

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1901

## Look in the Book and See!

Gustav Luders

*Composer*

Frank Pixley

*Lyricist*

Keller

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Luders, Gustav; Pixley, Frank; and Keller, "Look in the Book and See!" (1901). *Vocal Popular Sheet Music Collection*. Score 1026.

<https://digitalcommons.library.umaine.edu/mmb-vp/1026>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

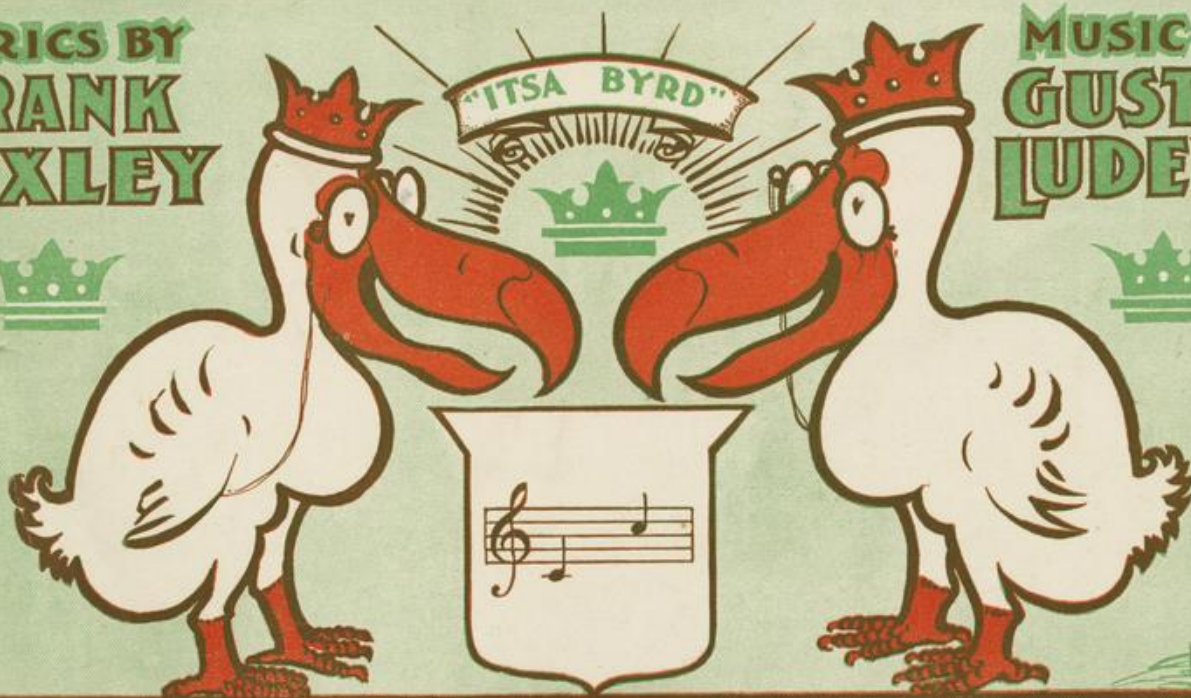
SUCCESSFUL MUSICAL NUMBERS FROM

# KING DODO

BY THE AUTHORS OF  
THE BURGOMASTER

LYRICS BY  
FRANK  
PIXLEY

MUSIC BY  
GUSTAV  
LUDERS



TALE OF A BUMBLE-BEE.....50	TWO HEARTS MADE ONE (Duet) ..60
*LOOK IN THE BOOK AND SEE.....50	CLAIM THOU THINE OWN.....50
POUND THE DRUM.....50	JOLLY OLD POTENTATE.....50
CATS' QUARTETTE.....60	I'LL SHUT MY EYES
THE EMINENT DOCTOR FIZZ.....50	AND THINK IT'S YOU (Duet)...60
I'LL DO OR DIE.....50	OLD FATHER TIME.....60
FOR LOVE I LIVE ALONE.....50	TRUE BARBARIC SOLDIER.....50

Selection.....1.00	March.....50
Waltzes......75	Schottische.....50

The Tale of a Bumble-Bee (Two-Step).....50

Vp-003303  
1901  
Look

NEW YORK  
LONDON

**M. WITMARK & SONS**

CHICAGO  
SAN FRANCISCO

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG FOR THE BRITISH POSSESSIONS ARE RESERVED. FOR PERMISSION APPLY TO MWITMARK & SONS

# Look in the Book and See!

Words by  
FRANK PIXLEY.

Music by  
GUSTAV LUDERS.

Voice. *Allegretto.*

I —  
When you  
What be-

Piano. *p*

don't know why men who at church are con-tent To sit a-way back in the  
meet sor-ry bores, who for-ev-er will ask: "Is it cold e-nough for you to-  
comes of the mon-ey spent clean-ing the streets? Why do la-dies look back, when they

rear, When they go to a play where the bal-let holds sway, All —  
-day," Or the oth-ers who choose to be seek-ing your views On —  
pass? Why are cop-pers all gone when a fight's go-ing on? Why do

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one sharp (F#). The piano part is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The time signature is common time (C). The tempo is marked 'Allegretto' and the piano part begins with a dynamic marking of 'p' (piano). The lyrics are written below the voice staff and are aligned with the notes. The score is divided into three systems, each with a voice line and a piano accompaniment. The first system shows the beginning of the piece, with the voice part starting on a whole rest followed by a half note 'I' and a quarter note 'When you'. The piano part starts with a series of chords and a melodic line in the right hand. The second system contains the main body of the lyrics, with the voice part moving through several lines of text. The piano accompaniment continues with a steady rhythm. The third system concludes the piece, with the voice part ending on a whole note 'Why do' and the piano part ending with a final chord.

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.

strug-gle to get ver - y near; I — can't tell why girls when men  
 Cu - ba, free sil - ver, Haw - aii, When at two in the morn, your wife  
 girls al - ways look in the glass? Why do spin - sters for men look —

chance to pro - pose, Sigh: "This is so sud - den to me?" When they've  
 cold - ly de - mands: "Con - fess where you've been, Sir, to me?" You can  
 un - der the bed? Now, that one's a puz - zle for me; And for -

wait - ed for years to say: "Yes," the poor dears But I'll look in the book and see.  
 an - swer her, "Dear, my mind is - n't quite clear, But I'll look in the book and see." } Now I'm  
 - get — all such non - sense when once they are wed? But I'll look in the book and see.

*p*

sure with me, you'll all a - gree, This book is use - ful quite, For the

thing or so, I do not know, Is here in black and white.

Look! look! see if it's in the book; It's as plain as A. B. C. What

none of us know, Sir, This book plain-ly shows, Sir, Look! look! look in the book and see!

CITIZENS.  
TENORS.

Look! look! see if its in the book, Its as plain as

BASSES.

A. B. C. What none of us know, Sir, This

book plain - ly shows, Sir, Look! look! look in the book and see!

# Vocal and Instrumental Successes

FROM THE  
NEW MUSICAL COMEDY

## "KING DODO"

Book by

FRANK PIXLEY

Music by

GUSTAV LUDERS

The Tale of a Bumble-Bee .....	50	Two Hearts Made One (Duet).....	60
Look in the Book and See .....	50	Claim Thou Thine Own .....	50
Pound the Drum .....	50	Jolly Old Potentate .....	50
Cats' Quartette.....	60	I'll Shut My Eyes and Think Its You(Duet)...	60
The Eminent Doctor Fizz.....	50	Old Father Time .....	60
I'll Do or Die .....	50	True Barbaric Soldier.....	50
For Love I Live Alone .....	50		

### INSTRUMENTAL

Selection .....	1.00	March.....	50
Waltzes.....	60	Schottische.....	50
Lancers .....	50	Tale of a Bumble-Bee (Two-Step).....	50

## Successful Numbers from "THE BURGOMASTER"

Book by

FRANK PIXLEY

A MUSICAL COMEDY, IN A PROLOGUE AND TWO ACTS

Music by

GUSTAV LUDERS

Just Keep Cool .....	50	The Modern Gladiator .....	50
The Tale of a Kangaroo.....	50	The Liberty Girl .....	50
Love Can't Say No .....	50	We've Never Discovered Him Yet .....	50
We're Civilized (Indian Chorus).....	50	Cupid Does Not Marry.....	50
Dutch Cadets.....	50	I Love You Dear, and Only You (Published in 2 keys) .....	50
Drinking Song (I Drink From My Heart to You) .....	50	The Rainy Daisies.....	50
We Always Work the Public.....	50	Reaching for the Cake .....	50
The Land of Midnight Son.....	50	Bathing Girls.....	50
The Little Soubrette .....	50	If I Were a Hypnotist.....	50

### INSTRUMENTAL

Selection .....	1.00	March.....	50
Waltzes.....	60	Lancers .....	50
Tale of a Kangaroo (Two-Step).....	50	Schottische.....	50

FOR SALE AT MUSIC COUNTERS

Published by

M. WITMARK & SONS

New York

Chicago

San Francisco

London