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Loving and Learning

Ed Bettendorf

Composer

Burt Smith

Composer

Bettendorf

Lyricist

Burt Smith

Lyricist

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Recommended Citation

Bettendorf, Ed; Smith, Burt; Bettendorf; and Smith, Burt, "Loving and Learning" (1923). *Vocal Popular Sheet Music Collection*. Score 1048.

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Loving and Learning



FRANK LYON

Words and Music by BURT SMITH

PUBLISHED BY

SMITH-CONE PUBLISHING CO.

WORCESTER, MASS.

Printed in U. S. A.

Vp. 003407

1923

Loving

Try This On Your Piano That Wonderful Girl

Words & Music by
EDDIE BRENNAN
& BURT SMITH

Chorus

Down be - low that Ma - son Dix-on line — this girl of mine

Says a prayer for me each day say folks — she's just di - vine —

Her per-son-al-i - ty — is just as sweet as it can be — You ought to

see — then you'd a - gree — that she is just the girl for me

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Loving and Learning

Lyric & Music by
BURT SMITH &
ED. BETTENDORF

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord.

Vamp

mf *p* *p*

Voice

Just as the twi - light was
Just as the day - light was

The first vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a mezzo-forte (mf) dynamic, followed by piano (p) dynamics. The vocal line begins with a whole rest, then enters with the lyrics. The piano accompaniment features chords and moving lines in both hands.

fall - ing Two blue eyes seemed to be call - ing
break - ing For you my dear I'm still wait - ing

The second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. The piece ends with a final chord.

They seem to say Some hap - py day We'll be to - geth - er
Moon beams a - bove tell of my love Think - ing of you

cres -

The third vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a crescendo (cres -) in the right hand. The piece ends with a final chord.

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just you and I dear I know I'll nev - er for - get you
that's all I do dear Why can't you see I'm so lone - ly

- cen - do

dim. p

I've been so sad and blue Things seem so diff - rent since
Wait - ing for one so true And if you'll on - ly be -

you've gone That's why I'll say to you I'm
lieve me When I say dear to you I'm

rit.

Chorus

Lov - ing and learn - ing Why I'm al - ways

yearn - - ing for you I know that some day we'll

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a long note on 'yearn' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed over the first few measures of the piano part, followed by a 'tempo' marking.

meet a - gain De - ar days since we've part - ed

The second system continues the vocal and piano parts. The vocal line has a long note on 'meet' and then continues with eighth notes. The piano accompaniment maintains a similar texture with chords and moving lines.

seem so sad and blue ———— Be-cause I'm lov - ing and learn -

The third system shows the vocal line with a long note on 'blue' and then 'Be-cause I'm lov - ing and learn -'. The piano accompaniment includes a 'f rit.' (forte ritardando) marking and a 'tempo' marking.

ing dear for you. ———— you. ————

The fourth system concludes the piece with two endings. The vocal line has a long note on 'you.' followed by a repeat sign and a second ending. The piano accompaniment includes a 'rit.' marking, a 'f' (forte) marking, and a 'p' (piano) marking.

Try This On Your Piano

MOTHER

Words & Music
By JOE CONE

Chorus.

Down where the morn-ing glo-ries blos - som There's where I long to be to -
Down where the morn-ing glo-ries blos - som There's where my heart is turned to -

day I seem to hear the young folks call - ing,
day I want to hear the young folks sing - ing,

Far a-cross the fields of new mown hay Time does not seem to blur the
Far a-cross the fields of new mown hay I long to see my dear old

pic - ture Her hair has turned to silv - ry grey I long to see my dear old
mo - ther One friend that time can nev - er sway Long may she live and reap God's

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