

1919

# Mammy O'Mine

Maceo Pinkard

*Composer*

Wm Tracey

*Lyricist*

Natwick

*Illustrator*

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# Mammy O'Mine



Words by  
**W<sup>m</sup> TRACEY**

Music by  
**MACEO PINKARD**

*Mildred Maguire -*

Vp. 003475

1919

MAMMY



MUSIC  
PUBLISHERS  
Cor. 47<sup>th</sup> St. & Broadway  
New York



## Mammy O' Mine

Words by  
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by  
MACEO PINKARD

Andante sostenuto

till voice

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *p*. The tempo is *Andante sostenuto*. The music is in 2/4 time and G major. It features a steady accompaniment in the left hand and a more melodic line in the right hand. A fermata is placed over the final chord of the second system.

VOICE (Slow and tenderly)

I've read your let - ter, Mam-my O' Mine,      Now I feel bet - ter, Mam-my O' Mine,  
When night is fall - ing, Mam-my O' Mine,      I hear you call - ing, Mam-my O' Mine,

The piano accompaniment for the first vocal line is marked *p*. It provides a harmonic support for the vocal melody, with a consistent rhythmic pattern in the left hand and a more active line in the right hand.

Still I'm kind - a home - sick, too, —      No one can cure me, but you. —  
Like I did in child - hood days, —      Days I'll re - mem - ber, al - ways. —

The piano accompaniment for the second vocal line continues the harmonic support, maintaining the *p* dynamic and the *Andante sostenuto* tempo.

CHORUS (Slow and tenderly)

Mam-my O' Mine, —      Be-low that Old Dix-on Line, —      Oh, how I'm

The piano accompaniment for the chorus is marked *p-f*. It features a more active and rhythmic accompaniment, with a steady bass line and a more melodic right hand.

long - ing to kiss — you, I miss you, all — of the time, —      I kiss your

The piano accompaniment concludes the chorus with a final chord and a fermata, maintaining the *p-f* dynamic.

pic-ture each night, — And read the let-ters you write, — For they re - mind me, of days of long a -

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, — My thoughts go wan-der-ing home, —

*rall*

— Then I start think-ing of you, And feel-ing so blue, I could cry, — Now I know why, —

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es,

An-gel di-vine, You won-der-ful Mam-my O' Mine. —

# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

## "HEARTS"

BALLAD

## "LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dream-y-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

## "PEGGY"

IRISH BALLAD

## "IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out stretch-ed are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

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