

1894

Lousiana Lou

Leslie Stuart
Composer

Leslie Stuart
Lyricist

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Martha M. Bishop

Lousiana Lou

— Song —

WORDS AND MUSIC BY

LESLIE STUART

AS SUNG IN

— H. J. W. DAM'S MUSICAL FARCE —

“ THE SHOP GIRL ”

At the Gaiety Theatre, London, England

— 4 —

NEW YORK :

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Vp-003322
1894
Lou

LOUSIANA LOU.

Words and Music by Leslie Stuart.

Allegro Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Allegro Moderato' and the dynamics are 'p' (piano).

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment is marked 'ad lib.' and 'p'.

1. I lub a gal, s'pose she lubs me too,
 2. When Lou was born, I was jess so high,
 3. Lou's growed up now, soon shell mar-ry me,

The second system continues the vocal melody and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment includes dynamic markings 'f' (forte) and 'p' (piano).

A - ny - how she say she do, she say she do; We calls her Lou, -
 I was but a ba - by boy, a ba - by boy; Mam says, "My Lor,
 A - ny - how I want her be, I want her be, For all de nigs

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since dat gal was born, Down Lou-si-an-a, 'mong de su-gar and de corn.
 aren't dem child'en spoons?" Down Lou-si-an-a, 'mong de cot-ton and de coons.
 lub dat gal ob mine, Down Lou-si-an-a, 'mong de pos-sum and de pine.

Lou, how I lub you true! Lou,
 Lou, how I lub you true! Lou,
 Lou, how I lub you true! Lou,

'deed I do, I do!..... And eb-'ry night when de moon am shine,
 'deed I do, I do!..... In days done gone to her cot I'd creep,
 'deed I do, I do!..... So when we're wed and we're spliced in one,

I sing dis lit-tle gal dis lit-tle song of mine:..... *rall.*
 And sing dis lit-tle song to put dat chile a-sleep:.....
 I'll sing dis lit-tle song to bring back days done gone!..... *rall.*

CHORUS.

Lou, Lou, I lub you, I lub you, dat's true; Don't cry, don't sigh, You'll

pp

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou, Lou,

pp

Lou.

f

Lou, Lou, I lub you, I lub you dat's true; Don't cry, don't sigh, You'll

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou!.....

pp *ad lib.*

1. & 2. *D.S.*

3.

f

BE SURE AND TRY THESE ON YOUR PIANO:

MA ONLIEST ONE!

Words and Music by FAY TEMPLETON.

Hon - ey, ma lit - tle gal, Wont you come and let me whis - per in your
err, how much I lub you? Fore de Lord, you is ma sweet, You'se ma on - li - est one in

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is 2/4.

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LOVE ME, HONEY, DO!

Words and Music by RICHARD STAHL.

1. When de shades of night am fall - in' An' de whip - o - wills am call - in',
2. When de moon thro' clouds am peep - in' An' de birds am all a sleep - in',

Love me, ma Hon - ey do! When de dark - ies am a sing - in' An' dem
Love me, ma Hon - ey do! When de lit - tle stars am blink - in' Den of

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is 2/4.

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