a better collection of a number of the more brilliant lyrics. Now most College songs have lively choruses, and the way is for one or two or three to have books, and sing the verses, while "the company" come in on the refrain. "Right or Wrong," "The Whirl of 'Ugides," or the hundred other choruses that are so easy to catch and sing.

in the margin, and many others may be selected from Ditson & Co.'s Catalogues. Also there are hundreds of little pamphlets, each with a good glee or song in it, and each costing but a trifle. Now, suppose again the "sing" around the piano has commenced. Let us proceed in this way: First, the host hands around four or five Sunday-School or Praise-Meeting books, such as have plenty of pieces for adults as well as children. A familiar tune is started; those who have the books sing clearly, and the others easily catch the words from them. Next, a solo and chorus, as "Sweet By-and-Bye," is tried. The solo singer has a book, and the others can sing the chorus without a book. When the company tires of sacred music, bring out a Glee book, or a number of the Octave Choruses; and after these, perhaps one of the College song books; thus ending in mirth and nonsense, very happily, the Musical evening.

Barnby's eight 4-Part Songs,.....	50c.
Leavitt's six 4-Part Songs,.....	50c.
Mendelssohn's 4-Part Songs,.....	32c.
24 Songs. No accompaniment.	
Pinsuti's six 4-Part Songs,.....	50c.
Sullivan's six 4-Part Songs,.....	50c.
Sullivan's six Sacred 4-Part Songs,.....	50c.
The above songs are also sold separately. Separately or together, they provide a great variety of good part music, and are well worth possessing; as are also	
New Comic Songster,.....	60c.
Old Folks' Concert Tunes,.....	40c.
100 Songs of Scotland,.....	50c.
Centennial Collection of National Songs,.....	40c.
Notice that the last four are in book form only. The first six, with the exception of Mendelssohn's Songs, can be divided, each costing about six or eight cents.	

Now as to Pic-Nics. Experienced pic-(and water excursion)-nickers are aware that out-door singing is generally a failure, as few pairs of human lungs, except of the oysterman, ragman, "tubs to mend," and "ere's charcoal," fraternity, are able to fill all space with a resonant, vibratory sound. But now gather your company into the steamer's cabin, or into the hall in the grove, or into a sheltering corner of rocks;—take out the books and music that has been thoughtfully packed with the other good things in the lunch baskets;—also unpack the old violin and the cornet, if you have them, and listen to the echo of its clarion notes, and the melodies of the birds, as you all unite in singing some beautiful song or charming glee.

The following books are well provided with Songs that have choruses, which latter any musical company can, after the first verse, take part in.

<b>FIRESIDE ECHOES, 25 Songs,.....</b>	<b>\$1.50</b>
Nineteen of the Songs have Choruses.	
<b>GATHERED FLOWERS, 21 Songs,.....</b>	<b>1.50</b>
Fifteen of the Songs have Choruses.	
<b>GOLDEN LEAVES, 2 Vols.,.....</b>	<b>Each 1.50</b>
Fifty Songs by WILL S. HAYS; 48 have choruses.	
<b>HEARTY AND HOME, 25 Songs,.....</b>	<b>1.50</b>
Twenty of the Songs have choruses.	
<b>SWEET SOUNDS, 25 Songs,.....</b>	<b>1.50</b>
Sixteen of the Songs have Choruses.	
The above five books belong to a fine set called collective, the GEN. MUSICAL LIBRARY, each book having eighty pages, sheet music size, and all being uniform in price and binding. The other vocal books of the set, PRICELESS GEMS, SHINE NOT LIGHT, SONG BASKET, and SONG GIFT have a goodly number of Songs with Choruses.	

## OCTAVO GLEES, PART SONGS, &c.

There are many favorites, old and new. Here is a brief list, but there are some hundreds of the pieces costing only six or eight cents each, or, in the case of extra long ones, ten to twelve cents each. It will be seen that a dollar will place quite a pile of these upon the piano, all ready to be handed around to the musical part of the company. Send for lists of Ditson & Co.'s Octavo Choruses.

309. GENTLY FALL THE DEWS,.....	Gairamendi, 10 cts.
Trio for Female Voices.	
321. HASTENING, HOMEWARD, AND MARCH Venise, 8 "	McINTOSH
Three Songs for Female Voices.	
271. VOICES, Trio for Female Voices,.....	Carrollman, 12 "
144. ANGEL OF PEACE, Mixed Voices,.....	Keller, 12 "
145. AS IT FELL ON A DAY,.....	Mornington, 8 "
153. GUADRAMUS (and five other songs),.....	6 "
141. COLUMBIA, THE GEN.,.....	Shaw, 6 "

## SUNDAY SCHOOL AND GOSPEL MEETING BOOKS, FOR SOCIAL SACRED SINGING.

The Beacon Light, (30c.)	TERRY and HOFFMAN.
Light and Life, (35c.)	McINTOSH.
Banner of Victory, (30c.)	ASBY and MUMFORD.
The three newest Sunday School Books, containing much high-class music for all ages.	
Gospel of Joy, (35c.)	REV. S. ALMAN.
Living Waters, (25c.)	D. F. HODGES.
Choral Praise, (25c.)	REV. J. H. WATERBURY.
Three books, well filled with sacred music in excellent taste, and, with the other three, they make a little library which will provide a very great and pleasing variety. Notice that a dozen books (at the dozen price) will cost but little, and be quite sufficient for the wants of a company.	

## GLEE BOOKS.

The names GLEE, PART SONG, and CHORUS (secular) mean about the same thing. Attention is called to the following Singing School Books, which contain a goodly number of easy glees.

IDEAL,.....	L. O. EMERSON, .75c.
ONWARD,.....	" " .75c.
ENCORE,.....	" " .75c.
PERKINS' SINGING SCHOOL, W.O. PERKINS,.....	.75c.
JOHNSON'S METHOD FOR SINGING CLASSES,.....	.60c.
The following are regular collections of Glees:	
AMERICAN GLEE BOOK, W. O. PERKINS,.....	\$1.50
GERMAN 4-PART SONGS,.....	ALLEN, 1.50
PEOPLE'S CHORUS BOOK,.....	1.00
PERKINS' GLEE AND CHORUS BOOK,.....	H. S. PERKINS, 1.25

Published by OLIVER DITSON & CO., Boston.

OHAS. H. DITSON & CO., 243 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.