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La czarine : mazurka russe

Louis Ganne

Composer

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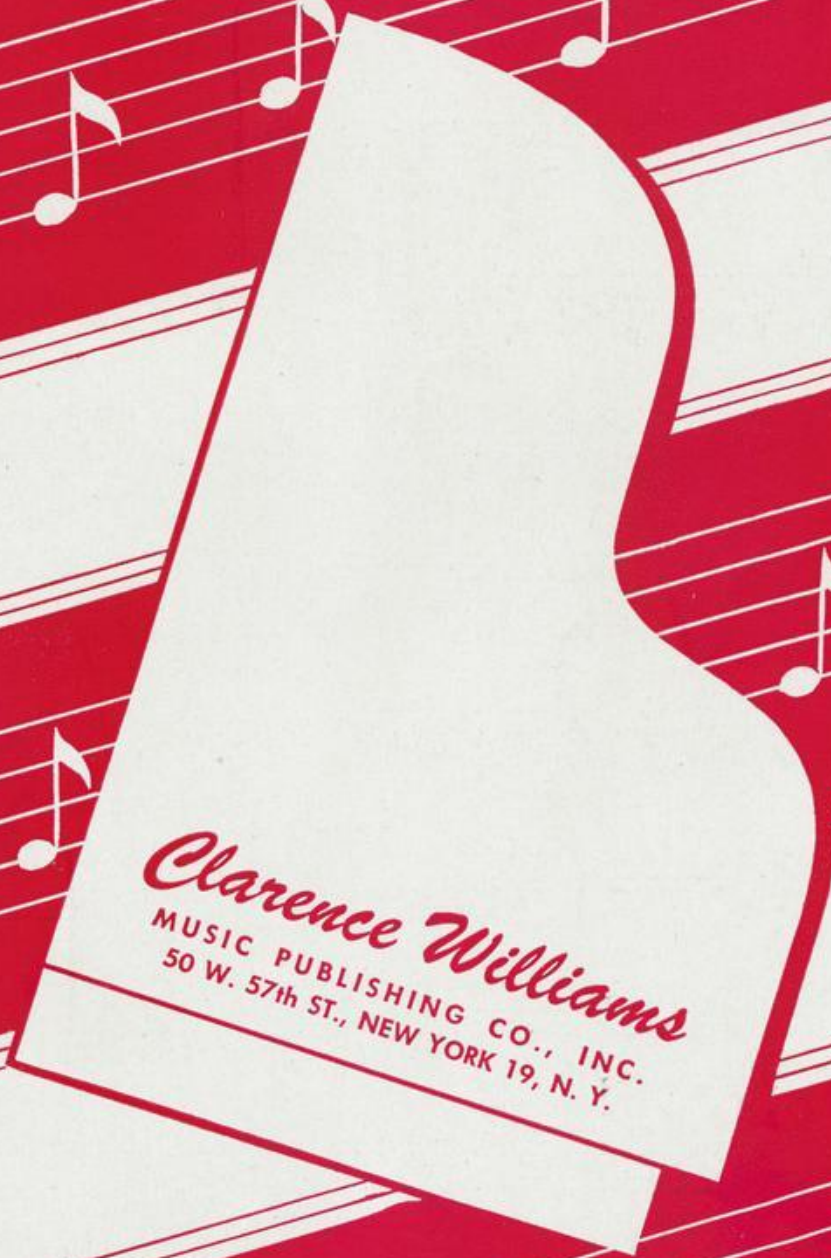
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MAMA'S GONE, GOOD BYE

Words and Music by PETER BOCAGE *and* A. J. PIRON



Clarence Williams
MUSIC PUBLISHING CO., INC.
50 W. 57th ST., NEW YORK 19, N. Y.

Up-003471
1924
MAN



Mama's Gone, Good Bye

Words & Music by
PETER BOCAGE
 and **A.J. PIRON**

Moderato

Vamp

I've been itch-ing might-y long — To

sing to you this lit - tle song, — It's the Sep - a - ra - tion

Blues And I'm of - fring no — ex - cuse.

You have been might-y mean — To this sweet prec-ious queen,

— And some day you'll re-a - ize What you're los - ing in this prize:

CHORUS

Fare thee well — Ma-ma's gone, good-bye —

p-f

No use to cry — No use to sigh —

— For years you've dogged me 'round, Now's the time To

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "— For years you've dogged me 'round, Now's the time To". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

let you know what's on my mind.— I'm goin' a - way,

The second system of musical notation. The vocal line continues with the lyrics: "let you know what's on my mind.— I'm goin' a - way,". The piano accompaniment continues with similar harmonic support.

— Don't ask me to stay, ———— Fare thee well ————

The third system of musical notation. The vocal line has the lyrics: "— Don't ask me to stay, ———— Fare thee well ————". The piano accompaniment features a more complex texture with sixteenth-note patterns in the treble.

— I've been to school ———— Learned a brand new rule ————

The fourth and final system of musical notation on this page. The vocal line concludes with the lyrics: "— I've been to school ———— Learned a brand new rule ————". The piano accompaniment provides a final harmonic resolution.

— I ain't no fool — I'm goin' to

The first system of the sheet music features a vocal line and piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "I ain't no fool" and "I'm goin' to". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

get a man — to treat me right, — One who'll stay home

The second system continues the vocal line with the lyrics "get a man — to treat me right, —" and "One who'll stay home". The piano accompaniment provides harmonic support with chords and a steady bass line.

ev'-ry night, Fare thee well — Ma - ma's gone, good-

The third system features the lyrics "ev'-ry night, Fare thee well —" and "Ma - ma's gone, good-". The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef.

- bye — Fare thee well bye —

The fourth system concludes the piece with the lyrics "- bye —" and "Fare thee well bye —". It includes first and second endings, indicated by brackets and the numbers 1 and 2. The piano accompaniment features a final cadence.

ALL-TIME FAVORITES FOR PIANO AND VOICE

Sugar blues

300-S-1

Words and Music by
LUCY FLETCHER and
CLARENCE WILLIAMS

I've found a new baby

300-S-2

Words and Music by
JACK PALMER and
SPENCER WILLIAMS

Baby won't you please come home

300-S-3

Words and Music by
CLARENCE WILLIAMS and
CHARLES WARFIELD

Everybody loves my baby

300-S-4

Words and Music by
JACK PALMER and
SPENCER WILLIAMS

Mama's gone, good bye

300-S-6

Words and Music by
PETER BOCAGE and
A. J. PIRON

Clarence Williams

MUSIC PUBLISHING CO., INC., 50 WEST 57th ST., NEW YORK 19, N. Y.