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1905

Maid Of Heatherbloom

Fred. J Hamill

Composer

Percy Wenrich

Composer

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MAID OF

HEATHERBLOOM



Vp-003445
1908
Mai

PUBLISHED BY
A.G. HYDE & SONS
NEW YORK

MAID OF HEATHERBLOOM.

By FRED. J. HAMILL & PERCY WENRICH.

Moderato.

The piano introduction consists of four measures. The first measure features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. The second measure continues the melody with a quarter note C5, a dotted quarter note D5, and a quarter note E5. The bass line has a quarter note C3, a dotted quarter note D3, and a quarter note E3. The third measure features a triplet of eighth notes in the treble: G4, A4, and Bb4. The bass line has a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. The fourth measure concludes with a quarter note C5, a dotted quarter note D5, and a quarter note E5. The bass line has a quarter note C3, a dotted quarter note D3, and a quarter note E3. The piece ends with a double bar line and a fermata over the final notes. Dynamics include a hairpin crescendo in the second measure and a fortissimo (ff) dynamic in the fourth measure.

It's just the same old sto - ry of a lad and las - sie fair,
A year has passed, the heath - er now is bloom - ing once a - gain,

The vocal line for the first verse consists of four measures. The melody starts on G4, moves to A4, then Bb4, and ends on C5. The piano accompaniment consists of four measures of chords in the right hand and single notes in the left hand, following the same harmonic structure as the introduction.

It's just the same old part - ing of a young and lov - ing pair.....
Las - sie a-waits her lad - die, but the wait - ing's all in vain.....

The vocal line for the second verse consists of four measures. The melody starts on G4, moves to A4, then Bb4, and ends on C5. The piano accompaniment consists of four measures of chords in the right hand and single notes in the left hand, following the same harmonic structure as the introduction.

It's just the same old bat - - tle to win a sol - dier's fame, But
 He fell up - on the bat - tle - field, they laid him there at rest, Her

ere he leaves he soft - ly breathes, When I come home a - gain.
 pic - ture in his hand, a spray of heath - er on his breast,

CHORUS.

The heath - - - - er will be bloom - - - ing, my bon - nie las - sie

dear, The birds..... will be a - sing - - ing Their

song of love to cheer, The heath - - - er blos - soms

sleep - - - ing be - neath the sil - ver moon..... Will be wait - ing

too for me and you, My Maid of Heath - er - - bloom





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“ Her feet beneath her petticoat
Like little mice stole in and out
As if they feared the light.”

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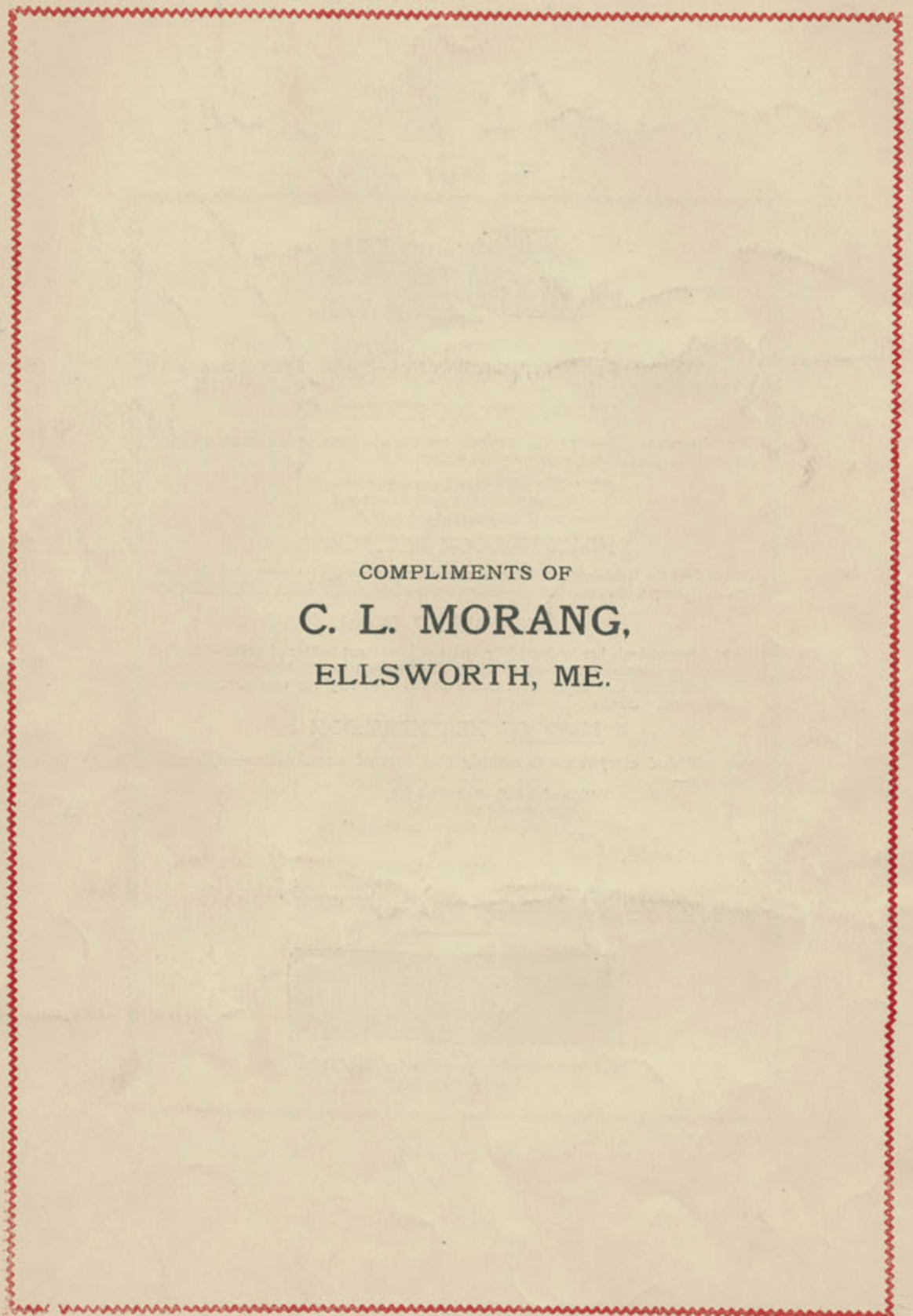
NEW YORK

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