

Spring 3-3-1980

Maine Campus March 03 1980

Maine Campus Staff

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New Edition left in financial bind

by Glen Chase
 Staff writer

Inconsistency in student government, no bookkeeping procedures and misunderstandings in the New Edition's first 13 months of operation have left the newspaper over \$13,000 in debt.

According to present editor David Prichard, the newspaper hopes to have the debt entirely paid back to the university by December of 1981.

"It's under control now," said Prichard. "We're making a profit and its just a matter of time before it's paid off."

Prichard said the debt, owed to the university's work-study and supply accounts, was run up because there were no bookkeeping procedures to keep track of the newspapers money flow prior to Oct. 19, 1979.

He said the paper was set up with "no business logic at all" back in September, 1978.

"Oct. 19 was when the first formal budget went into effect," said Prichard. "The paper was \$9,000 in debt at the time."

In addition, inconsistent support from student government and misunderstandings over the New Edition's payment to work-study students have complicated the problem.

These two problems have perhaps done the most damage, according to the New Edition's first editor, Cal Brawn.

"They (student government) say they want a paper but they don't want to back it," said Brawn.

In its first year of publication, the newspaper received \$10,000 in student

government funds. This year, Prichard said, only \$3,500 had been allocated.

The paper has a yearly budget of approximately \$20,000.

"It doesn't make sense to fund \$10,000 one year and then cut it back," said Brawn.

He attributed this to the yearly change-over in student government as a new president usually has a different view on what the New Edition's relationship will be.

As to the problem with work study money, Brawn said that he thought Financial Aid would take care of that portion of the debt.

But, student government is considered by Financial Aid as an off-campus employer and is not eligible for 100 percent workstudy funding.

Brawn said he tried to clear this matter up, and had thought he had done so, but later found out the New Edition was liable for 20 percent of their work-study payroll.

Prichard will present a plan at Wednesday's student government cabinet meeting to repay the money.

In the proposal, the New Edition will pay \$100 per issue to the university.

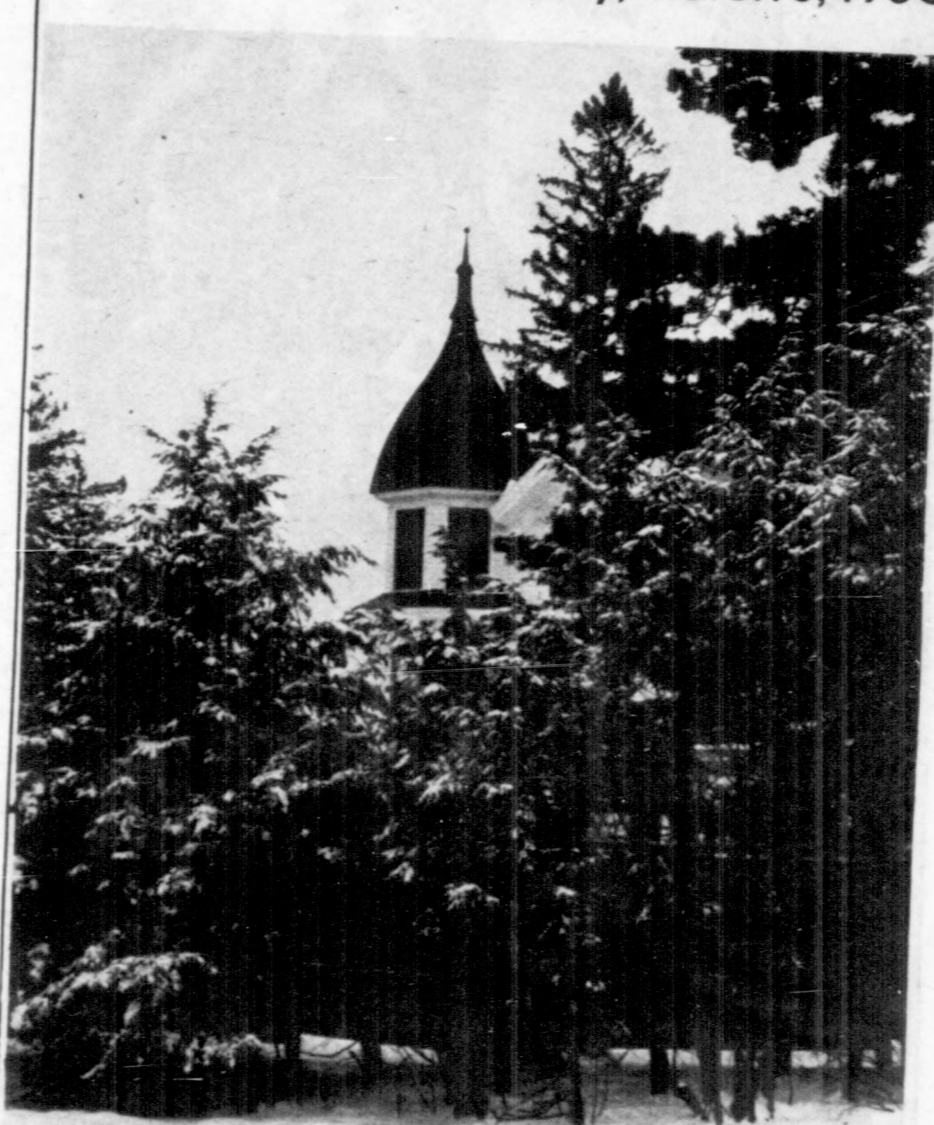
Also, Prichard is asking for \$1,000 in additional funding from student government.

Student Government President David Spellman said student government does have "some" responsibility for the paper.

Spellman said that if the funding request isn't approved, then the New Edition will have to make cut backs in printing, salaries, etc.

This plan has already been presented to the P resident's Council on Feb. 20. Acting President Kenneth Allen said he believes

[See DEBT page 3]



No, this isn't a look at one of the Kremlin's spires. Actually, this scene is a lot closer to home—it's the President's house. [photo by Bill Mason]

11 quiet sections

Committees propose changes in student lifestyle

by Stephen Betts
 Staff writer

Proposals by two separate committees, including a recommendation to designate 11 sections as "quiet" are being greeted by protests from students across campus. The proposals were formulated by the university's lifestyle committee and approved by the Inter-Dormitory Board on Feb. 14. It was then forwarded to Vice President of Student Affairs Thomas Aceto.

Aceto said he has made no decision on the matter.

"I will make the decision after I receive adequate input from all parties concerned," Aceto said.

The lifestyle committee recommends that two sections each from Stewart, Stodder, and Wells complexes, along with five sections from Bangor Community College, be changed from their current status to quiet, effective September, 1980.

Tim Poulin, from Gannett Hall and the IDB representative from Stewart complex, said students were never made aware of the proposed changes.

"Students were never consulted," Poulin said. "I admit there is a need for quiet hours but it should be left up to the RD and the section."

The complex coordinator for the Hilltop, Steven Joy, a member of the lifestyle committee, said student input was received.

"There were three open forums to discuss

the changes," Joy said. "The proposal was discussed for two weeks in February by IDB."

Joy said the move was necessitated by request for quiet sections by a large number of students.

"There was a lot of demand from

freshmen," he said. "Five-hundred requests came in last year for housing in a quiet section."

In the 1978-79 academic year, 118 spaces were located in sections classified as quiet. The recommendation by the lifestyle committee will have 300 additional spaces

placed in this category, for a total of 418.

"There were really less than 118 spaces listed as quiet," Joy said. "The 118 figure was arrived at prior to room assignments."

"I have students who come in my office with problems with noise," Joy said. "We

[see QUIET page 3]

The swing of the watch leaves PY 1 students dozing in their lab seats

by Leigh Ann Fehm
 Staff writer

"You could probably fight it but I just went along with it. You are sort of aware of what you are doing but you just do it. It was funny waking up. Everyone was hunched over—in the same state you are."

That's how sophomore Mark Mumme described his experience with hypnosis.

Last week he and other PY 1 students participated in the Harvard Group Scale for Hypnotic Responsiveness—a 45 minute hypnosis tape recording.

PY 1 students are required to complete 4 hours of lab time along with the basic course. The hypnosis lab is not required but fulfills 2 hours of lab time.

"I might have been fighting it. Sort of thinking that this is stupid I didn't go under," said freshman Alex Nesbit. "I

guess I have a low susceptibility," he said.

According to Associate psychology professor Dr. William G. Farthing, hypnosis has been done for the past several years.

"Some people are more hypnotizable than others. The purpose of this experiment is to screen subjects into categories of high, medium, and low involvement. Everyone tested makes an important contribution," he said.

Subjects of each group will be selected for further testing on a one-on-one basis.

Farthing and his two graduate assistants, Michael Venturino and Scott Brown are hoping that their research will reveal more about the individual differences in response to the hypnosis recording.

According to Farthing, the hypnosis is not dangerous.

Farthing a qualified hypnotist and his assistants are working closely under his

supervision.

"You really only run into serious trouble with psycho-therapy, where a person might be asked to relive an unpleasant experience. It might be realistic enough for them to cry about it. We deliberately avoid these situations," he said.

**Etc. takes a look
 at charcoal and
 ink drawings
 this week**



A UNH swimmer posing as Saturday Night Live's land shark focuses her attention on the action in the weekend New England swim meet at UMO.

Bash change requested due to poor behavior

by Ernie Clark
Staff writer

A change in format for the annual Senior Bash will be discussed at the senior class meeting to be held Wednesday.

According to Senior Council Vice-President Cindy Peacock, administration officials have requested the format switch due to the poor behavior and vandalism that have plagued past Senior Bashes.

Thus, the senior class meeting, which has been victim of poor attendance in the past, has taken on an added significance.

"We really need to know what the seniors want with regards to the bash," Peacock said.

One alternative plan suggested by the council would place the bash in the afternoon after the Senior Dinner. This plan would allow the bash to be held outdoors instead of inside the Memorial Gymnasium.

Peacock said this plan has received general approval among members of the council.

"Once they understood the situation, most seniors I've talked to have agreed with the outdoor arrangement," she said.

Other topics to be discussed at the meeting, which will be held from 6:30 to 7:30 at 101 English-Math Building, will include planning for commencement ceremonies.

"To the Senior Council, 1980 is a unique year, and we want a unique graduation ceremony," Peacock said.

According to Peacock, the council is interested in having a literary figure deliver the commencement address. Names such as Charles Schultz and E.B. White have been discussed by the council.

"There has been too much politics in the air this year, which is why we would like a literary figure for graduation," she said.

Plans for a possible Senior Outing Day, in which seniors would spend a day in Bar Harbor, will also be discussed, along with the official announcement of the graduation date, dates for the issuance of caps and gowns, and the planned Senior Dinner-Dance.

★ Police Blotter ★

★ A disturbed male student was reported in Corbett Hall Sunday, police said. Police were called to investigate an intoxicated male who allegedly was causing disturbances. As police ascended the south stairwell, a trail of blood was noticed along the stairs and three window panes between the second and fourth floor were found to be broken, with blood stains on the windows and the floor. The resident assistant, who was quite upset, according to police, told the officer of a male under the influence. The male then ran out the door onto Long Road, screaming unintelligibly. Police followed the person outside and noticed that both arms and hands were covered with blood. Two male students attempted to talk with the person, who screamed obscenities at them. Other officers and the ambulance were then called to the scene. The male was finally convinced to let University Volunteer Ambulance Corp personnel look at his arms and hands, "which were now bleeding profusely," police said. The male was then taken to Corbett Hall lounge. As the student was being

treated, he began shouting obscenities at police and repeatedly striking UVAC personnel. At this time, two officers thought it best to leave the area, so that the student would calm down. The male was then recommended to go to the hospital. He refused saying, "I won't go. I don't care if I bleed to death. Let me die." Officers then placed him in custody and took him to the ambulance, where he "punched and kicked" the officers and threatened to kill them. The male was then placed in "restraints" and was taken to Eastern Maine Medical Center, where he was treated with 30 stitches, police said. The male was then taken back to his dorm. Charges are pending against the student, police said.

★ An attempted aggravated assault on Grove Street, near Deering parking lot was reported to have occurred Saturday, police said. A male and female reported they were walking on the right side of Grove Street, when a 1976 blue Audi Fox, License plate #40975A swerved from the left to the right side of the road, heading straight for the two persons. They then jumped into a ditch to avoid the car that had come from the direction of the back of York Hall parking lot. The driver was reported as male, cleanly-shaven, with dark, "blown-back" hair. The car also had roof racks.

Jesus Christ to be topic of discussions

by Debbie Noack
Staff Writer

In an effort to make people on campus "more aware of who Jesus Christ is," InterVarsity Christian Fellowship is sponsoring a series of dorm discussions and other programs during the coming week.

The theme of the week will be "Who is this man Jesus?" said Becky Hunter, a member of the committee that planned the activities for the coming week.

Love Outreach, the committee of members of IVCF that planned this week, has been planning for it for more than a month, Hunter said.

Cliff Knechtel, an evangelist, will be on campus all week and, along with members of UMO's IVCF staff, will be leading dorm talks and discussions.

LOWDOWN

- 9-3 p.m. Charcoal and ink drawings by Hooshang Bral. Second floor union.
- 12:10 p.m. Sandwich Cinema. "Harvest of Shame." North Lown Room. Union.
- 12:10 p.m. Wildlife Noontime seminar. "Bird Predation on Sparse Spruce Budworm Populations: A Simulation Model." 204 Nutting.
- 2 p.m. Chemical engineering distinguished lecture. Prof. Bo Norman, Institute for Paper Technology, Stockholm, Sweden, on "The Planning of an Experimental Paper machine for the 1980's" 100 Jenness.
- 3-5 p.m. CAPS-SPSS Short Course, Session 4. 130 Barrows.
- 4:10 p.m. Phi Beta Kappa visiting scholar Robin Williams to speak on "Social Congestion and Social Conflict." North Bangor Lounge, Union.
- 8 p.m. Robin Williams, to speak on "Does American Society Have a Future? Recent Changes and Future Prospects." 137 Bennett.
- 8-10 p.m. International Folk Dancing Lown Rooms, Union.
- 9 p.m. Cliff Knechtel to speak on "Death and the Meaning of Life." Wells lounge.
- 9 p.m. Joyce Rounds to speak on "Christianity: Is it a religion or a relationship?" Cumberland TV lounge.

CAMPUS CRIER

Classifieds



The Prophet Mohammed speaks a dire warning to Iran and all of Islam. For details send 25 cents to: Voices, MRC Box 141, Bangor, Maine, 04401.

31-mwfp

1973 Saab 99-new clutch, new Michelin tires, recent rings and valves, \$2395. Call 942-3436, evenings.

31-lt

Looking for members of the Titanic Historical Society. Call Mike at 581-7531, or leave message.

Minolta XG-7 Camera, Fully Automatic, 5 months old, like new. Jim, 63 Hancock 581-7203.

COUNSELORS ASSOCIATION OF INDEPENDENT CAMPS seeks qualified counselors for 80 accredited member camps located N. Eastern U.S., July and August. Contact: Association of Independent Camps, 55 W. 42nd St., New York, N.Y. 10036 (212) 736-6595 16-5mp

NOTICE

ALL SENIORS AND TWO-YEAR STUDENTS EXPECTING TO GRADUATE IN MAY MUST FILE AN APPLICATION FOR DEGREE CARD BY MARCH 14. APPLICATION CARDS MAY BE PICKED UP IN THE REGISTRAR'S OFFICE, WINGATE HALL, BETWEEN 8:00 A.M. AND 4:30 P.M., MONDAY-FRIDAY. GRADUATE STUDENTS SHOULD PICK UP CARDS AT GRADUATE SCHOOL, WINSLOW HALL.

● Debt

[continued from page 1]

that the problem arose as a result of student government setting up the newspaper and then letting it go its own way.

"We're not going to bail them out, student government is going to have to," said Allen.

● Quiet

[continued from page 1]

can accommodate the students by placing him within the complex."

Eric Pflugradt, a freshman from Chadbourne, said he did not think his section should have been one of the sections chosen.

"They have rearranged sections in this complex before," Pflugradt said. "They are putting us out in the cold. It's unnecessary."

Pflugradt also criticized the way students were notified of the proposed change. "At first there were just rumors, but then I spoke to my RA and he told me about it," Pflugradt said.

Three residents of Androscoggin Hall, who wished not to have their names printed, felt choosing their first floor section was "illogical."

"There is always a lot of traffic through this section," one resident said. "Also because of the complex coordinator's room

and the wash room there are fewer rooms here than in the other sections."

The Andro students also felt the way they were notified of the choice was improper. They said they were told of the change at a section meeting by their RA

Revisions have also been put forth concerning parties held in dormitories and the conduct at those parties. The suggestions developed by the Policy Review Committee, a separate board from the lifestyle committee, have yet to be acted upon by IDB.

The proposal includes a section which prohibits parties on nights prior to days in which there are regularly scheduled classes, except in "unusual situations" as determined by the Resident Director.

Another of the policy review recommendations states "Residence Hall and floor/section parties are to be held in carefully defined and identified areas, which in no case will include corridors, stairwells, student rooms or exits."

Fair game or fowl?

by Jon Simms

Pheasant pie, roast bear, and raccoon stew are not the usual fare at most club banquets, but the Wildlife Society Game Banquet was an unusual exception, offering all of the above dishes and more to Society members and their guests on Saturday night.

More than 100 people converged upon the Penobscot County Conservation Association in Brewer at 6:30 p.m. for a meal they would not soon forget.

For a mere one dollar, the menu included all one could eat of the following: stuffed mackerel, wood-

cock pie, stuffed grouse, blackduck, teal, gray squirrel, Atlantic Salmon, lake trout or "togue", barbequed rabbit, cusk chowder, venison roast (or ribs, or stroganoff), beaver tail, smelt, brook trout, and muskrat.

All of the banquet items were donated and/or cooked by student and faculty volunteers, and the PCCA generously donated the use of its clubhouse for the evening.

The Wildlife Society Game Banquet is an annual affair whose purpose, according to one Society officer, is to offer a good time and a chance to sample some "wild dishes" that one might otherwise never get to try.

Tim Poulin said these proposed regulations make it look like the RA's "can't do their jobs."

"It seems like they don't have confidence in the staff," Poulin said.

Sean Brodrick, a sophomore from Gannett Hall, said that the revisions being considered are making living at UMO change to the right, "like in the 50s," Brodrick said.

"They are trying to make us look like kids," Brodrick said.

Greg Stone, a member of the policy review committee, stressed that those proposals are not policies.

"I encourage the students to change any part of the recommendations that they do not like," Stone said. Stone went on to say that the committee's action in no part suggested that they had no confidence in the staff. "We have RA's and RD's on the committee," Stone said.

"We are not trying to sneak anything by the students," Stone said.

**"I found it man! It's on The Front Page
A comic thriller playing in Hauck-
and running from March 4 thru March 8!"**

The Trustee ad hoc
Academic Planning Committee
on Student Life

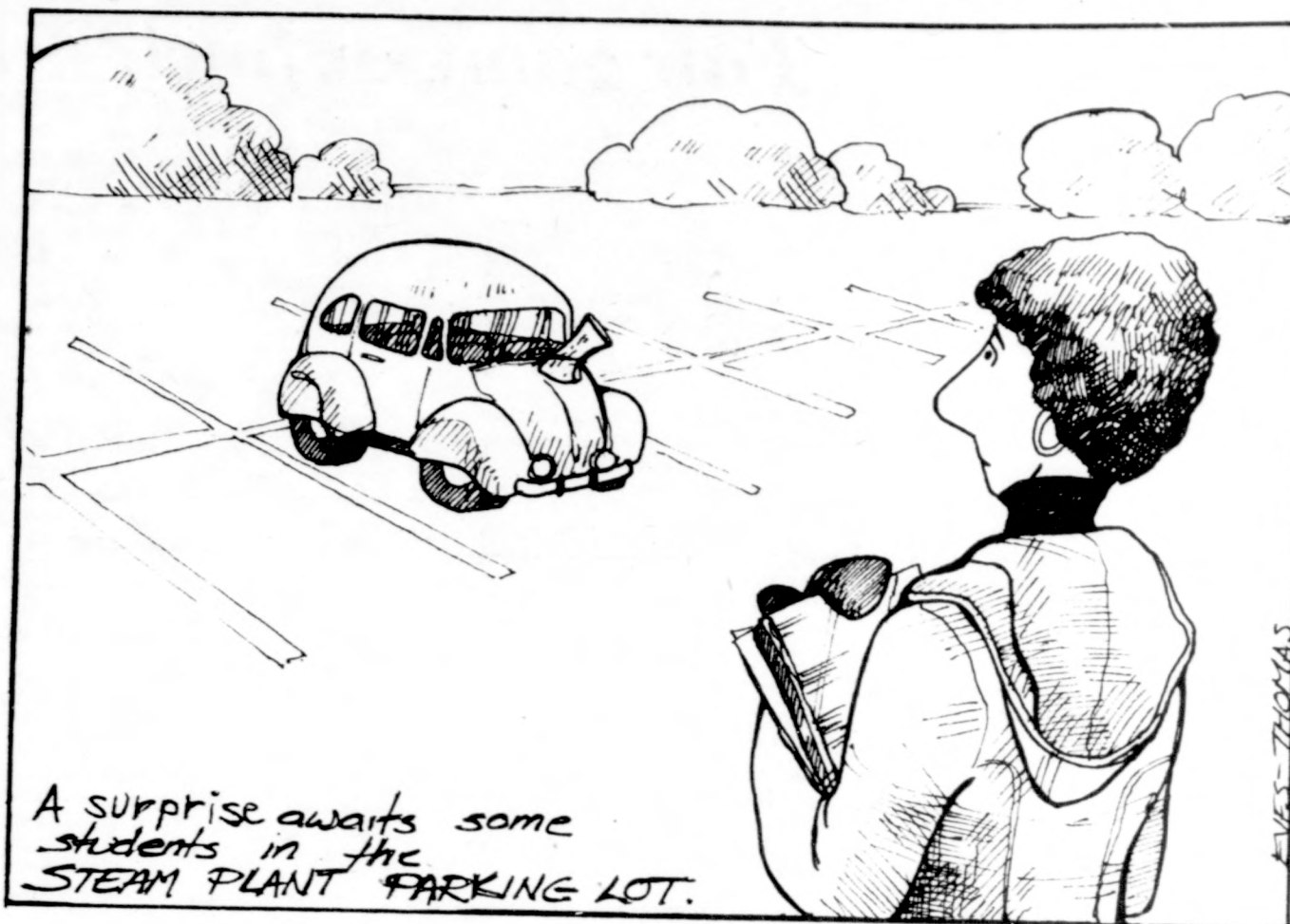
will hold an

OPEN FORUM

at 3:00 p.m., MARCH 3, 1980 110 Little Hall

to discuss critical issues of student life as published in the
February 27th issue of the Maine Campus.

This notice has been paid for by Student Governments at Orono and Bangor
and the Student Affairs Division.



Malcolm Loring

Another side

Some tell-tale signs of spring are already here: the sun is finally staying up past 5:00, baseball's spring training has started for the boys down in Florida, and in *Peanuts* today, Charlie Brown bought himself a spring kite, (which was eaten up by the dirty rotten kite eating tree). You wouldn't think these few happenings would shake the world, but they, and more, are enough to create an electricity in the air that is only associated with the oncoming of spring.

In the next week or two we'll be able to go on a country cruise and be lucky enough to roll down the windows of the car. Remember last year, driving through the countryside, radio blasting, windows down, something cold to drink in your hand? It's just a little ways away. Don't let the price of gas keep you from doing it, either.

A bunch of people have been wishing for snow and they finally got it, but now, with winter ending in three weeks, I hope that people will curb their wishes for snow and instead wish for a nice warm spring. You probably will have plenty of spring skiing as it is, but if you don't just think of all the money you will have saved (money to buy a spring kite for instance).

Now, as a special thought, I would like to mention the fact that not only does the weather change and baseball practice start, but St. Patrick's Day is a springly event, and also the biggy—Bumstock! How anyone can hold back their exuberance now is beyond me. These events are just too big to miss. Maybe we could combine the two and have green beer at Bumstock. What do you say Bumstock committee?

Your spring fever should be rising now, and sweat should be pouring off your brow, but wait, there's more. Spring recess is all yours in two weeks. I don't think you could kick off a season better than that. Everyone has been (since the beginning of the semester) asking each other what he/she was going to do over spring break. Probably most of you, if you are like me, haven't got the slightest idea yet. But the best part is, that you can do anything you want (withing your means, that is).

What we have to do is get all fired up about spring. Get our studying all caught up so we can enjoy the excitement of it all. It won't be any fun over spring recess if all we have to think about is studying. Chances are you experienced that feeling over October break or Thanksgiving. We should have one break where we have no worries and can therefore feel free to do whatever we wish. So fire up! I know it's easy to say and harder to do, but if we are going to develop a strong, hot spring fever, we need to get ready for it now.

I will make a deal with all of you who have gotten this far into this outstanding column. If you can catch a big enough spring fever this year, (and I mean real high), and get your studies done (this is where I make points with the pros), and celebrate St. Patty's Day the way you know best, and if you all attend the highlight of the year, which is none other than Bumstock VIII; I will personally see to it that you receive a vacation from school starting May 17 and continuing through into September. This might sound too good to be true, but chances are that if you do all of the above you could very well be a winner.

Malcolm Loring is a resident of the Cabins. His column appears here Mondays.

Think before you speak

Every semester, the *Maine Campus* gets charged with misquoting someone or printing inaccuracies.

Because of this, the paper's relationship with past student government leaders and administrators has been anything but rosy at times.

And already, just five days after Dave Spellman and Kevin Freeman took over as president and vice president of student government, Spellman has accused the *Campus* of inaccuracy.

"This is in regards to the article in the Feb. 29 edition of the *Maine Campus* entitled, 'Funding refusal called prejudicial.' Allow us to respond to what we feel are sheer inaccuracies," Spellman said in a letter to the editor.

What Mr. Spellman and his co-signator Yvon Labbe of FAROG refer to as "sheer inaccuracies," are Mr. Labbe's remarks about the student government cabinet, printed in the *Campus*.

In answering the question why the FAROG funding was refused, Labbe said there has been "bias and prejudice" toward Franco-Americans in the state for over 150 years. "In part, the cabinet is involved in this prejudice," he said.

The article and the quote were accurate. The *Campus* runs into this problem every time someone speaks emotionally,

and later thinks things out rationally.

The *Campus* isn't trying to stifle positive news by writing about the conflicts. If things are going smoothly at student government, wonderful. But the FAROG issue wasn't placid and it shouldn't be construed as such.

Spellman and Labbe talked over the FAROG funding problem after the cabinet meeting and, according to Spellman, came to a "mutual understanding."

The news of this reconciliation is encouraging. It's good to know things could be ironed out so easily. But at the time Labbe was anything but happy. His group didn't get the funding he wanted, he was mad, and he accused the cabinet of bias in their action.

Now, just as quickly, and with just as little forethought, the words "inaccuracies" and "libel" are being thrown around.

This is not to say the *Campus* is error free—far from it. But if those who deal with the press on this campus would be careful before speaking emotionally, they wouldn't later regret what they have said—and we wouldn't be defending ourselves against inaccuracy charges quite so often.

T.E.

The University of Maine at Orono's student newspaper since 1875

Maine Campus staff

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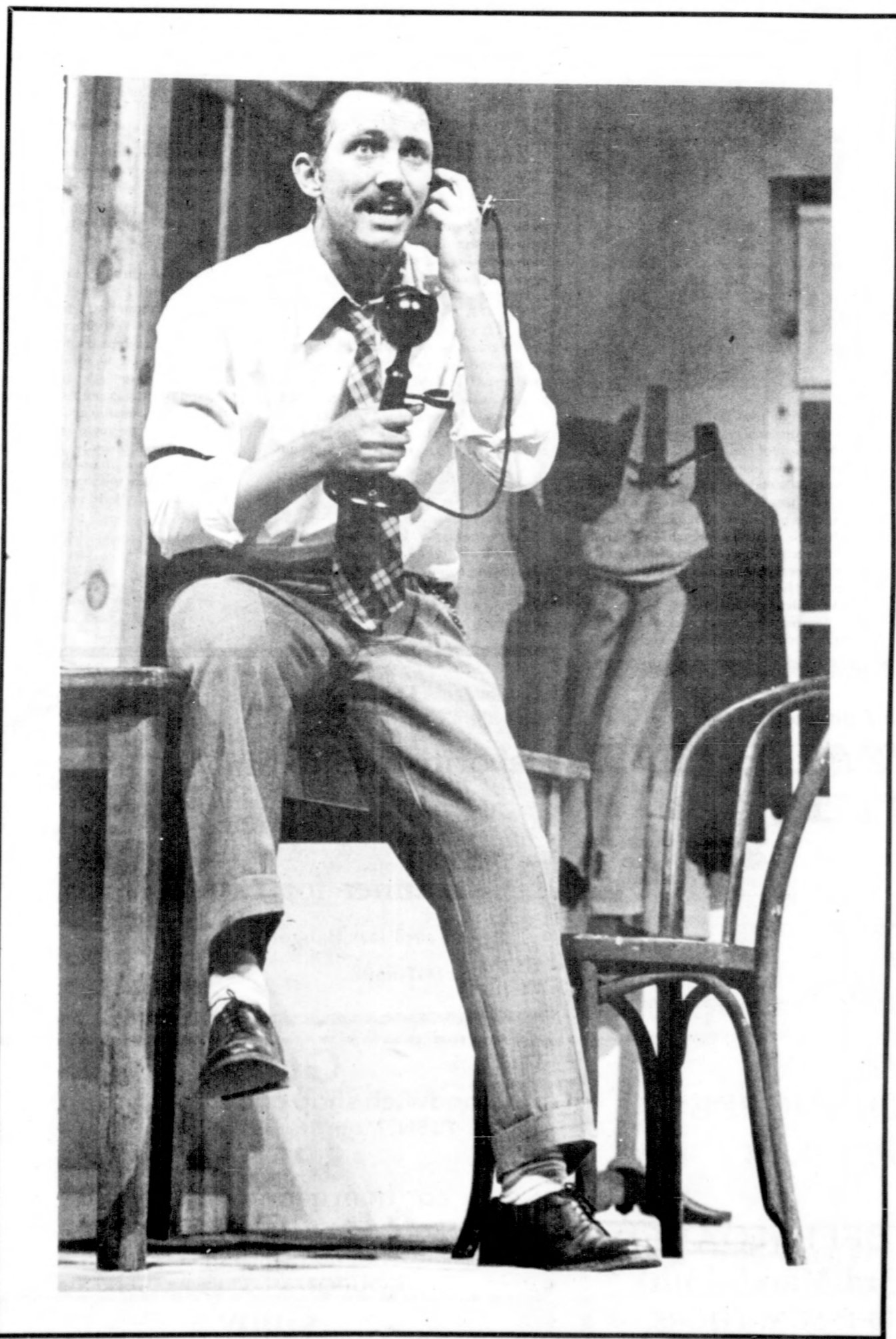
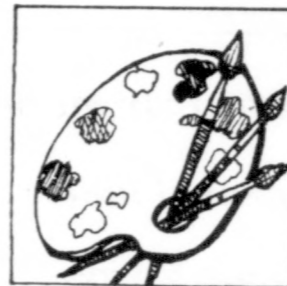


Photo by Mark Munro

Our front page this time is Front Page. See the scoop on page 8.



Art is a love for
Hoosbang Bral. You'll
love it, too. See p. 10.



The round-up
of vinyl rounds -
Denver et. al., pp. 6 and 11.



Digging through
a "smutty" novel -
worth the trip? p. 7.



Flic reviews,
both olds and news.
Check pages 7 and 11.

Record review

Zevon leaves you wanting more

Warren Zevon's new record, *Bad Luck Streak in Dancing School*, deserves the ultimate compliment: it is far too short. The record is delightful. Full of the Zevon wit that came to full force on his last record, *Excitable Boy*, this record is a joy to hear. The playing is exact—as can be expected—with such notables as Waddy Wachtel, Joe Walsh, Don Felder, and (of course) Jackson Browne. But most important, this record is fun.

'The truth in music speaks louder than words'

Zevon is quickly becoming rock and roll's best songwriter. He can capture the very essence of rock and roll and deposit it into characters best described as heroes. And he does this so consistently, and so easily, each song becomes a standard. Whether it is a solid rocker like the title cut, or a torching ballad like "Empty-Handed Heart," Zevon plays the music you hear in your head: the music you wish you could make.

Along with an original delivery and tight arrangements, Zevon has numerous assets. His voice is one of rock's finest: a touch of rasp, and more than a dash of soul, Zevon sounds forceful without straining. And his lyrics, although somewhat strange at times, are always on target. He sang of a werewolf on his last record whose hair was perfect; this time it's a gorilla who gets the spotlight: "He built a house on an acre of land/He called it Villa

Gorilla/Now I hear he's getting divorced/Laying low at L'Ermitage of course."

The gorilla is a star. And like the other fictional characters on this record he attains hero status after only a few listens. But Zevon doesn't make up his heroes all the time—sometimes he draws from real life and makes an already certified hero something even more glorified.

In "Bill Lee," Zevon is alone on piano singing about the famed major league pitcher. It's one of Zevon's nicest songs, and again the lyrics are right on target ending with the lines: "And sometimes I say



things I shouldn't/Like..." followed by Zevon playing some really sassy harmonica. Like a lot of his songs, the truth in the music speaks louder than words.

Zevon has always been known as an obscure, if not totally off-beat lyricist, and this record is no different. What is different though, is his musical approach. Compared to his last record, this one rocks hard. *Excitable Boy* was more of a pop record, full of infectious hooks, and melodies that brought smiles and laughter.

But *Dancing School* is a rocker, and although it will certainly make you smile,

it is geared for fist clenching. The first three songs, "Bad Luck Streak in Dancing School," "A Certain Girl," and "Jungle Work" are non-stop assaults that display Wachtel, Walsh, and Felder at their guitar peaks. "A Certain Girl," a cover from 1961, has Wachtel and Felder slinging leads back and forth while Zevon sings of a girl he can't wait to score with.

*I've tried to make her time and time again
But still we're introduced as nothing but friends
There's a certain girl I've been in love with
A long, long time.*

Zevon won't reveal the girl's name, and as the song comes to an end he and Jackson Browne get into a yelling match with Browne asking "What's her name?" and Zevon responding "I can't tell you." Intensity like this always makes for good music. "Play it All Night Long" is a sing-along for beer drinking on Saturday nights. Opening with some outstanding string synthesizer and the lines: "Grandpa pissed his pants again/He don't give a damn," the song spins the tale of life's hardships and boredom. The song-along chorus then tells us how to fight those boredoms by paying tribute to a great American band:

*Sweet Home Alabama
Play that dead band's song
Turn those speakers up full blast
Play it all night long.*

By paying tribute to Lynyrd Skynyrd, Zevon shows why he is so good at what he does: he is an incurable fan. He knows rock and roll can set you free, and he loves those

who have been instrumental in expanding that art. In showing his love for his trade he doesn't copy or steal, he just feels the joy of rock and roll and puts that joy onto vinyl.

This attitude is best expressed on the record's final and finest song, "Wild Age." The song is about those people who refuse to belong to anyone but themselves, and who refuse to be told the right and wrong ways to live. It's a song about setting and attaining goals; it's a song about life; and the message becomes apparent in the song's bridge:

*Mostly when the reckless years end
Something's left to save
Some of them keep running
Til they run straight in their graves
To stay the wild age.*

Here the call to stay the wild age is a call to keep living at full speed even if it kills you. Not matter what—don't slow down. Zevon is staying the wild age, and he wants everyone to know it. And without a doubt, he wants everyone else to stay that way too. It's a grand attitude.

And this is a grand record. Blending excellent musicianship and witty lyrics, Zevon has come home with a masterful record. About the only thing bad to be said about *Bad Luck Streak in Dancing School* is the songs are too short. And in rock and roll, that can only be taken as a compliment.

—Ben Graffam

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Book review

Slocum's Grave: just another adult western

Jake Logan is billed on the cover of *Slocum's Grave* as the "hottest, best-selling western author since Louis L'Amour." If that doesn't make the situation clear enough, there is a white circle at the upper right corner of the book proclaiming in passionately red letters "an adult western."

What exactly does that mean? Are there no little kids in the plot? Do they describe the reproductive processes of the saddle horses? Are they graphic in their narration of the fighting scenes?

All of those are in this case. *Slocum's Grave* is just another, of the endless paperbacks that tries to appeal to the out-cropping of sensual books. The front cover is glossy stock, with suggestive

drawings of a soon-to-be-deflowered young chinese girl, a phallic symbol gun shooting straight down the middle with a Clint Eastwood look-alike pulling the trigger. There is a fight scene down one margin and a gunfight across the bottom. There is even a slight faithfulness to the stories inside, though it takes a while to figure out that the illustrator really read the book.

The "teaser" on the cover, designed to get people interested enough to buy the book, reads like this: "Slocum was her first man—and very nearly her last." It is supposed to refer to the sloe-eyed girl on the cover, whose story only vaguely could be described in those terms. Maybe the guy

who designed the cover really didn't read the book.

But to anyone who *did* read the book, your medal of honor is in the mail. If you make it all the way through 224 pages of this stuff, you are either a Louis L'Amour fan club member or you think the *Encyclopedia Britannica* is light reading. For the first dozen pages, the emphasis is on what Logan seems to think is a character background on the main character, John Slocum. The sketch tells of a man, "down and out in Chinatown," jet black hair and the scrimping on food to play in a nickle-and-dime poker game. Hardly the stuff heroes are made of. He fondles his Colt occasionally, and takes good care of his horse; it might be mentioned that he kisses

neither. Slocum is a bad man, which is supposed

erect," swooped down from the curve of her buttocks, slender as a doe's," and the ever-popular "hard, stiff, firm, throbbing, aching, yearning" tossed around the pages. Good writing style—for a second grader with a very advanced mind. There is a reason for good smut. A well-written novel or book can entertain, widen horizons and just plain be fun. But *Slocum's Grave* is not one of them. There are the obligatory sexual-overturned fight scenes, the scenes in the brothel where our hero manages to make even the most reluctant madame moan in the tresses of pleasure, and even a flashback to his one-time love affair with "the only woman he would ever love." Yawn.

Movie review

Gigolo does the trick

American Gigolo is a movie that deals with a subject rarely used on the screen—male prostitution.

Richard Gere, who has been featured in the film *Yanks*, in the Broadway play *Bent* and who currently appears on the cover of the *Rolling Stone*, portrays Julian Kay. Kay is a Californian call boy who lives a playboy-like existence serving rich old women, until he is framed for the murder of one of his clients.

"No kids or fags" for Julian Kay, he's simply a "class trick." From lifting weights to sipping perrier with lime or grabbing a sugar-free Fresca, Julian works hard at keeping that impeccable physique intact. For \$8,000 a trick chysique have the right to be picky.

Julian Kay sails around town in his black Mercedes, making pit stops only to purchase expensive clothes at various boutiques or discuss business with his female pimp at her Malibu beach house. Many women pay large sums of money to have him make love to them. As for Julian, he only does it because it brings please to sad, old women.

Julian takes his profession seriously, he has learned five languages besides the international one. In the guise of a chauffeur he is paid well at making lady foreigners visits memorable ones.

One wouldn't think that he really has it made, but he is unhappy because he has lost touch with his feelings. Poor Julian!

The story which is a character study of its protagonist, parallels the movie, *Taxi Driver*. It is not surprising then that the writer-director Paul Schrader created both movies. Rumor has it that John Travolta had a disagreement with the producers and was replaced with Gere. Thank goodness! Lauren Hutton, the model-gone-actress, plays Michelle Stratton, the unhappily married senator's wife who is the only person that can break through the tough exterior of Kay. Julian finally decides that he loves her after she chases him everywhere.

Hutton's deteriorating good looks are superceded only by her cardboard-like acting. Her being in this film did not do her career any good.

Casting director Vic Vamus must have been cleaning out his cellar and stumbled on a 1976 Glamour magazine when he came up with Lauren Hutton for a part in the movie. Although her sultry slim look will make most women head for Gloria Stevens.

The background music in a motion picture generally goes unnoticed, but in *American Gigolo*, it is exceptionally good, especially the opening song—Blondie's *Call Me*. It can now be heard on any AM radio station.

—Carol Saunders and Leigh Ann Fehm



JAKE LOGAN SLOCUM'S GRAVE

'if you make it through Slocum's Grave, the Encyclopedia Britannica is light reading.'

The thing that makes a good novel is the same whatever the subject—sensitive, suspenseful writing that weaves a plausible tale. Maybe Logan manages a few good chase scenes, but in the long run, *Slocum's Grave* isn't a silver mine, it's a paperback book.

—Susan Day

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Maine Masque: Making headli

Hard-nosed reporters who would do anything for a story, including running over their own mothers in a car, are featured in the Maine Masque production of the *Front Page* which opens Tuesday night in Hauck Auditorium.

The play, which is directed by Dr. James Bost, revolves around the press room



in a courthouse where several reporters are waiting to see a hanging. The condemned man escapes and a manhunt begins, and that's where the fun starts.

"The play takes place in Chicago during the 1920s," said Bost. "It's about sensational journalism and political and police corruption."

However, don't get the wrong idea about the *Front Page*. It's one of the great comedy classics, according to Bost.

"This play has a broad based appeal to all age groups. It's basically to entertain," said Bost. "It's not a deep play, you don't have to reflect on issues, just sit back and enjoy it."

Front Page was written in 1927 by two reporters, Ben Hecht and Charles MacArthur. The characters are based on actual people who worked with the two men, and the dialogue is from remarks made by their colleagues.

"During this period the reporter was king. He was the sole means of communication and had a special prominence

in society," said Bost. "Reporters belonged to a special closed elite fraternity."

The reporters characterized in the *Front Page* are a special breed. They're hard-nosed, cynical, sentimental. Slots as seen through Mac Arthur's eyes. "Nothing stood in their way of getting a story. The managing editor even puts his relatives in jail."

Front Page is a model of American comedies, according to Bost, which is one of the reasons he chose the play. "It's been made into a movie twice and was recently done by the Royal Shakespeare Company in London."

"The play has a distinct comic structure that's become a model for some comedy writing," added Bost. "I've admired the play for a long time."

Bost also had a personal reason for selecting the play. He lived in the Chicago area for years. He knew some of the papers and their attitudes.

"I grew up in Illinois and used to read

some of the papers represented in the play," said Bost. "I can picture different places in my mind when they're mentioned in the play."

The fast moving one-liners and sentence fragments which cause the play to "move" like popcorn quickly across the stage, also attracted Bost.

"It's a masculine play, fast paced with plenty of action. It's also about as American as apple pie," added Bost. "It has interpretations, opinions, and prejudices of the period. It recreates the 20s."

The actors in *Front Page* represent the different newspapers in Chicago. Each paper's policy is reflected in their character, as is the attitude of the paper they work for.

Dale Simonton portrays Walter Burns, the city editor of the *Chicago Herald Examiner*. Burns is a typical hard-nosed reporter who offers anything for a story, but never passes up

"The part of Walter Burns was a lot of



Photos by Mark Munro



part. Even though I don't make an entrance into the play at the beginning, the amount of talk about my character sets up great fireworks when I get on stage," said Simonton.

Simonton, like some of the other actors, had to make several sacrifices for the show. They started rehearsals around the beginning of February, and have spent some late nights recently in dress rehearsals. Hair cuts and clean shave faces were also necessary for the show.

"I had a beard and mustache which wouldn't fit into that time period at all," said Simonton. "I didn't have to get my haircut though because it was still short from the *Inquest* and it's slicked back and grayed in the play."

Several other actors are also involved in the play. Francis Parkman, the other lead, portrays Hilde Johnson, a reporter for the *Herald Examiner*. Bob Giguere represents the *City Press*, and Bob Colby, Andy Paul, Brian Bedell, and Mark Austin get the

scoop for the other papers. Peggy Grant, a woman trying to persuade her husband to choose between her and his mistress, is played by Farrell.

Actors need costumes, and the costumes of Carol Farrell, costume designer for *Front Page*. Farrell, and her assistants, Covas, have been working on the costumes since they designed them last December.

"We got our ideas from pictures of people in the 20s. Then we developed the clothes," said Farrell. "Over Christmas break I went to New York to buy the material for the clothes, and then I started building them in January."

The costumes are basically in black and browns to go with the color scheme of the scene. Farrell makes the clothes for the female members of the cast, but the male members more of a problem. "The men have represented more of a problem. They've had to have suits for the males worn at the

Farrell had to build men's suits for the 20s. We tried to get away from the 20s and suspenders to trim the suits. Most of the material was purchased from the 20s. Some of them weren't available, so I had to send to Europe for stiff collars, cuffs, and especially man's shirts. They're waist length shirts.

Actors and costumes were necessary for a play. I had to do a set with the costumes. The sets for *Front Page* were designed by Erwin Wilk. We have spent much of our time building doors, a

ing headlines with *Front Page*



Mark Munro



...down, a complete stage floor, and the rest of the set.

"The time element is our biggest problem now, but it always is," said Wilder. "We'll be in good shape by Tuesday."

Wilder is also the technical director of the play, as well as for the other activities held in Hauck. He's responsible for the set, lights, sound, and the sound effects.

"I had to plan the lighting, decide where the lights would be hung, focus them in during rehearsals, and set the light levels," said Wilder.

Front Page promises to be an exciting, fast moving play complete with intrigue,

suspense, comedy, and love. It will take you on a trip back into the 1920s.

"The play is based on an escapist philosophy. We like to look back and say, 'wasn't it great then,'" said Bost. "The 20s had terrific writers, super heroes in sports and the movies. Everything was glamorous."

Front Page runs Tuesday through Saturday nights in Hauck Auditorium, with the curtain going up at 8:15. Tickets are on sale in the Memorial Union Box Office for \$2 to UMO students and \$3 to others.

--Melissa Gay

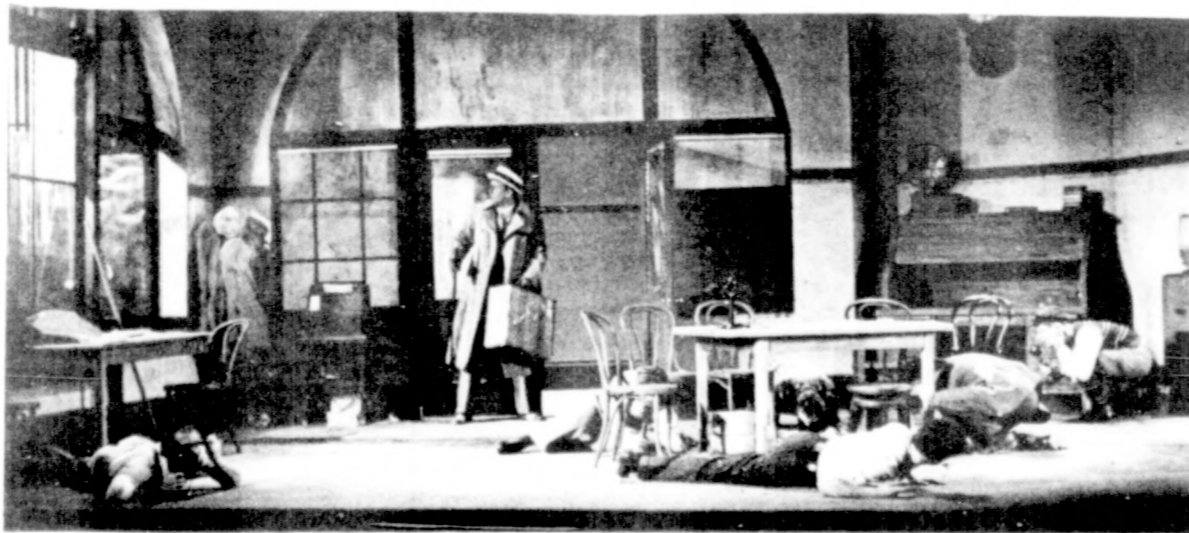
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...hard to build men's clothes," said
... "We tried to concentrate on little
...cosuits from the 20s like spats, caps,
...penders to finish the costumes.

...Many of the materials and some of the
...suits were purchased out of state
...since they weren't available in Maine.
...I had to send to Massachusetts to get
...special stiff collars, and even had to
...that specially made in New York
...since they're wasn't one big enough in
...Maine.

...Sets and costumes aren't the only
...necessary for a play, however. The
...set needs a set with background and fur-
...ture.

...The sets for *Front Page* were
...designed by Erwin Wilder. He and his
...crew have spent much of the past three
...weeks building doors, a break-away win-



Art from the heart

'Differentness' is the common factor

Hooshang Bral is a small man, his dark hair and soft eyes reflecting his eastern heritage. His soft-spoken voice fluxuates as he talks of his life, his work, his love.

Hooshang is a student at UMO, studying the complexities of plant and soil science. His studying are filled with apical meristems, root development and alkaline measurements. His free time is his own -- spent in the quiet world of an artist.

Hooshang's love is art. It is not his job or his work, and he wants to keep it that way. "Art is not my job," he said, "it is my hobby. If a person makes a business of his hobby he loses the joy, the freedom.

"If I sell my work, then the next time I might try to paint now not what I feel or what I want to say, but what I feel might sell. That I don't want.

"But if I can still do my work for me and also let some others have it, that is better." Hooshang has his paintings hanging on the

Hooshang is keeping his promise to himself not to sell any of his paintings, but he has found a way to please those people who have seen his work and wanted to have it for their own. He took some of his paintings to PICS, the Public Information service at UMO, and had them reproduced photographically. The resulting copies are what Hooshang will be selling in the Union Monday, Tuesday and Wednesday.

just want to be able to give the people my paintings. I would charge 25 cents, but the people might not respect the work if they paid so little. I want them to think of the paintings as something special."

Most of the original paintings include references to Hooshang's personality. "I had one painting with a rose, a butterfly and a candle burning. The rose is the softness of a girl, the smell of goodness of



Likes Me." Another, "Banishment," tells the story of a poem Hooshang and his brother Nassar wrote.

*Yesterday was joy
Today is banishment
Tomorrow will be wandering
My way ends up to infinity
There is no end to the path which
I'm stepping into
It is meant to be my way
There is no intersection
I challenge with it, but I never
Hate it because I grow up in it
There is something on the end that
Magnifies me
The rougher I try to catch it
The gracefuller it pulls away
from my reach
The more I run on this bumpy path
the longer it grows
It is hope at the end
and I will reach it tomorrow*

The painting shows the solitary figure on his way out of civilization, into the unknown worlds in the distance. The second half of the painting tells the story of

**Photos by
Gail Brooks**

walls of his apartment "until there is no more room on the walls. The other ones are just stacked around the room." He has never sold any of his paintings because he wants to keep them all -- they represent too much a part of his life, his past.

"I paint mostly from my past -- things I don't ever want to forget. Everything that bothers me I try to put on the paint. I try to bring that feeling to the picture. Anytime I would sell it, I might forget. If I keep it than everytime I look I can see the feeling," he said.

Hooshang came to the United States from Israel to join his brother, who was in Augusta at the time. Hooshang says there



women," he said. "The butterfly is freedom, the freedom of beauty. The candle is me, burning. Burning with sadness that it will not be able to see, feel the rose and the butterfly." The drop of wax falling down the side of the candlestick is a tear, Hooshang said.

Several of his other paintings are autobiographical, Hooshang said, and the path from painting to painting is fascinating to follow. The poignant profile of a young boy, a single tear sliding down his cheek, is touchingly called "Nobody



is more artistic freedom in America. "Here, there is the challenge to paint, more freedom. In Israel there is not the freedom."

"Some people told me I could ask \$25 for each. But I will ask just \$15 for the larger ones and \$10 for the smaller. I don't want to make any money," he said, "I



the force telling the person to leave -- the awesome pointed force in a swirling mass of blues.

Another of Hooshang's paintings is a complicated pattern of vase, the vine-like woven veins flowing along the curves of the figure. Should the vase ever fall apart, it appears the interlocking living mold would hold the vessel together.

If there is any common factor in Hooshang's works, it is the differentness of each. He is a master of charcoal and ink, oil and whiteness. Perhaps the best way to describe his work is this: when the copies go on sale Monday, I plan to be the first in line.

--Susan Day

Record review

John Denver: Can we hear your autograph?

There are still some John Denver fans in the world. I am one of them.

I like the man's music. It's as simple as that. I realize it's harder these days to take him that seriously, after hearing about his oil company in his Colorado backyard, and the latest, the alleged shooting of a puppy dog with a BB gun.

But his music...call it sappy, call

it Mickey Mouse, call it overdone, whatever. It's still pleasing to listen to and to dream by.

One can do lots of that dreaming while listening to Denver's latest, *Autograph*.

Denver cynics will say (and have said) it's nothing but more of the same "the-heck-with-the-world-let's-go-live-up-in-the-mountains

with-the-animals" songs that we've heard in all of his other albums. Granted, the bulk of the album is just that, from the opening cut, a disco-ish "Dancing with the Mountains" to a remake of "Wrangell Mountain Song" originally on 1976's *Spirit* album. There is also a song for Alaska called "American Child," reminiscent of "The Eagle AND THE Hawk," probably the best song Denver ever wrote.

What saves this album from being the typical John Denver-type album

As for "St. Anne's Reel," you simply can't help but like it. It's a fun song.

And there are other non-Mallett songs that deserve mention, most notably the title cut, which is the album's first single, a pure-bluegrass rendition of "How Mountain Girls Can Love," the honkey-tonk-country "Song for the Life," and the melancholy "In my Heart."

Movie review

Hair: transplanted to 80

The time has come back to look at the Age of Aquarius. It has taken Hollywood a long time to begin examining the Vietnam War. But with the arrival and success of *Coming Home*, *Apocalypse Now* and the *Deer Hunter*, I think moviegoers are ready.

Hair is a 1960s story that has been transplanted into the 1970s and 80s. When people hear *Hair*, they immediately think it is passe and the film has to be recommended by at least two people before anyone sees it.

Hair is a struggle between the "hippies and the squares."

John Salvage plays Claude Bukowsky, a short-haired, country hick from Oklahoma, who has stopped off in New York City to do some sightseeing before heading to Vietnam.

Treat Williams is George Berger, a rowing hippie with shoulder-length hair and wheedling grin who can get away with just about anything. Berger invites Bukowsky to join them for a little fun. He is a bit of a bully, but is a true liberator. At one of his great moments, he crashes a posh dinner party, saunters down a long banquet table singing, "I Got Life," while kicking the dishes into the arms of astonished guests.

Berger's companions are: Jeannie, a curly-haired dramer, who is pregnant by one of two men—she doesn't care which, Hud, a black man who has just left a woman and child to "find himself," and the

fourth in the group is Woof, a possible father to Jeannie's baby.

Claude falls in love with Sheila, a proper WASP debutante who is lured by the group and eventually becomes one of them. Claude remains true to his goals and leaves to join the army. The group being discussed by his decision, attempt to rescue him.

The story is often interrupted with overpowering visual sequences like a drug induced vision of a wedding with bodies floating in the air.

Milos Forman, who was responsible for *One Flew Over the Cuckoo's Nest*, directed this 1960s remake. The greatest innovation of the movie is its choreography by Twyla Tharp. The strong opening performance of "Aquarius" done in Central Park is mesmerizing, as is most of the dancing. As a matter of fact most of the scenes are in Central Park and there is a genuinely charming shot of two horses cantering in step to the music.

Galt MacDermot's music and Ragni and Rado's lyrics are electrifying. One of the more humorous songs is "Black boys/White boys." It is sung by a panel of draft-board officers who lust madly after black and white inductees with a trio of black female dancers out in the park who are voicing the same sentiments.

Hair is a truly enjoyable experience (I have experienced it five times).

--Carol Saunders



'Denver's newest

is more of

the same.'

This isn't the best Denver has ever done. I haven't heard anything quite as good as 1973's *Farewell Andromeda* for lyrics, orchestral arrangement, and musical content. Lee Holdridge's lush string arrangements are often overdone if not uncalled for. Denver's melodies and lyrics are simply not as good as they used to be (I keep waiting for another "Rhymes and Reasons" but never hear it). Maybe he isn't trying, or maybe he simply hasn't got another nature anthem in him. Regardless, however, it is an overall enjoyable album. That is, if you like John Denver. If you don't, you'll find *Autograph* to be more of the same.

--Mike Lowry

Book review

Nancy Stahl: Erma Bombeck she's not

"I am becoming more and more convinced that the entire new wave of women's journalism is dedicated to making me feel inferior." So says Nancy Stahl, an Erma Bombeck clone who lacks that lady's witticisms. Stahl's works, from a syndicated newspaper column called "Once Over Lightly," are supposedly guaranteed to contain "1,746 grins and 655 chuckles."

Try and get your money back. The cute little stories are written on a day-to-day basis, with most of them running about one page. Some are slightly funny, if relating to the suburban housewife is your idea of a good time. Personally, I never knew any kids who threw socks down the hot air registers or who got bent out of shape blowing bubbles in their Ovaltine. Maybe middle America has a different sense of humor than I do.

From Stahl's columns, we learn she has a totally typical family: a husband who eats huge amounts of pistachio nuts while watching every

sport ever broadcast on a television; a daughter who wants her Gruit of the Loom undershirt to be replaced by a 38D Jane Russell special; and a son who wears his "favorite" socks for



weeks at a time before developing athlete's foot. Fun stuff.

The book does have its moments, though, as when Stahl talks about

part of the columns were written while the group was on vacation at Shuswap Lake, wherever that is. Stahl tells about the correct attire for sunbathing (remember that if you unfasten the top of the bikini you can't jump up when the hairy-looking spider runs across your leg), as well as how to keep two kids busy when it rains for five straight days and the puzzle pieces are scattered between here and Constantinople. Fascinating reading.

What is the major downfall of the book, without a doubt, is its concentration. Most likely if you were to read the columns on a day-to-day basis, instead of in one overpowering sitting, they would be more entertaining and less repetitive. Maybe even cute. But in one-time situation, break out the No-Doz. It might be a good book to send to your great aunt's friend's sister, but you probably wouldn't want to buy it for yourself. Unless you're trying to save money on Sominex.

--Susan Day

Student finds lasers 'current thing'

Ven will zee layzer bee completed Doktor? Craig Zurhorst says it takes him a couple of weekends.

Far from being Peter Lorre's bumbling Dr. Einstein or John Carradine's mad Dr. Frankenstein, Zurhorst is a freshman expecting to major in journalism whose interest in science provides him with many hobbies, lasers being one.

Zurhorst's initiation into the world of lasers didn't officially begin until his first attempt to make one when he was in the eighth grade.

"One day, I was looking at the *Junior World Book Encyclopedia* at the pictures of lasers, and it explained in an incredibly simple way how the laser works. The next weekend, in a childish haze, I tried to put one together," he said.

Like many beginning scientists, his first attempt failed. But like all great scientists, he pushed relentlessly on. He has since completed two lasers and is working on a third.

The mechanics behind a laser involve the spontaneous emission of light energy from atoms which have been stimulated by the electric current of a flash tube. These atoms, which can be solid, liquid, or gas, are contained in a cylinder or long enclosure made of ruby or glass. Mirrors at either end of the cylinder reflect the atoms, and they pass and bump into each other their intensity increases until they finally escape as a beam through one of the partially reflecting mirrors.

The materials for a basic laser cost approximately \$400, Zurhorst said.

However, with a little scrounging around and picking up of electrical components from friends who are in engineering, Zurhorst is able to make a laser for only \$120. Another method is to approach companies who are willing to supply equipment to help young people interested in science and technology which Zurhorst hopes to use in the coming months.

With all this interest in lasers, why is Zurhorst majoring in journalism?

"I started out as a physics major with a journalism minor, but I didn't really want to learn about the basics because I was ahead of that. In my mind I wanted to go from trigonometry to quantum mechanics. I thought about going into teaching but was against it because you go to school with your own ideas and you come out dead having learned all new methods and psychology etc...."

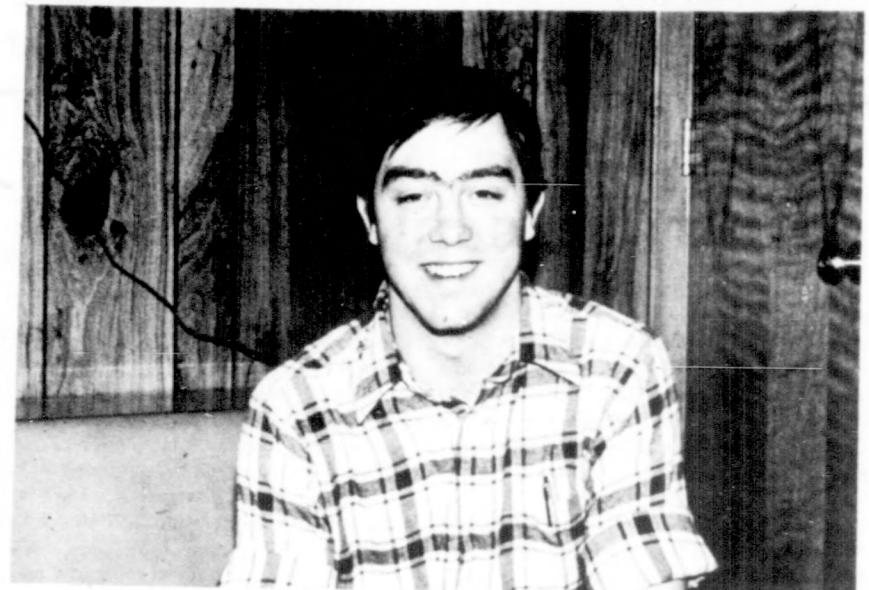
"My answer to myself is to become a scientific writer, to teach everybody." Zurhorst hasn't used his lasers, preferring to teach and inform people about them. The laser he is working on now he calls a 'rifle' or 'long arm,' because it resembles the shape of a bazooka.

According to Zurhorst, information and interest in science and technology is lacking among children today. What he hopes to do is put on laser demonstrations for kids in grade schools "in order to get things moving, to show that things are

possible. In grades 5 through 8 a child is made or broken. At this age they can latch on to outlandish ideas and not be too old to be cynical.

"In 20 years, 3rd graders will know more than I know about lasers right now. I

Asked to comment on John A. Philips, the Princeton student who constructed an A-bomb from de-classified information available to the public, Zurhorst said, "He's great. He taught a much needed lesson to the U.S. and the world by making



know more than professors on campus. When I had designs I needed some help on, I went to the physics department and they said they couldn't help me, that I was beyond them. Technological advance is that fast," he said.

them aware of what is really possible. I admire him. I think he did a great thing. People are foolhardy and overconfident and needed that shot on the side of the head to wake them up."

Rikki Wiede

PEOPLE BEFORE PROFITS.



GUS HALL
Communist candidate
for President

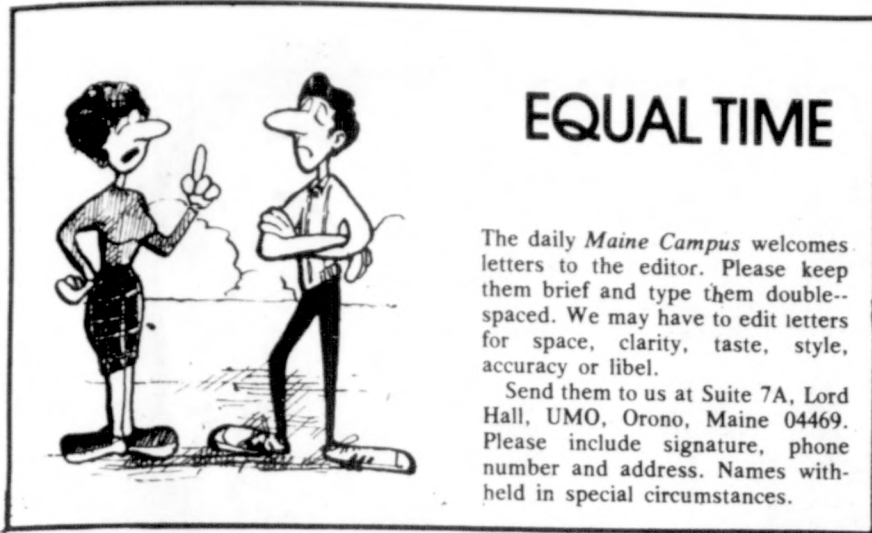


ANGELA DAVIS
Communist candidate
for Vice President

- Jobs for all • Stop plant closings • Peace — no cold war, no hot war •
- Roll back prices and rents • Ban nuclear weapons, return to detente —
- ratify SALT II • Cut the bloated military budget — build houses, schools,
- hospitals • End the energy monopoly — public ownership of energy
- industries • Affirmative action programs in every plant, office and school
- Tax the corporate profiteers — exempt the small taxpayer.

Gus Hall and Angela Davis are running for President and Vice-President of the United States. In order to get on the ballot, they are required to collect 4,000 signatures of registered Maine voters. All voters have the right to sign the nominating petitions, whether they are registered as Democratic, Republican, or Independent. By signing the petition, a person is simply saying, "These people have a right to be on the ballot; Hall and Davis have a right to be heard." It does not mean you support them or that you are going to vote for them. Workers for the Hall-Davis Committee will be collecting signatures on campus this week. Please sign for their right to ballot representation.

For more information write: Maine Hall-Davis Committee P.O. Box 541 Brewer, Me. 04412
paid for by the Hall-Davis Committee.



EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

Think before you write

To the Editor:

This is in regards to the article in the Feb. 29 edition of the *Maine Campus* entitled, "Funding refusal called prejudicial." Allow us to respond to what we feel are sheer inaccuracies. Anyone in attendance at the cabinet proceedings on the evening of Feb. 25 could tell you that the basis of the decision, which denied F.A.R.O.G. additional funding, was in no way a reflection of the members' feelings

toward Franco-Americans. No prejudicial attitudes exist.

Mr. Yvon Labbe, coordinator for F.A.R.O.G., and I have met on this matter and come to a mutual understanding. In fact, the rationale behind the cabinet's findings was strictly financial. Student government, just like F.A.R.O.G. or any other organization here on campus, is subject to the limitations of a budget. I realize the very valuable efforts performed by the journal which his organization produces. He realizes the constrictions of the Student Activity Fee budget--there is only so much money to go around.

Summer studies?

To the Editor:

I would like to take this opportunity to respond to a recent idea put forth by the university's administration to change the current school year to require the students to go to school in the summer and have an extended vacation in the winter to save on heating cost and consumption. This idea, granted, would save heating oil, but speaking for myself and I am sure hundreds or possibly thousands of other students, the summer is when I work full time to earn enough money to be able to attend college.

Another aspect is, when applying for financial aid they expect a student to earn a certain amount of money during the summer to help finance their education before they will grant you any aid. According to the financial aid forms, they go on the basis of a regular school year of September to June in allocating their financial aid. Since I don't receive any kind of financial aid, I must rely on what I make in the summer to pay for my education. The winter months are also known for being the poorest time to look for a job. In fact, most employers are laying off people during the winter months--not hiring.

If the university's administration decides to pursue this alternative, I will be forced, as I am sure many other students will be, to go to another college with a regular school year. This will hurt the state's funded colleges enormously.

This idea is not to the benefit of the students at all. The college was supposedly built on the idea to help Maine residents get a good education in state at a lower cost, but many students will be forced to possibly go out of state and take up residence in surrounding states to become eligible for their state universities.

I think that we, the students, pay a sufficient amount of money to attend this university and should be consulted or considered with making such a dramatic change in the system. The administration should look at the students' needs first for a change and not their own. More conservation could help alleviate this disastrous alternative. Students had better voice their opinions, or they may find themselves going to school all summer and facing extended vacations in the winter.

J. H.
101 Chamberlain Street
Brewer, Maine 04412

boxcar 5 — jon simms

A lifetime decision

"You rape 'em, we scrape 'em (no fetus can beat us)" reads a handlettered sign in one New York City abortion clinic. The sign is disgusting or amusing, depending on one's temperament, but nonetheless is indicative of a callous indifference on the part of the nurses and doctors of that clinic to the emotions of their patients - hundreds of them every week.

And just as appalling is the naive absolutism of some "pro-lifers"; those who righteously proclaim that abortions should not be performed under any circumstances, and who attempt to use "single issue politics" as a weapon against any senator or congressman who disagrees with them.

Actually, abortion is a complex issue not easy to blanket with terms such as "right," "wrong," "moral" or "immoral." Here are some typical cases to illustrate the point:

Alice is a college student. She plays on the women's basketball team, and has definite career goals. Two months ago she attended a party, drank too much, and became involved in a "one night stand" which resulted in pregnancy. Now she fears that carrying the child will interfere with her plans. She never thought anything like this would happen to her.

When their birth control failed, Tom and Maria faced a tough decision. Married fifteen years, they already had two children. Maria was now working part-time to help with the bills, and the couple did not

think they could support a third child. Placing the child up for adoption, they knew, would impose a tremendous emotional strain on the whole family. They discussed the possibility of abortion.

Josephine, 16, lives in New York City. She is poor, Catholic, and pregnant. Fearful that her parents will find out, she avoids the family doctor and the clinics and instead, seeks help from a friend who has worked in a hospital - changing bedpans. Josephine does not know how dangerous abortion can be under unsanitary conditions, but it probably would not matter; she is desperate...

Far too many debates on abortion tend to overlook the human side of the issue, focusing instead on clinical definitions of life, and legal definitions of murder. Abortion by its very nature is an intensely personal, not social, decision.

Whatever one's definition of life, or of murder, it is foolish to think that abortions would cease if outlawed. The major consequence of outlawing abortions would be that rich people would have to pay more for illegal abortions, and more people would have to die using unsafe methods.

The same is true in the issue of whether or not to federally fund abortions for poor people, except that those who can now afford them will remain unaffected by society's decision. Only the poor will be affected; without funding more of them will die attempting to perform the procedure on themselves.

I like to look at elms

To the Editor:

To "Save a Moose:"
I'm with you. Why don't they start up a lottery for black flies instead of beautiful moose?

Also, I personally prefer looking at an elm than an ash. More people should send in their opinion about taking a saw to the elms.

A lot of research and work went into saving trees with Dutch elm disease now they want to cut down healthy

ones. What a waste--why save the sick ones if they are possibly destined to come down anyway at some future date because someone decides another tree or bush needs more growing room? Why were the ash planted there in the first place? I know, because they thought the elms would die off eventually anyway from the DED.

That was a dumb assumption.

Sue McLaughlin
221 East Annex

Christianity

To the Editor:

The United States is considered by many to be a Christian nation. Our coins and currency bear the words, "In God We Trust." The first settlers of this country were people seeking a place to worship God. Yet many people have never investigated the claims of Christianity themselves, to see what it's all about.

During the week of March 3-7 there will be many posters and flyers up all over campus asking the question, "Who is this man Jesus?" Jesus Christ is what Christianity is all about. During this week Inter-Varsity Christian Fellowship is sponsoring a series of dorm discussions and an all-campus meeting on Friday night in 100 Nutting to present to people on our campus the facts about Jesus Christ, so that each person can answer for himself the question of who Jesus is. Our aim is not to "win souls," or to convert people to our way of thinking, or to increase our membership, but to present a Biblical view of Jesus Christ and who he claims to be, so that those who hear can make an intelligent decision about him.

Becky Hunter
423 Somerset Hall



Demands to be met claim Bogota officials

BOGATA, COLUMBIA-- A high-ranking Colombian official said the government is ready to give leftist guerrillas a plane and safe conduct passes enabling them to leave Bogota with the estimated 40 hostages they are holding at the Dominican Republic's embassy. The official asked not to be identified.

The hostages include U.S. ambassador Diego Asencio and at least 15 other foreign envoys. The guerrillas took over the embassy during a diplomatic reception Wednesday. They are demanding payment of \$50 million in cash, the release of 311 leftist prisoners, worldwide publication of a manifesto and safe conduct out of Colombia.

One of the guerrillas said earlier in a telephone interview with a Bogota radio station that the hostages "must necessarily accompany us to our ultimate destination." He did not say what country the guerrillas wanted to go to, but hinted they hoped to go to Venezuela.

Panama has offered to grant the guerrillas political asylum in an effort to end the crisis.

The government Saturday night reversed its longstanding policy against bargaining with terrorists. A cabinet minister, who also asked not to be identified, said serious talks probably will not start until today.

Court allows patient's use of marijuana

HUNTSVILLE, TEXAS-- A cancer-stricken East Texas man said he's delighted with a court order allowing him to smoke marijuana to relieve the side effects of chemotherapy. He's 51-year-old Dan Nash of Trinity. And he's the first Texan to receive state court permission to smoke marijuana.

District Judge Erwin Ernst in Huntsville this week ordered the Walker County Sheriff's Office to provide Nash with as much marijuana as needed for medical reasons. The judge said he issued the order as a stop-gap provision until a new state law can be implemented authorizing the state board of health to establish research programs for the supervised use of the active ingredient in marijuana.

The judge said the state law, which became effective Jan. 1, allows him to order law enforcement agencies to deliver controlled substances to any approved person. He says it is clearly the intent of the law to permit the use of marijuana for medical reasons.

Walker County authorities delivered one ounce of the substance to Nash yesterday.

Nash said the chemotherapy treatments made him so sick he would have tried anything to help. He says marijuana smoking really settles his stomach.

Heiden fails to retain world title

HEERENVEEN, NETHERLANDS--Eric Heiden has failed in his bid to retain the men's world speedskating title.

The Madison, Wis. skater could not overcome Holland's Hilbert Van Der Duim at the championships in Heerenveen, the Netherlands.

Heiden lost three of the four races in the competition, including today's final 10,000 meter race. That race was won by Mike Woods of the U.S.

Heiden rose to fame by winning five gold medals at the recent Winter Olympics in Lake Placid.



Kennedy has flu but campaign continues

BOSTON--Campaign officials say Massachusetts senator Edward Kennedy has been in Florida, trying to recuperate from a touch of the flu. But campaigning for the Bay State primary election next Tuesday is still going on. His daughter Kara spread the word in a tour of downtown Boston and North End areas today. His niece Caroline is working for him outside the city today, chiefly in North Shore communities.

Senator Kennedy returns to Boston this afternoon for the campaign wind-up of a primary which he is expected to win handily.

Nation-wide strike affects race tracks

CORNWELLS HEIGHTS, PENNSYLVANIA--A nationwide strike against the American Totalisator Company is affecting some 78 harness and flat racing tracks across the country. About 700 of the striking workers are involved in the repairing and servicing of ticket-selling machines, infield betting boards and computer centers at the racing plants.

As a result of the strike, several tracks cancelled their racing cards yesterday including Keystone, Suffolk Downs, Freehold Raceway and Batavia Downs. A number of other tracks say they will try to continue operations with the use of supervisory personnel.

Those personnel, though, are being shifted around to the larger tracks. A spokesman for Batavia Downs, a small upstate New York track, said its supervisors had been sent to the New York City area to help keep Aqueduct and Roosevelt Raceway open.

Pennsylvanians trek to support hostages

HERMITAGE, PENNSYLVANIA--Eight people bundled against sub-teen temperatures, and carrying American and Canadian flags yesterday set out on a 300-mile trek across Pennsylvania. The reason?--to show support for the hostages held in the U.S. Embassy in Iran.

The marchers, who include a survivor of the Bataan death march in World War II, left Hermitage, Pa.

near the Ohio Border in hopes of reaching Scranton in two weeks. The Bataan survivor, John Hando of Sharon, said: "I saw the American flag lowered once and I don't ever want to see it dragged down again."

The marchers will be met in Scranton by Harry and Alice Metrinko whose son is one of 50 Americans who have been held in the Tehran embassy since Nov. 4th.

The Metrinkos traveled to Hermitage on Feb. 11th, the 100th day of captivity for the hostages, to light a memorial flame that will be extinguished when their son is released.

The flame at the Hillcrest Memorial Park is located near a field of 119 flags, all donated by families of deceased veterans. A flag is added to the cemetery display for every day of the hostages captivity.

A Canadian flag has replaced an American banner on the 86th flagpole, in honor of the day that Canadian Embassy officials helped a group of Americans escape Iran.

Mayor Byrne plans to reduce firehouses

Chicago mayor Jane Byrne said she learned a lesson during the 17-day firefighters strike in her city -- that there are too many firehouses. Today she announced plans to "completely overhaul" the fire department and hinted that some fire stations may be closed. The mayor's chief negotiator with the firemen said Mrs. Byrne has rejected the idea of amnesty for the strikers. One federal mediator says that rejection is the main stumbling block to settling the strike.

Anderson speaks to North shore crowd

GLOUCESTER, MASSACHUSETTS--Republican presidential hopeful John Anderson campaigned through the Massachusetts North Shore yesterday. He told an overflow crowd of 300 in Gloucester that his six party rivals have not been able to get the support of the Independents and Democrats which he has. The GOP congressman from Illinois said he supports only limited drilling for oil off the New England coast, and protection of the area's historic fishing grounds.

He also proposed that permanent licenses granted to more than 70 existing nuclear reactors now operating be taken away and replaced by temporary operating permits based on higher safety standards.

Severe snowstorm is mixed blessing

March has come in with a slam at a side section of the country, including heavy snow and sleet in parts of the South and Midwest. About 60,000 homes in the Oklahoma City area were without electricity at least for a time because of power lines brought down by ice. The storm has had one good effect, however, helping douse forest fires in dry timberland and grassland in Mississippi, Arkansas, Alabama, and Texas.

Carter foils chance for presidential debate

WORCESTER, MASSACHUSETTS--Officials of television station WSMW TV, channel 17 in Worcester, said their hopes for a debate by the presidential candidates have ended. A spokeswoman says Massachusetts senator Edward Kennedy and California governor Jerry Brown agreed to appear if President Carter joined the session. But Carter declined. She says there was little response among Republicans. The telecasts had been planned for tomorrow night and Monday.

Jet passengers safe after blown tire

SAN FRANCISCO-- A twin-engine Canadian Pacific jetliner with about 100 passengers aboard returned safely to San Francisco Airport after it blew a tire. An Airport spokesman says the tire apparently had blown on takeoff.

U.N. asks Israel to leave Arab lands

The U.N. Security Council today unanimously adopted a resolution calling on Israel to stop establishing settlements in occupied Arab Lands and to dismantle existing settlements. Though he voted for the resolution, U.S. ambassador Donald McHenry said afterwards that the dismantling would be "impractical." Israel expressed its disappointment with the resolution and the U.S. vote for it. A spokesman said the settlements on the West Bank are part of Israeli security.

Maine's best just wasn't good enough

by Scott Cole
Staff writer

Maine's loss to Holy Cross in the ECAC North playoffs is now four days old. The immediate disappointment which came with the elimination from post-season action has now been replaced with a feeling of emptiness.

A season which began long before Iranian militants stormed the American embassy and took scores of hostages, which began long before the Russians rolled into Afghanistan, and long before any of us knew who the hell Mike Eruzione was, has ended. A season which possessed the lives of ten athletes and two coaches since October 5th is now history.

Why does it have to be this way?
Why is Holy Cross, winners of the

Sports analysis

ECAC North championship Saturday in an exciting 81-75 conquest of Boston University, preparing for the N.C.A.A. tournament while the Black Bears prepare for next year?

Brace yourself for a very complex answer. Holy Cross won because they have a better team. The ECAC North champions were taller, deeper, and more talented than Maine. They did not get their best effort of the season yet still had enough to show the Black Bears the gate. Meanwhile the undermanned Black Bears needed superb effort to win. They did turn in such an effort, and yet lost.

Holy Cross' opening spurt was a foreshadowing of the way things would be in the contest. Seemingly effortlessly the Cross raced out to a 10-2 lead. Eight of those points were layups dropped in over the shorter Mainers.

The Black Bears fought back to within two at 18-16. During that comeback Rufus Harris netted the two points which catapulted him into second place on New England's all time scoring list.

A key first half exchange came about with seven minutes left. The Cross clung to a 26-23 lead. Maine grabbed a rebound and had the opportunity to hack the deficit down to one. They had three shots but all came up empty after a spirited board effort.

The teams left for the lockers at half with the Cross having carved out a 37-31 lead gained by a Dave Mulquin jumper at the tail end of a 45 second stall.

Crucial to Holy Cross' triumph was UMO's inability to make any semblance of a serious run at them early in the second half. The Bears were regressing rather than progressing. Midway through the half they trailed by 16, 58-42. While the Crusaders accelerated their advantage, Harris attempted to bring his club back into it singlehandedly and it was just not happening. Forced into a just heavy pressure were hitting nothing but air.

At that point it looked like the Bears would be going down without a whimper. Yet within a few minutes time the Black Bears had battled their way into a game they had no business being in. When Joe (17 rebounds) Johnson followed up a Mercer foul shot miss with a layin, Holy Cross' lead was only 61-58. "U-M-O-U-M-O," bellowed the Black Bear partisans in the disappointingly low turnout of 4,872.

After a Crusader timeout those same excited fans might well have screamed "Oh no" instead of "U-M-O". The Cross' impressive freshman talent Ernie Floyd cashed in three quick layups and Ron Perry buried a couple of foul shots and it was "hasta luego" for UMO.

Maine parks and lodges their '79-80



Dave Wyman (52) battles to get off a shot against Holy Cross defenders in last Thursday's playoff game. (photo by Bill Mason)

model with a 15 win-13 loss registration number. A rather respectable mark considering a schedule which looked like a kamikaze pilot drew it up while athletic director Harold Westerman was bound and gagged in a cester. Then there was injuries and academic ineligibilities to deal with. Champ Godbolt was developing into one dynamic freshman culminated by a superb performance against DePaul when he left with academic troubles. Clay Gunn's presence underneath was missed. True, it was not until he left that Joe Johnson bloomed. Yet having both those athletes underneath hanging the boards rather than one or the other might have meant an ECAC championship for Maine.

The steady influence, floor generalship, and outstanding defense of Rick Boucher was missed when the senior was cut down against Vermont with an ankle injury. Thanks to the plays of Jim Mercer and Gary Speed the Bears hung tough without him. If this school was closer to Boston and its influential media Skip Chappelle would be a solid contender for New England

coach of the year honors for he accomplished with his patchwork club.

About next year. It will indeed be interesting to witness Maine basketball A.R. (after Rufus). Rick Carlisle is undoubtedly a cornerstone for Chappelle to build upon. He will have to pick up some of the scoring slack with Harris' graduation but should be equal to the task. At the end of his four years Carlisle should be one of the finer players ever to have laced up sneakers at Orono.

From his second half performance Joe Johnson showed the potential to shatter all records. Rebounding and shot blocking reigned. "At this point I'm coming back," said Johnson yesterday responding to circulating rumors that he might want out of Black Bear country.

Obviously Johnson and Bruce Sumpter's relationship with Chappelle has hardly been peaches and cream this year.

Johnson also stated yesterday afternoon that Sumpter would be back next year. "He'll (Sumpter) be back if I come back, and I'll be back if he comes back", said Johnson.



Despite Johnson's claims, don't bet the bank account that Sumpter will be back in Maine blue and white next winter. An unpleasant incident allegedly took place late in Thursday's game between Chappelle and Sumpter. When the coach asked Sumpter to report into the game he reportedly swore at Chappelle. Dan Czerapowicz checked in instead. That flare-up might just have been the final straw between the two parties.

For sure Chappelle and assistant Pete Gavett are going to have to recruit some height. Dave Wyman is just not enough to hold off some of the trees Maine faced this year. The Bears, especially after the mid-season academic purges, were smaller than every team they faced. That fact tends to catch up with a team no matter how well-coached.

Heard through the recruiting grapevine...Old Town High's 6'4" forward-center scoring machine Jeff Sturgeon is just about signed, sealed and delivered to UMO. The Pine Tree State's premier player had 50, 44, and 39 point games in the Class A Indians down the homestretch of the regular season. Scoring punch like that would certainly be welcome in the Maine attack.

ECAC North Tourney Notebook... MAYBE MARGO IS

RIGHT...Channel 2 in Bangor's director of programming Margo Cobb has always claimed that the ratings don't justify showing college basketball on the weekends over old movies. Maybe she's right, maybe college basketball doesn't light Mainer's fire like schoolboy hoop does. Thursday night's crowd at the Cumberland County Civic Center was a disappointing 4,872. Saturday's attendance for the championship game between Holy Cross and BU was a downright embarrassing 2,200. You had your chance to respond to a real big time event, Portland, and you blew it. I'm betting it'll be a cold day in hell before the ECAC picks Portland for a post-season tourney site again.

WHERE WAS THE STEIN SONG?...A big thumbs down on the athletic department for not funding the band to play at the Civic Center Thursday night. Holy Cross took the floor to the strains of its school song from its school band. Yet when Maine jogged out onto the floor in its home game the most famous school song in the nation was nowhere to be heard. A.D. Westerman stated yesterday that a band member approached him for funds but was turned down. There was no discussion whatsoever of running spectator buses down to the game either, he commented. Funny the department had to become so stringent in the midst of the school's first every tourney appearance. Where was that tight-fisted financial attitude when WMEB was given \$500 for a new remote box?

THE SIXTY YEAR ITCH...The Maine-HC matchup was the first time the schools met in basketball since 1921. The last time before that was 1903. It might be long time before they play again too. Crusader coach George Blaney was asked Saturday if he'd consider starting up a rivalry with Maine in the wake of the playoff game. "Only if the ECAC approved a round robin schedule (each ECAC North team would have to play one game a year against other conference members) and then only in Portland," said Blaney.

"Why not Bangor," he asked, "Too far," responded Blaney.

ALL STAR ANALYSTS...Three of the broadcasting colormen who covered this tourney wrote a little something about the sport. They were Henry Finkel (URI radio), Bob Cousy (Channel 27 in Worcester, Mass.), and Tom Heinsohn (same Worcester TV station, filled in for Cousy Saturday).

Bears play waiting game after split

by Mary Ellen Garten
Staff Writer

The Maine hockey team has left it up to luck whether or not they'll be in the ECAC division one playoffs after splitting this weekend's action with an 11-2 loss to Clarkson Friday and a 4-2 win over last-place St. Lawrence. Maine's luck will actually depend upon Cornell's luck in their two remaining games of the year.

Saturday Cornell laid an egg with a 7-6 loss to Princeton, but it could very well have been the golden egg as far as the Black Bears are concerned. If Cornell loses either Wednesday's game with Providence, or Saturday's contest against B.U., then it will be the Black Bears facing number one Boston College in the playoffs.

The game everyone would like to forget is Friday's 11-2 shelling by 19-10-1 Clarkson. Nothing seemed to click for Maine, due in part to the tremendous amount of pressure to win the game in order to better the Bear's playoff chances. They couldn't afford to be apprehensive in front of the experienced Golden Knights, a good skating team which usually piles up goals for a safe lead. The Knights had

no trouble doing just that with the Bears.

The first period of play was not indicative of how things would actually turn out when both teams were tied 1-1 after a short-handed Clarkson team intercepted a pass from Gary Conn to Dwight Montgomery for their first goal. Joe Crespi tied the game after putting in a rebound from Paul Wheeler.

The second period belonged entirely to Clarkson, with four goals to gain a 5-1 lead, including their second short-handed goal of the night. In the third period, the Bears fared no better, save for a single goal when John Tortorella tipped in a shot from Gary Conn for Maine's second and final goal for the night. That, however, followed two Clarkson goals, and was followed by four additional goals from their opponents, including Steve Krutchen's fourth of the night.

Saturday the tired and disappointed Bears faced the 6-25 Saints of St. Lawrence for a close 4-2 win. Uplifted after hearing of Cornell's afternoon loss, Robert LaFleur highlighted the victory with a hat trick, and it was LaFleur who started Maine on the scoring track with the two first-period goals, the second on a pass from Andre Aubut while Rob Zamejc was serving a

penalty for interference.

In the second period, the Saints got their first goal after nine and a half minutes. Joe Crespi picked off a rebound from the St. Lawrence net for the pass to LaFleur for his third, and the winning, goal. Their 3-1 lead was cut down two minutes later when Mike Lockwood surprised the Bears and shot past Jim Tortorella to score.

The Bears continued to outshoot the

Saints in the third period, but could not make any headway past the glove of goalie Grey Weicker. The small crowd of 600 spectators did not get the tie they hoped for. With only one second left, Rob Zamejc took a pass from Ken Fagnoli and put it into the empty St. Lawrence net for his ninth goal of the season. The Bears finished their regular season with a 15-16-1 overall and 10-11-1 division one record.



There was action in the air as well as on the ground in Saturday's indoor soccer tournament held at Memorial Gym. UMO-Blue won the tourney. [Photo by Don Powers.]

UMO takes weekend tourney

by Dale McGarrigle
Staff Writer

UMO-Blue won a nine-team indoor soccer tournament in the Memorial Gym fieldhouse this weekend with a 2-1 win over Thomas College in the finals.

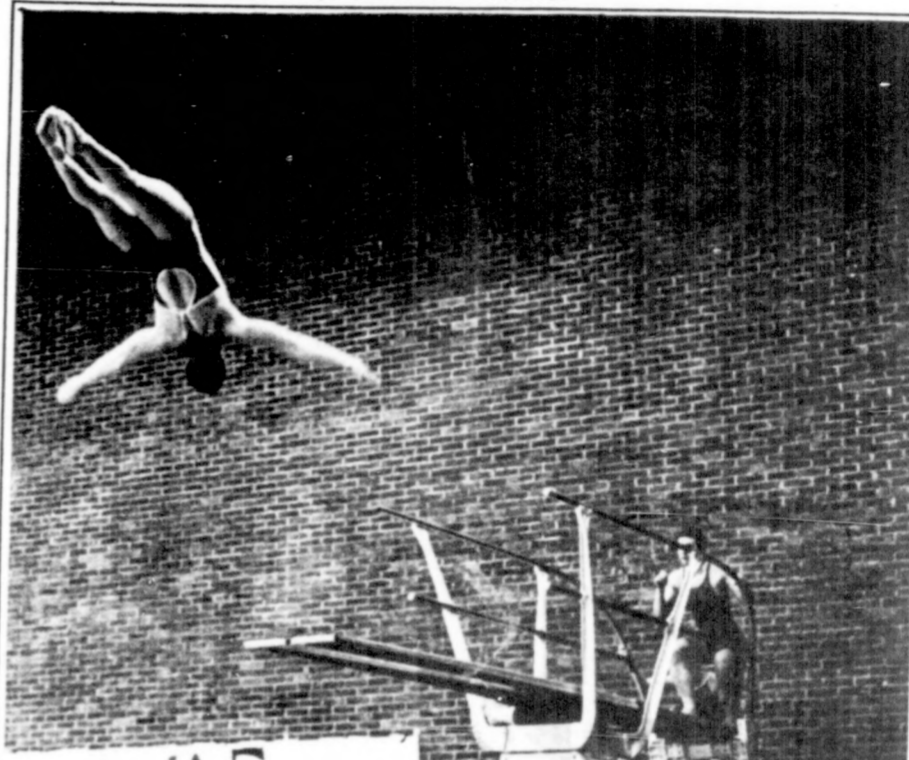
UMO-Blue, which came into the playoff round ranked seventh, had lost to Thomas 1-0 during the preliminary round Friday night. In order to gain the finals spot, UMO-Blue first downed UMO-White 2-0. Other quarter final action saw top-ranked Thomas shelling eighth-ranked UMF

6-1, fourth-ranked New Hampshire edging Bowdoin 2-1, and third-ranked USM narrowly defeat Nasson 2-1.

In the semifinals, UMO-Blue dropped USM 2-1 while Thomas squeezed past UNH 3-1.

UMO-Blue continued to take the championship, and Nasson captured the consolation round to finish in third place, blanking UNH 1-0.

Named to the all-tourney team were goalie Mike Kennedy, Dave Burek, and Sam Maybury of Thomas, Donald Frazesi of USM, Ken Rogers of Nasson, Dave Douglas of UNH, and Dennis Miles of UMO-Blue.



Good form in her practice dives Saturday turned into a fifth place finish for Patty Ward in the 1 meter diving finals at the Women's New Englands. [Photo by Don Powers.]

Jobs

Summer Job Opportunity Day
March 5, 1980 Memorial Union 9-4:30
 North and South Lown Rooms,
 the FFA Room, and South Bangor Lounge

Businesses and Camps Attending:

- | | |
|-----------------------------|--------------------------------|
| Pine Tree Camp | Acadia Corporation |
| Camp Winnebago | Allagash Wilderness Outfitters |
| Lakewood Resort | Bangor-Brewer YWCA |
| Upward Bound | Bangor YMCA |
| Chowonki Foundation | Baxter State Park |
| Quisisana | Camp Agawam |
| Lincoln Recreation Dept. | Camp Caribou |
| Wetherby's Camp Resort | Camp Runois |
| Kidney Pond Camp | Camp Echo Lake |
| Camp Papoose Camping Resort | Camp Jordan YMCA |
| Diocesan Camping Center | Camp Tapawingo |
| Pinoland Center | Kennebec Girl Scout Council |
| | Mt. Washington Railway Company |

Bureau of Parks and Recreation-State of Maine, District-E
 10a.m.-12 p.m. 1-3 p.m. **Robert Stokes,**

Associate Director of Career Planning and Placement will be available for career counseling.