

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

## Love Is Like A Butterfly

Rudolf Friml

*Composer*

Herbert Reynolds

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Friml, Rudolf and Reynolds, Herbert, "Love Is Like A Butterfly" (1914). *Vocal Popular Sheet Music Collection*. Score 1034.

<https://digitalcommons.library.umaine.edu/mmb-vp/1034>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

MESSRS SHUBERT PRESENT

# EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

## THE PEASANT GIRL

LYRICS BY  
HERBERT REYNOLDS  
AND  
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY  
RUDOLF FRIML  
PERMISSION  
(G. SCHIRMER, INC.)

*Mayoric Elias*  
*1915*



### VOCAL

And The Dream Comes True	.60
Listen Dear (Best Waltz of All)	.60
Heart of a Rose	.60
When One You Love	.60
The Flame of Love	.60
Wanda	.60
Love is Like a Butterfly	.60

### INSTRUMENTAL

Selections	1.00
Waltzes	.60
Complete Vocal Score	2.00

# Love is like a Butterfly

Lyric by  
Herbert Reynolds

Music by  
Rudolf Friml

Tempo di Gavotte

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a treble clef with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has a bass line of eighth notes: G3, F3, E3, D3. The third measure continues the melody with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter rest. The bass clef has a bass line of eighth notes: G3, F3, E3, D3. The piece ends with a final chord in the right hand: G4, A4, Bb4, A4, G4, F4, E4, D4.

Love is like a lit-tle but-ter-fly      Ve-ry, ve-ry fond of  
Life has lots of lit-tle but-ter-flies      Get-ting on fi-nan-cial

The first vocal line is in treble clef, 2/4 time. It consists of three measures. The first measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The third measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is in bass clef, 2/4 time. It consists of three measures. The first measure has a bass line of eighth notes: G3, F3, E3, D3. The second measure has a bass line of eighth notes: G3, F3, E3, D3. The third measure has a bass line of eighth notes: G3, F3, E3, D3.

hon-ey Fond of pret-ty flow'rs— And looks his best— When all the  
hon-ey Decked in pret-ty flow'rs— They are sup-plied— By some one's

The second vocal line is in treble clef, 2/4 time. It consists of three measures. The first measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The third measure has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is in bass clef, 2/4 time. It consists of three measures. The first measure has a bass line of eighth notes: G3, F3, E3, D3. The second measure has a bass line of eighth notes: G3, F3, E3, D3. The third measure has a bass line of eighth notes: G3, F3, E3, D3.

Copyright 1914 by T. B. Harms & Francis, Day & Hunter  
International Copyright Secured      All Rights Reserved

world is sun - ny If you try to catch a but - ter - fly  
rich young son - ny But - ter - flies are del - i - cate and frail

Pa - tient you must al - ways be \_\_\_\_\_ So with love you  
Han - dle them with ten - der care \_\_\_\_\_ Take with love the

have to wait your op - por - tun - i - ty. \_\_\_\_\_ Then  
ve - ry same pre - cau - tion ev' - ry - where \_\_\_\_\_

take \_\_\_\_\_ your time with love, \_\_\_\_\_ Not too fast or not too



slow ——— A hap-py mean ——— that lies be - tween ——— Is just the

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "slow ——— A hap-py mean ——— that lies be - tween ——— Is just the". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff. The piano part includes chords and melodic lines that support the vocal melody.

pace to go If you would be suc-cess-ful Fol - low my ad-

The second system continues the vocal line with the lyrics "pace to go If you would be suc-cess-ful Fol - low my ad-". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

vice — and with a con - fi-dence sub-lime All you have to do is

The third system features the lyrics "vice — and with a con - fi-dence sub-lime All you have to do is". The piano accompaniment includes a triplet of eighth notes in the left hand, marked with a '3' below it.

wait — the pro-per place — and pro-per time. — Then time. —

The fourth system concludes the piece with the lyrics "wait — the pro-per place — and pro-per time. — Then time. —". The piano accompaniment features first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

# THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system begins with a forte (*ff*) dynamic and the instruction 'Very Broad.' The score includes various musical notations such as slurs, accents, and dynamic markings. A background illustration of a man and a woman in traditional Moorish-style clothing is overlaid on the music. The man is wearing a turban and a long robe, and the woman is wearing a headscarf and a long dress. They are depicted in a romantic pose, with the man's arm around the woman.

Copyright-MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved.

International Copyright Secured.