

1923

## Lost-My-Baby Blues

Don Bestor

*Artist*

Ray Hibbeler

*Composer*

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# LOST-MY-BABY BLUES

FOX TROT SONG

By RAY HIBBELER <sup>CO WRITER</sup> OF "OKLAHOMA INDIAN JAZZ"

AS FEATURED BY



GARRICK MUSIC SALES  
4040 Dickens Ave., Chicago, Ill.

MADE IN U.S.A

Vp. 003318  
1923  
LOST

HERE IS A WALTZ BALLAD WITH A PLEASING LYRIC  
AND A MELODY THAT WILL CHARM YOU

## Tell Me You'll Forgive Me

By RAY HIBBELER  
and WALTER M. ANDERSON

*Moderately With much expression*

CHORUS

Tell me you'll for - give me, If I made you

cry, Let's be sweet - hearts once more,

As in days gone by, While your heart is

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# Lost-My-Baby Blues

3

Fox-Trot

Words & Music by  
RAY HIBBELER  
Co-Writer of  
"Oklahoma Indian Jazz"

Tempo di Fox-Trot

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

The piano accompaniment for the first vocal line. It features a 'VAMP' section with a dynamic marking of *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic bass line.

The piano accompaniment for the second vocal line. It continues the melodic and rhythmic patterns from the previous section, with a dynamic marking of *p*.

The piano accompaniment for the third vocal line. It features a more complex melodic line in the right hand with many grace notes, and a steady bass line in the left hand.



Just the oth-er day — Don't know why she left I've done no  
Want a lov-in' pal — I'm sure I will be good compan-

wrong — She's a red head gal and one that I just hate to lose  
y — I just hope I'll get a sweetie that I'll nev-er lose

She left me with the Lost-my-ba-by blues.  
Be-cause I've got the Lost-my-ba-by blues.

**CHORUS**  
*p-f* I've got the Lost-my-ba-by blues. Wond<sup>2</sup>-ring now what

dad-dy she will choose — I can't ev-en sleep

'cause all I do is weep— That sweet mama, my heart sure did

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staff notation (treble and bass clefs). The lyrics are: "'cause all I do is weep— That sweet mama, my heart sure did".

bruise She's just gon-na make a wreck o' me

This system contains the next two staves of music. The vocal line continues with the lyrics: "bruise She's just gon-na make a wreck o' me".

Think-ing of the dad-dy she'll a muse

This system contains the next two staves of music. The vocal line continues with the lyrics: "Think-ing of the dad-dy she'll a muse".

Now that ev-ry-thing is end-ed when will my poor heart be-mend-ed I've got the

This system contains the next two staves of music. The vocal line continues with the lyrics: "Now that ev-ry-thing is end-ed when will my poor heart be-mend-ed I've got the".

Lost-my-ba-by blues. blues.

This system contains the final two staves of music. The vocal line concludes with the lyrics: "Lost-my-ba-by blues. blues.". The piano accompaniment features first and second endings, indicated by the numbers 1 and 2 above the staff.

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ONE OF THE MOST BEAUTIFUL SONGS  
EVER WRITTEN

# There's A Sad Little Girl

For Every Happy Little Boy

By RAY HIBBELER

CHORUS. *Slow and with expression*

There's a sad lit - tle girl for ev - 'ry hap - py lit - tle boy A

sigh for ev - 'ry smile they say Like each dreamer has to wake Ev - 'ry

heart sometime must ache We all will get a share of it some day Just a

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